

Stranded

accompanyin piano

Jay

GS Simulation

46 $\text{♩} = 70$

了我就請妳當作我已不在我睜開雙眼

48

看著空白忘記妳 對我的期待讀完了依賴我

51

很快就離開

54

2
57

This musical score segment contains measures 57 through 60, written in E major (indicated by four sharps: F#, C#, G#, D#). The notation is as follows:

- Measure 57:** The treble clef staff begins with a whole note E5. The bass clef staff begins with a whole note E2. The piano part consists of a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3.
- Measure 58:** The treble clef staff has a whole rest. The bass clef staff has a whole note E2.
- Measure 59:** The treble clef staff has a whole rest. The bass clef staff has a whole note E2.
- Measure 60:** The treble clef staff has a whole rest. The bass clef staff has a whole note E2.

The piano part continues with a descending eighth-note scale in measure 58: D3, C3, B2, A2, G2, F2, E2. In measure 59, it continues with: D2, C2, B1, A1, G1, F1, E1. In measure 60, it concludes with: D1, C1, B0, A0, G0, F0, E0.