

Stranded

accompanyin piano

Jay
GS Simulation

Piano

$\text{♩} = 70$

The piano introduction consists of two measures. The first measure is a whole rest in the treble clef. The second measure contains a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand starts with a quarter note G3, followed by eighth notes A3 and Bb3. The key signature has one flat (Bb) and the time signature is common time (C).

3

久未放晴的天空

This system contains the first line of lyrics. It starts with a measure of rest in the vocal line. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand has a quarter note G3, followed by eighth notes A3 and Bb3. The key signature has one flat (Bb) and the time signature is common time (C).

6

依舊留著妳的笑容 哭過 卻無法掩埋歉疚

This system contains the second line of lyrics. The vocal line starts with a quarter rest, followed by a melody. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand has a quarter note G3, followed by eighth notes A3 and Bb3. The key signature has one flat (Bb) and the time signature is common time (C).

9

風箏在陰天擱淺 想念還在等待救援 我拉著線 復

This system contains the third line of lyrics. The vocal line starts with a quarter rest, followed by a melody. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand has a quarter note G3, followed by eighth notes A3 and Bb3. The key signature has one flat (Bb) and the time signature is common time (C).

12

習妳給的溫柔 曝曬在一旁的寂寞 笑我給不起承諾 怎麼會

15

怎麼會 妳竟原諒了我 我只能永遠讀著對白讀著

18

我給妳的傷害我原諒不了我 就請妳當作我已不在 我睜開

21

雙眼看著空白忘記妳對我的期待讀完了依賴 我很快就離開

24

27

30

久未放晴的天空 依舊留著妳的笑容 哭過卻

33

無法掩埋歉疚 風箏在陰天攔淺 想念還在等待救

36

援我拉著線 復習妳給的溫柔 曝曬在一旁的寂寞 笑

39

我給不起承諾 怎麼會怎麼會 妳竟原諒了我 我只能



永遠讀著對白讀著我給妳的傷害我原諒不了我就請妳當作

This block contains measures 42, 43, and 44 of a musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 永遠讀著對白讀著我給妳的傷害我原諒不了我就請妳當作.



我已不在我睜開雙眼看著空白忘記妳對我的期待讀完

This block contains measures 45, 46, and 47. The key signature changes to two flats (B-flat and E-flat). The lyrics are: 我已不在我睜開雙眼看著空白忘記妳對我的期待讀完.



了依賴我很快就我只能永遠讀著對白讀著

This block contains measures 48, 49, and 50. The key signature changes to three sharps (F#, C#, G#). The lyrics are: 了依賴我很快就我只能永遠讀著對白讀著.



我給妳的傷害我原諒不了我就請妳當作我已不在我睜開

This block contains measures 51, 52, and 53. The key signature changes to four sharps (F#, C#, G#, D#). The lyrics are: 我給妳的傷害我原諒不了我就請妳當作我已不在我睜開.

54

雙眼看著空白忘記妳對我的期待讀完了依賴我很快就離開

57