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Bestiary, or The Parade of Orpheus

By Guillaume APOLLINAIRE. Woodcuts by Raoul Dufy.
Translated by Pepe Karmel

David R. Godine, USA, 1980. Paperback. Book Condition: New. New Edition. 64pp Illustrated. A Pocket Paragon Book. 2nd printing 2006. [In stock in Australia, for immediate delivery] An early and influential champion of cubism, the friend of Braque, Picasso, Dufy, Rousseau and Marie Laurencin (who became his mistress), Apollinaire was a seminal figure in the revolutionary art style known as Surrealism', a term that he coined some seven years before Breton formally founded the movement. In this charming book, published in 1910 and embellished with the graphically sophisticated and totally appropriate woodcuts of Dufy, we find the poet at his most accessible. His quatrains, printed in Dante italic and felicitously translated by Pepe Karmel, present a voice that ranges from the colloquial to the impassioned, a brisk combination of lyric imagery and bawdy humour (not surprising for a poet who, after a pious adolescence, supported himself by writing pornography). This is a small bijou of alivre de peintre, a lovely and lively ensemble of accessible poetry and striking woodcut art.



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Reviews

Without doubt, this is actually the best operate by any article writer. Indeed, it can be perform, nonetheless an interesting and amazing literature. Its been written in an exceedingly straightforward way in fact it is only soon after i finished reading through this book through which in fact changed me, modify the way in my opinion.

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