

# End of World

accompanyin piano

Jay Chou  
Drillbits

**Piano**

$\text{♩} = 80$

想

5

笑來偽裝掉下的眼淚點點頭承認自己會怕黑我只求能借一點的  
哭來試探自己麻痺了沒全世界好像只有我疲憊無所謂反正難過就

10

1. 時間來陪你卻連同情都不給 想敷衍走一回但願

2.

14

絕望和無奈遠走高飛 遠走高飛 天灰灰會不會讓我忘了你是誰

夜越黑夢違背難追難回味 我的世界將被摧毀 也許事與願違

This system contains measures 19 through 23. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a bass line. The lyrics are: 夜越黑夢違背難追難回味 我的世界將被摧毀 也許事與願違.

累不累睡不睡單影無人相依偎 夜越黑夢違背有誰肯安慰

This system contains measures 24 through 28. The vocal melody continues in treble clef. The piano accompaniment features a more active bass line in the left hand. The lyrics are: 累不累睡不睡單影無人相依偎 夜越黑夢違背有誰肯安慰.

我的世界將被摧毀 也許頹廢也是 另一種美

This system contains measures 29 through 33. The vocal melody has a brief rest in measure 30 before continuing. The piano accompaniment includes some arpeggiated figures in the right hand. The lyrics are: 我的世界將被摧毀 也許頹廢也是 另一種美.

想哭來試探自己麻痺了沒 全世

This system contains measures 34 through 38. The vocal melody starts with a whole rest in measure 34. The piano accompaniment has a steady eighth-note bass line in the left hand. The lyrics are: 想哭來試探自己麻痺了沒 全世.

界好像只有我疲憊無所謂 反正難過就敷衍走一回 但願

This system contains measures 39 through 43. The vocal melody continues in treble clef. The piano accompaniment features a consistent eighth-note bass line. The lyrics are: 界好像只有我疲憊無所謂 反正難過就敷衍走一回 但願.

43

絕望和無奈遠走高飛 遠走高飛 天灰灰 會不會 讓我

47

忘了你是誰 夜越黑夢 違背難追難回味 我的世界 將被

51

摧毀 也許事與願違 累不累不累 睡不睡 單影 無人相依偎

56

夜越黑夢 違背有誰肯安慰 我的世界 將被摧毀 也許頹廢也是

61

另一種美