**English**

**EsGL 1101 - English Composition I.....................3.00 Credits** Designed to teach the mechanics of expression and the development organization of ideas into paragraphs and essays.

*Prerequisite: SAT Verbal Score of 430 or exit from Learning Support*.

**EsGL 1102 - English Composition II ...................3.00 Credits**

A continuation of ENGL 1101, focusing on rhetorical modes and guided development of the research paper.

*Prerequisite: E,GL 1101.*

**EsGL 1125 - Reading Improvement ....................3.00 Credits** Emphasizes vocabulary development, comprehension skills and study skills for students who score below twelfth grade level on the reading entrance test.

**EsGL 2105 - Creative Writing..............................3.00 Credits** Practical experience in imaginative writing, creating original works and developing style and voice through writing and criticism. *Prerequisites: E,GL 1101, E,GL 1102, E,GL 2111 and E,GL 2112.*

**EsGL 2111 - World Literature I ...........................3.00 Credits**

A survey of the masterpieces of Western literature from Homer to the Renaissance period.

*Prerequisite: E,GL 1102.*

**EsGL 2112 - World Literature II .........................3.00 Credits** A continuation of ENGL 2111, with emphasis on masterpieces from the Renaissance to the Modern Period.

*Prerequisite: E,GL 2111.*

**EsGL 2204 - Advanced Composition ...................3.00 Credits** Advanced theory and practice in writing expository prose, with Emphasis on the relationship between structure and style in essay writing.

*Prerequisites: E,GL 1101, E,GL 1102 and E,GL 2111 and E,GL*

*2112.*

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**Course Descriptions**

**EsGL 2211 - Acting for English Majors ..............2.00 Credits** Theory and practice in the study, development and portrayal of Dramatic character.

**EsGL 2298 - English Literature ...........................3.00 Credits** A general survey of the works in British literature from the Beginning through Milton and the and the English Civil War. *Prerequisite: E,GL 2406.*

**EsGL 2299 - Survey of Brit Lit II ........................3.00 Credits**

A general survey of the works in British Literature from the

Restoration period through the early 20th century.

*Prerequisite: E,GL 2298.*

**EsGL 2406 - Literary Forms ................................3.00 Credits**

An introduction to genres, methods, and critical approaches to literature, with emphasis on writing about literature.

*Prerequisite: E,GL 2111.*

**EsGL 2425 - Short Story.......................................3.00 Credits** Development of the short story as a literary form; analysis of its techniques from the works of representative authors.

*Prerequisite: E,GL 2406.*

**EsGL 2550 - Poetry ...............................................3.00 Credits** Major developments in English and American poetry, with focus on the analysis of the techniques of representative authors.

*Prerequisite: E,GL 2406.*

**EsGL 3106 - Technical Writing ............................3.00 Credits**

An examination of the elements of writing, particularly as they apply to the sciences, business and industry and other technologically- related fields.

*Prerequisite: E,GL 2204.*

**EsGL 3204 - Rhetoric and Adv Writing ..............3.00 Credits**

An advanced level writing course that emphasizes rhetorical linguistic, and stylistic devices employed by effective writers to explain, describe, narrate, evaluate, and persuade.

*Prerequisite: E,GL 2111 with a C.*

**EsGL 3305 - Modern Grammar...........................3.00 Credits** Study of the methods and techniques of modern and traditional grammar, and grammatical analysis.

*Prerequisite E,GL 1101 and E,GL 1102.*

**EsGL 3311 - American Literature .......................3.00 Credits** This course surveys significant and representative authors, movements and genres from the beginnings through the Colonial and Romantic periods.

*Prerequisite: E,GL 2406.*

**EsGL 3312 - American Literature .......................3.00 Credits** This course surveys American literature for the Civil War to the present.

*Prerequisite: E,GL 3311.*

**EsGL 3603 - Development of English sovel .......3.00 Credits** A survey of global trends and techniques through the study of major novels of representative writers.

*Prerequisite: E,GL 2406.*

**EsGL 3613 - The Modern sovel ..........................3.00 Credits**

A study of major novels in English, from the turn of the twentieth-century to the present.

*Prerequisite: E,GL 2406.*

**EsGL 3707 - Chaucer ............................................3.00 Credits**

**Albany State**

A study of Chaucer's life, times and major works.

*Prerequisite: E,GL 2298.*

**EsGL 3708 - The American sovel........................3.00 Credits** Development of the novel as a literary art form in America. Special attention will be given to form, theme, and aesthetic quality through the study of major and pivotal novels.

**Arts & Humanities**

*Prerequisite: E,GL 2406.*

**EsGL 3790 - African-American Lit I ...................3.00 Credits**

A survey of works by representative authors of African American literature from the oral tradition through the Harlem Renaissance.

**EsGL 3791 - African-American Literature .........3.00 Credits**

A survey of major authors in African American literature from the

**Business**

1930's to the present. Focus on writers of the post World War II, Black Arts and contemporary periods.

**EsGL 3799 - Special Topics in**

**Afro American Lit ...................................................3.00 Credits**

An examination of topics in African American literature, including the study of various periods. (e.g., slave narratives, the Harlem Renaissance, the Black Arts movement), genre development (e.g., the African American novel, the short story and poetry), and the study of major authors.

**Education**

*Prerequisites: E,GL 2406.*

**EsGL 3825 - Caribbean Literature......................3.00 Credits**

A survey of Caribbean literature in various genres, with special Emphasis on the relationship between Caribbean literature and culture. Poetry, prose and drama will be selected from the colonial and post- colonial independence) periods.

**Sciences &**

**Health**

**Professions**

*Prerequisite: E,GL 2406.*

**EsGL 3845 - African Literature ...........................3.00 Credits** A survey of African Literature, including the dynamics of Interaction between African culture and literature in various genres. Poetry, prose and drama will be selected from the pre-colonial, colonial and post-colonial era.

*Prerequisite: E,GL 2406.*

**Graduate**

**School**

**EsGL 3998 - Undergraduate Research................2.00 Credits** Research on a specific topic under the close supervision of an instructor. Emphasis on student's learning research process and presentation techniques.

**EsGL 4180 - Advanced Writing ...........................3.00 Credits**

*Prerequisite: E,GL 1102 US C or HO,S 1112 US C.*

**Course**

**Descriptions**

**EsGL 4304 - History of the English Language ...3.00 Credits** Study of the development of the English language from the fifth century, emphasizing the philological changes which have occurred and their relationship to modern English.

*Prerequisite: E,GL 2298.*

**EsGL 4600 - Shakespeare .....................................3.00 Credits** Study of Shakespeare's greatest plays and sonnets, with attention to the background of the Elizabethan period.

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*Prerequisite: E,GL 2406.*

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**Course Descriptions**

**EsGL 4611 - British Renaissance and Reform....3.00 Credits** British literature of the sixteenth and seventeenth centuries up to the English Civil War, with the emphasis on writers such as the lyric, metaphysical, and cavalier poets, non-Shakespearean dramatists, and representative authors including More, Sidney, Spenser, and John Milton.

**Albany State**

*Prerequisite: E,GL 2298, E,GL 2299*

**EsGL 4631 - Restoration and 18th Century .......3.00 Credits** Survey of significant and representative authors, movements, and genres, including the rise of the novel. The course covers material from the Restoration in 1660 to the beginnings of Romanticism in 1785.

**Arts & Humanities**

*Prerequisites: E,GL 2298 & E,GL 2299*

**EsGL 4651 - Brit 19th Century Literature .........3.00 Credits** Examines the Romantic and Victorian periods form 1785 to 1990 with attention to the continuing development of the novel and the Romantic theories of poetry, scientific and social discourse, gender and educational issues.

**Business**

*Prerequisites: E,GL 2298 & E,GL 2299.*

**EsGL 4908 - Literary Criticism ...........................3.00 Credits** Basic principles of literary criticism and major theories of criticism, their origin and development.

*Prerequisite: E,GL 2406.*

**Education**

**EsGL 4950 - Intro to Women's Literature ..........3.00 Credits**

A study of select writing by women authors, focusing on themes, genres and major works with attention to historical and cross-cultural contexts.

*Prerequisite: E,GL 2406.*

**EsGL 4955 - Modern Drama ................................3.00 Credits**

**Sciences &**

**Health**

**Professions**

A survey of major movements and trends in drama from the late nineteenth century to the present.

*Prerequisite: E,GL 2406*

**EsGL 4980 - Internship.........................................3.00 Credits**

Off-Campus, on-the-job observation and training for students pursuing professional communications work in a variety of traditional and non-traditional careers appropriate to the English discipline. Junior or senior level standing or consent of instructor. *Prerequisite: E,GL 2406.*

**Graduate**

**School**

**EsGL 4990 - Selected Topics.................................3.00 Credits** Seminar on special topics in literature and languages, including themes, authors, ideas, movements, genres, and rhetoric and composition, may be conducted on an interdisciplinary basis. *Prerequisite: 30 hours above 2000 level. Up to three selected topics can be taken with different subject matter.*

**Course**

**Descriptions**

**EsGL 4995 - Senior Seminar I..............................1.00 Credits**

An advanced research methods course designed to guide students through the literary research process, emphasizing an organized approach to critical research in literature. The student will produce an annotated bibliography for a seminar topic.

*Prerequisite: 30 hours of courses at or above the 2000 level.*

**4996 - Senior Seminar II ........................................1.00 Credits** Under the direction of a faculty member, each student will develop a seminar paper in MLA format to be delivered at a senior colloquium, exhibiting student research strengths and interests.

*Prerequisite: 40 hours at or above the 2000 level.*