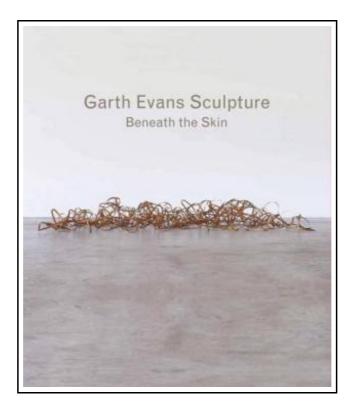
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GARTH EVANS SCULPTURE: BENEATH THE SKIN (PAPERBACK)



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Philip Wilson Publishers Ltd, United Kingdom, 2013. Paperback. Book Condition: New. 274 x 238 mm. Language: English . Brand New Book. Garth Evans is a sculptor as capable of evoking intimacy and simplicity as he is of dealing with the monumental and the timeless. This complete survey of his unique career is long overdue, and reveals a wealth of innovative and powerful work, much of it previously unseen in print. As narratives of British sculpture are reconsidered, Evans is emerging as one of the most creative and influential artists to bridge the generation of Antony Caro and Philip King with that of Tony Cragg, Richard Deacon, Antony Gormley, Alison Wilding and Bill Woodrow. This investigation into Evans hugely varied, visually eventful and challenging practice explores connections across geographies and timeframes as well as contextualizing major changes and new departures in his work. Garth Evans was born in Manchester in 1934 and settled in the USA at the midpoint of his career. He has exhibited widely in Europe and America since the early 1960s, and his work is represented in major public and private collections in Australia, Brazil, Portugal, USA and UK (including the Arts Council Collection, Leeds City Art Galleries, the British Museum, the VA and Tate). Evans has been the recipient of numerous awards as well as holding a number of distinguished teaching positions. Since 1988, he has taught at the Studio School in New York City where he is head of sculpture.

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