

step back

accompanyin

Jay

GS Simulation

Piano

3

6

9

12

15

抽屜泛黃的日記 榨乾了回憶 那笑容是夏

18

季 妳我的過去 被順時針的忘記 缺氧過後的愛

21

情 粗心的眼淚 是多餘 我知道妳我都沒有錯

24

只是忘了怎麼退後 信誓旦旦給了承諾

26

卻被時間撲了空 我知道我們都沒有錯

28

只是放手會比較好過 最美的愛情回憶裡待續

1

31

34

的愛情回憶裡待續

2

37

我

40

知道我們都沒有錯 只是放手會比較好過 最美

4

43

的愛情回 憶裡待 續

Measures 43-45 of a musical score. Measure 43 features a vocal line with the lyrics "的愛情回 憶裡待 續" and a piano accompaniment. Measures 44 and 45 continue the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A small 'C' time signature is visible at the start of measure 44.

46

rit.

Measures 46-48 of a musical score. Measure 46 is a whole rest. Measure 47 features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is present above the right hand in measure 47. Measure 48 concludes the section with a final chord in the right hand and a bass line in the left hand.