

# Stranded

accompanyin piano

Jay  
GS Simulation

**Piano**

$\text{♩} = 70$

The piano introduction consists of two measures. The first measure features a treble clef with a whole rest and a bass clef with a half-note chord (F4, A4). The second measure continues with a treble clef whole rest and a bass clef half-note chord (F4, A4). The key signature has one flat (Bb) and the time signature is common time (C).

3

久未放晴的天空

Measures 3-5 of the piano accompaniment. Measure 3 has a treble clef whole rest and a bass clef half-note chord (F4, A4). Measure 4 has a treble clef half-note chord (F4, A4) and a bass clef half-note chord (F4, A4). Measure 5 has a treble clef half-note chord (F4, A4) and a bass clef half-note chord (F4, A4). The key signature has one flat (Bb) and the time signature is common time (C).

6

依舊留著妳的笑容 哭過 卻無法掩埋歉疚

Measures 6-8 of the piano accompaniment. Measure 6 has a treble clef half-note chord (F4, A4) and a bass clef half-note chord (F4, A4). Measure 7 has a treble clef half-note chord (F4, A4) and a bass clef half-note chord (F4, A4). Measure 8 has a treble clef half-note chord (F4, A4) and a bass clef half-note chord (F4, A4). The key signature has one flat (Bb) and the time signature is common time (C).

2  
9

風箏在 陰天攔 淺 想念還 在等待 救 援 我 拉著線 復

12

習 妳 給 的 溫 柔 曝曬 在 一 旁 的 寂 寞 笑

14

我 給 不 起 承 諾 怎 麼 會 怎 麼 會 妳 竟 原 諒 了 我