

Stranded

accompanyin piano

Jay
GS Simulation

Piano

$\text{♩} = 70$

The piano introduction consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G3. The second measure has a treble clef with a whole rest and a bass clef with a half note G3. The key signature is one flat (Bb) and the time signature is common time (C).

3

久未放晴的天空

The first line of lyrics is "久未放晴的天空". The musical notation for this line consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G3. The second measure has a treble clef with a half note G3 and a bass clef with a half note G3. The key signature is one flat (Bb) and the time signature is common time (C).

6

依舊留著妳的笑容 哭過 卻無法掩埋歉疚

The second line of lyrics is "依舊留著妳的笑容 哭過 卻無法掩埋歉疚". The musical notation for this line consists of two measures. The first measure has a treble clef with a half note G3 and a bass clef with a half note G3. The second measure has a treble clef with a half note G3 and a bass clef with a half note G3. The key signature is one flat (Bb) and the time signature is common time (C).

9

風箏在 陰天擱淺 想念還在等待救 援我 拉著線 復

The third line of lyrics is "風箏在 陰天擱淺 想念還在等待救 援我 拉著線 復". The musical notation for this line consists of two measures. The first measure has a treble clef with a half note G3 and a bass clef with a half note G3. The second measure has a treble clef with a half note G3 and a bass clef with a half note G3. The key signature is one flat (Bb) and the time signature is common time (C).

2
12

習 妳 給 的 溫 柔 曝 曬 在 一 旁 的 寂 寞 笑

14

我 給 不 起 承 諾 怎 麼 會 怎 麼 會 妳 竟 原 諒 了 我