**Art**

**ARAP 1100 - Art Appreciation ......................................3 (3-0)** Selected examples of work from a cross section of historical and contemporary visual art forms will be examined in terms of our evolving visual vocabulary. Attention to contributions of cultures, past and present.

**ARHA 3401 - Ancient Art History ........................3.00 Credits** Study of prehistoric and primitive art, ancient Near-Eastern art, Egyptian art, Aegean art, Greek art, Roman art and early Christian and Byzantine art.

**ARHA 3402 - Renaissance Art History ................3.00 Credits** Study of Italian and northern Renaissance art focusing on the personalities and developments which helped shape it from the

14th through 17th centuries.

*Prerequisite: ARHA 3401.*

**ARHA 4069 - Special Problems/Art History........3.00 Credits** Intensive individual exploration in the area of art history. For minors and senior majors.

*Prerequisite: Approval of the Department Chairperson and a*

*supervising teacher and ARHA 4403.*

**ARHA 4403 - Modern Art History........................3.00 Credits** Study of modern art and of the artist and developments which helped shape the field from the Neoclassic and Romantic periods until today.

*Prerequisite: ARHA 3402.*

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**ARHA 4406 - African-American Art ....................3.00 Credits** Study of sources, prototypes and uses from such aspects as the philosophical, critical, visual, relevant to the history and development of African-American Art. Offered alternate years.

**ARST 1001 - Design I-Fundamentals of Design ..3.00 Credits** Introduction to the basic language of the visual arts, giving special attention to two dimensional organization.

**ARST 1031 - Drawing I-Basic Drawing ...............3.00 Credits**

Introduction to the techniques, materials and principles of drawing.

**ARST 2002 - Design II-Fundamentals of Design .3.00 Credits** Further development of concepts begun in Design I and Drawing I, plus introduction to three dimensional design. Emphasis given to working creatively with hand tools in a variety of materials and techniques.

*Prerequisite: ARST 1001 or ARST 1031.*

**ARST 2032 - Drawing II-Intermediate Drawing.3.00 Credits**

A continuation of principles and concepts explored in Drawing I.

*Prerequisite: ARST 1031.*

**ARST 2051 - Painting I...............................................................**

of form, space, value, color and composition. Painting from man- made forms, natural forms and imagination, the student will acquire a working knowledge of form control and development. *Prerequisites: ARST 2002 and ARST 2032.*

**ARST 2101 - Sculpture I-Basic Sculpture ........... 3.00 Credits** Study of elementary sculptural form and techniques. Explore and uses a variety of materials.

*Prerequisites: ARST 2001 and ARST 2002.*

**ARST 3007 - Craft Design .....................................3.00 Credits** Must be enrolled in one of the following Major(s): Art. Design problems emphasizing basic processes for working with wood, glass, plastic, etc. Special emphasis on forming processes as well as consideration of methods of joining and combining materials. The concepts emphasized here will be open and applicable to a variety of technical possibilities. Major restrictions.

**ARST 3052 - Painting II-Intermediate Painting..3.00 Credits** Continued exploration and experimentation with the formal prob- lems and concepts developed in Painting I.

*Prerequisite: ARST 2051.*

**ARST 3081 - Ceramics I-Intro/Ceramic Art........3.00 Credits** Must be enrolled in one of the following Major(s): Art. Introduction to the materials, tools and techniques of ceramics. Emphasis on hand-building techniques. Major restriction.

**ARST 3082 - Ceramics II .......................................3.00 Credits** Continuation of Ceramics I with emphasis on decoration and glazes, firing and other building or forming techniques.

*Prerequisite: ARST 3081.*

**ARST 3102 - Sculpture II ......................................3.00 Credits** Continuation of Sculpture I. Emphasis will be placed on the use of the imagination on the development of more expressive sculp- tural form.

*Prerequisite: ARST 2101.*

**ARST 3201 - Graphics I-Intro/Graphic Proc ......3.00 Credits** Introduction to the basic techniques, procedures and processes of graphic expression.

*Prerequisite: ARST 2032.*

**ARST 3202 - Graphics II .......................................3.00 Credits**

**Albany State**

Continuation of Graphics I.

**Arts & Humanities**

*Prerequisite: ARST 3201.*

**ARST 3501 - Textile Design ...................................3.00 Credits** Must be enrolled in one of the following Major(s): Art. Design as applied to contemporary hand printed textiles. Major restriction.

**ARST 4065 - Special Problems/Painting ..............3.00 Credits** Must be enrolled in one of the following Major(s): Art. Intensive in- dividual exploration in the area of painting. For minor and senior majors. Major restriction.

*Prerequisites: Approval of the Department Chairperson and a su-*

**Business**

*pervising teacher.*

**ARST 4066 - Spec Pro/Sculpture ..........................3.00 Credits**

Must be enrolled in one of the following Major(s): Art

Intensive individual exploration in the area of sculpture. For minor and senior majors. Prerequisites: Approval of the Department Chair- person and a supervising teacher. Major restriction.

*Prerequisite: ARST 3102.*

**Education**

**ARST 4067 - Spec Pro/Graphics ...........................3.00 Credits**

Must be enrolled in one of the following Major(s): Art

Intensive individual exploration in the area of graphics. For minor and senior majors. Prerequisites: Approval of the Department Chair- person and a supervising teacher. Major restriction.

*Prerequisite: ARST 3202.*

**ARST 4068 - Spec Pro/Drawing ............................3.00 Credits** Must be enrolled in one of the following Major(s): Art. Intensive in- dividual exploration in the area of drawing. For minor and senior majors. Restricted for art majors.

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*Prerequisite: ARST 2032.*

**ARST 4070 - Special Problems in Ceramics ........3.00 Credits** Intensive individual exploration in the area of ceramics. For minor and senior majors. Restricted for art majors.

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*Prerequisite: ARST 3082.*

**ARST 4071 - Spec Pro/Design ...............................3.00 Credits** Intensive individual exploration in the area of design. For minor and senior majors. Restricted for art majors.

*Prerequisite: ARST 2002.*

**ARST 4072 - Techniques & Materials ..................3.00 Credits** Must be enrolled in one of the following Major(s): Art. Intensive in- dividual exploration in the area of techniques and materials. For minor and senior majors.

*Prerequisites: Approval of the Department Chairperson and a su-*

**Course**

**Descriptions**

*pervising teacher.*

**ARST 4201 - Watercolor ........................................3.00 Credits**

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Exploration of the aquarelle technique.

*Prerequisite: ARST 2032.*

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**ARST 4601 - Seminar I ..........................................3.00 Credits** Must be enrolled in one of the following Major(s): Art. Must be en- rolled in one of the following Class(s): Senior. Study of current prob- lems, trends, developments and personalities in the arts. Students will also utilize this class to develop a portfolio of their work. *Prerequisites: Senior standing and consent of Department.*

**Albany State**

**ARST 4602 - Seminar II.........................................3.00 Credits** Must be enrolled in one of the following Major(s): Art. Must be en- rolled in one of the following Class(s): Senior. Continued study of the world of art, exhibitions, museums, galleries, etc. Student will also prepare and present a comprehensive exhibition of his or her work.

**Arts & Humanities**

*Prerequisites: Senior standing and consent of Department Chair- person.*