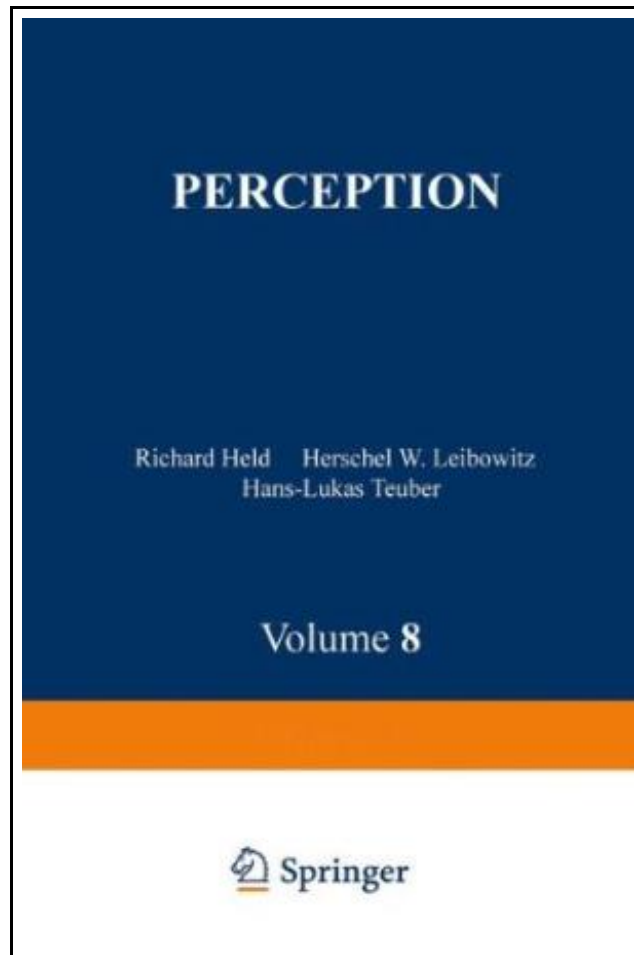


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HANDBOOK OF SENSORY PHYSIOLOGY



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Book Condition: New. Publisher/Verlag: Springer, Berlin | This volume was designed to focus on the problems of perception and originally was to have been solely edited by Professor Hans-Lukas Teuber who was a member of the editorial board which initiated production of the Handbook. Accordingly, he issued invitations to a number of researchers in perception asking them to contribute chapters written in a style described in his words: " . . . I hope that no author will feel constrained to undertake a major search of the literature: he could, instead, on an area in which he has been quite active himself, and here most of the issues are immediately obvious to him. In this way, the writing of the chapter should be enjoyable rather than a chore . . . it should result in a personal account of the state of a given area rather than in an encyclopedic treatise . . . the field deserves this sort of summary review", particularly (if it is pointed toward the future and speeds the convergence of developments in sensory physiology and psychological studies of perception, " With the growing burden of national and international commitments including departmental headship, Professor Teuber felt that it would be wise to share the editorial responsibilities for this volume and accordingly, asked Professors Richard Held and Herschel Leibowitz to co-edit the volume with him in the same spirit as outlined in his invitation to authors. They agreed to help in this task. | I. Basic Features.- A. Feature Filters and Channels.- 1 Channels in Vision: Basic Aspects.- 2 Spatial Frequency Channels: Neural Mechanisms.- 3 Physiological Basis of Motion Perception.- 4 Form-Color Aftereffects in Human Vision.- 5 Phonetic Perception.- B. Depth and Distance.- 6 Primary Distance Perception.- 7 Global Stereopsis: Cooperative Phenomena in Stereoscopic Depth Perception.-...



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