**BACHELOR OF MUSIC EDUCATION DEGREE**

**Sciences &**

**Health**

**Professions**

**Graduate**

**School**

**Course**

**Descriptions**

**Personnel &Index**

**Albany State**

**Business**

**Education**

**Arts & Humanities**

**Major Field Courses Prerequisites Credit Hrs.**

|  |  |  |  |
| --- | --- | --- | --- |
| MUSC 1021 | Music Theory I |  | 3 |
| MUSC 1022 | Music Theory II |  | 3 |
| MUSC 1021L | Ear Training I |  | 1 |
| MUSC 1022L | Ear Training II |  | 1 |
| MUSC 1123 | World Music |  | 2 |
| MUSC\* | Applied Lessons (Freshman Level) |  | 2 |
| MUSC\* | Applied Lessons (Sophomore Level) |  | 2 |
| MUSC\* | Secondary Applied (Piano, Voice, Etc.) |  | 2 |
| MUSC\* | Performance Organizations |  | 2  **Subtotal 18** |
| **Major Requirements** |  |  |  |
| MUSC 2021 | Music Theory | MUSC 1022 | 3 |
| MUSC 2022 | Music Theory | MUSC 2021 | 3 |
| MUSC 2021L | Ear Training | MUSC 1022L | 1 |
| MUSC 2022L | Ear Training | MUSC 2021L | 1 |
| MUSC\* | Secondary Applied (Soph.) |  | 2 |
| MUSC 2280 | Computer Generated Music |  | 2 |
| MUSC 3022 | Form and Analysis | MUSC 3021 | 3 |
| MUSC\* | Junior Level Applied Lessons (\*\*Ed) |  | 2 |
| MUSC\* | Performance Organizations |  | 4 |
| MUSC\* | Senior Level Applied Lessons (Ed.) |  | 1 |
| MUSC 3133 | Music History and Literature I |  | 3 |
| MUSC 3134 | Music History and Literature II |  | 3 |
| MUSC 4220 or 4230 | Conducting |  | 3 |
| MUSC\* | Voice, Piano or Instrumental Methods |  | 5 |
| MUSC 2010 | Intro. to Music Education |  | 1 |
| MUSC 4000 | Senior Recital |  | 1 |
| MUSC 4436 | Elementary Music Methods |  | 3 |
| MUSC 4439 | Secondary Band Choral |  | 3  **Subtotal 44** |

**Professional Education Courses**

|  |  |  |
| --- | --- | --- |
| EDUC 2110 | Investing Critical & Contemporary Issues in Education | 3 |
| EDUC 2120 | Exploring Socio/Cultural Perspectives on Diversity in the Edu. Context | 3 |
| EDUC 2130 | Exploring Teaching and Learning | 3 |
| SPED 3230 | Contemporary Perspective of the Exceptional Student | 3 |
| EDUC 4430 | Prep for Teaching | 2 |
| EDUC 4461 | Student Teaching | 14  **Subtotal 28** |

**PROGRAM OF STUDY FOR THE BACHELOR OF MUSIC EDUCATION DEGREE**

135 Semester Hours

Music Education is a minimum four and a half year program. In order to finish in four years several semesters of overload credits must be taken.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Freshman Year**  First Semester |  |  | Second Semester |  | |
| **Courses** | **Titles** | **Hours** | **Courses** | **Titles** | **Hours** |
| ENGL 1101 | English Composition I | 3 | ENGL 1102 | English Composition II | 3 |
| MATH 1111 | College Algebra | 3 | CSCI 1003 | Intro. to Technology | 2 |
| MUSC 1021 | Music Theory | 3 | MUSC 1022 | Music Theory | 3 |
| MUSC 1021L | Ear Training | 1 | MUSC 1022L | Ear Training | 1 |
| *\*Applied Major Voice or Instrument* | | 1 | *\*Applied Major Instrument* | | 1 |
| *Secondary Applied (Keyboard, etc.)* | | 1 | *Secondary Applied (Keyboard, etc.)* | | 1 |
| *Performance Organization (Band, Choir)* | | 1 | *Performance Organization* | | 1 |
| ASU 1200 | Freshman Seminar | 3 | PEDH 1001-10 Recreational Skills | | 1 |
| HIST 1002 | African Diaspora |  |  | | 2 |
| MUSC 1123  **Subtotal** | World Music | **16** |  | | 2  **Subtotal 17** |

2008-2012 Undergraduate Catalog **79**

**Music Education**

**Albany State**

**Arts & Humanities**

**Business**

**Education**

**Graduate**

**School**

**Course**

**Descriptions**

**Sciences &**

**Health**

**Professions**

**Personnel &**

**Index**

**PROGRAM OF STUDY FOR THE BACHELOR OF MUSIC EDUCATION DEGREE**

135 Semester Hours

Music Education is a minimum four and a half year program. In order to finish in four years several semesters of overload credits must be taken.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Freshman Year**  First Semester |  |  | Second Semester |  | |
| **Courses** | **Titles** | **Hours** | **Courses** | **Titles** | **Hours** |
| ENGL 1101 | English Composition I | 3 | ENGL 1102 | English Composition II | 3 |
| MATH 1111 | College Algebra | 3 | CSCI 1003 | Intro. to Technology | 2 |
| MUSC 1021 | Music Theory | 3 | MUSC 1022 | Music Theory | 3 |
| MUSC 1021L | Ear Training | 1 | MUSC 1022L | Ear Training | 1 |
| *\*Applied Major Voice or Instrument* | | 1 | *\*Applied Major Instrument* | | 1 |
| *Secondary Applied (Keyboard, etc.)* | | 1 | *Secondary Applied (Keyboard, etc.)* | | 1 |
| *Performance Organization (Band, Choir)* | | 1 | *Performance Organization* | | 1 |
| ASU 1200 Freshman Seminar | | 3 | PEDH 1001-10 Recreational Skills | | 1 |
| HIST 1002 African Diaspora | |  |  | | 2 |
| MUSC 1123 World Music | |  |  | | 2 |
| **Subtotal** |  | **16** |  |  | **Subtotal 17** |
| **Sophomore Year** |  |  |  |  |  |
| First Semester  **Courses** | **Titles** | **Hours** | Second Semester  **Courses** | **Titles** | **Hours** |
| BIOL 1111 | Introduction | 4 | BIOL 1112 | Introduction | 4 |
| ENGL 2111 | World Literature | 3 | HIST 1111 | World History I | 3 |
| MUSC 2280 | Comp. Gen. Music | 2 | MUSC 1100 | Music Appreciation | 3 |
| MUSC 2021 | Music Theory | 3 | MUSC 2022 | Music Theory | 3 |
| MUSC 2021L | Ear Training | 1 | MUSC 2022L | Ear Training | 1 |
| MUSC 2010 | Intro. to Music Ed. | 1 | HEDP 1001 | Intro. Wellness | 1 |
| *\*Applied Major Voice or Instrumental* | | 1 | *\*Applied Major Instrument 1* | |  |
| *Secondary Applied (Keyboard, etc.)* | | 1 | *Secondary Applied (Keyboard, etc.)* | | 1 |
| *Performance Organization (Band, Choir)* | | 1 | *Performance Organization* | | 1 |
| **Subtotal** | | **17** | **Subtotal** | | **18** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Junior Year** |  | | | | |
| First Semester |  |  | Second Semester |  |  |
| **Courses** | **Titles** | **Hours** | **Courses** | **Titles** | **Hours** |
| HIST 1111 | World History II | 3 | EDUC 4436 | Elementary Music Methods | 3 |
| MUSC 3133 | Music History I | 3 | MUSC 3134 | Music History II | 3 |
| EDUC 2201 | Foundations of Ed. | 3 | EDUC 2205 | Human Growth & Dev. | 3 |
| SPED 2230 | Exceptional Children | 3 | MUSC 3022 | Form and Analysis | 3 |
| COMM 1100 Analytical Discussions 3 | | | MUSC (Band or Choral Tech.) | | 2 |
| \*\*Applied Lessons (Ed. Majors receive 1 credit) 1 | | | MUSC Methods Course | | 1 |
| Performance Organization 1 | | | Performance Organization | | 1 |
| MUSC 3171 Vocal Methods 1 | | | \*Applied Lessons | | 1 |
| MUSC Methods Course 1 | | | PEDH 1001-10 Recreational Act. | | 1 |
| **Subtotal 19** | | | **Subtotal** | | **18** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Senior Year** | |  | | | | |
| First Semester | |  |  | Second Semester |  |  |
| **Courses** | | **Titles** | **Hours** | **Courses** | **Titles** | **Hours** |
| ECON 2105 | | Principles of Economics | 3 | EDUC 4461 | Student Teaching | 12 |
| MUSC 4220 or 4230 | | Conducting | 3 | **Subtotal 12** | | |
| EDUC 4437 | | Secondary Music Meths. | 3 |
| MUSC | | Methods Course | 1 |
| MUSC | | Methods Course | 1 |
| \*\*Applied Major | Voice or Instrument | | 1 |
| EDUC 4400 | Prep for Teaching | | 2 |
| POLS 1101 | US & GA Gov’t. | | 3 |
| MUSC 4000 | Senior Recital | | 1 |
| **Subtotal** |  | | **18** |

*\*Applied lessons for music majors at the freshman and sophomore level receive one (1) semester hour credit.*

*\*\*Applied lessons for music education majors at the sophomore and junior level receive one (1) semester hour credit. Students must be accepted into the music program prior to his or her junior year via an audition.*

**80** 2008-2012 Undergraduate Catalog