**BACHELOR OF ARTS DEGREE IN SPEECH AND THEATRE: THEATRE CONCENTRATION**

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**Sciences &**

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**Graduate**

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**Albany State**

|  |  |  |
| --- | --- | --- |
| **Courses**  COMM 2020 | **Titles**  Voice and Diction | **Credit Hrs.**  3 |
| COMM 2030 | Oral Interpretation | 3 |
| THEA 2040 | Acting I | 3 |
| THEA 2041 | Acting I Laboratory | 3 |
| THEA 2530 | History of Theatre I | 3 |
| THEA 2900 | Production and Performance | 1 |
| THEA 2901 | Production and Performance | 1 |
| THEA 2902 | Production and Performance | 1  **Subtotal 18** |
| **Major Requirements** |  |  |
| THEA 2070 | Make-up for Stage and Screen | 2 |
| THEA 2531 | History of Theatre II | 3 |
| THEA 2640 | Directing I | 3 |
| THEA 2903 | Production and Performance | 1 |
| THEA 2904 | Production and Performance | 1 |
| THEA 2905 | Production and Performance | 1 |
| THEA 2906 | Production and Performance | 1 |
| THEA 2907 | Production and Performance | 1 |
| THEA 3030 | Theatre Management | 3 |
| THEA 3040 | Acting II | 3 |
| THEA 3041 | Acting II Laboratory | 2 |
| THEA 3530 | Modern Drama | 3 |
| THEA 3600 | Black Drama | 3 |
| THEA 3640 | Directing II | 3 |
| THEA 4760 | Seminar in Theatre | 3  **Subtotal 33** |

**General Electives**

Courses related to the major or other area(s) of interest 24

Total Required for Graduation 123

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**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN SPEECH AND THEATRE: THEATRE CONCENTRATION**

123 Semester Hours Minimum

|  |  |  |  |
| --- | --- | --- | --- |
| **Freshman Year**  ENGL 1101, 1102 | Eng. Comp. I & II | **Fall**  3 | **Spring**  3 |
| MATH 1111 | College Algebra | 3 |  |
| HIST 1111 | Survey of World History I | 3 |  |
| COMM 1110 | Analytic Discussion of Global Issues | 3 |  |
| MUSC 1100 | Music Appreciation |  | 3 |
| CSCI 1101 | Introduction to Computers |  | 3 |
| ASU 1200 | Fresh. Sem. & Serv. to Leadership | 3 |  |
| HIST 1002 | Intro to the African Diaspora |  | 2 |
| POLS 1101 | U.S. and Georgia Government |  | 3 |
| PEDH | Physical Education Activities |  | 1 |
| THEA 2900,2901,2902 | Production and Performance | 1 | 1 |
| **Total Hours** |  | **16** | **16** |
| **Sophomore Year** |  |  |  |
| ENGL 2111 | World Literature I | 3 |  |
| BIOL 1111K, 1112K | Intro. to Biology | 4 | 4 |
| HIST 1112 | Survey of World History II |  | 3 |
| PEDH 1001-07 | Physical Education |  | 1 |
| THEA 2070 | Makeup for Stage & Screen |  | 3 |
| THEA 2040, 2041 | Acting I, Acting I Lab | 3 | 2 |
| THEA 2530, 2531 | History of Theatre I and II | 3 | 3 |
| Elective |  |  |  |
| THEA 1020 | (Theatre & Culture Recommended) | 3 |  |
| **Total Hours** |  | **16** | **16** |
| **Junior Year** |  |  |  |
| PEDH 1001-07 | Physical Education Activities | 1 | 1 |
| COMM 2020 | Voice & Diction | 3 |  |
| COMM 2030 | Oral Interpretation |  | 3 |
| THEA 2640, 3640 | Directing I and II | 3 | 3 |
| THEA 3530, 3600 | Modern Drama, Black Drama | 3 | 3 |
| THEA 3040, 3041 | Acting II, Acting II Lab | 3 | 2 |
| PSYC 1101 | General Psychology | 3 |  |
| THEA 2903,2904,2905 | Production & Performance |  | 3 |
| **Total Hours** |  | **16** | **15** |
| **Senior Year** |  |  |  |
| THEA 3030 | Theatre Management |  | 3 |
| THEA 3540, 3541 | Advanced Acting III, Acting III Lab | 3 | 2 |
| THEA 2906,2907 | Production & Performance | 2 | 2 |
| THEA 4760 | Seminar in Theatre |  | 3 |
| Electives |  |  | 94 |
| **Total Hours** |  | **14** | **14** |

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