**English**

**ENGL 1101 - English Composition I.....................3.00 Credits** Designed to teach the mechanics of expression and the development organization of ideas into paragraphs and essays.

*Prerequisite: SAT Verbal Score of 430 or exit from Learning Support*.

**ENGL 1102 - English Composition II ...................3.00 Credits**

A continuation of ENGL 1101, focusing on rhetorical modes and guided development of the research paper.

*Prerequisite: ENGL 1101.*

**ENGL 1125 - Reading Improvement ....................3.00 Credits** Emphasizes vocabulary development, comprehension skills and study skills for students who score below twelfth grade level on the reading entrance test.

**ENGL 2105 - Creative Writing..............................3.00 Credits** Practical experience in imaginative writing, creating original works and developing style and voice through writing and criticism. *Prerequisites: ENGL 1101, ENGL 1102, ENGL 2111 and ENGL 2112.*

**ENGL 2111 - World Literature I ...........................3.00 Credits**

A survey of the masterpieces of Western literature from Homer to the Renaissance period.

*Prerequisite: ENGL 1102.*

**ENGL 2112 - World Literature II .........................3.00 Credits** A continuation of ENGL 2111, with emphasis on masterpieces from the Renaissance to the Modern Period.

*Prerequisite: E,GL 2111.*

**ENGL 2204 - Advanced Composition ...................3.00 Credits** Advanced theory and practice in writing expository prose, with Emphasis on the relationship between structure and style in essay writing.

*Prerequisites: ENGL 1101, ENGL 1102 and ENGL 2111 and ENGL*

*2112.*

**ENGL 2298 - English Literature ...........................3.00 Credits** A general survey of the works in British literature from the Beginning through Milton and the and the English Civil War. *Prerequisite: ENGL 2406.*

**ENGL 2299 - Survey of Brit Lit II ........................3.00 Credits**

A general survey of the works in British Literature from the

Restoration period through the early 20th century.

*Prerequisite: ENGL 2298.*

**ENGL 2406 - Literary Forms ................................3.00 Credits**

An introduction to genres, methods, and critical approaches to literature, with emphasis on writing about literature.

*Prerequisite: ENGL 2111.*

**ENGL 2425 - Short Story.......................................3.00 Credits** Development of the short story as a literary form; analysis of its techniques from the works of representative authors.

*Prerequisite: ENGL 2406.*

**ENGL 2550 - Poetry ...............................................3.00 Credits** Major developments in English and American poetry, with focus on the analysis of the techniques of representative authors.

*Prerequisite: ENGL 2406.*

**ENGL 3106 - Technical Writing ............................3.00 Credits**

An examination of the elements of writing, particularly as they apply to the sciences, business and industry and other technologically- related fields.

*Prerequisite: ENGL 2204.*

**ENGL 3204 - Rhetoric and Adv Writing ..............3.00 Credits**

An advanced level writing course that emphasizes rhetorical linguistic, and stylistic devices employed by effective writers to explain, describe, narrate, evaluate, and persuade.

*Prerequisite: ENGL 2111 with a C.*

**ENGL 3305 - Modern Grammar...........................3.00 Credits** Study of the methods and techniques of modern and traditional grammar, and grammatical analysis.

*Prerequisite ENGL 1101 and ENGL 1102.*

**ENGL 3311 - American Literature .......................3.00 Credits** This course surveys significant and representative authors, movements and genres from the beginnings through the Colonial and Romantic periods.

*Prerequisite: ENGL 2406.*

**ENGL 3312 - American Literature .......................3.00 Credits** This course surveys American literature for the Civil War to the present.

*Prerequisite: ENGL 3311.*

**ENGL 3603 - Development of English Novel .......3.00 Credits** A survey of global trends and techniques through the study of major novels of representative writers.

*Prerequisite: ENGL 2406.*

**ENGL 3613 - The Modern and Contemporary Novel ......3.00 Credits**

A study of major novels in English, from the turn of the twentieth-century to the present.

*Prerequisite: E,GL 2406.*

**ENGL 3707 - Chaucer ............................................3.00 Credits**

A study of Chaucer's life, times and major works.

*Prerequisite: ENGL 2298.*

**ENGL 3708 - The American sovel........................3.00 Credits** Development of the novel as a literary art form in America. Special attention will be given to form, theme, and aesthetic quality through the study of major and pivotal novels.

*Prerequisite: ENGL 2406.*

**ENGL 3790 - African-American Literature I ...........3.00 Credits**

A survey of works by representative authors of African American literature from the oral tradition through the Harlem Renaissance.

**ENGL 3791 - African-American Literature II. ......3.00 Credits**

A survey of major authors in African American literature from the

1930's to the present. Focus on writers of the post World War II, Black Arts and contemporary periods.

**ENGL 3799 - Special Topics in**

**Afro American Literature ...........................................3.00 Credits**

An examination of topics in African American literature, including the study of various periods. (e.g., slave narratives, the Harlem Renaissance, the Black Arts movement), genre development (e.g., the African American novel, the short story and poetry), and the study of major authors.

*Prerequisites: ENGL 2406.*

**ENGL 3825 - Caribbean Literature......................3.00 Credits**

A survey of Caribbean literature in various genres, with special Emphasis on the relationship between Caribbean literature and culture. Poetry, prose and drama will be selected from the colonial and post- colonial independence) periods.

*Prerequisite: ENGL 2406.*

**ENGL 3845 - African Literature ...........................3.00 Credits** A survey of African Literature, including the dynamics of Interaction between African culture and literature in various genres. Poetry, prose and drama will be selected from the pre-colonial, colonial and post-colonial era.

*Prerequisite: ENGL 2406.*

**ENGL 3998 - Undergraduate Research................2.00 Credits** Research on a specific topic under the close supervision of an instructor. Emphasis on student's learning research process and presentation techniques.

**ENGL 4180 - Advanced Writing…………..............3.00 Credits**

*Prerequisite: ENGL 1102 US C or HONRS 1112 US C.*

**Course**

**Descriptions**

**ENGL 4304 - History of the English Language ...3.00 Credits** Study of the development of the English language from the fifth century, emphasizing the philological changes which have occurred and their relationship to modern English.

*Prerequisite: ENGL 2298.*

**ENGL 4600 - Shakespeare .....................................3.00 Credits** Study of Shakespeare's greatest plays and sonnets, with attention to the background of the Elizabethan period.

*Prerequisite: ENGL 2406.*

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**ENGL 4611 - British Renaissance and Reform....3.00 Credits** British literature of the sixteenth and seventeenth centuries up to the English Civil War, with the emphasis on writers such as the lyric, metaphysical, and cavalier poets, non-Shakespearean dramatists, and representative authors including More, Sidney, Spenser, and John Milton.

*Prerequisite: ENGL 2298, ENGL 2299*

**ENGL 4631 - Restoration and 18th Century .......3.00 Credits** Survey of significant and representative authors, movements, and genres, including the rise of the novel. The course covers material from the Restoration in 1660 to the beginnings of Romanticism in 1785.

*Prerequisites: ENGL 2298 & ENGL 2299*

**ENGL 4651 - Brit 19th Century Literature .........3.00 Credits** Examines the Romantic and Victorian periods form 1785 to 1990 with attention to the continuing development of the novel and the Romantic theories of poetry, scientific and social discourse, gender and educational issues.

*Prerequisites: ENGL 2298 & N,GL 2299.*

**ENGL 4908 - Literary Criticism ...........................3.00 Credits** Basic principles of literary criticism and major theories of criticism, their origin and development.

*Prerequisite: ENGL 2406.*

**ENGL 4950 - Intro to Women's Literature ..........3.00 Credits**

A study of select writing by women authors, focusing on themes, genres and major works with attention to historical and cross-cultural contexts.

*Prerequisite: ENGL 2406.*

**ENGL 4955 - Modern and Contemporary Drama ...........3.00 Credits**

A survey of major movements and trends in drama from the late nineteenth century to the present.

*Prerequisite: ENGL 2406*

**ENGL 4980 - Internship.........................................3.00 Credits**

Off-Campus, on-the-job observation and training for students pursuing professional communications work in a variety of traditional and non-traditional careers appropriate to the English discipline. Junior or senior level standing or consent of instructor. *Prerequisite: ENGL 2406.*

**ENGL 4990 - Selected Topics.................................3.00 Credits** Seminar on special topics in literature and languages, including themes, authors, ideas, movements, genres, and rhetoric and composition, may be conducted on an interdisciplinary basis. *Prerequisite: 30 hours above 2000 level. Up to three selected topics can be taken with different subject matter.*

**Course**

**Descriptions**

**ENGL 4995 - Senior Seminar I..............................1.00 Credits**

An advanced research methods course designed to guide students through the literary research process, emphasizing an organized approach to critical research in literature. The student will produce an annotated bibliography for a seminar topic.

*Prerequisite: 30 hours of courses at or above the 2000 level.*

**ENGL 4996 - Senior Seminar II ........................................1.00 Credits** Under the direction of a faculty member, each student will develop a seminar paper in MLA format to be delivered at a senior colloquium, exhibiting student research strengths and interests.

*Prerequisite: 40 hours at or above the 2000 level.*

**Honors**

**HONR 1201 – Foundations of College Success ..............................................2.00 Credits** This course focuses on leadership development and professional role acquisition through voluntary services. It will facilitate the transition from high school to college and will focus on research techniques. Students will engage in voluntary service activities such as mentoring, tutoring and work place experiences. Students will be required to complete a case study and provide an in-depth overview and/or work- able solutions.

**HONR 1102 - Honors Seminar II ..........................1.00 Credits**

This seminar will emphasize developments in logical theory.

**HONR 1111 - Honors Humanities I ......................3.00 Credits** This Honors course in Freshman English focuses on literary types, critical and interpretive writing and research. Students will be exposed to concentrated and individualized work in writing with emphasis on thematic or aesthetic approaches.

*Prerequisite: Admission to the Honors Program. (Students may be eligible to take the Regents' Test upon successful completion of course.)*

**HONR 1112 - Honors Humanities II.....................3.00 Credits** This course emphasizes the study of literary types, critical and interpretive writing and research. It focuses on continued development of writing of argumentative, comparative and analytical essays. The concepts of literature's place in the humanities in relationship to other art forms will be explored.

*Prerequisite: Admission to Honors Program and completion of*

*HONR 1111.*

**HONR 1115 - Honors Fund Con/Principles**

**Life Science ...................................................00 OR 3.00 Credits**

An introduction to the study of the animal and plant kingdoms with emphasis on the morphological, physiological, and taxonomic relationships in these groups. Some attention is given to heredity, ecological and evolutionary concepts.

*Prerequisite: Admission to Honors Program.*

**HONR 1116 - Honors-Con/Prin-**

**Phys Science .................................................00 OR 3.00 Credits**

An introduction to the study of the fundamental principles of chem- istry and physics, including such topics as atomic and molecular structure, chemical bonding, equation of state, nuclear chemistry, forces and motion, heat, light, sound, electricity, magnetism and nu- clear physics. For non- science in Honors Program.

*Prerequisite: Admission to Honors Program.*

**HONR 1151 - Honors World History I .................3.00 Credits**

A survey of the development and diffusion of civilization from the origin of humanity/humankind in Africa and ancient times to the end of the sixteenth century. This course is offered with a view of creating an understanding and appreciation for the economic, social, cultural and political foundation of western civilization in the an- cient, medieval and early modern periods.

**Course**

**Descriptions**

*Prerequisite: Admission to the Honors Program.*

**HONR 1152 - Honors World History II ...............3.00 Credits** This course continues HONR 1151 and examines events from the early modern period to the present time.

*Prerequisite: Admission to the Honors Program and completion of*

*HONR 1151.*

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**HONR 1161 - Honors American Government .....3.00 Credits**

An introductory course covering the essentials of national govern- ment in the United States. This course gives some attention to the State of Georgia and satisfies the state law requiring an examination of United States history and Constitution.

*Prerequisite: Admission to Honors Program.*

**HONR 1171 - Honors Man in Society...................3.00 Credits**

An introduction to the concepts, assumptions, principles and meth- ods used to study human beings as social organisms. This course will also include the study of the basic principles and methods of psy- chology as a social and behavioral science and the study of major economic problems and policy alternatives available to their solu- tion.

*Prerequisite: Admission to Honors Program.*

**HONR 2101 - Honors Seminar III ........................1.00 Credits** This seminar will emphasize the major theories and styles of leadership.

*Preadmission to Honors Program.*

**HONR 2102 - Honors Seminar IV ........................1.00 Credits**

An expanded focus on literature, art and music, and forms of pop- ular culture that provide ethical and philosophical expressions of hu- manistic issues treated in HONR 2112.

*Pre-admission to Honors Program.*

**HONR 2103 - Honors Seminar V ..........................1.00 Credits** This seminar will focus on the media, its utilization and influence in society.

*Pre-admission to Honors Program.*

**HONR 2111 - Honors Humanities III.....................3.00 Credits** This course is a critical and analytical study of humanity's/humankind's world achievements (literature, art and music) in the Western World from the Renaissance to the present.

*Prerequisites: Admission to the Honors Program and completion of*

*HONR 1112.*

**HONR 2112 - Honors Humanities IV ...................3.00 Credits**

A study of contemporary literature, art and music with emphasis on both Western and non-Western cultures.

*Prerequisites: Admission to the Honors Program and completion of*

*HONR 2111.*

**HONR 2151 - Honors Dir. Independent Study ....3.00 Credits** This course covers special topics of interest to students under the direction of a faculty specialist in the field. Approval of faculty member, department chair, and Honors Program Co-Director required. A student may enroll for no more than nine (9) hours of course work through Honors Directed Independent Study. *Prerequisite: Completion of nine (9) credit hours of Honors Program courses.*

**Course**

**Descriptions**

**HONR 2152 - Honors Contracting .......................3.00 Credits** This course provides an opportunity for students to pursue areas of special relevance to career goals and research interest. Course credit will be determined by supervising faculty, department chair, and Honors Program Co-Director. A student may earn no more than 6 hours of contracted credits.

*Prerequisite: Completion of 9 credit hours of Honors courses.*

**HONR 3101 - Honors Seminar VI ........................1.00 Credits**

This seminar will focus on career exploration.

*Pre-admission to Honors Program.*

**HONR 3102 - Honors Seminar VII .......................1.00 Credits** The focus will be on varieties of research. Project topics and pro- posals for Bachelor's Essay should be completed and approved by the end of this seminar.

*Pre-admission to Honors Program.*

**HONR 4101 - Honors Seminar VII .......................1.00 Credits** Students will work on Bachelor's Essays. Topics will vary according to student interest.

*Pre-admission to Honors Program.*

**HONR 4102 - Honors Seminar IX ........................1.00 Credits** Students will complete and present Bachelor's Essays begun in HONR 4101 and receive guidance in the development of per- sonal statements.

*Pre-admission to Honors Program.*