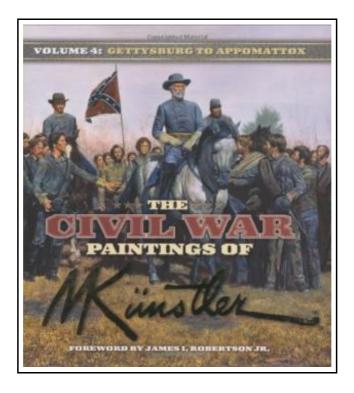
The Civil War Paintings of Mort Kunstler: Volume 4: From Gettysburg to Appomattox



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Reviews

Undoubtedly, this is actually the greatest job by any author. This can be for those who statte there was not a worthy of studying. I am delighted to inform you that this is actually the greatest publication i actually have read within my very own daily life and could be he greatest book for ever. (Perry Reinger)

THE CIVIL WAR PAINTINGS OF MORT KUNSTLER: VOLUME 4: FROM GETTYSBURG TO APPOMATTOX



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Cumberland House Publishing. Hardback. Book Condition: new. BRAND NEW, The Civil War Paintings of Mort Kunstler: Volume 4: From Gettysburg to Appomattox, Mort Kunstler, James I Robertson, For nearly thirty years, Mort Kunstler has focused his considerable artistic talent on interpreting the Civil War through his paintings. In doing so, he has turned to leading historians and scholars for information that he has then translated on canvas to create an indelible image of this defining ordeal in America's history. More than 160 of those images-supplemented by preliminary sketches, early studies, and photographs of works in progress--are the basis for the four volumes in this series. Volume 4 follows the course of the war from the battle of Gettysburg (July 1-3, 1863) through the end of the war at Appomattox (April 9, 1865). The march through Virginia and Tennessee and Georgia, culminating at the battle of Chickamauga, the Atlanta campaign, the battles of Franklin and Nashville, Sherman's March to the Sea, the North's rampage through South Carolina, and battles through North Carolina all ended in a parlor in a house at an obscure railroad crossroads.

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