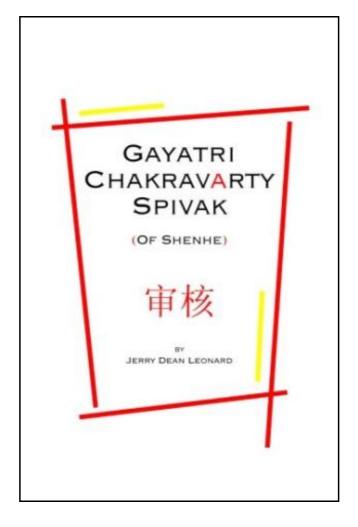
# Gayatri Chakravarty Spivak: (Of Shenhe) (Paperback)



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# Reviews

Comprehensive guideline! Its such a good read through. It is actually writter in basic words and not confusing. I am just easily could possibly get a enjoyment of reading a composed book.

(Lonzo Wilderman)

# GAYATRI CHAKRAVARTY SPIVAK: (OF SHENHE) (PAPERBACK)



Createspace, United States, 2013. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This book presents a critical investigation of the thought of Professor Gayatri Chakravorty Spivak from the standpoint of the writings of Marx, Engels, Lenin and Mao. Spivak has recently suggested that her writing in an odd typography proceeds from the hope that some patient reader will know why plain prose has to be tortured in order to grasp a deep problem . . . . Of course this conception of writing and reading in the domain of torture does not lighten the intellectual task of grasping deep problems but rather increases, intensifies, extends and reproblematizes the work of critical theory. Jerry Dean Leonard s book patiently and meticulously submits itself to this exceedingly curious project of hope - yet also with an everpresent spirit of critical and oppositional inquiry, recalling the deep problem of the capitalistic regime of subhuman labor as Marx grasped it in 1867: here the worker is compelled, on pain of outright expulsion and destitution, to follow the movements of the machine, becoming its mere living appendage in a miserable routine of endless drudgery and toil, where human labor becomes - is reduced to - a sort of torture which deprives the work of all interest. Such is the very odd encounter with theoretical writing and reading which this book takes up by investigating Spivak s thinking in its connections with -- and disconnections from -- the red archive of Marx, Engels, Lenin and Mao. As Marx put it, an integument of contradictoriness binds the odd to its other series -- the common, the plain, the mass, and also the overfamiliar. In this extended study, the reader may consider whether something all too familiar and...



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