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# COLLEGE OF ARTS & HUMANITIES

The College of Arts and Humanities includes the Departments of Behavioral Sciences, English, Modern Languages, Mass Communications, Fine Arts, History and Political Science, MPA Program and Social Work.

Through the cooperation of several departments, the College of Arts and Humanities also offers training in the area of pre-law.

## DEPARTMENT OF ENGLISH, MODERN

## LANGUAGES AND MASS COMMUNICATION

The Department of English and Modern Languages offers Bachelor of Arts degrees in English, Mass Communication, and Spanish. Additionally, it provides courses for the General Education program of the University and offers minors in English, Journalism, and Spanish. Completion of an approved minor requires a minimum of 18 hours in designated 2200, 3300 and 4400 level courses in a discipline. The Department also provides graduate English courses for the Master of Education degree in English Education.

The Bachelor of Arts degree in English is designed primarily for individuals interested in pursuing graduate study in English or one of the many career options available, i.e. journalism, law, government service, public relations and technical or freelance writing. Included in the course of study is major emphasis on both English and American literature, language, and the theory and practice of composition. Students in the program also have access to a variety of paid and non-paid internships, both locally and nationally, which serve to enhance their preparation for employment.

The Bachelor of Arts degree in Spanish prepares students for careers in education, business, or government.

The Bachelor of Arts degree in Mass Communication prepares students for productive careers and advanced study in Mass Communication and related fields. The degree offers two concentrations – Print Journalism and Electronic Media (Radio and TV) - which are also designed to acquaint students with state-of-the-art technologies in Mass Communication and expand their career opportunities in a variety of traditional and emerging professions. Additionally, students matriculating in the program will complete required internships through university collaborations and partnerships with media agencies, business and industry.

## BACHELOR OF ARTS DEGREE IN ENGLISH

**Major Field Courses Prerequisites Credit Hrs.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ENGL 2112 | World Literature II | ENGL 2111 |  | 3 |
| ENGL 2298 | Survey of English Literature I | ENGL 2406 |  | 3 |
| ENGL 2299 | Survey of English Literature II | ENGL 2298 |  | 3 |
| ENGL 2406 | Literary Forms | ENGL 2111 |  | 3 |

Choice of 6 hours from the following, to be selected in sequence:

|  |  |  |  |
| --- | --- | --- | --- |
| FREN 2 2001 | Intermediate French I | FREN 1002 | 3 |
| FREN 2 2002 | Intermediate French II | FREN 2001 | 3 |
| GRMN 2001 | Intermediate German I | GRMN 1002 | 3 |
| GRMN 2001 | Intermediate German II | GRMN 2001 | 3 |
| SPAN 2001 | Intermediate Spanish I | SPAN 1002 | 3 |
| SPAN - 2001 | Intermediate Spanish II | SPAN 2001 | 3  **Subtotal 18** |
| **Major Requirements** |  |  |  |
| Required Courses (26 Hours) |  |  |  |
| ENGL 3311 | American Literature I | ENGL 2406 | 3 |
| ENGL 3312 | American Literature II | ENGL 3311 | 3 |
| ENGL 3613 | The Modern Novel | ENGL 2406 | 3 |
| ENGL 3790 | African American Literature I | ENGL 2406 | 3 |
| ENGL 3791 | African American Literature II | ENGL 2406 | 3 |
| ENGL 4304 | History of the English Language | ENGL 2229 | 3 |
| ENGL 4600 | Shakespeare | ENGL 2406 | 3 |
| ENGL 4908 | Literary Criticism | ENGL 2406 | 3 |
|  |  |  | 3 |
|  |  |  | 3 |
| ENGL 4651 | British 19th Century |  | 3 |
| ENGL 4995 | Senior Seminar I |  | 1 |
| ENGL 4996 | Senior Seminar II |  | 1  **Subtotal 29** |

**Elective Courses (at least 23 Hours)**

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 2105 | Creative Writing | ENGL 1101,1102 | 3 |
| ENGL 2204 | Advanced Composition | ENGL 1101,1102 | 3 |
| ENGL 2425 | The Short Story | ENGL 2406 | 3 |
| ENGL 2550 | Poetry | ENGL 2406 | 3 |
| ENGL 3106 | Technical Writing | ENGL 2204 | 3 |
| ENGL 3305 | Modern Grammar | ENGL 1101,1102 | 3 |
| ENGL 3603 | Development of the Novel | ENGL 2406 | 3 |
| ENGL 3707 | Chaucer | ENGL 2298 | 3 |
| ENGL 3708 | The American Novel | ENGL 2406 | 3 |
| ENGL 3799 | Special Topics in African American Lit. | ENGL 2406 | 3 |
| ENGL 3825 | Caribbean Literature | ENGL 2406 | 3 |
| ENGL 3845 | African Literature | ENGL 2406 | 3 |
| ENGL 3998 | Undergraduate Research | ENGL 2406 | 2 |
| ENGL 4611 | British Renaissance & Reformation | ENGL 2298,2299 | 3 |
| ENGL 4631 | Restoration & 18th Century Literature | ENGL 2298,2299 | 3 |
| ENGL 4632 | Eighteenth Century Literature | ENGL 2298,2299 | 3 |
| ENGL 4950 | Introduction to Women’s Literature |  | 3 |
| ENGL 4955 | Modern Drama | ENGL 2406 | 3 |
| ENGL 4980 | Internship | ENGL 2406 | 3 |
| ENGL 4990 | Special Topics | ENGL 2406 | 3 |
| ENGL 3204 Rhetoric and advanced Writing | Rhetoric and Advanced Writing | ENGL 2406 | **Subtotal 23** |

Free Elective s (at least 9 Hours)

**TOTAL HOURS FOR THE CORE CURRICULUM- 62**

**TOTAL HOURS FOR THE MAJOR FIELD**

**(REQUIRED HOURS 29)**

(ELECTIVE HOURS 23)

(FREE ELECTIVES 9)

**TOTAL HOURS FOR THE ENGLISH MAJOR 125**

**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN ENGLISH**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Freshman Year**  ENGL 1101 | **Fall 2008**  English Composition I | 3 | ENGL 1102 | **Spring 2009**  English Comp. II | 3 |
| MATH 1101 | Math Modeling | 3 | CSCI 1101 | Introduction to Computers | 3 |
| BIOL 1111K | Introduction to Biological |  | BIOL 1112K | Introduction to Biological |  |
|  | Sciences I | 4 |  | Sciences II | 4 |
| ASU 1200 | Freshman Seminar |  | HIST 1002 | Introduction to African |  |
|  | & Service to Leadership | 3 |  | Diaspora | 2 |
| PEDH Option |  | 1 | COMM 1100 | Fundamentals of Public Speaking | 3 |
| Area C Option |  | 3  **Total 17** | PEDH Option |  | 1  **Total 16** |
| **Sophomore Year** | **Fall 2009** |  |  | **Spring 2010** |  |
| PEDH Option |  | 1 | Area E Option |  | 3 |
| POLS 1101 | U.S. & Georgia Govt. | 3 | Area E Option |  | 3 |
| Foreign Language Option 3 Foreign Language Option 3 | | | | | |
| \*\*ENGL 2111 | World Literature I | 3 | \*\*\*ENGL 2112 | World Literature II | 3 |
| \*\*\*ENGL 2406 | Literary Forms | 3 | \*\*\*ENGL 2299 | English Literature II | 3 |
| \*\*\*ENGL 2298 | English Literature I | 3 | ENGL 2000 Option |  | 3 |
| ENGL 2204 | Advanced Composition | **Total 16** |  |  | **Total 18** |
| **Junior Year** | **Fall 2010** |  |  | **Spring 2011** |  |
| Free Elective |  | 3 | Free Elective |  | 3 |
| ENGL 3311 | American Literature I | 3 | ENGL 3312 | American Literature II | 3 |
| ENGL 3790 | African American Lit. I | 3 | ENGL 3791 | African American Lit. II | 3 |
| ENGL 3613 | The Modern Novel | 3 | ENGL 4908 | Literary Criticism | 3 |
| English Options |  | 5/6 | English Options |  | 6 |
| ENGL 2105 | Creative Writing |  | ENGL 2425 | Short Story |  |
| ENGL 2550 | Poetry |  | ENGL 3305 | Modern Grammar |  |
| ENGL 3106 | Technical Writing |  | ENGL 3707 | Chaucer |  |
| ENGL 3998 | Undergraduate Research |  | ENGL 4631 | Restoration & 18th Century |  |
| ENGL 4610 | Sixteenth Century |  | ENGL 4995 | Modern Drama |  |

**Total 17/18 Total 18**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Senior Year** | **Fall 2011** |  |  | **Spring 2012** |  |
| Area F Option |  | 3 | Area E Option |  | 3 |
| ENGL 4995 | Senior Seminar I | 1 | ENGL 4600 | Shakespeare | 3 |
| ENGL 4304 | Hist. of English Lang. | 3 | ENGL 4996 | Senior Seminar II | 1 |
| English Options |  | 8/9 | English Options |  | 9 |
| ENGL 3603 | Development |  | ENGL 3825 | Caribbean Literature |  |
| ENGL 4651 | British 19th Century |  | ENGL 3708 | American Novel |  |
| ENGL 3845 | African Literature |  |  |  |  |
| ENGL 4641 | Romantic Literature |  | ENGL 3305 | Modern Grammar |  |
| ENGL 4950 | Intro. to Women’s Lit. |  |  |  |  |
| ENGL 3998 | Undergraduate Research | **Total 15/16** |  |  | **Total 16**  **T** |

TOTAL HOURS FOR THE CORE CURRICULUM . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . …….. . . . .61

TOTAL HOURS FOR THE MAJOR PROGRAM (52 IN ENGLISH/9 FREE ELECTIVES) . . . . . . . . . . . . . . . . . . . . . . . . . ……. . . . . .61

**TOTAL HOURS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ……... . . . .122**

\*Institutional Credit Only

\*\*Area C

\*\*\*Area F

## BACHELOR OF ARTS DEGREES IN MODERN LANGUAGES (SPANISH)

|  |  |  |
| --- | --- | --- |
| **Courses**  SPAN 1001 or 1002 | **Titles**  Elementary Spanish I or II | **Credit Hrs.**  3 |
| SPAN 2001 | Intermediate Spanish I | 3 |
| SPAN 2002 | Intermediate Spanish II | 3 |
| ENGL 2112 | World Literature II | 3 |
| SPAN 2120 | Spanish Conversation I | 3 |
| SPAN 2220 | Hispanic Culture | 3  **Subtotal 18** |

**Major requirements (22 Hours)**

|  |  |  |
| --- | --- | --- |
| SPAN 3001 | Survey of Spanish Literature I | 3 |
| SPAN 3002 | Survey of Spanish Literature II | 3 |
| SPAN 3110 | Spanish Phonetics | 3 |
| SPAN 3120 | Spanish Conversation II | 3 |
| SPAN 3420 | Advanced Grammar and Composition | 3 |
| SPAN 4001 | Survey of Spanish American Literature I | 3 |
| SPAN 4002 | Survey of Spanish American Literature II | 3 |
| SPAN 4990 | Research Topic | 1  **Subtotal 22** |

**Major Electives-Literature (12 hours)**

Select any four of the following Courses

|  |  |  |
| --- | --- | --- |
| SPAN 4550 | Cont. Spanish & Spanish American Nove | 3 |
| SPAN 4563 | Spanish Nineteenth & Twentieth Cent. Narr. Fiction | 3 |
| SPAN 4565 | Spanish Am. Nineteenth & Twentieth Cent. Narr. Fiction | 3 |
| SPAN 4773 | Spanish & Spanish American Poetry | 3 |
| SPAN 4883 | Golden Age | 3 |
| SPAN 4885 | Nineteenth Century Drama | 3  **Total Required for Graduation 122** |

**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN SPANISH**

123 Semester Hours

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Freshman Year**  ENGL 1101 | **Fall**  English Composition I | 3 | **Spring**  ENGL 1102 | English Composition II | 3 |
| SPAN 2111 | Intermediate Spanish I | 3 | SPAN 2112 | Intermediate Spanish II | 3 |
| MATH 1111 | College Algebra | 3 | ASU 1200 | Fresh. Sem. & Serv. to Lead. | 3 |
| COMM 1100 | Fund. of Public Speaking | 3 | AREA C Choice |  | 3 |
| BIOL 1111K | Intro. to Biological Science | s 4 | BIOL 1112K | Intro. to Biological Sciences | 4 |
| PEDH Course |  | 1 | HIST 1002 | Intro. to African Diasp. | 2 |
| **Total** |  | **17** |  |  | **18** |
| **Sophomore Year** |  |  |  |  |  |
| ENGL 2111 | World Literature I | 3 | ENGL 2112 | World Literature II | 3 |
| HIST 1111 | Survey of World History I | 3 | HIST 1112 | Survey of World History II | 3 |
| PSYC 1101 | General Psychology | 3 | SPAN 3001 | Survey of Spanish Lit. I | 3 |
| PEDH Course |  | 1 | CSCI 1101 | Introduction to Computers | 3 |
| SPAN 3110 | Spanish Phonetics | 3 | AREA C Choice |  | 3 |
| Electives |  | 2 |  |  |  |
| **Total** |  | **15** |  |  | **15** |

**Junior Year Fall Spring**

SOCI 2002 Principles of Sociology 3 SPAN 3120 Spanish Conversation II 3

SPAN 3420 Advanced Grammar and 3 SPAN 3001 Survey of Spanish 3

Composition Literature I

SPAN 3002 Survey of Spanish Lit. II 3 Spanish Elective 3

SPAN 4001 Survey of AREA E Choice 3

Spanish-Am. Lit. II 3 PEDH Course 1

PEDH Course 1

**Total 13 Total 13**

**Senior Year**

SPAN 3338 Spanish Drama 3 SPAN 3339 Spanish Poetry 3

SPAN 4430 Spanish Lit. I 3 SPAN 4431 Spanish Literature II 3

SPAN 4432 Spanish-American Lit. 3 SPAN 4433 Spanish Lit. III 3

SPAN Electives 4 SPAN 4990 Research Topic 1

SPAN 4411 Senior Seminar I 1 Electives 2

SPAN 4434 20th Cent. Span. Fict. 3 MDL 2260 Intro. to Descriptive Linguistics 3

**Total 17 15**

## BACHELOR OF ARTS DEGREE IN MASS COMMUNICATION

**PRINT JOURNALISM CONCENTRATION**

|  |  |  |  |
| --- | --- | --- | --- |
| **Major Field Courses** |  | **Prerequisites** | **Credit Hrs.** |
| Area F (18 hours) Hrs. |  |  |  |
| MACO 2000 | Basic News Writing/Reporting | ENGL 1101,1102 | 3 |
| MACO 2001 | Survey of Media and Society | ENGL 1101, 1102 | 3 |
| MACO 2202 | Advanced Newswriting/Reporting |  | 3 |
| ECON 2106 | Microeconomics |  | 3 |

**Modern Languages (6 hours)**

1000 Level Course SPAN, FREN, GRMN YORU ARAB 6

Select 3 hours from the following:

ARAP I 100 Art Appreciation 3

MUSC 1100 Music Appreciation 3

FIAR 1100 Introduction to Fine Arts 3

**18**

**Major Requirements 42 hours**

MACO 2203 Writing for Radio/TV/Film 3

MACO 3310 Mass Comm. Research Methods 3

MACO 3301 News Editing 1 3

MACO 3302 News Editing 11 3

MACO 3303 Photojournalism 3

MACO 3320 History of Journalism 3

MACO 3340 Interpretative Reporting 3

MACO 3351 Feature Writing 3

MACO 3360 Newspaper Production 3

MACO 3330 Editorial and Critical Writing 3

POLS 3601 State and Local Government 3

MACO 4222 Philosophy & Ethics of Mass Comm. 3

MACO 4412 Communication Law 3

MACO 4498 Internship 3

**42**

**Cognate Courses 30 hours**

ECON 2105 Macroeconomics 3

ECON 2106 Microeconomics 3

HIST 2113 Minorities in America 3

GEOG 1101 Intro to Human Geography 3

SOCI 2011 Principles of Sociology 3

MACO 3207 Principles, Practices and Theory-MACO 2000, 2001 3

MACO 3351 Feature Writing-MACO 2001, 3301 3

MACO 4222 Philosophy-and Ethics of Mass Communication-MACO 2001, 2202 3

HIST 3404 Diplomatic History of the United States 3

POLS 3815 Municipal Government 3

**Mass Communication Elective (15 hours)**

|  |  |  |  |
| --- | --- | --- | --- |
| MACO 3208 | Intro to Radio/TV/Film | MACO 2203 | 3 |
| MACO 3228 | Media Advertising and Sales | MACO 2202 or 2203 | 3 |
| MACO 3331 | International Journalism | MACO 2001, 2202 or 2203 | 3 |
| MACO 3334 | Broadcast Journalism and Editing | MACO 3208 3 |  |
| MACO 4490 | Media Seminar |  | 3 |
| MACO 4494-J | Directed Study |  | 3 |

**ELECTRONIC MEDIA CONCENTRATION (RADIO&TV)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Major Field Courses** |  | **Prerequisites** | **Credit Hrs.** |
| **Area F CORE (18 hours)** |  |  |  |
| MACO 2000 | Basic News Writing/Reporting | ENGL I101,1102 | 3 |
| MACO 2001 | Survey of Media and Society | ENGL 110 1, 1102 | 3 |
| ACCT 2103 | Accounting for Non-Majors |  | 3 |
| MACO 2203 | Writing for Radio/TV/Film |  | 3 |

**Modern Languages (6 hours)**

1001 or 1002 Level Language Courses 6

**Major Requirements (38 hours)**

|  |  |  |  |
| --- | --- | --- | --- |
| MKTG 3136 | Promotion and Advertising |  | 3 |
| MKTG 3120 | Principles of Marketing |  | 3 |
| MACO 3310 | Mass Communication Research |  |  |
|  | Methods | MACO 2000, 2001 | 3 |
| MACO 3206 | History and Criticism of Film |  | 3 |
| MACO 3348 | Fundamentals of Radio Production | MACO 3208 | 3 |
| MACO 3349 | Fundamentals of Television Production | MACO 3208 | 3 |
| MACO 4412 | Communication Law | MACO 2001, 2202 or 2203 | 3 |
| MACO 4222 | Philosophy and Ethics of |  |  |
|  | Mass Communication | MACO 2001, 2202 | 3 |
| MACO 4475 | Radio Prog. and Prod. I |  | 3 |
| MACO 4477 | Advanced TV Prod. I |  | 3 |
| MACO 4498 | Internship |  | 3 |
| POLS 3601 | State and Local Government |  | 3 |
|  |  |  | **38** |
| **Cognate Courses (30 hours)** |  |  |  |
| HIST 2112 | Survey of American History |  | 3 |
| HIST 2113 | Minorities in America |  | 3 |
| SOCI 2011 | Principles of Sociology |  | 3 |
| MKTG 3120 | Principles of Marketing |  | 3 |
| MKTG 3136 | Promotion and Advertising |  | 3 |
| ACCT 2103 | Accounting for Non-Majors |  | 3 |
| POLS 3815 | Municipal Government |  | 3 |
| HIST 3404 | Diplomatic History of the United States |  | 3 |
| MACO 4474 | Radio Programming and Production I |  | 3 |
| MACO 2001, 3334 |  |  | 3 |
| MACO 4477 | Advanced Television Production |  |  |
|  | and Directing I | MACO 2001, 3334 | 3 |
|  |  |  | **30** |
| **Mass Communication Electives (19 Hours )** | | | |
| MACO 3205 | African American Images in the Media | MACO 2203 | 3 |
| MACO 3210 | Public Opinion and Propaganda |  |  |
| MACO 2202 or 2203 |  |  | 3 |
| MACO 3327 | History and Development of |  |  |
|  | Radio and TV | MACO 3208 | 3 |
| MACO 3334 | Broadcast Journalism and Editing |  | 3 |

MACO 4476 Radio Programming and

Production 11 MACO 2001, 3348 3

MACO 4478 Advanced Television Production and Directing 11 MACO 2001, 3349 3

MACO 4479 Cinematography I MACO 2001, 3206 3

MACO 4480 Cinematography 11 MACO 2001, 3206 3

MACO 4490 Media Seminar 3

MACO 4494-E Directed Study 3

**19**

**PROGRAM OF STUDY FOR THE ELECTRONIC MEDIA CONC. (RADIO&TV)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Freshman Year** | **Fall** | **Spring** |  | |
| ENGL 1101 | English Composition 1 3 | ENGL 1102 | English Composition | 3 |
| MATH 1111 | College Algebra 3 | HIST 1002 | Intro. African Diaspora | 2 |
| ASU 1200 | Fresh. Sem. & Serv. to Lead. 3 | BIOL 1112K | Intro to Biological Science | 4 |
| POLS 1101 | U.S. & Georgia Government 3 | CSCI 1101 | Intro to Computers | 3 |
| COMM 1100 | Fund. of Public Speaking 3 |  | PEDH or HEDP | 1 |
| BIOL 1111K | Intro to Biological Science 4  **16** |  |  | **16** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sophomore Year Fall** |  | **Spring** |  | |
| ENGL 2111 World Literature 1 | 3 | 1002 | Level Language Course | 3 |
| 1000 Level Language Course | 3 | ACCT 2103 | Accounting for Non-Majors | 3 |
| PEDH or HEDP Course | 1 | MACO 2203 | Writing for Radio/TV/Film | 3 |
| MACO 2000 Basic News Writing/Reporting | 3 | MACO 3310 | Mass Comm. Resch. Meth. | 3 |
| MACO 2001 Survey of Media & Society | 3 | PEDH or HEDP |  | 1 |
| HIST 1111 World History 1 | 3 | ARAP/MUSC/FIAR Course | | 3 |
|  | **16** |  | | **16** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Junior Year** | **Fall** |  | **Spring** |  | |
| MKTG 3120 | Principles of Marketing | 3 | MACO 3348 | Fund. of TV Production | 3 |
| POLS 3601 | State & Local Gov’t. | 3 | MKTG 3136 | Promotion & Advertising | 3 |
| MACO 3206 | Hist. & Criticism of Film | 3 | MACO Elective |  | 3 |
| MACO 3349 | Fund. of Radio Production | 4 | HIST 2113 | Minorities in America | 3 |
| SOCI 2011 | Principles of Sociology | 3 | MACO or Free Elective | | 3 |
|  |  | **16** |  | | **15** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Senior Year** | **Fall** |  | **Spring** |  | |
| MACO 4412 | Communication Law | 3 | MACO 4222 | Philosophy and Ethics | 3 |
| MACO 4474 | Radio Programming & |  | MACO 4477 | Advanced TV Production I | 3 |
|  | Mass Communication |  |  | Production and Directing I | 3 |
|  | Production | 1 | MACO Elective |  | 3 |
| MACO or Free | Elective | 3 | MACO 4498 | Internship (E) | 3 |
| MACO Elective | | 3 | MACO or Free Elective | | 4 |
|  | | **15** |  | | **16** |

## DEPARTMENT OF FINE ARTS

The Department of Fine Arts offers degrees in three major specialty areas: Art, Music, and Speech/Theatre. The Department also provides non- major courses in art, music, speech and theatre in support of the liberal arts curriculum requirements of the University.

**BACHELOR OF ARTS DEGREE**

The Bachelor of Arts degree in Art offers concentrations in drawing, painting, sculpture, graphics and crafts. The program provides the student with broad technical knowledge and professional skills through varied instruction in the disciplines. It is further reinforced by arranged interaction with professional artists through residencies, seminars, and student apprenticeships/internships, and by liberal subjects promoting identification of purpose and social awareness–necessary adjuncts to the development of the creative artist. Potential Art majors seeking admittance into the discipline must submit a portfolio of previous work for review and approval before major status can be granted. Additionally, for acceptance into and graduation from the discipline, each student must have, and thereafter maintain a cumulative grade point average of 2.25 or better. All majors must earn a minimum grade of C in each art course. Majors must perform satisfactorily on the Regents’ Test and complete the departmental exit examination and a senior exhibit.`

The Bachelor of Arts degree in Music offers applied concentrations in voice, piano, wind instruments, and percussion. The program also offers courses in music theory, ear-training, counterpoint, form and analysis, music history, and literature with emphasis on performance, leading to futher study at the graduate or professional level. Participation in performance organizations relative to the student’s area of applied specialty is also required. Music majors may enter the discipline either at the freshman or transfer level. It is important for entering freshman music majors to identify themselves before or upon registration, as there are music division entrance requirements. It is important that potential music majors immediately become enrolled in the proper sequential theory and applied classes which begin at the freshman level. Transfer students will enter at a stage commensurate with their level of proficiency and prior instruction. For acceptance into major vocal or instrumental applied courses students must have had prior instruction and demonstrate requisite proficiency via an audition before the music faculty. A second juried audition prior to acceptance into junior level applied courses is also required, and a final Senior Recital must be presented in order to graduate. Additionally, for acceptance into and graduation from the discipline, each student must have and maintain a cumulative grade point average of 2.25 or better. All majors must earn a minimum grade of C in each music course. Majors must perform satisfactorily on the Regents’ Test and must take the Departmental Exit Exam.

The Bachelor of Arts degree in Speech and Theatre offers two concentrations for which students may receive degree specialization: Speech Concentration and Theatre Concentration. Students with specific objectives (law, radio and television, announcing or politics) may consult with fac- ulty for advice on a program of study which would best serve their career ambitions. The program is designed to provide maximum flexibility in meeting the varied interests and career objectives of its students. Each of the concentrations has specific requirements, i.e., dramatic performances, qualifying examinations, oral presentations, etc.; however, students in both concentrations are required to have a grade point average of 2.25 or better to enter and exit the Bachelor of Arts program in Speech and Theatre. A grade of C or better is required in all major courses. Majors must also perform satisfactorily on the Regents’ Test and complete the Departmental Exit Examination.

**BACHELOR OF MUSIC EDUCATION**

The music education program will offer study leading to the Bachelor of Music Education degree with applied concentrations in one of the following categories: voice, piano, woodwind, brass and percussion instruments. Degree requirements will be completed primarily in the music area of the Department of Fine Arts, however, the teaching certification will be earned through the College of Education. Curriculum components of the program of study are (1) Area A-E - University Core Courses, (2) Area F - Courses Related to the Major, (3) Area G - Major Requirements; and (4) Area H - Professional Education Courses. In order to be admitted to the Music Education Program, students must first meet all college admittance requirements. Additionally, students must audition on a major instrument or voice for acceptance into the program, and must meet the requirements of the College of Education for admission to the Teacher Education Program.

The non-course requirements include:

* 1. A 2.5 GPA
  2. Passing Regents’ Test
  3. Passing the GACE I Exam (for full admittance into the Teacher Education Program and to be able to student teach).
  4. Passing of GACE II (required for graduation).
  5. Beginning School Experience (two-week internship at one of the public schools during the first two weeks of school).
  6. Student membership in the College Music Educators National Conference (CMENC), and the National Education Association (NEA) or the Professional Association of Georgia Educators (PAGE).

## BACHELOR OF ARTS DEGREE IN ART

|  |  |  |  |
| --- | --- | --- | --- |
| **Major Field Courses**  ARST 1001 | Design I | **Prerequisites** | **Credit Hrs.**  3 |
| ARST 2002 | Design II | ARST 1001 | 3 |
| ARST 1031 | Drawing I |  | 3 |
| ARST 2032 | Drawing II | ARST 1031 | 3 |
| ARST 2101 | Sculpture I | ARST 2002 | 3 |
| ARST 2051 | Painting I | ARST 2032 | 3  **Total 18** |
| **Major Requirements** |  |  |  |
| ARAP 1100 | Art Appreciation |  | 3 |
| ARST 3102 | Sculpture II | ARST 2101 | 3 |
| ARST 3052 | Painting II | ARST 2051 | 3 |
| ARST 3081 | Ceramics I |  | 3 |
| ARST 3201 | Graphics I | ARST 2032 | 3 |
| ARST 3202 | Graphics II | ARST 3201 | 3 |
| ARHA 3401 | Ancient Art History | ARAP 1100 | 3 |
| ARHA 3402 | Renaissance Art History | ARHA 3401 | 3 |
| ARHA 4403 | Modern Art History | ARHA 3402 | 3 |
| ARST 4065 | Spec. Problems in Painting | ARHA 3052 | 3 |
| ARST 4066 | Spec. Problems in Sculpture | ARST 3102 | 3 |
| ARST 4601 | Seminar I Senior |  | 3 |
| ARST 4602 | Seminar II Senior |  | 3  **Total 39** |

**Major Electives (choose from the following) 18 Hrs.**

|  |  |  |  |
| --- | --- | --- | --- |
| ARST 3081 | Ceramics I | ARST 3082 Ceramics II | 3 |
| ARHA 4406 | Afro-American Art | ARAP 1100 Art Appreciation | 3 |
| ARST 3501 | Textile Design | ARST 2002 Design II | 3 |
| ARST 3007 | Craft Design | ARST 2002 Design II | 3 |
| ARST 4201 | Water Color | ARST 2032 Drawing II | 3 |
| ARST 4067 | Special Problems in Graphics | ARST 3202 Graphic II | 3 |
| ARST 4068 | Special Problems in Drawing | ARST 2032 Drawing II | 3 |
| ARHA 4069 | Special Problems in ARHA | Art History Modern Art History | 3 |
| ARST 4070 | Special Problems in Ceramics | ARST | 3 |
| Ceramics 11 |  |  | 3 |
| ARST 4071 | Special Problems in Design | ARST 2002 Design II | 3 |
| ARST 4072 | Techniques and Materials | ARST 2002 Design II | 3 |

**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN ART**

**(123 SEMESTER HOURS)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Freshman Year** |  | **Fall** | **Spring** |
| ENGL 1101, 1102 | Eng. Comp. I & II | 3 | 3 |
| PEDH |  | 1 | 1 |
| COMM 1100 | Fund. of Public Speaking | 3 |  |
| ARST 1100 | Art Appreciation | 3 |  |
| BIOL 1111K | Intro. to Biological Sciences |  | 4 |
| ASU 1200 | Freshman Seminar & |  |  |
|  | Service to Leadership | 3 |  |
| HIST 1002 | Intro. to the African Diaspora |  | 2 |
| ARST 1001, 2002 | Design I & II | 3 | 3 |
| POLS 1101 | U.S. & GA. Govt. |  | 3 |
| **Total Hours** |  | **16** | **16** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Sophomore Year**  ENGL 2111 | World Literature | **Fall**  3 | **Spring** |
| CSCI 1003 | Intro. to Technology | 3 | 2 |
| BIOL 1112K | Intro. to Biological Sciences | 4 |  |
| ARST 1031, 2032 | Drawing I & II | 3 | 3 |
| ARST 2101, 3102 | Sculpture I & II | 3 | 3 |
| PEDH 1003, 1004 | Rec. Skills I & II |  | 1 |
| ARHA 3401 | Ancient Art History |  | 3 |
| MUSC 1100 | Music Appreciation |  | 3 |
| **Total Hours** |  | **16** | **15** |
| **Junior Year** |  |  |  |
| ARST 2051, 3052 | Paintings I & II | 3 | 3 |
| ARST 3201, 3202 | Graphics I & II | 3 | 3 |
| ARHA 3402 | Renaissance Art History | 3 |  |
| ARHA 4403 | Modern Art History |  | 3 |
| ARST 4072 | Special Probs. In Technique and Materials | 3 |  |
| ARST 4066 | Special Probs. in Sculpture |  | 3 |
| ARST 4068 | Special Probs. in Drawing |  | 3 |
| HIST 2113 | Minorities in America | 3 |  |
| **Total Hours** |  | **15** | **15** |
| **Senior Year** |  |  |  |
| ARST 4601, 4602 | Seminar I & II | 3 | 3 |
| ARST 3081, 3082 | Ceramics I & II | 3 | 3 |
| ARST 3007 | Craft Design | 3 |  |
| ARST 4065 | Special Problems in Painting | 3 |  |
| ARST 4067 | Special Probs. in Graphics |  | 3 |
| ARHA 4069 | Special Probs. in Art History |  | 3 |
| HIST 1111,1112 | Survey of World History I & II | 3 | 3 |
| **Total Hours** |  | **15** | **15** |

## BACHELOR OF ARTS DEGREE IN MUSIC

**Major Field Courses Prerequisites Credit Hrs.**

|  |  |  |  |
| --- | --- | --- | --- |
| MUSC 1021, 1022 | Elementary Harmony & Musicianship |  | 6 |
| MUSC 1021L,1022L | Ear Training Lab |  | 2 |
| MUSC\* | Applied Lessons (Freshman Level) |  | 2 |
| MUSC\* | Applied Lessons (Sophomore Level) |  | 2 |
| MUSC | Secondary Applied (Voice, Keyboard, etc.) |  | 2 |
| MUSC | Performance Organizations (Band, Choir, etc.) |  | 4  **Subtotal 18** |
| **Major Requirements** |  |  |  |
| MUSC 2021, 2022 | Music Theory | MUSC 1022 | 6 |
| MUSC 2021L | Ear Training | MUSC 1022L | 2 |
| MUSC\* 2022L | Secondary Applied Lessons (Sophomore Level) |  | 2 |
| MUSC 3021 | Counterpoint | MUSC 2022 | 3 |
| MUSC 3022 | Form and Analysis I |  | 3 |
| MUSC 1133 | Intro to Music Lit. |  | 3 |
| MUSC\*\* | Applied Lessons (Junior Level) |  | 4 |
| MUSC | Performance Organizations |  | 2 |
| MUSC 3000 | Junior Recital (optional) |  | (1) |
| MUSC 3133, 3134 | Music History and Literature |  | 6 |
| MUSC\*\* | Applied Lessons (Senior Level) |  | 4 |
| MUSC 2000 | Music Seminars |  | 2 |
| MUSC\*\*\* | Instrumental or Vocal Methods |  | 3 |
| MUSC 4000 | Senior Recital |  | 1 |
|  |  |  | **Subtotal 41 (42)** |

*\*Applied lessons for music majors at the freshman and sophomore levels receive one (1) semester hour credit.*

*\*\* Applied Lessons at the junior and senior levels receive two (2) semester hours credit.*

*\*\*\*Voice majors take MUSC 3171 and 3172, piano majors take MUSC 4050, and instrumental majors take all of the following: MUSC 3230, 3050, 3600, 3700.*

**Major Electives**

Foreign Languages (two semesters) 6

Major Electives\* 10

**Subtotal 16**

*\*Major electives include the following courses: MUSC 1111, 1112, 4220, 4230, 2024, 3025, 3026,4130*

**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN MUSIC**

**(123 SEMESTER HOURS)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Freshman Year** |  | **Fall** | **Spring** |
| ENGL 1101, 1102 | English Comp. I & II | 3 | 3 |
| MATH 1101 | College Algebra | 3 |  |
| CSCI 1101 | Intro. to Computers | 3 |  |
| MUSC 1021, 1022 | Music Theory | 3 | 3 |
| MUSC 1021L, 1022L | Ear Training | 1 | 1 |
| Applied Major Instrument |  | 1 | 1 |
| Secondary Applied (Keyboard, etc.) | | 1 | 1 |
| Performance Organization | | 1 | 1 |
| (Band, Choir, etc) | |  |  |
| ASU 1200 | Freshman Seminar & Service to Leaders |  | 3 |
| PEDH 1001-10 | Recreational Skills |  | 1 |
| HIST 1002 | Intro. to the African Diaspora |  | 2 |
| **Total Hours** |  | **16** | **16** |

**Sophomore Year**

BIOL 1111K, 1112K (or Physical Science)

|  |  |  |  |
| --- | --- | --- | --- |
|  | Intro. to Biological Sciences | 4 | 4 |
| ENGL 2111 | World Literature I | 3 |  |
| MUSC 2000 | Music Seminar | 1 |  |
| MUSC 2021, 2022 | Inter. Harmony & Musicianship | 3 | 3 |
| MUSC 2021L, 2022L | Ear Training Lab | 1 | 1 |
| Applied Major Instrument |  | 1 | 1 |
| Secondary Applied (Keyboard, etc.) | | 1 | 1 |
| Performance Organization | | 1 | 1 |
| PEDH 1001-10 | Recreational Activity |  | 1 |
| MUSC 1133 | Intro. to Music Literature |  | 3 |
| **Total Hours** |  | **15** | **15** |
| **Junior Year** |  |  |  |
| (Area E) POLS 1101 | US & GA Gov. |  | 3 |
| ARAP 1100 | Art Appreciation | 3 |  |
| Foreign Language |  | 3 | 3 |
| MUSC 3133,3134 | Music History and Lit. | 3 | 3 |
| MUSC 3021 | Counterpoint | 3 |  |
| MUSC 3022 | Form & Analysis I |  | 3 |
| Applied Major Instrument |  | 2 | 2 |
| Performing Organization |  | 1 | 1 |
| Instrumental Methods |  | 1 | 1 |
| **Total Hours** |  | **16** | **16** |
| **Senior Year** |  |  |  |
| ECON 2105 | Principles of Economy | 3 |  |
| HIST 1111,1112 | World History I and II | 3 | 3 |
| **Major Electives** |  | 5 | 5 |
| COMM 1100 | Analytical Discussions |  | 3 |
| Applied Major Instrument |  | 2 | 2 |
| HEDP 1001 | Intro. to Wellness | 1 |  |
| Instrumental Methods |  | 1 |  |
| MUSC 4000 | Senior Recital |  | 1 |
| **Total Hours** |  | **15** | **14** |

## BACHELOR OF MUSIC EDUCATION DEGREE

**Major Field Courses Prerequisites Credit Hrs.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| MUSC 1021 | Music Theory I |  | | | 3 |
| MUSC 1022 | Music Theory II |  | | | 3 |
| MUSC 1021L | Ear Training I |  | | | 1 |
| MUSC 1022L | Ear Training II |  | | | 1 |
| MUSC 1123 | World Music |  | | | 2 |
| MUSC\* | Applied Lessons (Freshman Level) |  | | | 2 |
| MUSC\* | Applied Lessons (Sophomore Level) |  | | | 2 |
| MUSC\* | Secondary Applied (Piano, Voice, Etc.) |  | | | 2 |
| MUSC\* | Performance Organizations |  | | | 2  **Subtotal 18** |
| **Major Requirements** |  | |  |  | |
| MUSC 2021 | Music Theory | | MUSC 1022 | 3 | |
| MUSC 2022 | Music Theory | | MUSC 2021 | 3 | |
| MUSC 2021L | Ear Training | | MUSC 1022L | 1 | |
| MUSC 2022L | Ear Training | | MUSC 2021L | 1 | |
| MUSC\* | Secondary Applied (Soph.) | |  | 2 | |
| MUSC 2280 | Computer Generated Music | |  | 2 | |
| MUSC 3022 | Form and Analysis | | MUSC 3021 | 3 | |
| MUSC\* | Junior Level Applied Lessons (\*\*Ed) | |  | 2 | |
| MUSC\* | Performance Organizations | |  | 4 | |
| MUSC\* | Senior Level Applied Lessons (Ed.) | |  | 1 | |
| MUSC 3133 | Music History and Literature I | |  | 3 | |
| MUSC 3134 | Music History and Literature II | |  | 3 | |
| MUSC 4220 or 4230 | Conducting | |  | 3 | |
| MUSC\* | Voice, Piano or Instrumental Methods | |  | 5 | |
| MUSC 2010 | Intro. to Music Education | |  | 1 | |
| MUSC 4000 | Senior Recital | |  | 1 | |
| MUSC 4436 | Elementary Music Methods | |  | 3 | |
| MUSC 4439 | Secondary Band Choral | |  | 3  **Subtotal 44** | |

**Professional Education Courses**

|  |  |  |
| --- | --- | --- |
| EDUC 2110 | Investing Critical & Contemporary Issues in Education | 3 |
| EDUC 2120 | Exploring Socio/Cultural Perspectives on Diversity in the Edu. Context | 3 |
| EDUC 2130 | Exploring Teaching and Learning | 3 |
| SPED 3230 | Contemporary Perspective of the Exceptional Student | 3 |
| EDUC 4430 | Prep for Teaching | 2 |
| EDUC 4461 | Student Teaching | 14  **Subtotal 28** |

**PROGRAM OF STUDY FOR THE BACHELOR OF MUSIC EDUCATION DEGREE**

135 Semester Hours

Music Education is a minimum four and a half year program. In order to finish in four years several semesters of overload credits must be taken.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Freshman Year**  First Semester |  |  | Second Semester |  | |
| **Courses** | **Titles** | **Hours** | **Courses** | **Titles** | **Hourss** |
| ENGL 1101 | English Composition I | 3 | ENGL 1102 | English Composition II | 3 |
| MATH 1111 | College Algebra | 3 | CSCI 1003 | Intro. to Technology | 2 |
| MUSC 1021 | Music Theory | 3 | MUSC 1022 | Music Theory | 3 |
| MUSC 1021L | Ear Training | 1 | MUSC 1022L | Ear Training | 1 |
| *\*Applied Major Voice or Instrument* | | 1 | *\*Applied Major Instrument* | | 1 |
| *Secondary Applied (Keyboard, etc.)* | | 1 | *Secondary Applied (Keyboard, etc.)* | | 1 |
| *Performance Organization (Band, Choir)* | | 1 | *Performance Organization* | | 1 |
| ASU 1200 Freshman Seminar | | 3 | PEDH 1001-10 Recreational Skills | | 1 |
|  | |  | HIST 1002 African Diaspora | | 2 |
|  | |  | MUSC 1123 World Music | | 2 |
| **Subtotal** |  | **16** |  |  | **Subtotal 17** |
| **Sophomore Year** |  |  |  |  |  |
| First Semester  **Courses** | **Titles** | **Hours** | Second Semester  **Courses** | **Titles** | **Hours** |
| BIOL 1111 | Introduction | 4 | BIOL 1112 | Introduction | 4 |
| ENGL 2111 | World Literature | 3 | HIST 1111 | World History I | 3 |
| MUSC 2280 | Comp. Gen. Music | 2 | MUSC 1100 | Music Appreciation | 3 |
| MUSC 2021 | Music Theory | 3 | MUSC 2022 | Music Theory | 3 |
| MUSC 2021L | Ear Training | 1 | MUSC 2022L | Ear Training | 1 |
| MUSC 2010 | Intro. to Music Ed. | 1 | HEDP 1001 | Intro. Wellness | 1 |
| *\*Applied Major Voice or Instrumental* | | 1 | *\*Applied Major Instrument 1* | |  |
| *Secondary Applied (Keyboard, etc.)* | | 1 | *Secondary Applied (Keyboard, etc.)* | | 1 |
| *Performance Organization (Band, Choir)* | | 1 | *Performance Organization* | | 1 |
| **Subtotal** | | **17** | **Subtotal** | | **18** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Junior Year** |  | | | | | |
| First Semester |  |  | Second Semester |  | |  | |
| **Courses** | **Titles** | **Hours** | **Courses** | **Titles** | | **Hours** | |
| HIST 1111 | World History II | 3 | EDUC 4436 | Elementary Music methods | | 3 | |
| MUSC 3133 | Music History I | 3 | MUSC 3134 | Music History II | | 3 | |
| EDUC2110 | . Invst/Crit/Comtemp Issued in Educ Crit | 3 | EDUC 2130 | Exploring Teaching & Learning. | | 3 | |
| SPED3230 | Cont/Perspective/Exceptonal tduents Study | 3 | MUSC 3022 | Form and Analysis | 3 | |
| COMM 1100 Public Speaking 3 | | | EDUC 2120 Expl/Soci/Cul Perspective Div in Educ Cnt/ 3 | | | |
| \*\*Applied Lessons (Ed. Majors receive 1 credit) 1 | | | MUSC Gen. Music Methods Course | | 1 | |
| Performance Organization 1 | | | Performance Organization | | 1 | |
| MUSC 3171 Vocal Methods 1 | | | \*Applied Lessons | | 1 | |
| MUSC Methods Course 1 | | | PEDH 1001-10 Recreational Act. | | 1 | |
| **Subtotal 19** | | | **Subtotal** | | **19** | |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Senior Year** | |  | | | | | | | |
| First Semester | |  |  | Second Semester | |  | |  | |
| **Courses** | | **Titles** | **Hours** | **Courses** | | **Titles** | | **Hours** | |
| ECON 2105 | | Principles of Economics | 3 | | EDUC 4461 | Student Teaching | 12 | |
| MUSC 4220 or 4230 | | Conducting | 3 | | **Subtotal 12** | | | |
| EDUC 4437 | | Secondary Music Methods | 3 | |
| MUSC | | Methods Course | 1 | |
| MUSC | | Methods Course | 1 | |
| \*\*Applied Major | Voice or Instrument | | 1 | |
| EDUC 4400 | Prep for Teaching | | 2 | |
| POLS 1101 | US & GA Gov’t. | | 3 | |
| MUSC 4000 | Senior Recital | | 1 | |
| **Subtota** |  | | **18** | |

*\*Applied lessons for music majors at the freshman and sophomore level receive one (1) semester hour credit.*

*\*\*Applied lessons for music education majors at the sophomore and junior level receive one (1) semester hour credit. Students must be accepted into the music program prior to his or her junior year via an audition.*

## BACHELOR OF ARTS DEGREE IN SPEECH AND THEATRE: SPEECH CONCENTRATION

**Courses Titles Credit Hrs.**

COMM 2020 Voice and Diction 3

COMM 2030 Oral Interpretation 3

THEA 2040 Acting I 3

COMM 2060 Public Speaking 3

COMM 2150 Studies in Rhetoric 3

COMM 2200 Principles of Discussion and 3

Group Dynamics

**Major Requirements**

COMM 2400-2470 Speech Performance 7

**Arts & Humanities**

THEA 2900-2970 Production & Performance 4

COMM 3100 Black Rhetoric 3

COMM 3150 Introduction to Forensics 3

COMM 3200 Phonetics 3

COMM 3340 Speech for the Elem./Middle Grades Teacher 3

COMM 4000 Intercultural Communication 3

COMM 4010 Organizational Communication 3

COMM 4070 Intro. to Speech Disorders 3

COMM 4100 Fundamentals of Parliamentary Procedure 2

COMM 4110 Comm. Research Methods 3

COMM 4200 Argumentation and Debate 3

**Subtotal 37**

**Major Electives 20**

**Total Required for Graduation 123**

**PROGRAM OF STUDY FOR BACHELOR OF ARTS DEGREE IN SPEECH AND THEATRE: SPEECH CONCENTRATION**

123 Semester Hours

|  |  |  |  |
| --- | --- | --- | --- |
| **Freshman Year**  ENGL 1101,1102 | Eng. Comp I & I | **Fall**  3 | **Spring**  3 |
| MATH 1111 | College Algebra | 3 |  |
| COMM 1100 | Fundamental of Public Speaking | 3 |  |
| ASU 1200 | Fresh. Sem. & Serv. to Lead. | 3 |  |
| ARAP 1100 or MUSC 1100 |  | 3 |  |
| HIST 1002 | Intro. to African Diasp. |  | 2 |
| PEDH | Activities |  | 1 |
| Science/Math/Tech |  |  | 4 |
| CSCI 1101 or MATH 2411 |  |  | 3 |
| Social Sci./History I |  |  | 3 |
| **Total Hours** |  | **15** | **16** |
| **Sophomore Year** |  |  |  |
| ENGL 2111 | World Literature | 3 |  |
| HEDP 1001 | Activities | 1 | 1 |
| Science/Math/Tech |  | 4 |  |
| POLS 1101 or HONR 1161 |  | 3 |  |
| COMM 2020 | Voice & Diction | 3 |  |
| COMM 2400, 2410 | Speech & Performance | 1 | 1 |
| PSYC 1101 |  |  | 3 |
| Foreign Language |  |  | 3 |
| COMM 2030 | Oral Interpretation |  | 3 |
| COMM 2060 | Public Speaking |  | 3 |
| COMM 2410 | Speech Performance |  | 1 |
| THEA 2900  **Total Hours** | Production & Performance 1 | **15** | **16** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Junior Year**  SOCI 2011 | Princ. Of Sociology | 3 |  |
| Foreign Language |  | 3 |
| THEA 2040 | Acting I | 3 |
| COMM 2200 | Princ Group Dynamic | 3 |
| COMM 2420 & 2430 | Speech Performance | 1 | 1 |
| Electives |  |  | 6 |
| COMM 2150 | Studies in Rhetoric | 3 |  |
| COMM 3100 | Black Rhetoric |  | 3 |
| COMM 3150 | Intro to Forensics |  | 3 |
| THEA 2901 | Production and Performance |  | 1 |
| **Total Hours** |  | **16** | **14** |
| **Senior Year** |  |  |  |
| COMM 2440, 2450 & 2460 | Speech Performance | 1 | 2 |
| COMM 3200 | Phonetics | 3 |  |
| COMM 3340 | Speech for Elem/Mgr. Teach | 3 |  |
| COMM 4070 | Intro to Spch Disorders | 3 |  |
| COMM 4100 | Fundamentals of Proc |  | 3 |
| COMM 4200 | Argument & Debate |  | 3 |
| COMM 4000 | Intercultural Comm | 3 |  |
| COMM 4010 | Organization Comm | 3 |  |
| COMM 4110 | Comm Research Meth |  | 3 |
| THEA 2903 | Prod & Perf |  | 1 |
| **Total Hours** |  | **16** | **15** |

**BACHELOR OF ARTS DEGREE IN SPEECH AND THEATRE: THEATRE CONCENTRATION**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Courses**  COMM 2020 | | **Titles**  Voice and Diction | **Credit Hrs.**  3 | |
| COMM 2030 | | Oral Interpretation | 3 | |
| THEA 2040 | | Acting I | 3 | |
| THEA 2041 | | Acting I Laboratory | 3 | |
| THEA 2530 | | History of Theatre I | 3 | |
| THEA 2900 | | Production and Performance | 1 | |
| THEA 2901 | | Production and Performance | 1 | |
| THEA 2902 | | Production and Performance | 1  **Subtotal 18** | |
| **Major Requirements** |  | | |  |
| THEA 2070 | Make-up for Stage and Screen | | | 2 |
| THEA 2531 | History of Theatre II | | | 3 |
| THEA 2640 | Directing I | | | 3 |
| THEA 2903 | Production and Performance | | | 1 |
| THEA 2904 | Production and Performance | | | 1 |
| THEA 2905 | Production and Performance | | | 1 |
| THEA 2906 | Production and Performance | | | 1 |
| THEA 2907 | Production and Performance | | | 1 |
| THEA 3030 | Theatre Management | | | 3 |
| THEA 3040 | Acting II | | | 3 |
| THEA 3041 | Acting II Laboratory | | | 2 |
| THEA 3530 | Modern Drama | | | 3 |
| THEA 3600 | Black Drama | | | 3 |
| THEA 3640 | Directing II | | | 3 |
| THEA 4760 | Seminar in Theatre | | | 3  **Subtotal 33** |

**General Electives**

Courses related to the major or other area(s) of interest 24

Total Required for Graduation 123

**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN SPEECH AND THEATRE: THEATRE CONCENTRATION**

123 Semester Hours Minimum

|  |  |  |  |
| --- | --- | --- | --- |
| **Freshman Year**  ENGL 1101, 1102 | Eng. Comp. I & II | **Fall**  3 | **Spring**  3 |
| MATH 1111 | College Algebra | 3 |  |
| HIST 1111 | Survey of World History I | 3 |  |
| COMM 1110 | Analytic Discussion of Global Issues | 3 |  |
| MUSC 1100 | Music Appreciation |  | 3 |
| CSCI 1101 | Introduction to Computers |  | 3 |
| ASU 1200 | Fresh. Sem. & Serv. to Leadership | 3 |  |
| HIST 1002 | Intro to the African Diaspora |  | 2 |
| POLS 1101 | U.S. and Georgia Government |  | 3 |
| PEDH | Physical Education Activities |  | 1 |
| THEA 2900,2901,2902 | Production and Performance | 1 | 1 |
| **Total Hours** |  | **16** | **16** |
| **Sophomore Year** |  |  |  |
| ENGL 2111 | World Literature I | 3 |  |
| BIOL 1111K, 1112K | Intro. to Biology | 4 | 4 |
| HIST 1112 | Survey of World History II |  | 3 |
| PEDH 1001-07 | Physical Education |  | 1 |
| THEA 2070 | Makeup for Stage & Screen |  | 3 |
| THEA 2040, 2041 | Acting I, Acting I Lab | 3 | 2 |
| THEA 2530, 2531 | History of Theatre I and II | 3 | 3 |
| Elective |  |  |  |
| THEA 1020 | (Theatre & Culture Recommended) | 3 |  |
| **Total Hours** |  | **16** | **16** |
| **Junior Year** |  |  |  |
| PEDH 1001-07 | Physical Education Activities | 1 | 1 |
| COMM 2020 | Voice & Diction | 3 |  |
| COMM 2030 | Oral Interpretation |  | 3 |
| THEA 2640, 3640 | Directing I and II | 3 | 3 |
| THEA 3530, 3600 | Modern Drama, Black Drama | 3 | 3 |
| THEA 3040, 3041 | Acting II, Acting II Lab | 3 | 2 |
| PSYC 1101 | General Psychology | 3 |  |
| THEA 2903,2904,2905 | Production & Performance |  | 3 |
| **Total Hours** |  | **16** | **15** |
| **Senior Year** |  |  |  |
| THEA 3030 | Theatre Management |  | 3 |
| THEA 3540, 3541 | Advanced Acting III, Acting III Lab | 3 | 2 |
| THEA 2906,2907 | Production & Performance | 2 | 2 |
| THEA 4760 | Seminar in Theatre |  | 3 |
| Electives |  |  | 94 |
| **Total Hours** |  | **14** | **14** |

## DEPARTMENT OF HISTORY, POLITICAL

## SCIENCE AND PUBLIC ADMINISTRATION

The Department of History, Political Science and Public Administration offers three majors at the baccalaureate level, one in the area of history, one in the area of political science, and one as a double major in history and political science. The major in history is designed to prepare researchers for graduate work, government service or industry. A student who majors in history must complete a minimum of 54 semester hour courses beginning at the 2000 level.

Course Requirements for the Bachelor of Arts in History

* + - 1. Complete a maximum of 124 semester hours with a cumulative grade point average of 2.25 or higher. The last 30 hours must be completed at Albany State University.
      2. During the freshman and sophomore years, the student must complete Core Areas A-E.
      3. History major requirements -complete the-following:
    1. HIST 1111, 1112,2111 and 2112
    2. HIST 3301, 3302, 4301 and 4302
    3. Three American History courses at the 3000-4000 levels
    4. Three European History courses at the 3000-4000 levels
    5. Three Non-Western History courses at the 3000-4000 levels
    6. Three professional electives at the 3000-4000 levels
    7. Complete up to ten (10) hours of general electives
    8. Maintain a “C” or higher for all classes taken in Areas F and H of the History Checksheet
    9. Complete the 120-121 hours for the major with a GPA of at least 2.25
    10. Complete ACAT subject area test
    11. Complete last 30 semester hours at Albany State

**COURSE REQUIREMENTS FOR THE BACHELOR OF ARTS IN POLITICAL SCIENCE**

The major in political science encompasses an investigation of governmental institutions and political behavior at all levels from the local to the international. The political science major will take courses in American Government, Comparative Government, Constitutional Law, Political Theory, Research Methodology and International Relations. The political science major is suitable for students with career interests in teaching, law, state and local government, urban planning, federal bureaucracy, and journalism. The political science major must complete 54 semester hour courses beginning at the 2000 level.

1. Complete a maximum of 123-124 semester hours with a cumulative grade point average of 2.25 or higher. The last 30 hours must be completed at Albany State University.

2. During the freshman and sophomore years, the student must complete Core Areas A-E.

3. Political Science major requirements -complete the following:

a.Complete POLS 2101 and SSCI 2402

b.Complete POLS 4371, 4372 and 4401

c.Complete the following -POLS 3511 or 4512 and choose an additional six semester hours from International Relations/Comparative Government POLS 4512, 4513, 4514, 4515, 4816, 4817 and 4824.

d. Complete POLS 3601 and choose six additional semester hours from American National/State/Local Government

e. Complete POLS 3701 and choose six hours from Constitutional Law. Complete nine hours of professional political science electives from POLS 3705, 3708, 4515, 4818 and 4619 (or any other electives under areas F, G or H that are not used to satisfy electives in those areas

f. Complete up to ten (10) hours of general electives.

g. Maintain a “C” or higher for all classes taken in Areas F and H of the Political Science Checksheet

h. Complete the 120-121 hours for the major with a GPA of at least 2.25

i. Complete ACAT subject area test

j. Complete last 30 semester hours at Albany State

**MINOR PROGRAMS**

Minor programs are offered in History, Political Science, Pre-Law, International Affairs, Public Administration, and African/African-American Studies. Each minor program consists of 18 semester hours beyond the core requirements. The programs prepare students for professional careers and advanced study in History, Political Science, Law, and Public and Private Sector Administration. Internship experiences in Political Science and Public Administration are available.

## BACHELOR OF ARTS DEGREE IN HISTORY

**Courses Titles Credit Hrs.**

**Area E Social Science 12 hrs.**

POLS 1101 U.S. & Georgia Government or 3 hrs.

HONR 1161 Honors U.S. & Georgia Government

**Electives: Select 9 hours from 3 different areas with at least 3 hours from an “historical” perspective.**

|  |  |  |  |
| --- | --- | --- | --- |
| ECON | 2105 | Principles of Macroeconomics | |
| ECON | 2106 | | Principles of Microeconomics | |
| ECON | 2201 | | Survey of Economics | |
| GEOG | 1101 | | Intro. to Human Geography | |
| HIST | 1111 | | Survey of World History I | |
| HIST | 1112 | | Survey of World History II | |
| HIST | 2113 | | Minorities in America | |
| HONR | 1151 | | Honors Survey of World History I | |
| HIST | 2115 | | African American History | |
| HONR | 1152 | | Honors Survey of World History II | |
| PHIL | 2101 | | Intro. to Philosophy | |
| POLS | 2101 | | Intro. to Political Science | |
| POLS | 2102 | | Intro. to Law | |
| PSYC | 1101 | | General Psychology | |
| SOCI | 2011 | | Principles of Sociology | |
| SOCI | 2031 | | Intro. to Anthropology | |

**Area F (History) 18 Hrs.**

Foreign Language Sequence 6 hours

HIST 2111 Survey of American History I 3 hours

HIST 2112 Survey of American History II 3 hours

SSCI 2402 Micro-Computers in the SSCI 3 hours

2000 Level Courses (Select one) 3 hours

|  |  |  |
| --- | --- | --- |
| ECON | 2105 | Principles of Macroeconomics |
| ECON | 2106 | Principles of Microeconomics |
| ECON | 2201 | Survey of Economics |
| PHIL | 2101 | Intro. to Philosophy |
| POLS | 2101 | Intro. to Political Science |
| SOCI | 2011 | Principles of Sociology |
| SOCI | 2031 | Intro. to Anthropology |

**PROFESSIONAL COURSES 48 HOURS**

**A. General 12 Hrs.**

|  |  |  |
| --- | --- | --- |
| HIST | 3301 | Historical Methods I |
| HIST | 3302 | Historical Methods II |
| HIST | 4301 | Senior Seminar I |
| HIST | 4302 | Senior Seminar II |

**B. American History (Select 3 courses) 9 Hrs.**

|  |  |  |
| --- | --- | --- |
| HIST | 3403 | History of Georgia |
| HIST | 3404 | Diplomatic History of the U.S. |
| HIST | 3405 | Civil War and Reconstruction |
| HIST | 4402 | Directed Readings in American History |
| HIST | 4403 | The Afro-American in American Thought |
| HIST | 4404 | The History of the South |
| HIST | 4405 | Contemporary American, 1945 to Present |
| HIST | 4408 | The Civil Rights Era |

**C. European History (Select 3 courses) 9 Hrs.**

HIST 3406 Directed Readings in European History

HIST 3510 Classical History

HIST 3511 Modern Europe I

HIST 3512 Modern Europe II

HIST 3514 English History I

|  |  |  |
| --- | --- | --- |
| HIST | 3515 | English History II |
| HIST | 3516 | Social and Intellectual History of Modern Europe |
| HIST | 3518 | The European Middle Ages |
| HIST | 3519 | European Renaissance, Reformation and Reconnaissance |
| HIST | 3630 | Spanish History |

**D. Non-Western History (Select 3 courses) 9 Hrs.**

|  |  |  |
| --- | --- | --- |
| HIST | 3206 | Slavery in Ancient and Modern Worlds |
| HIST | 3408 | Directed Readings in Non-Western History |
| HIST | 3631 | History of Latin America |
| HIST | 3632 | History of Russia |
| HIST | 3633 | The Revolution of Modern History |
| HIST | 4611 | Studies in African History |
| HIST | 4612 | Studies in African Diaspora |
| HIST | 4613 | East Asian History |
| HIST | 4614 | Race and Politics in the US & the Caribbean |
| HIST | 4814 | Women and Politics Cross-Culturally |
| HIST | 4815 | History of Global Terrorism |

**E. History Electives 3000-4000 level 9 Hrs.**

(Select 3 courses)

**General Electives Up to 10 Hrs.**

**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN HISTORY**

124 Semester Hours

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Freshman Year** | **Fall** | | |  | **Spring** |  | | | |
| ENGL 1101 | Eng. Comp. I | | | 3 | ENGL 1102 | Eng. Comp. II | | | 3 |
| MATH 1111 | College Algebra | | | 3 | Area B Elective |  | | | 2 |
| ASU 120 | Freshman Seminar & | | |  |  |  | | |  |
|  | Service to Leadership | | | 3 | COMM 1100 | Fundamental of Public Speaking | | | 3 |
| Electives |  | | | 1 | PEDH Elective |  | | | 1 |
| HIST 1002 | Intro. African. Dias. | | | 2 | Science Elective |  | | | 4 |
| Science Elective |  | | | 4 | Humanities & Fine Arts Elective | | | | 3 |
| **Total** |  | | | **16** |  | | | | **16** |
| **Sophomore Year** |  | | |  |  | | | |  |
| ENGL 2111 | World Lit. I | | | 3 | Social Science Area E. Elec. | | | | 3 |
| Fine Arts Elective |  | | | 3 | Social Science Area E. Elec. | | | | 3 |
| POLS 1101 | U.S. & GA Government | | | 3 | SSCI 2402 Microcomputers in Soc. Sci. | | | | 3 |
| MATH Elective | | | | 3 | American History Elec. | | | | 3 |
| Social Science Elective | | | | 3 | European History Elec. | | | | 3 |
| Elec. Area D (Technology) | | | | 2 | PEDH Elective | | | | 1 |
| **Total** | | | | **17** |  | | | | **16** |
| **Junior Year** | |  | | | | | | | |
| Foreign Language | |  | 3 | | Foreign Language | |  | 3 | |
| HIST 2111 | | Survey Am. Hist. I | 3 | | HIST 2112 | | Survey. Am. Hist. II | 3 | |
| Social Science Elective 3 HIST 3302 Hist. Meth. II 3 | | | | | | | | | |
| HIST 3301 Hist. Meth. I | | | 3 | | Non-Western Hist. Elec. | | | 3 | |
| American History Elective | | | 3 | | European Hist. Elec. or POLS 4513 | | | 3 | |
| **Total** | | | **15** | |  | | | **15** | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Senior Year** |  | | | |
| HIST 4301 Senior Seminar I | 3 | HIST 4302 Senior Seminar II | 3 |
| American History Elective | 3 | Non-Western Hist. Elec. | 3 |
| European History Elective | 3 | History Elec. (3000-4000) | 3 |
| Non-Western History Elec. | 3 | General Elective | 3 |
| History Elec. (3000-4000) | 3 | General Elective | 3 |
| **Total** | **15** |  | **15** |
|  | | | | |

## BACHELOR OF ARTS DEGREE IN POLITICAL SCIENCE

123-124 Semester Hours

**Area F (Political Science) 18 Hrs.**

**A. 2000 Level Courses (select two) 6 Hrs.**

|  |  |  |
| --- | --- | --- |
| HIST | 2111 | Survey of American History I |
| HIST | 2112 | Survey of American History II |
| HIST | 2115 | African American History |
| ECON | 2105 | Principles of Macroeconomics |
| ECON | 2106 | Principles of Microeconomics |
| ECON | 2201 | Survey of Economics |
| HIST | 2115 | African American History |
| PHIL | 2101 | Intro. to Philosophy |
| POLS | 2102 | Intro to Law |
| SOCI | 2011 | Principles of Sociology |
| SOCI | 2031 | Intro. to Anthropology |

**B. Foreign Language Sequence 6 Hrs.**

SSCI 2402 Microcomputers in the SSCI 3 Hrs.

C. POLS 2101 Intro. to Political Science 3 Hrs.

**PROFESSIONAL COURSES 48 HOURS A. General: 9 Hrs.**

|  |  |  |  |
| --- | --- | --- | --- |
| POLS | 4371 | Research Methods I | (3 hrs.) |
| POLS | 4372 | Research Methods II | (3 hrs.) |
| POLS | 4401 | History of Political Thought | (3 hrs.) |

**B. International Relations and Comparative Government 9 Hrs.**

|  |  |  |  |
| --- | --- | --- | --- |
| POLS | 3511 | Comparative Government | |
| POLS | 4514 | International Relations | |
| Choose an additional 6 hours from any of the following: | | |
| POLS | 4513 | Issues in Global Politics | |
| POLS | 4512 | Politics and Institutions in Developing Countries | |
| POLS | 4515 | International Organizations | |
| POLS | 4816 | Model United Nations | |
| POLS | 4817 | Politics of Globalization | |
| POLS | 4824 | Political Economy of Africa and the Caribbean | |

**C. American National/State/Local Government 9 Hrs.**

(3 hours each)

POLS 3601 State and Local Government

Choose 6 hours from any American Government elective at the 3000-4000 level. These electives may include any of the following (3 hours each):

|  |  |  |
| --- | --- | --- |
| POLS | 3611 | Urban Politics |
| POLS | 3612 | African-American Politics |
| POLS | 3813 | Public Administration |
| POLS | 3614 | The Presidency |
| POLS | 3815 | Municipal Government |
| POLS | 3616 | Political Parties and Pressure Groups |
| POLS | 3617 | The Legislative Process |
| POLS | 3618 | Elections and Electoral Behavior |
| POLS | 4814 | Theory and Practice of Public Administration |
| POLS | 4818 | Public Administration Internship |

**D. Constitutional Law 9 Hrs.**

POLS 3701 Judicial Process (3 hrs.)

Choose 6 hours from any of the following:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| POLS | 3702 | | American Constitutional History | |
| POLS | | 3703 | | Constitutional Law I | |
| POLS | | 3704 | | Constitutional Law II | |

**E. Professional Electives (3 hours each) 9 Hrs.**

POLS 3609 American Foreign Policy

POLS 3705 Trial Advocacy

POLS 3708 Civil Rights and Minorities

POLS 4515 International Organizations

POLS 4818 Public Administration Internship (3 hours) or POLS 4619 Legislative Internship (6 hours)

C, or D that are not used to satisfy electives in those areas

**General Electives Up to 10 Hrs.**

**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN POLITICAL SCIENCE**

124 Semester Hours

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Freshman Year**  ENGL 1101 | **Fall**  Eng. Comp. I | 3 | **Spring**  ENGL 1102 | Eng. Comp. II | **Credit Hrs.**  3 |
| MATH 1111 | College Algebra | 3 | Area B Elective |  | 2 |
| ASU 1200 | Freshman Seminar | 3 | COMM 1100 | Fundamental of Public Speaking | 3 |
| PEDH Elective |  | 1 |  |  |  |
| HIST 1002 | Intro. African. Dias. | 2 | Science Elec. |  | 4 |
| Science Elective |  | 4 | POLS 1101 | U.S. and GA Government | 3 |
| **Total** |  | **15** |  |  | **16** |
| **Sophomore Year** |  |  |  |  |  |
| ENGL 2111 World Lit. I | | 3 | Social Science Elec. | | 3 |
| Fine Arts Elective | | 3 | Social Science Elec. | | 3 |
| POLS 2101 Intro. to Pol. Sci. | | 3 | Foreign Language Sequence | | 6 |
| MATH Elective (Area A) | | 3 | PEDH | | 1 |
| Social Science Elective | | 3 | POLS Amer. Government Elec. 3 | |  |
| **Total** | | **15** |  | | **16** |
| **Junior Year** | |  |  | |  |
| Social Science Elective (Area E) | | 3 | POLS 3511 or POLS 4512 | | 3 |
| POLS 3601 St./Local Government | | 3 | POLS 4401 Hist. Pol. Thought | | 3 |
| Social Science Elective (Area F) | | 3 | POLS Const. Law Elective | | 3 |
| POLS 4371 Research Methods I | | 3 | POLS Inter./Comp. Government. | | 3 |
| POLS 3701 Judicial Process | | 3 | POLS Elective (3000-4000) | | 3 |
| PEDH Elective | | 1 |  | |  |
| **Total** | | **15** |  | | **16** |
| **Senior Year** | |  |  | |  |
| POLS 4372 Research Methods II | | 3 | POLS Elec. (3000-4000) | | 6 |
| POLS Amer. Government Elective | | 3 | General Elective | | 10 |
| POLS Inter./Comp. Government Elec. | | 3 |  | |  |
| POLS Const. Law Elec. | | 3 |  | |  |
| POLS Elective (3000-4000) | | 3 |  | |  |
| **Total** | | **15** |  | | **16** |

## MINOR IN INTERNATIONAL AFFAIRS

The International Affairs concentration requires 18 semester hours (6 courses). The student must complete the following required courses:

POLS 3511 Comparative Government

POLS 4514 International Relations

POLS 4819 International Political Economy

POLS 4820 Area Studies (Africa, Caribbean, Eastern Europe & Latin America) POLS 4821 International Internship/Seminar

POLS 4822 Politics & Culture of Developing World

Requirements: Students majoring in Political Science with a concentration in International Affairs must complete courses in American Government, Introduction to Political Science, Comparative Government, Constitutional Law, Political Theory, and Research Methods I and II.

## PRE-LAW PROGRAM

The Department of History, Political Science, and Public Administration has an excellent Pre-Law Program that is grounded in the tradition of a sound liberal arts education. Our Pre-Law advisors are experienced in guiding students in course selection and providing pertinent information about law schools of the Law Admission Council. There is a non-credit tutorial program that offers instruction in preparing for the Law School Admission Test (LSAT). The LSAT preparation course utilizes lectures, discussions and in-class exercises of past questions. Participation is open to all students.

The requirements for entrance to law school can be satisfied in one of several majors. Two, three or four years in a B.A. or B.S. degree can comprise the pre-law program.

Interested students should select a degree program and electives that will help them to attain the following objectives:

1. Fluency in written and spoken English;

2. The ability to read difficult material with rapidity and comprehension;

3. A solid background in American history and government;

4. A broad basic education in social and cultural areas;

5. A fundamental understanding of business, including basic account procedures; and

6. The ability to reason logically.

## DEPARTMENT OF BEHAVIORAL SCIENCES

The Department of Behavioral Sciences offers degrees in psychology and sociology.

**PSYCHOLOGY**

The major in Psychology provides courses that lead to a Bachelor of Arts degree in psychology. The student who majors in psychology gains a fundamental understanding of the principles of human thought, emotion and behavior programs. In addition to the program’s emphasis on psychological factors and human learning, biological and social determinants of human behavior are also emphasized as well as research methods. This broad based training prepares students to understand, evaluate and influence their own behavior as well as the behavior of oth- ers. Because psychology is relevant to numerous fields, job opportunities for psychology majors are diverse and include employment in such areas as business and industry, educational settings, mental health agencies and hospitals, governmental agencies (including the military and law enforcement), etc. Students who plan to become professional psychologists or mental health practitioners will be prepared to continue their education in order to obtain a graduate degree in one of the more than 50 areas of specialization within psychology. The Psychology program is a member of the Council of Undergraduate Programs in Psychology. Departments with undergraduate programs in psychology, in institu- tions accredited for such purposes by their regional accrediting association, are eligible for membership on the council.

The major in Psychology requires:

1. Completion of a minimum of 120 semester hours with a cumulative grade-point average of at least 2.0.
2. Completion of all major courses with grades of “C” or above.
3. Completion of all required examinations: Psychology test of the Graduate Records Examination (GRE), or the Major Field Area Test and a departmental exit examination.

**SOCIOLOGY**

The major in Sociology provides courses that lead to a Bachelor of Arts degree in sociology. The sociology program offers a variety of courses designed to enhance the knowledge of socio-cultural environments, human social behavior and social groups. In contrast to psychology, which focuses on individual behavior, sociology examines human behavior at the group level. Sociologists attempt to explain how and why society changes over time, and how and why societies differ from one another. The program of study in sociology provides students with adequate competencies for successful graduate study in sociology, other related behavior sciences, gerontology and religion. The degree provides some employment options at the bachelor’s level and by carefully selecting sociology and allied electives, students can enhance their employment possibilities. Sociology majors can also pursue a dual degree with either psychology or social work as the second major.

The major in Sociology requires:

1. Completion of 120 semester hours with a cumulative grade-point average of at least 2.0.

2. Completion of all major courses with grades of ”C” or above.

3. Completion of all required examinations: Sociology Test of the Graduate Records Examination (GRE), or the Major Field Area Test and a departmental examination.

**MINORS IN PSYCHOLOGY AND SOCIOLOGY**

The Department of Behavioral Sciences also offers minors in psychology and sociology. A minor program requires eighteen (18) semester hours in upper level prescribed courses along with elective courses. The department offers minors in psychology and sociology to enhance employment opportunities and/or preparation for graduate school. Each of the minors requires eighteen (18) semester hours of lower and upper level courses.

**MINOR IN PSYCHOLOGY**

Psychology 18 hours

**MINOR IN SOCIOLOGY**

Anthropology 18 hours

Gerontology 18 hours

Sociology 18 hours

Urban Studies 18 hours

## BACHELOR OF ARTS DEGREE IN PSYCHOLOGY

**Area F - Courses Related to Major (18 hrs) Credit Hrs.**

1000-2000 level Grade “C” or better

|  |  |  |  |
| --- | --- | --- | --- |
| PSYC | 1101 | General Psychology | 3 |
| PSYC | 2203 | Professions of Psychology | 3 |
| PSYC | 2295 | Psychology of Adjustment | 3 |
| PSYC | 2270 | Psychology of Ethics | 3 |

**Area F Choice (Select 6 hours)** Grade of “C” or Better

|  |  |  |  |
| --- | --- | --- | --- |
| SOCI | 2601 | Urban Social Problems | 3 |
| ECON | 2201 | Survey of Economics | 3 |
| SSCI | 2402 | Microcomputers in the Social Sciences | 3 |
| MDLG |  | Foreign Language (Option) | 3 |
| PSYC | 1001 | Study Management | 3 |
| PSYC | 4400 | Applied Health Psychology | 3 |

(Required Major Courses 15 Hours) Grade of “C” or better

PSYC 4300 Behavioral Statistics 3

PSYC 4304 Behavioral Research 3

PSYC 4305 Experimental Psychology 3

PSYC 4465 History and Systems (req.) 3

PSYC 4499 Psychological Seminar 3

**Major Electives (3000-4000 level) 27 Hours**

Supportive Courses

Any advisor-approved courses in the area of sociology, criminal justice, economics,

political science, social work, allied health sciences and education. A grade of “C” or better is required. 6

General Electives 8

**Total Hours Required 123**

**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN PSYCHOLOGY**

123 Semester Hours

|  |  |  |  |
| --- | --- | --- | --- |
| **Freshman Year**  ENGL 1101 | Composition I | **Fall**  3 | **Spring** |
| ENGL 1102 | Composition II |  | 3 |
| PSYC 1101 | General Psychology | 3 |  |
| MATH 1111 | College Algebra or |  |  |
| MATH 1101 | Math Modeling | 3 |  |
| COMM 1100 | Fundamental of Public Speaking |  |  |
| ASU 1200 | Freshman Seminar & Service to Leadership | 3 |  |
| HIST 1002 | Intro. to the African Diaspora | 3 | 2 |
| PEDH (1001 - 1007) | (any courses available) |  | 2 |
| Area D Option |  |  | 3 |
| MUSC 1100 | Music Appreciation |  | 3 |
| SOCI 2031 | Intro. to Anthropology |  | 3 |
| HEDP 1001 | Intro. to Wellness | 1 |  |
| **Total** |  | **16** | **16** |
| **Sophomore Year** |  |  |  |
| ENGL 2111 | World Literature I | 3 |  |
| PHYS 1111K | Intro. to Biology |  |  |
| or PHYS 1001K | Physical Science | 4 |  |
| SSCI 2402 | Microcomputers In the Social Sciences | 3 |  |
| PSYC 2295 | Psychology of Adjustment | 3 |  |
| Area D Science |  |  | 3-4 |
| ECON 2105 | Principles of Macro Econ. | 3 |  |
| HIST 1111 | Survey of World History I (required) |  | 3 |
| SOCI 2011 | Principles of Sociology (Required) |  | 3 |
| POLS 2101 | Intro. to Political Science 3 |  |  |
| PSYC 2203  **Total** | The Profession of Psychology | **16** | 3  **15-16** |
| **Junior Year** |  |  |  |
| PSYC 2290 | Foundations of Learning and Motivation | 3 |  |
| PSYC 2270 | Psychology of Ethics | 3 |  |
| SOCI 2601 | Urban Social Problems | 3 |  |
| PSYC Elective |  | 3 |  |
| MDLG | Foreign Language (Option) | 3 |  |
| PSYC 2275 | Interviewing Strategies |  | 3 |
| PSYC 4300 | Behavioral Statistics |  | 3 |
| PSYC Electives |  |  | 9 |
| **Total** |  | **15** | **15** |
| **Senior Year** |  |  |  |
| PSYC 4304 | Behavioral Research | 3 |  |
| PSYC 4305 | Experimental Psyc. |  | 3 |
| PSYC 4499 | Psychological Seminar | 3 |  |
| PSYC 4470 | Practicum in Psychology | 3 |  |
| Psychology Electives |  | 6 |  |
| PSYC 4465 | History and Systems (Req.) |  | 3 |
| PSYC Electives |  |  | 9 |
| **Total** |  | **15** | **15** |

## BACHELOR OF ARTS DEGREE IN SOCIOLOGY

Area F Courses Related to the Major **18 hours**

Grade of “C” or better 1000-2000 level

|  |  |  |  |
| --- | --- | --- | --- |
| SOCI | 2011 | Principles of Sociology | 3 |
| SOCI | 2601 | Urban Social Problems | 3 |
| SOCI | 2031 | Introduction to Anthropology | 3 |
| PSYC | 2203 | The Profession of Psychology | 3 |

Area F - Choices (Select 6 hours) Grade of “C” or better

SSCI 2402 Microcomputers in the Social Sciences 3

ECON 2201 Survey of Economics 3

POLS 2102 Introduction to Law 3

POLS 2101 Introduction to Political Science 3

MDLG Foreign Language (Choice of Language) 3

(Required Major Courses 15 hours) Grade of “C” or better

SOCI 4300 Behavioral Statistics 3

SOCI 4304 Behavioral Research 3

SOCI 4451 Social Theory 3

SOCI 4454 Sociology Seminar 3

SOCI 3321 Population Problems 3

Major Electives (3000-4000 Level)

**Total 27**

Supportive Courses

Any advisor-approved courses in the area of sociology, criminal justice, economics, political science, social work,

allied health sciences and education. A grade of “C” or better is required. 6

General Electives 8

Total Hours Required 123

**PROGRAM OF STUDY FOR THE BACHELOR OF ARTS DEGREE IN SOCIOLOGY**

123 Semester Hours (Minimum)

**Freshman Year Fall Spring**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ENGL | 1101 | English Composition I | 3 |  |
| COMM | 1101 | Fundamental of Public Speaking | 3 |
| ASU | 1200 | Freshman Seminar & Service to Leadership | 3 |
| HIST | 1002 | Intro. to the African Diaspora |  | 2 |
| BIOL | 1111K | Intro to Biological Sciences\* | 4 |  |
| HIST | 1111 | Survey of World History I | 3 |  |
| ENGL | 1102 | English Composition II |  | 3 |
| MATH | 1111 | College Algebra or |  |  |
| MATH | 1101 | Math Modeling |  | 3 |
| CSCI | 1101 | Intro. to Computers |  | 3 |
| HIST | 1112 | Survey of World History II |  | 3 |
| PSYC | 1101 | General Psychology |  | 3 |
| **Total** |  |  | **16** | **17** |

**Sophomore Year**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| SOCI | | 2011 | | Principles of Sociology (Required) | | 3 | |  |
| ENGL | | 2111 | | World Literature I | | 3 | |
| PSYC | | 2203 | | Professions of Psychology | | 3 | |
| SSCI | | 2402 | | MicroComputers in the Social Science | | 3 | |
| PEDH (1001 - 1007) (any course available) 3 | | | | | | | |
| SOCI | | 260 | | Social Problems | |  | | 3 |
| SOCI | | 2031 | | Introduction to Anthro. | |  | | 3 |
| ECON | | 2201 | | Survey of Economics | |  | | 3 |
| POLS | | 2101 | | Introduction to Pol. Sci. | |  | | 3 |
| BIOL  **Total** | | 1112K | | Intro. to Biological Sciences II/Area D-Science | | **15** | | 3-4  **15-16** |
| **Junior Year** | |  | | | | | | | | | |
| SOCI | | 4300 | | Behavioral Stats. | | 3 | |  | | |
| SOCI | | 3317 | | The Culture of Africa | | 3 | |  | | |
| SOCI | | 3329 | | Community Mental Health | | 3 | |  | | |
| Electives | |  | |  | | 6 | |  | | |
| SOCI | | 4304 | | Behavioral Research | |  | | 3 | | |
| SOCI | | 3321 | | Population | |  | | 3 | | |
| SOCI | | 3311 | | The Family | |  | | 3 | | |
| SOCI | | 3380 | | The Black Church | |  | | 3 | | |
| Electives | |  | |  | |  | | 3 | | |
| **Total** | |  | |  | | **15** | | **15** | | |
| **Senior Year** | |  | |  | |  | |  | | |
| SOCI | | 4451 | | Social Theory | | 3 | |  | | |
| SOCI | | 4454 | | Sociology Seminar | | 3 | |  | | |
| SOCI | | 3371 | | Juvenile Delinquency | | 3 | |  | | |
| SOCI | | 4454 | | Sociology Seminar | | 3 | |  | | |
| Electives | |  | |  | | 3 | |  | | |
| SOCI | | 3360 | | Urban Sociology | |  | | 3 | | |
| PSYC | | 4464 | | Social Psychology | |  | | 3 | | |
| Electives | |  | |  | |  | | 9 | | |
| **Total** | |  | |  | | **15** | | **15** | | |

