DEPARTMENT OF FINE ARTS

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The Department of Fine Arts offers degrees in three major specialty areas: Art, Music, and Speech/Theatre. The Department also provides non- major courses in art, music, speech and theatre in support of the liberal arts curriculum requirements of the University.

**BACHELOR OF ARTS DEGREE**

The Bachelor of Arts degree in Art offers concentrations in drawing, painting, sculpture, graphics and crafts. The program provides the student broad technical knowledge and professional skills through varied instruction in the disciplines. It is further reinforced by arranged interaction with professional artists through residencies, seminars, and student apprenticeships/internships, and by liberal subjects promoting identification of purpose and social awareness–necessary adjuncts to the development of the creative artist. Potential Art majors seeking admittance into the dis- cipline must submit a portfolio of previous work for review and approval before major status can be granted. Additionally, for acceptance into and graduation from the discipline, each student must have, and thereafter maintain a cumulative grade point average of 2.25 or better. All ma- jors must earn a minimum grade of C in each art course. Majors must perform satisfactorily on the Regents’ Test and complete the

**GRADUATE RECORD EXAMINATION.**

The Bachelor of Arts degree in Music offers applied concentration in voice, piano, wind instruments, and percussion. The program also offers courses in music theory, ear-training, counterpoint, form and analysis, music history, and literature with emphasis on performance, leading to fur- ther study at the graduate or professional level. Participation in performance organizations relative to the student’s area of applied specialty is also required. Music majors may enter the discipline either at the freshman or transfer level. It is important for entering freshman music majors to iden- tify themselves before or upon registration, as there are music division entrance requirements. It is important that potential music majors imme- diately become enrolled in the proper sequential theory and applied classes which begin at the freshman level. Transfer students will enter at a stage commensurate with their level of proficiency and prior instruction. For acceptance into major vocal or instrumental applied courses, stu- dents must have had prior instruction and demonstrate requisite proficiency via an audition before the music faculty. A second juried audition prior to acceptance into junior level applied courses is also required, and a final Senior Recital must be presented in order to graduate. Additionally, for acceptance into and graduation from the discipline, each student must have and maintain a cumulative grade point average of 2.25 or better. All majors must earn a minimum grade of C in each music course. Majors must perform satisfactorily on the Regents’ Test and must take the De- partmental Exit Exam.

The Bachelor of Arts degree in Speech and Theatre offers two concentrations for which students may receive degree specialization: Speech Con- centration and Theatre Concentration. Students with specific objectives (law, radio and television, announcing or politics) may consult with fac- ulty for advice on a program of study which would best serve their career ambitions. The program is designed to provide maximum flexibility in meeting the varied interests and career objectives of its students. Each of the concentrations has specific requirements, i.e., dramatic performances, qualifying examinations, oral presentations, etc.; however, students in both concentrations are required to have a grade point average of 2.25 or better to enter and exit the Bachelor of Arts program in Speech and Theatre. A grade of C or better is required in all major courses. Majors must also perform satisfactorily on the Regents’ Test and complete the Departmental Exit Examination.

**BACHELOR OF MUSIC EDUCATION**

The music education program will offer study leading to the Bachelor of Music Education degree with applied concentrations in one of the following categories: voice, piano, woodwind, brass and percussion instruments. Degree requirements will be completed primarily in the music area of the Department of Fine Arts, however, the teaching certification will be earned through the College of Education. Curriculum com- ponents of the program of study are (1) Area A-E - University Core Courses, (2) Area F - Courses Related to the Major, (3) Area G - Major Requirements; and (4) Area H - Professional Education Courses. In order to be admitted to the Music Education Program, students must first meet all college admittance requirements. Additionally, students must audition on a major instrument or voice for acceptance into the program, and must meet the requirements of the College of Education for admission to the Teacher Education Program.

The non-course requirements include:

1. A 2.5 GPA

2. Passing Regents’ Test

3. Passing the PRAXIS 1 Exam (for full admittance into the Teacher Education Program and to be able to student teach)

4. Passing of PRAXIS II (required for graduation)

5. Beginning School Experience (two-week internship at one of the public schools during the first two weeks of school)

6. Student membership in the College Music Educators National Conference (CMENC), and the National Education Association (NEA) or the Professional Association of Georgia Educators (PAGE) The Department offers the M.Ed. degree in Music Education. A minimum of 36 semester hours is required in the following areas: A—Nature of the Learner (12); B—Musical Studies (13); C—Professional Studies (12) and D—Research Studies (3). The Department is governed by the admissions policies of the Graduate School and the

College of Education. The Graduate School Bulletin has detailed information.

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**BACHELOR OF ARTS DEGREE IN ART**

|  |  |  |  |
| --- | --- | --- | --- |
| **Major Field Courses**  ARST 1001 | Design I | **Prerequisites** | **Credit Hrs.**  3 |
| ARST 2002 | Design II | ARST 1001 | 3 |
| ARST 1031 | Drawing I |  | 3 |
| ARST 2032 | Drawing II | ARST 1031 | 3 |
| ARST 2101 | Sculpture I | ARST 2002 | 3 |
| ARST 2051 | Painting I | ARST 2032 | 3  **Total 18** |
| **Major Requirements** |  |  |  |
| ARAP 1100 | Art Appreciation |  | 3 |
| ARST 3102 | Sculpture II | ARST 2101 | 3 |
| ARST 3052 | Painting II | ARST 2051 | 3 |
| ARST 3081 | Ceramics I |  | 3 |
| ARST 3201 | Graphics I | ARST 2032 | 3 |
| ARST 3202 | Graphics II | ARST 3201 | 3 |
| ARHA 3401 | Ancient Art History | ARAP 1100 | 3 |
| ARHA 3402 | Renaissance Art History | ARHA 3401 | 3 |
| ARHA 4403 | Modern Art History | ARHA 3402 | 3 |
| ARST 4065 | Spec. Problems in Painting | ARHA 3052 | 3 |
| ARST 4066 | Spec. Problems in Sculpture | ARST 3102 | 3 |
| ARST 4601 | Seminar I Senior |  | 3 |
| ARST 4602 | Seminar II Senior |  | 3  **Total 39** |

**Major Electives (choose from the following) 18 Hrs.**

|  |  |  |  |
| --- | --- | --- | --- |
| ARST 3081 | Ceramics I | ARST 3082 Ceramics II | 3 |
| ARHA 4406 | Afro-American Art | ARAP 1100 Art Appreciation | 3 |
| ARST 3501 | Textile Design | ARST 2002 Design II | 3 |
| ARST 3007 | Craft Design | ARST 2002 Design II | 3 |
| ARST 4201 | Water Color | ARST 2032 Drawing II | 3 |
| ARST 4067 | Special Problems in Graphics | ARST 3202 Graphic II | 3 |
| ARST 4068 | Special Problems in Drawing | ARST 2032 Drawing II | 3 |
| ARHA 4069 | Special Problems in ARHA | Art History Modern Art History | 3 |
| ARST 4070 | Special Problems in Ceramics | ARST | 3 |
| Ceramics 11 |  |  | 3 |
| ARST 4071 | Special Problems in Design | ARST 2002 Design II | 3 |
| ARST 4072 | Techniques and Materials | ARST 2002 Design II | 3 |

**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN ART**

**(123 SEMESTER HOURS)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Freshman Year** |  | **Fall** | **Spring** |
| ENGL 1101, 1102 | Eng. Comp. I & II | 3 | 3 |
| PEDH |  | 1 | 1 |
| COMM 1100 | Fund. of Public Speaking | 3 |  |
| ARST 1100 | Art Appreciation | 3 |  |
| BIOL 1111K | Intro. to Biological Sciences |  | 4 |
| ASU 1200 | Freshman Seminar & |  |  |
|  | Service to Leadership | 3 |  |
| HIST 1002 | Intro. to the African Diaspora |  | 2 |
| ARST 1001, 2002 | Design I & II | 3 | 3 |
| POLS 1101 | U.S. & GA. Govt. |  | 3 |
| **Total Hours** |  | **16** | **16** |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Sophomore Year**  ENGL 2111 | World Literature | **Fall**  3 | **Spring** |
| CSCI 1003 | Intro. to Technology | 3 | 2 |
| BIOL 1112K | Intro. to Biological Sciences | 4 |  |
| ARST 1031, 2032 | Drawing I & II | 3 | 3 |
| ARST 2101, 3102 | Sculpture I & II | 3 | 3 |
| PEDH 1003, 1004 | Rec. Skills I & II |  | 1 |
| ARHA 3401 | Ancient Art History |  | 3 |
| MUSC 1100 | Music Appreciation |  | 3 |
| **Total Hours** |  | **16** | **15** |
| **Junior Year** |  |  |  |
| ARST 2051, 3052 | Paintings I & II | 3 | 3 |
| ARST 3201, 3202 | Graphics I & II | 3 | 3 |
| ARHA 3402 | Renaissance Art History | 3 |  |
| ARHA 4403 | Modern Art History |  | 3 |
| ARST 4072 | Special Probs. In Technique and Materials | 3 |  |
| ARST 4066 | Special Probs. in Sculpture |  | 3 |
| ARST 4068 | Special Probs. in Drawing |  | 3 |
| HIST 2113 | Minorities in America | 3 |  |
| **Total Hours** |  | **15** | **15** |
| **Senior Year** |  |  |  |
| ARST 4601, 4602 | Seminar I & II | 3 | 3 |
| ARST 3081, 3082 | Ceramics I & II | 3 | 3 |
| ARST 3007 | Craft Design | 3 |  |
| ARST 4065 | Special Problems in Painting | 3 |  |
| ARST 4067 | Special Probs. in Graphics |  | 3 |
| ARHA 4069 | Special Probs. in Art History |  | 3 |
| HIST 1111,1112 | Survey of World History I & II | 3 | 3 |
| **Total Hours** |  | **15** | **15** |

**BACHELOR OF ARTS DEGREE IN MUSIC**

**Major Field Courses Prerequisites Credit Hrs.**

|  |  |  |  |
| --- | --- | --- | --- |
| MUSC 1021, 1022 | Elementary Harmony & Musicianship |  | 6 |
| MUSC 1021L,1022L | Ear Training Lab |  | 2 |
| MUSC\* | Applied Lessons (Freshman Level) |  | 2 |
| MUSC\* | Applied Lessons (Sophomore Level) |  | 2 |
| MUSC | Secondary Applied (Voice, Keyboard, etc.) |  | 2 |
| MUSC | Performance Organizations (Band, Choir, etc.) |  | 4  **Subtotal 18** |
| **Major Requirements** |  |  |  |
| MUSC 2021, 2022 | Music Theory | MUSC 1022 | 6 |
| MUSC 2021L | Ear Training | MUSC 1022L | 2 |
| MUSC\* 2022L | Secondary Applied Lessons (Sophomore Level) |  | 2 |
| MUSC 3021 | Counterpoint | MUSC 2022 | 3 |
| MUSC 3022 | Form and Analysis I |  | 3 |
| MUSC 1133 | Intro to Music Lit. |  | 3 |
| MUSC\*\* | Applied Lessons (Junior Level) |  | 4 |
| MUSC | Performance Organizations |  | 2 |
| MUSC 3000 | Junior Recital (optional) |  | (1) |
| MUSC 3133, 3134 | Music History and Literature |  | 6 |
| MUSC\*\* | Applied Lessons (Senior Level) |  | 4 |
| MUSC 2000 | Music Seminars |  | 2 |
| MUSC\*\*\* | Instrumental or Vocal Methods |  | 3 |
| MUSC 4000 | Senior Recital |  | 1 |
|  |  |  | **Subtotal 41 (42)** |

*\*Applied lessons for music majors at the freshman and sophomore levels receive one (1) semester hour credit.*

*\*\* Applied Lessons at the junior and senior levels receive two (2) semester hours credit.*

*\*\*\*Voice majors take MUSC 3171 and 3172, piano majors take MUSC 4050, and instrumental majors take all of the following: MUSC 3230, 3050, 3600, 3700.*

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**Major Electives**

Foreign Languages (two semesters) 6

Major Electives\* 10

**Subtotal 16**

*\*Major electives include the following courses: MUSC 1111, 1112, 4220, 4230,2024,3025, 3026,4130*

**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN MUSIC**

**(123 SEMESTER HOURS)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Freshman Year** |  | **Fall** | **Spring** |
| ENGL 1101, 1102 | English Comp. I & II | 3 | 3 |
| MATH 1101 | College Algebra | 3 |  |
| CSCI 1101 | Intro. to Computers | 3 |  |
| MUSC 1021, 1022 | Music Theory | 3 | 3 |
| MUSC 1021L, 1022L | Ear Training | 1 | 1 |
| Applied Major Instrument |  | 1 | 1 |
| Secondary Applied (Keyboard, etc.) | | 1 | 1 |
| Performance Organization | | 1 | 1 |
| (Band, Choir, etc) | |  |  |
| ASU 1200 | Freshman Seminar & Service to Leaders |  | 3 |
| PEDH 1001-10 | Recreational Skills |  | 1 |
| HIST 1002 | Intro. to the African Diaspora |  | 2 |
| **Total Hours** |  | **16** | **16** |

**Sophomore Year**

BIOL 1111K, 1112K (or Physical Science)

|  |  |  |  |
| --- | --- | --- | --- |
|  | Intro. to Biological Sciences | 4 | 4 |
| ENGL 2111 | World Literature I | 3 |  |
| MUSC 2000 | Music Seminar | 1 |  |
| MUSC 2021, 2022 | Inter. Harmony & Musicianship | 3 | 3 |
| MUSC 2021L, 2022L | Ear Training Lab | 1 | 1 |
| Applied Major Instrument |  | 1 | 1 |
| Secondary Applied (Keyboard, etc.) | | 1 | 1 |
| Performance Organization | | 1 | 1 |
| PEDH 1001-10 | Recreational Activity |  | 1 |
| MUSC 1133 | Intro. to Music Literature |  | 3 |
| **Total Hours** |  | **15** | **15** |
| **Junior Year** |  |  |  |
| (Area E) POLS 1101 | US & GA Gov. |  | 3 |
| ARAP 1100 | Art Appreciation | 3 |  |
| Foreign Language |  | 3 | 3 |
| MUSC 3133,3134 | Music History and Lit. | 3 | 3 |
| MUSC 3021 | Counterpoint | 3 |  |
| MUSC 3022 | Form & Analysis I |  | 3 |
| Applied Major Instrument |  | 2 | 2 |
| Performing Organization |  | 1 | 1 |
| Instrumental Methods |  | 1 | 1 |
| **Total Hours** |  | **16** | **16** |
| **Senior Year** |  |  |  |
| ECON 2105 | Principles of Economy | 3 |  |
| HIST 1111,1112 | World History I and II | 3 | 3 |
| **Major Electives** |  | 5 | 5 |
| COMM 1100 | Analytical Discussions |  | 3 |
| Applied Major Instrument |  | 2 | 2 |
| HEDP 1001 | Intro. to Wellness | 1 |  |
| Instrumental Methods |  | 1 |  |
| MUSC 4000 | Senior Recital |  | 1 |
| **Total Hours** |  | **15** | **14** |

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**BACHELOR OF MUSIC EDUCATION DEGREE**

**Major Field Courses Prerequisites Credit Hrs.**

|  |  |  |  |
| --- | --- | --- | --- |
| MUSC 1021 | Music Theory I |  | 3 |
| MUSC 1022 | Music Theory II |  | 3 |
| MUSC 1021L | Ear Training I |  | 1 |
| MUSC 1022L | Ear Training II |  | 1 |
| MUSC 1123 | World Music |  | 2 |
| MUSC\* | Applied Lessons (Freshman Level) |  | 2 |
| MUSC\* | Applied Lessons (Sophomore Level) |  | 2 |
| MUSC\* | Secondary Applied (Piano, Voice, Etc.) |  | 2 |
| MUSC\* | Performance Organizations |  | 2  **Subtotal 18** |
| **Major Requirements** |  |  |  |
| MUSC 2021 | Music Theory | MUSC 1022 | 3 |
| MUSC 2022 | Music Theory | MUSC 2021 | 3 |
| MUSC 2021L | Ear Training | MUSC 1022L | 1 |
| MUSC 2022L | Ear Training | MUSC 2021L | 1 |
| MUSC\* | Secondary Applied (Soph.) |  | 2 |
| MUSC 2280 | Computer Generated Music |  | 2 |
| MUSC 3022 | Form and Analysis | MUSC 3021 | 3 |
| MUSC\* | Junior Level Applied Lessons (\*\*Ed) |  | 2 |
| MUSC\* | Performance Organizations |  | 4 |
| MUSC\* | Senior Level Applied Lessons (Ed.) |  | 1 |
| MUSC 3133 | Music History and Literature I |  | 3 |
| MUSC 3134 | Music History and Literature II |  | 3 |
| MUSC 4220 or 4230 | Conducting |  | 3 |
| MUSC\* | Voice, Piano or Instrumental Methods |  | 5 |
| MUSC 2010 | Intro. to Music Education |  | 1 |
| MUSC 4000 | Senior Recital |  | 1 |
| MUSC 4436 | Elementary Music Methods |  | 3 |
| MUSC 4439 | Secondary Band Choral |  | 3  **Subtotal 44** |

**Professional Education Courses**

|  |  |  |
| --- | --- | --- |
| EDUC 2110 | Investing Critical & Contemporary Issues in Education | 3 |
| EDUC 2120 | Exploring Socio/Cultural Perspectives on Diversity in the Edu. Context | 3 |
| EDUC 2130 | Exploring Teaching and Learning | 3 |
| SPED 3230 | Contemporary Perspective of the Exceptional Student | 3 |
| EDUC 4430 | Prep for Teaching | 2 |
| EDUC 4461 | Student Teaching | 14  **Subtotal 28** |

**PROGRAM OF STUDY FOR THE BACHELOR OF MUSIC EDUCATION DEGREE**

135 Semester Hours

Music Education is a minimum four and a half year program. In order to finish in four years several semesters of overload credits must be taken.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Freshman Year**  First Semester |  |  | Second Semester |  | |
| **Courses** | **Titles** | **Hours** | **Courses** | **Titles** | **Hours** |
| ENGL 1101 | English Composition I | 3 | ENGL 1102 | English Composition II | 3 |
| MATH 1111 | College Algebra | 3 | CSCI 1003 | Intro. to Technology | 2 |
| MUSC 1021 | Music Theory | 3 | MUSC 1022 | Music Theory | 3 |
| MUSC 1021L | Ear Training | 1 | MUSC 1022L | Ear Training | 1 |
| *\*Applied Major Voice or Instrument* | | 1 | *\*Applied Major Instrument* | | 1 |
| *Secondary Applied (Keyboard, etc.)* | | 1 | *Secondary Applied (Keyboard, etc.)* | | 1 |
| *Performance Organization (Band, Choir)* | | 1 | *Performance Organization* | | 1 |
| ASU 1200 | Freshman Seminar | 3 | PEDH 1001-10 Recreational Skills | | 1 |
| HIST 1002 | African Diaspora |  |  | | 2 |
| MUSC 1123  **Subtotal** | World Music | **16** |  | | 2  **Subtotal 17** |

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**PROGRAM OF STUDY FOR THE BACHELOR OF MUSIC EDUCATION DEGREE**

135 Semester Hours

Music Education is a minimum four and a half year program. In order to finish in four years several semesters of overload credits must be taken.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Freshman Year**  First Semester |  |  | Second Semester |  | |
| **Courses** | **Titles** | **Hours** | **Courses** | **Titles** | **Hours** |
| ENGL 1101 | English Composition I | 3 | ENGL 1102 | English Composition II | 3 |
| MATH 1111 | College Algebra | 3 | CSCI 1003 | Intro. to Technology | 2 |
| MUSC 1021 | Music Theory | 3 | MUSC 1022 | Music Theory | 3 |
| MUSC 1021L | Ear Training | 1 | MUSC 1022L | Ear Training | 1 |
| *\*Applied Major Voice or Instrument* | | 1 | *\*Applied Major Instrument* | | 1 |
| *Secondary Applied (Keyboard, etc.)* | | 1 | *Secondary Applied (Keyboard, etc.)* | | 1 |
| *Performance Organization (Band, Choir)* | | 1 | *Performance Organization* | | 1 |
| ASU 1200 Freshman Seminar | | 3 | PEDH 1001-10 Recreational Skills | | 1 |
| HIST 1002 African Diaspora | |  |  | | 2 |
| MUSC 1123 World Music | |  |  | | 2 |
| **Subtotal** |  | **16** |  |  | **Subtotal 17** |
| **Sophomore Year** |  |  |  |  |  |
| First Semester  **Courses** | **Titles** | **Hours** | Second Semester  **Courses** | **Titles** | **Hours** |
| BIOL 1111 | Introduction | 4 | BIOL 1112 | Introduction | 4 |
| ENGL 2111 | World Literature | 3 | HIST 1111 | World History I | 3 |
| MUSC 2280 | Comp. Gen. Music | 2 | MUSC 1100 | Music Appreciation | 3 |
| MUSC 2021 | Music Theory | 3 | MUSC 2022 | Music Theory | 3 |
| MUSC 2021L | Ear Training | 1 | MUSC 2022L | Ear Training | 1 |
| MUSC 2010 | Intro. to Music Ed. | 1 | HEDP 1001 | Intro. Wellness | 1 |
| *\*Applied Major Voice or Instrumental* | | 1 | *\*Applied Major Instrument 1* | |  |
| *Secondary Applied (Keyboard, etc.)* | | 1 | *Secondary Applied (Keyboard, etc.)* | | 1 |
| *Performance Organization (Band, Choir)* | | 1 | *Performance Organization* | | 1 |
| **Subtotal** | | **17** | **Subtotal** | | **18** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Junior Year** |  | | | | |
| First Semester |  |  | Second Semester |  |  |
| **Courses** | **Titles** | **Hours** | **Courses** | **Titles** | **Hours** |
| HIST 1111 | World History II | 3 | EDUC 4436 | Elementary Music Methods | 3 |
| MUSC 3133 | Music History I | 3 | MUSC 3134 | Music History II | 3 |
| EDUC 2201 | Foundations of Ed. | 3 | EDUC 2205 | Human Growth & Dev. | 3 |
| SPED 2230 | Exceptional Children | 3 | MUSC 3022 | Form and Analysis | 3 |
| COMM 1100 Analytical Discussions 3 | | | MUSC (Band or Choral Tech.) | | 2 |
| \*\*Applied Lessons (Ed. Majors receive 1 credit) 1 | | | MUSC Methods Course | | 1 |
| Performance Organization 1 | | | Performance Organization | | 1 |
| MUSC 3171 Vocal Methods 1 | | | \*Applied Lessons | | 1 |
| MUSC Methods Course 1 | | | PEDH 1001-10 Recreational Act. | | 1 |
| **Subtotal 19** | | | **Subtotal** | | **18** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Senior Year** | |  | | | | |
| First Semester | |  |  | Second Semester |  |  |
| **Courses** | | **Titles** | **Hours** | **Courses** | **Titles** | **Hours** |
| ECON 2105 | | Principles of Economics | 3 | EDUC 4461 | Student Teaching | 12 |
| MUSC 4220 or 4230 | | Conducting | 3 | **Subtotal 12** | | |
| EDUC 4437 | | Secondary Music Meths. | 3 |
| MUSC | | Methods Course | 1 |
| MUSC | | Methods Course | 1 |
| \*\*Applied Major | Voice or Instrument | | 1 |
| EDUC 4400 | Prep for Teaching | | 2 |
| POLS 1101 | US & GA Gov’t. | | 3 |
| MUSC 4000 | Senior Recital | | 1 |
| **Subtotal** |  | | **18** |

*\*Applied lessons for music majors at the freshman and sophomore level receive one (1) semester hour credit.*

*\*\*Applied lessons for music education majors at the sophomore and junior level receive one (1) semester hour credit. Students must be accepted into the music program prior to his or her junior year via an audition.*

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**BACHELOR OF ARTS DEGREE IN SPEECH AND THEATRE: SPEECH CONCENTRATION**

**Courses Titles Credit Hrs.**

COMM 2020 Voice and Diction 3

COMM 2030 Oral Interpretation 3

THEA 2040 Acting I 3

COMM 2060 Public Speaking 3

COMM 2150 Studies in Rhetoric 3

COMM 2200 Principles of Discussion and 3

Group Dynamics

**Major Requirements**

**Subtotal 18**

COMM 2400-2470 Speech Performance 7

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THEA 2900-2970 Production & Performance 4

COMM 3100 Black Rhetoric 3

COMM 3150 Introduction to Forensics 3

COMM 3200 Phonetics 3

COMM 3340 Speech for the Elem./Middle Grades Teacher 3

COMM 4000 Intercultural Communication 3

COMM 4010 Organizational Communication 3

COMM 4070 Intro. to Speech Disorders 3

COMM 4100 Fundamentals of Parliamentary Procedure 2

COMM 4110 Comm. Research Methods 3

COMM 4200 Argumentation and Debate 3

**Subtotal 37**

**Major Electives 20**

**Total Required for Graduation 123**

**PROGRAM OF STUDY FOR BACHELOR OF ARTS DEGREE IN SPEECH AND THEATRE: SPEECH CONCENTRATION**

123 Semester Hours

|  |  |  |  |
| --- | --- | --- | --- |
| **Freshman Year**  ENGL 1101,1102 | Eng. Comp I & I | **Fall**  3 | **Spring**  3 |
| MATH 1111 | College Algebra | 3 |  |
| COMM 1100 | Fundamental of Public Speaking | 3 |  |
| ASU 1200 | Fresh. Sem. & Serv. to Lead. | 3 |  |
| ARAP 1100 or MUSC 1100 |  | 3 |  |
| HIST 1002 | Intro. to African Diasp. |  | 2 |
| PEDH | Activities |  | 1 |
| Science/Math/Tech |  |  | 4 |
| CSCI 1101 or MATH 2411 |  |  | 3 |
| Social Sci./History I |  |  | 3 |
| **Total Hours** |  | **15** | **16** |
| **Sophomore Year** |  |  |  |
| ENGL 2111 | World Literature | 3 |  |
| HEDP 1001 | Activities | 1 | 1 |
| Science/Math/Tech |  | 4 |  |
| POLS 1101 or HONR 1161 |  | 3 |  |
| COMM 2020 | Voice & Diction | 3 |  |
| COMM 2400, 2410 | Speech & Performance | 1 | 1 |
| PSYC 1101 |  |  | 3 |
| Foreign Language |  |  | 3 |
| COMM 2030 | Oral Interpretation |  | 3 |
| COMM 2060 | Public Speaking |  | 3 |
| COMM 2410 | Speech Performance |  | 1 |
| THEA 2900  **Total Hours** | Production & Performance 1 | **15** | **16** |

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|  |  |  |  |
| --- | --- | --- | --- |
| **Junior Year**  SOCI 2011 | Princ. Of Sociology | 3 |  |
| Foreign Language |  | 3 |
| THEA 2040 | Acting I | 3 |
| COMM 2200 | Princ Group Dynamic | 3 |
| COMM 2420 & 2430 | Speech Performance | 1 | 1 |
| Electives |  |  | 6 |
| COMM 2150 | Studies in Rhetoric | 3 |  |
| COMM 3100 | Black Rhetoric |  | 3 |
| COMM 3150 | Intro to Forensics |  | 3 |
| THEA 2901 | Production and Performance |  | 1 |
| **Total Hours** |  | **16** | **14** |
| **Senior Year** |  |  |  |
| COMM 2440, 2450 & 2460 | Speech Performance | 1 | 2 |
| COMM 3200 | Phonetics | 3 |  |
| COMM 3340 | Speech for Elem/Mgr. Teach | 3 |  |
| COMM 4070 | Intro to Spch Disorders | 3 |  |
| COMM 4100 | Fundamentals of Proc |  | 3 |
| COMM 4200 | Argument & Debate |  | 3 |
| COMM 4000 | Intercultural Comm | 3 |  |
| COMM 4010 | Organization Comm | 3 |  |
| COMM 4110 | Comm Research Meth |  | 3 |
| THEA 2903 | Prod & Perf |  | 1 |
| **Total Hours** |  | **16** | **15** |

**BACHELOR OF ARTS DEGREE IN SPEECH AND THEATRE: THEATRE CONCENTRATION**

|  |  |  |
| --- | --- | --- |
| **Courses**  COMM 2020 | **Titles**  Voice and Diction | **Credit Hrs.**  3 |
| COMM 2030 | Oral Interpretation | 3 |
| THEA 2040 | Acting I | 3 |
| THEA 2041 | Acting I Laboratory | 3 |
| THEA 2530 | History of Theatre I | 3 |
| THEA 2900 | Production and Performance | 1 |
| THEA 2901 | Production and Performance | 1 |
| THEA 2902 | Production and Performance | 1  **Subtotal 18** |
| **Major Requirements** |  |  |
| THEA 2070 | Make-up for Stage and Screen | 2 |
| THEA 2531 | History of Theatre II | 3 |
| THEA 2640 | Directing I | 3 |
| THEA 2903 | Production and Performance | 1 |
| THEA 2904 | Production and Performance | 1 |
| THEA 2905 | Production and Performance | 1 |
| THEA 2906 | Production and Performance | 1 |
| THEA 2907 | Production and Performance | 1 |
| THEA 3030 | Theatre Management | 3 |
| THEA 3040 | Acting II | 3 |
| THEA 3041 | Acting II Laboratory | 2 |
| THEA 3530 | Modern Drama | 3 |
| THEA 3600 | Black Drama | 3 |
| THEA 3640 | Directing II | 3 |
| THEA 4760 | Seminar in Theatre | 3  **Subtotal 33** |

**General Electives**

Courses related to the major or other area(s) of interest 24

Total Required for Graduation 123

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**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN SPEECH AND THEATRE: THEATRE CONCENTRATION**

123 Semester Hours Minimum

|  |  |  |  |
| --- | --- | --- | --- |
| **Freshman Year**  ENGL 1101, 1102 | Eng. Comp. I & II | **Fall**  3 | **Spring**  3 |
| MATH 1111 | College Algebra | 3 |  |
| HIST 1111 | Survey of World History I | 3 |  |
| COMM 1110 | Analytic Discussion of Global Issues | 3 |  |
| MUSC 1100 | Music Appreciation |  | 3 |
| CSCI 1101 | Introduction to Computers |  | 3 |
| ASU 1200 | Fresh. Sem. & Serv. to Leadership | 3 |  |
| HIST 1002 | Intro to the African Diaspora |  | 2 |
| POLS 1101 | U.S. and Georgia Government |  | 3 |
| PEDH | Physical Education Activities |  | 1 |
| THEA 2900,2901,2902 | Production and Performance | 1 | 1 |
| **Total Hours** |  | **16** | **16** |
| **Sophomore Year** |  |  |  |
| ENGL 2111 | World Literature I | 3 |  |
| BIOL 1111K, 1112K | Intro. to Biology | 4 | 4 |
| HIST 1112 | Survey of World History II |  | 3 |
| PEDH 1001-07 | Physical Education |  | 1 |
| THEA 2070 | Makeup for Stage & Screen |  | 3 |
| THEA 2040, 2041 | Acting I, Acting I Lab | 3 | 2 |
| THEA 2530, 2531 | History of Theatre I and II | 3 | 3 |
| Elective |  |  |  |
| THEA 1020 | (Theatre & Culture Recommended) | 3 |  |
| **Total Hours** |  | **16** | **16** |
| **Junior Year** |  |  |  |
| PEDH 1001-07 | Physical Education Activities | 1 | 1 |
| COMM 2020 | Voice & Diction | 3 |  |
| COMM 2030 | Oral Interpretation |  | 3 |
| THEA 2640, 3640 | Directing I and II | 3 | 3 |
| THEA 3530, 3600 | Modern Drama, Black Drama | 3 | 3 |
| THEA 3040, 3041 | Acting II, Acting II Lab | 3 | 2 |
| PSYC 1101 | General Psychology | 3 |  |
| THEA 2903,2904,2905 | Production & Performance |  | 3 |
| **Total Hours** |  | **16** | **15** |
| **Senior Year** |  |  |  |
| THEA 3030 | Theatre Management |  | 3 |
| THEA 3540, 3541 | Advanced Acting III, Acting III Lab | 3 | 2 |
| THEA 2906,2907 | Production & Performance | 2 | 2 |
| THEA 4760 | Seminar in Theatre |  | 3 |
| Electives |  |  | 94 |
| **Total Hours** |  | **14** | **14** |

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