



Turnitin Guide for Students

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About Turnitin

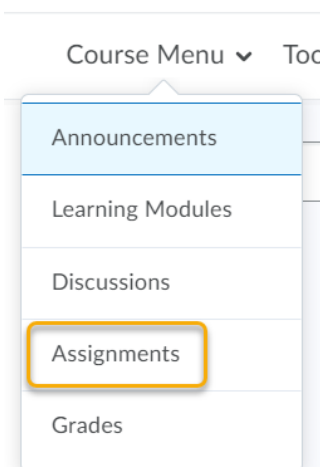
Written work in this course will be submitted for a textual similarity review through Turnitin. This review generates a similarity report inside a feedback studio you can use to see where the text you wrote has also been used. Instructors can also leave feedback in Turnitin for you to view in the feedback studio.

Submitted written work will also be included as source documents in Turnitin's reference database to help detect plagiarism of such papers. To learn more, review [Turnitin's usage policy](#) and [SNHU's academic integrity policy](#).

Part One: Similarity Reports

How to Access a Similarity Report

1. Select **Assignments** from the Course Menu dropdown in Brightspace.





2. Locate the specific assignment you'd like to review, then click the **Submission, File** link from the Completion Status column.

Assignment	Completion Status	Score	Evaluation Status	Due Date
No Category				
1-3 Assignment: The Writer's Platform: Building Your Foundation	2 Submissions, 2 Files	50 / 50 - A	Feedback: Read	
2-3 Assignment: The Writer's Platform: Core Content and Personal Brand	1 Submission, 1 File	50 / 50 - A	Feedback: Read	
3-3 Assignment: Market Assessment Draft	1 Submission, 1 File	50 / 50 - A	Feedback: Read	
4-3 Assignment: Developing a Newsletter Strategy	1 Submission, 1 File	50 / 50 - A	Feedback: Unread	

3. The Submission History view will open. To open the Turnitin feedback studio with the similarity report for your assignment submission, click the box with the percentage value in it from the Turnitin Similarity column.

[Assignments](#) > [View History](#)

Submission History

Assignment

2-3 Assignment: The Writer's Platform: Core Content and Personal Brand ▼

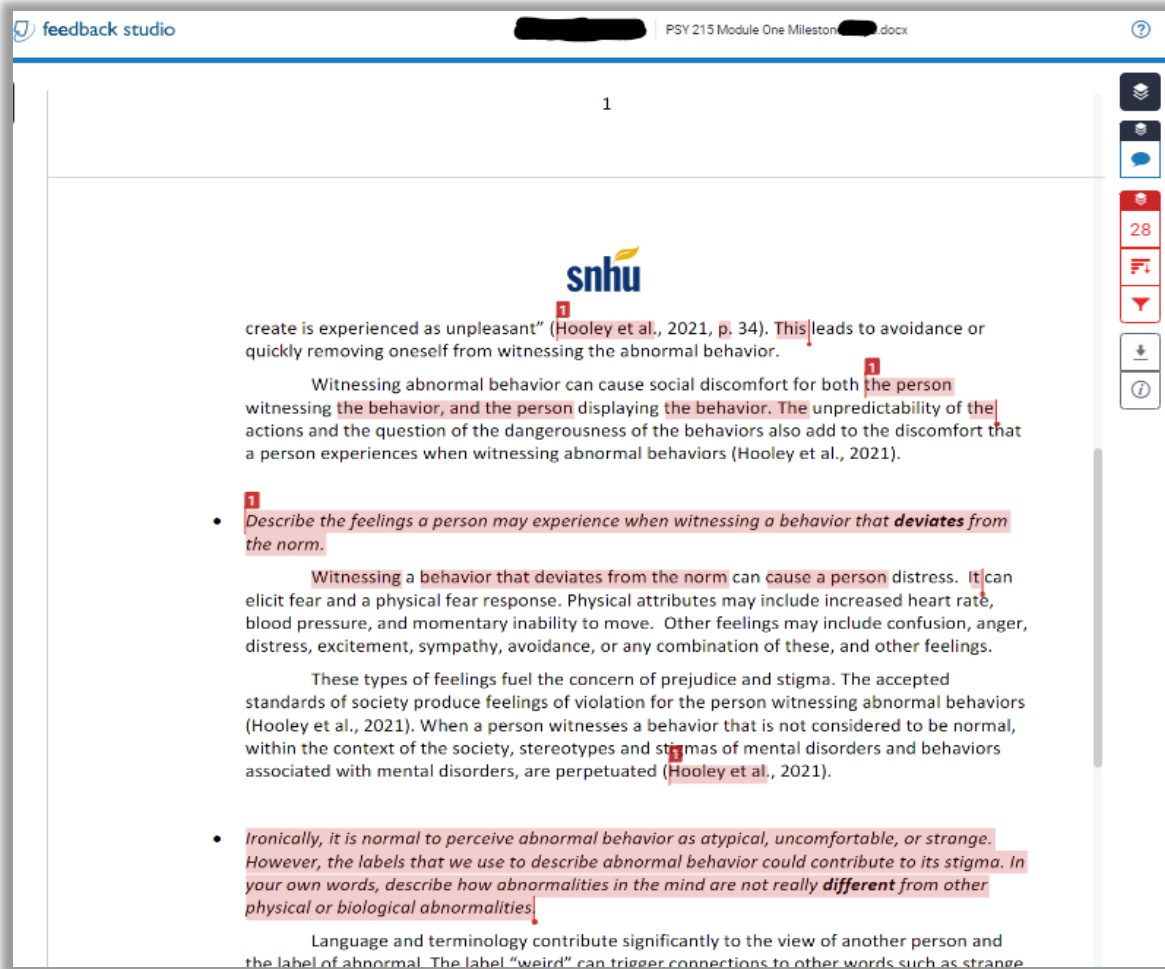
Apply

Assignment Type

Individual assignment

Submission ID	Submission(s)	Turnitin® Similarity	Date Submitted ▼
24658031	MFA604_Week 2 Assignment.docx (2.74 MB) Turnitin® Submission ID 1800180846	25 %	Apr 3, 2022 10:15 AM

4. The Turnitin feedback studio will open with the similarity report for that assignment.

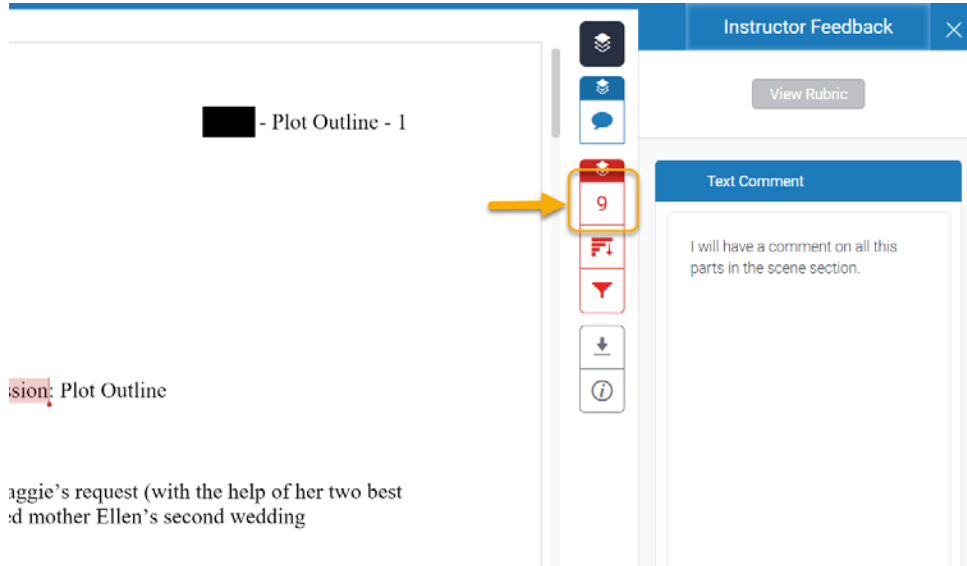


How to View and Interpret a Similarity Report

There are three main parts of a Turnitin similarity report:

- Match Overview
- Match Breakdown
- Source Details

1. **Match Overview:** The match overview gives you a breakdown of all the matches that have been found on a paper, ordered by highest similarity match to lowest. To open the match overview, click the red numerical similarity score from the similarity toolbar.



Plot Outline - 1

9

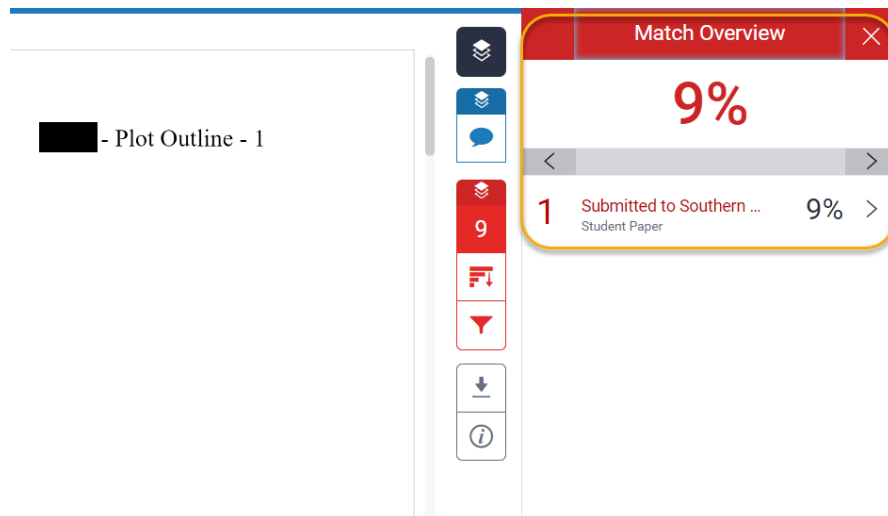
Text Comment

I will have a comment on all this parts in the scene section.

Plot Outline

aggie's request (with the help of her two best
and mother Ellen's second wedding

- a. **Note:** The percentage shown does not necessarily mean that your paper was plagiarized, though the higher the percentage, the higher the likelihood of plagiarism. Since Turnitin identifies textual matches, text from appropriately cited material such as in-text quotations or text in References sections might be included in the percentage score.

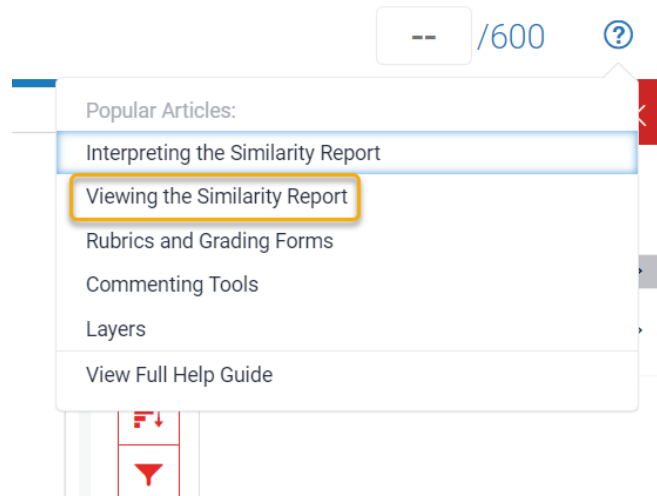


Match Overview

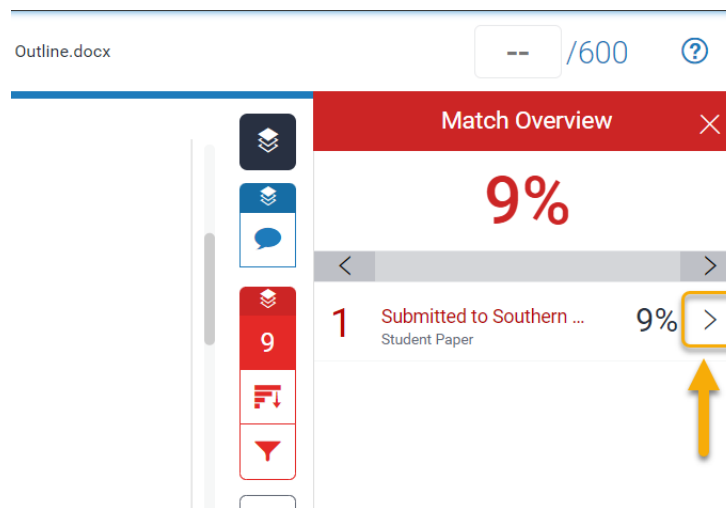
9%

1 Submitted to Southern ... Student Paper 9%

- b. For more information about similarity reports, access the “Viewing the Similarity Report” article in the Help section of the feedback studio.



2. **Match Breakdown:** To access the match breakdown for a source, click the arrow to the right of each similarity percentage.



- a. When viewing the match breakdown, you will see other papers and websites where the text you wrote was also used.

②

Popular Articles:

- [Interpreting the Similarity Report](#)
- [Viewing the Similarity Report](#)
- [Rubrics and Grading Forms](#)
- [Commenting Tools](#)
- [Layers](#)
- [View Full Help Guide](#)

3. **Source Details:** To view source details, click on a source in the Match Overview (number 1). When viewing source details, you may see exact or close matches to the text in your paper (2). A source box will appear on the paper, revealing where in the source the text has been identified (3).

The screenshot shows a 'Match Overview' window on the right side of the screen. It displays a '9%' match for 'Submitted to Southern New Hampshire Unive...' (Student Paper). A red arrow labeled '1' points to this match. On the left, a student paper is shown with highlighted text. A red arrow labeled '2' points to a highlighted sentence: 'Multi-year communication break between Mallory and her mother, due to Mallory not fitting in with southern traditions and standards or living up to former-southern-belle expectations'. A red arrow labeled '3' points to a source box that appears over the highlighted text, containing the text: 'Submitted to Southern New Hampshire Unive...' (Student Paper). The source box also contains a disclaimer: 'Because submitted papers remain the intellectual property of their authors, instructors, and respective institutions, we are unable to show you the content of this paper at this time. If you would still like to view this paper, your instructor may be able to request permission to view the paper from the instructor to whom the paper was originally submitted.'

- a. A book icon in the top right-hand corner of the box will appear if you are able to read the full source material. You will be able to see the source material unless it is from another student's paper. You are unable to see other students' papers.
- b. For more information, access the "Viewing the Similarity Report" article in the Help section of the feedback studio.

The screenshot shows a help menu with the following options: 'Popular Articles:', 'Interpreting the Similarity Report', 'Viewing the Similarity Report' (highlighted with a red box), 'Rubrics and Grading Forms', 'Commenting Tools', 'Layers', and 'View Full Help Guide'. A red arrow labeled '1' points to the 'Viewing the Similarity Report' option.

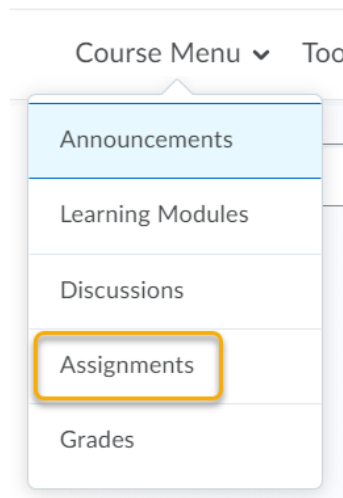


Part Two: Turnitin Feedback






How to Find and View Turnitin Feedback

First, to determine if an assignment has been graded and has feedback of any kind, follow these steps:

1. Select **Assignments** from the Course Menu dropdown in Brightspace.








2. From the Assignments page, locate the specific assignment you'd like to review. If an assignment **has** been graded, you'll see the word "Feedback" in the Evaluation Status column.

Assignment	Completion Status	Score	Evaluation Status	Due Date
No Category				
1-3 Assignment: The Writer's Platform: Building Your Foundation 	2 Submissions, 2 Files	50 / 50 - A	Feedback: Read	
2-3 Assignment: The Writer's Platform: Core Content and Personal Brand 	1 Submission, 1 File	50 / 50 - A	Feedback: Read	
3-3 Assignment: Market Assessment Draft 	1 Submission, 1 File	50 / 50 - A	Feedback: Read	
4-3 Assignment: Developing a Newsletter Strategy 	1 Submission, 1 File	50 / 50 - A	Feedback: Unread	
5-3 Assignment: Adapting Your Biography 	1 Submission, 1 File	- / 50		



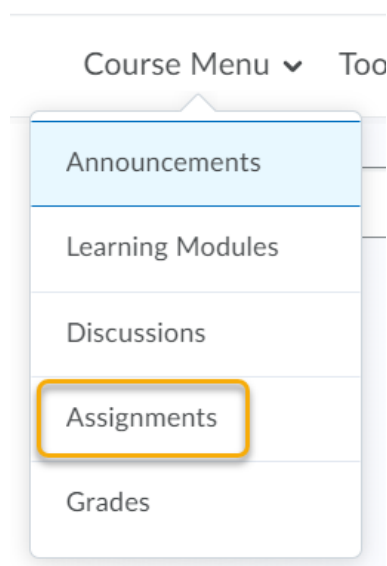
3. If an assignment **has not** been graded, the Evaluation Status column will be empty.

Assignment	Completion Status	Score	Evaluation Status	Due Date
No Category				
1-3 Assignment: The Writer's Platform: Building Your Foundation 	2 Submissions, 2 Files	50 / 50 - A	Feedback: Read	
2-3 Assignment: The Writer's Platform: Core Content and Personal Brand 	1 Submission, 1 File	50 / 50 - A	Feedback: Read	
3-3 Assignment: Market Assessment Draft 	1 Submission, 1 File	50 / 50 - A	Feedback: Read	
4-3 Assignment: Developing a Newsletter Strategy 	1 Submission, 1 File	50 / 50 - A	Feedback: Unread	
5-3 Assignment: Adapting Your Biography 	1 Submission, 1 File	- / 50		

If your instructor has left inline feedback in Turnitin, it can be accessed in one of two ways. See below for **Feedback Option One** or **Feedback Option Two**.

Feedback Option One

1. Select **Assignments** from the Course Menu dropdown in Brightspace.



2. Locate the specific assignment you'd like to review, then click the **Submission, File** link from the Completion Status column.



Assignment	Completion Status	Score	Evaluation Status	Due Date
No Category				
1-3 Assignment: The Writer's Platform: Building Your Foundation	2 Submissions, 2 Files	50 / 50 - A	Feedback: Read	
2-3 Assignment: The Writer's Platform: Core Content and Personal Brand	1 Submission, 1 File	50 / 50 - A	Feedback: Read	
3-3 Assignment: Market Assessment Draft	1 Submission, 1 File	50 / 50 - A	Feedback: Read	
4-3 Assignment: Developing a Newsletter Strategy	1 Submission, 1 File	50 / 50 - A	Feedback: Unread	

3. The Submission History view will open. Click the **View Turnitin GradeMark** link from the Inline Feedback column.
 - a. **Note:** This link will appear only if your instructor has left feedback in Turnitin.

Assignments > View History

Submission History

Assignment

6-3 Assignment: Scene Two

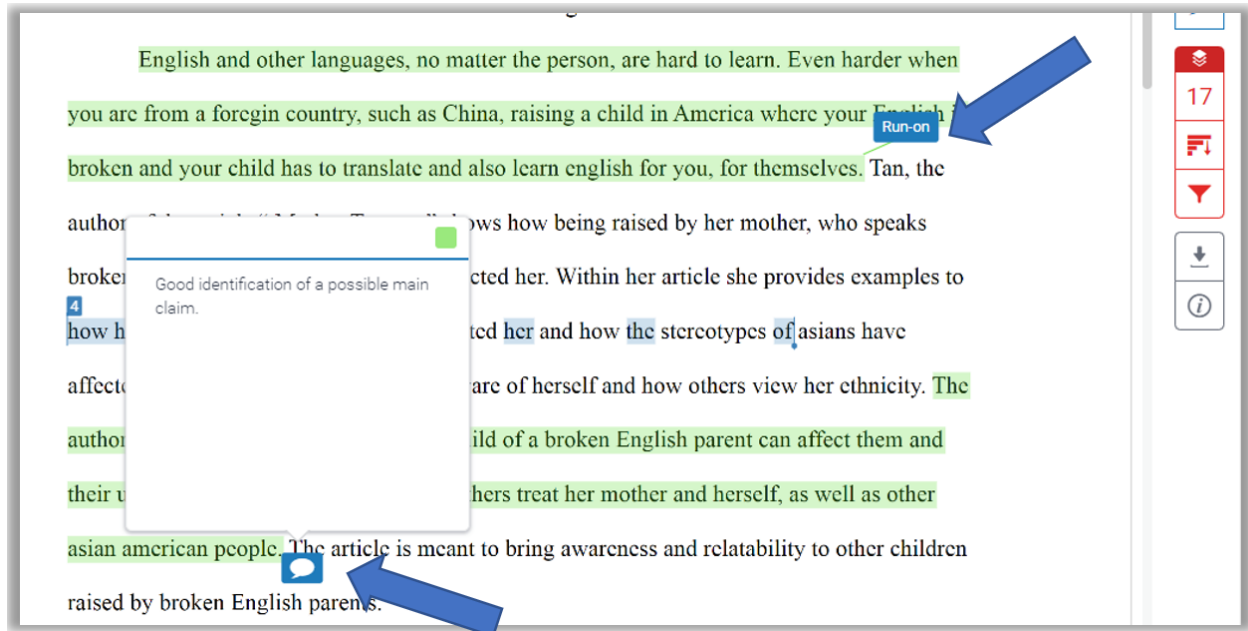
Apply

Assignment Type

Individual assignment

Submission ID	Submission(s)	Turnitin® Similarity	Inline Feedback	Date Submitted ▼
2356552	MFA624_Week 6 Scene 2.docx (24.42 KB) Turnitin® Submission ID 1761260504	0 %	View Turnitin® GradeMark®	Feb 13, 2022 1:00 PM

4. The feedback studio will open. You will see your instructor's inline comments as well as feedback in comment bubbles.



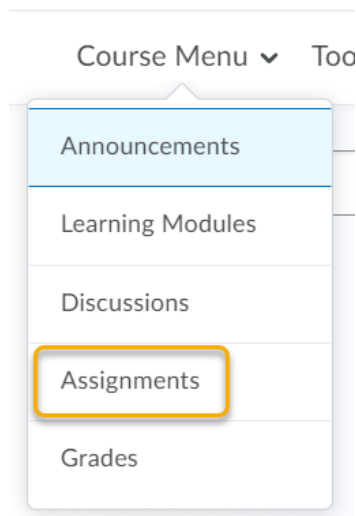
English and other languages, no matter the person, are hard to learn. Even harder when you are from a foreign country, such as China, raising a child in America where your English is broken and your child has to translate and also learn English for you, for themselves. Tan, the author of the article, shows how being raised by her mother, who speaks broken English, affected her. Within her article she provides examples to show how her mother's broken English affected her and how the stereotypes of Asians have affected her. She talks about her own experience of herself and how others view her ethnicity. The author of the article shows how being raised by a broken English parent can affect them and their understanding of the world. The article is meant to bring awareness and relatability to other children raised by broken English parents.

Good identification of a possible main claim.

Run-on

Feedback Option Two

1. Select **Assignments** from the Course Menu dropdown in Brightspace.



2. From the Assignments page, locate the specific assignment you'd like to review. Then click **Read** or **Unread** in the Evaluation Status column.



Assignment	Completion Status	Score	Evaluation Status	Due Date
No Category				
2-3 Assignment: Plot Outline	1 Submission, 1 File	70 / 70 - A	Feedback: Read	
3-3 Journal: Scene One Concerns	1 Submission, 1 File	9.7 / 10 - A	Feedback: Unread	
4-3 Assignment: Scene One	1 Submission, 1 File	73.43 / 75 - A	Feedback: Read	
5-2 Journal: Scene Sequences	1 Submission, 1 File	9.79 / 10 - A	Feedback: Read	

3. This will open the rubric feedback.

[Assignments](#) > [View Feedback](#)

Feedback for 6-3 Assignment: Scene Two

Add to ePortfolio

Submission Feedback

Overall Feedback

Hi, -

A note in the rubric and more in the Turnitin document under feedback summary.

Best,
J

Rubric Name: MFA 624 Module Six Assignment Guidelines and Rubric

4. Scroll to the bottom of the window, below the rubric. Click the **View Turnitin GradeMark** link from the Inline Feedback column.
 - a. **Note:** This link will only appear if your instructor has left feedback in Turnitin.

Criteria	Evident	Emerging	Not Evident	Criterion Score
Plot: Writes a scene that advances the overall plot of a contemporary fiction story	12.5 points Evident ✓	10.63 points Emerging	0 points Not Evident	12.5 / 12.5
Character Arc: Writes a scene that effectively develops the character arc within a contemporary fiction story	12.5 points Evident ✓	10.63 points Emerging	0 points Not Evident	12.5 / 12.5
Protagonist: Writes a scene that demonstrates changes in the protagonist in a contemporary fiction story	12.5 points Evident ✓	10.63 points Emerging	0 points Not Evident	12.5 / 12.5
Scene Sequence: Writes a sequence of scenes that further advances and complicates the plot and character arc	12.5 points Evident ✓	10.63 points Emerging	0 points Not Evident	12.5 / 12.5
Writing Elements: Uses writing elements in original works for clarity	12.5 points Evident ✓	10.63 points Emerging	0 points Not Evident	12.5 / 12.5
Craft Elements: Uses craft elements in original works to maximize effective storytelling	12.5 points Evident	10.63 points Emerging ✓	0 points Not Evident	10.63 / 12.5
Criterion Feedback Areas to slow down and spread out--in different ways. You have long dialogue strands that need to be broken up so that the reader can take it in. Then you have a major jump and shift toward the end of this scene, and I think that needs more time to percolate.				
Genre Tropes: Uses genre tropes in original works to establish genre context and avoid cliché	12.5 points Evident ✓	10.63 points Emerging	0 points Not Evident	12.5 / 12.5
Articulation of Response: Submission has no major errors related to citations, grammar, spelling, syntax, or organization	12.5 points Evident ✓	10.63 points Emerging	0 points Not Evident	12.5 / 12.5
Total				98.13 / 100

Overall Score

Evident ✓ The overall submission earned 86 points or more. Final calculation of grades can be found in the gradebook.	Emerging The overall submission earned 1 point or more. Final calculation of grades can be found in the gradebook.	Not Evident The overall submission earned 0 points or more. Final calculation of grades can be found in the gradebook.
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Score

73.6 / 75 - A

Feedback Date

Feb 14, 2022 9:30 AM

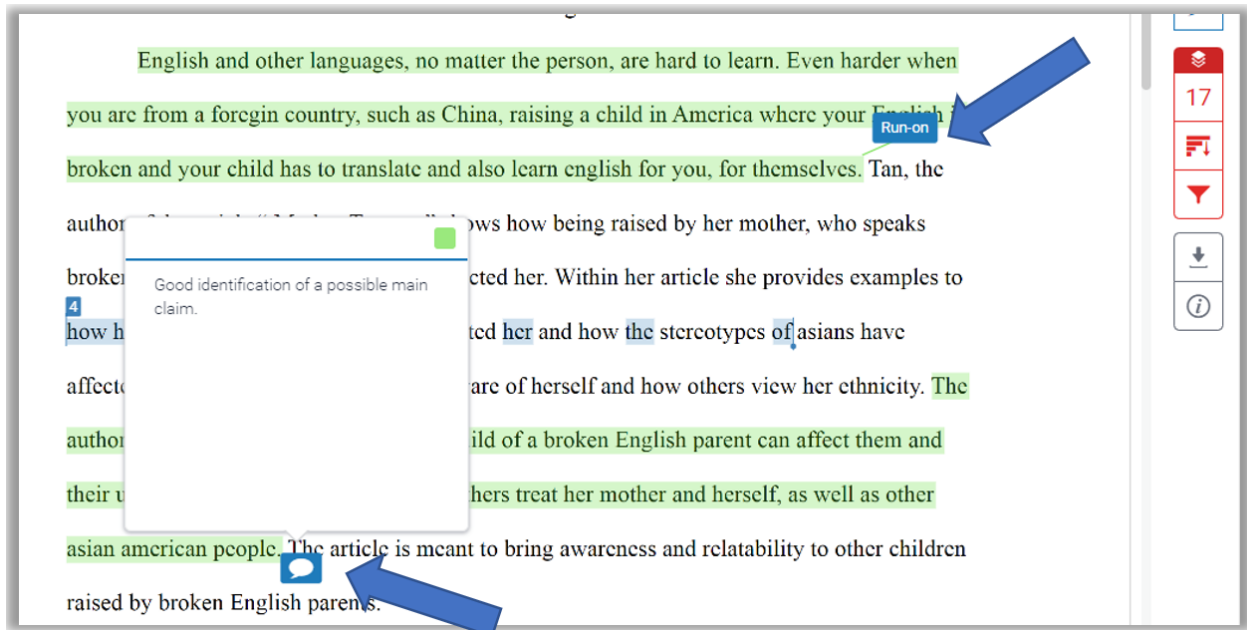
Assignment

6-3 Assignment: Scene Two

Submission ID	Submission(s)	Turnitin® Similarity	Inline Feedback	Date Submitted
23565552	MFA624_Week 6 Scene 2.docx (24.42 KB)	0 %	View Turnitin® GradeMark®	Feb 13, 2022 1:00 PM

Done

- The feedback studio will open. You will see your instructor's inline comments as well as feedback in comment bubbles.



The screenshot displays a document with several paragraphs of text. The text is highlighted in green, and there are blue arrows pointing to specific feedback bubbles. One bubble points to a "Run-on" sentence, and another points to a comment bubble. A sidebar on the right contains navigation icons, including a red icon with the number 17, a red icon with a downward arrow, a red icon with a magnifying glass, a download icon, and an information icon.

English and other languages, no matter the person, are hard to learn. Even harder when you are from a foreign country, such as China, raising a child in America where your English is broken and your child has to translate and also learn english for you, for themselves. Tan, the author shows how being raised by her mother, who speaks broken English, affected her. Within her article she provides examples to show how her mother's broken English affected her and how the stereotypes of Asians have affected her. The author shows how being raised by her mother, who speaks broken English, affected her. The author shows how being raised by her mother, who speaks broken English, affected her. The article is meant to bring awareness and relatability to other children raised by broken English parents.

Good identification of a possible main claim.

Run-on

17

Download

Information