

# I Can't Sing

accompanyin piano

Show Lo

Drillbits

**Piano**

♩ = 80

The piano introduction consists of five measures. The right hand has a whole rest in the first measure, followed by a series of eighth-note chords in the next four measures. The left hand has a whole rest in the first measure, followed by a series of eighth-note chords in the next four measures. The tempo is marked as 80 beats per minute.

6

The piano accompaniment for measures 6-10. The right hand has a whole rest in the first measure, followed by a series of eighth-note chords in the next four measures. The left hand has a whole rest in the first measure, followed by a series of eighth-note chords in the next four measures.

11

The piano accompaniment for measures 11-15. The right hand has a whole rest in the first measure, followed by a series of eighth-note chords in the next four measures. The left hand has a whole rest in the first measure, followed by a series of eighth-note chords in the next four measures.

16

The piano accompaniment for measures 16-20. The right hand has a whole rest in the first measure, followed by a series of eighth-note chords in the next four measures. The left hand has a whole rest in the first measure, followed by a series of eighth-note chords in the next four measures.

21

The piano accompaniment for measures 21-25. The right hand has a whole rest in the first measure, followed by a series of eighth-note chords in the next four measures. The left hand has a whole rest in the first measure, followed by a series of eighth-note chords in the next four measures.

2  
28

Musical score for measures 28-33. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The top staff is empty. The grand staff contains musical notation for measures 28 through 33. Measure 28 has a treble staff with four chords and a bass staff with a dotted quarter note, an eighth note, and a half note. Measure 29 has a treble staff with four chords and a bass staff with a half note and a quarter note. Measure 30 has a treble staff with four chords and a bass staff with a half note and a quarter note. Measure 31 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 32 has a treble staff with a sixteenth-note triplet, an eighth-note triplet, and a quarter note, and a bass staff with a half note. Measure 33 has a treble staff with a quarter note, an eighth note, and a sixteenth note, and a bass staff with a half note. The key signature has one sharp (F#) and the time signature is 4/4.