

Music Academic Courses: Summer 2024

MUSA110001

Fundamentals of Music Theory

Kosch, Leah F

Summer 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120001

Introduction to Music

Watchorn, Peter

Summer 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA130001

History of Popular Music

Daly Berman, Amanda E

Summer 2024

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA130002

History of Popular Music

McCool, Jason

Summer 2024

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

Music Academic Courses: Fall 2024

MUSA109001

Ear Training/Sight-Singing Lab

Carey, Julia S

Fall 2024

For music majors. In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors & minors. Usually taken concurrently with MUSA 2100 Harmony or MUSA 3100 Chromatic Harmony.

Credits: 1

Room and Schedule: Lyons Hall 409 TuTh 12:00 Noon-12:35PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110001

Fundamentals of Music Theory

Gawlick, Barbara S

Fall 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 10:00AM-10:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110002

Fundamentals of Music Theory

Gawlick, Barbara S

Fall 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110003

Fundamentals of Music Theory

McGee, Randy

Fall 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 MW 03:00PM-04:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110004

Fundamentals of Music Theory

Kosch, Leah F

Fall 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110005

Fundamentals of Music Theory

Kosch, Leah F

Fall 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110006

Fundamentals of Music Theory

Pietilainen-Caffrey, Riikka

Fall 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110007

Fundamentals of Music Theory

Carey, Julia Scott

Fall 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110008

Fundamentals of Music Theory

Hattori, Ayako M;Murphy, Emily

Fall 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120001

Introduction to Music

Restrepo, Margarita

Fall 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 10:00AM-10:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120002

Introduction to Music

Restrepo, Margarita

Fall 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 11:00AM-11:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120003

Introduction to Music

McGrann, Jeremiah W

Fall 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120004

Introduction to Music

Noone, Michael J

Fall 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120005

Introduction to Music

Wittstruck, Anna

Fall 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120006

Introduction to Music

Watchorn, Peter

Fall 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MW 03:00PM-04:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120007

Introduction to Music

Morrison, Lance

Fall 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 02:00PM-02:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120008

Introduction to Music

Morrison, Lance

Fall 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 01:00PM-01:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA130001

History of Popular Music

Daly Berman, Amanda E

Fall 2024

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 09:00AM-09:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA130002

History of Popular Music

McCool, Jason

Fall 2024

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 11:00AM-11:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA132001

Introduction to Musics of the World

Daly Berman, Amanda E

Fall 2024

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 10:00AM-10:50AM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA132004

Introduction to Musics of the World

Dineen, Douglass

Fall 2024

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA170101

Aesthetic Exercises: Engagement, Empathy, Ethics

Callahan, Daniel

Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take THEO1701 with this course. How might we train for encounters with beauty and the sacred? One objective of these linked courses is to help students realize that their own personal experiences can be the departing point for -- and even the subject of -- scholarly inquiry, that theology, the arts, and philosophy are not mere disciplines to be learned but practices that are indispensable to being alive and serving the common good. Another aim is for students to realize that deeply meaningful experiences -- whether of the true, the beautiful, and the good, or the divine in the world and in ones self -- often don't just happen. Instead, such experiences are usually the result of being situated in the right place and time with the right preparation and mindset; in other words, they are usually the result of a certain type of exercise.

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: Freshman only.

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA170102

Aesthetic Exercises: Engagement, Empathy, Ethics

Callahan, Daniel

Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take THEO1701 with this course. How might we train for encounters with beauty and the sacred? One objective of these linked courses is to help students realize that their own personal experiences can be the departing point for -- and even the subject of -- scholarly inquiry, that theology, the arts, and philosophy are not mere disciplines to be learned but practices that are indispensable to being alive and serving the common good. Another aim is for students to realize that deeply meaningful experiences -- whether of the true, the beautiful, and the good, or the divine in the world and in ones self -- often don't just happen. Instead, such experiences are usually the result of being situated in the right place and time with the right preparation and mindset; in other words, they are usually the result of a certain type of exercise.

Credits: 0

Room and Schedule: Devlin Hall 112 Tu 06:00PM-07:50PM

Satisfies Core Requirement: Arts

Prerequisites: Freshman only.

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA209001

Advanced Ear Training/Sight-Singing Lab

Carey, Julia S

Fall 2024

For music majors. A continuation of MUSA 1090. See description for MUSA 1090.

Credits: 1

Room and Schedule: Lyons Hall 409 TuTh 12:40PM-01:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA210001**Harmony****Gawlick, Ralf Y****Fall 2024**

Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3**Room and Schedule:** Lyons Hall 409 MWF 11:00AM-11:50AM**Satisfies Core Requirement:** None**Prerequisites:** MUSA1100/ADMU1100**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSA210002**Harmony****Hattori, Ayako M;Murphy, Emily****Fall 2024**

Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** MUSA1100/ADMU1100

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA220301

Music of the Baroque

Watchorn, Peter

Fall 2024

This course includes music in the seventeenth and first half of the eighteenth centuries from Monteverdi and Schutz to Bach and Handel. We will study the rise of new forms and growth of instrumental and vocal music: opera, oratorio, cantata, trio sonata, solo sonata, concerto, concerto grosso, dance suite, and fugue. Fulfills Music Period course in Major and Minor.

Credits: 3

Room and Schedule: Devlin Hall 112 W 06:00PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA220901

Music of the Modern Era

Callahan, Daniel

Fall 2024

This is a study of the music of the twentieth century, including concepts, ideas, techniques, compositional materials, and analytical principles of the music, as well as a historical, chronological survey of the composers and compositions of the modern era. The course will include a study of the twentieth-century masters, including: Debussy, Ravel, Stravinsky, and Schoenberg; nationalist composers like Bartok, Britten, and Copland; and the flowering of avant-garde music since 1945, including electronic music. A discussion of the development of Jazz and American Popular Song will be included. Required in the Music Major; fulfills Music Period course in Minor.

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA230601

Musics of Africa

Mangin, Timothy R

Fall 2024

This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.

Credits: 3

Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: AADS2306

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA230701

Musics of Asia

Dineen, Douglass

Fall 2024

This course offers an approach to Asian culture focusing on music and the performing arts. Case studies from India, Tibet, China, Japan, Korea, and Indonesia highlight the profound richness of musical experience seen throughout Asia while providing the foundation for a broader analysis of music-as-culture. Examining how music is deployed--in religious expression, political and social strategies, identity formation, and entertainment--reveals both continuities in musical uses/meanings and diversity in its cultural, social, and personal dimensions. This course locates contemporary Asian performing arts in their historical contexts, considers the transformations that take place as music flows across borders, and examines the interplay between global information networks and local forms and representations.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA233001

History of Jazz

Mangin, Timothy R

Fall 2024

A history of America's music from its origins in African traditions through the contemporary scene. The course will explore its African roots; its consolidation in New Orleans and its spread into the cultural mainstream in the Jazz Age; its transformation into bebop, cool, third stream, funk, and avant-garde trends; and the return to traditionalism. Key figures covered will be Armstrong, Ellington, Parker, and Marsalis, among others.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: AADS2332

Frequency: Biannually in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA241201

Hamilton and the American Musical

McCool, Jason

Fall 2024

Few recent artworks have grabbed hold of the American public consciousness like *Hamilton: An American Musical*. Lin-Manuel Miranda's show is deeply rooted in the conventions of American music theater, which since the mid-nineteenth century has been a site for exploring racial representation, cultural exchange, and national identity. Fueled by the vibrant musical language of hip hop, rooted in Black resistance, *Hamilton* also seemed to meet and reflect a volatile moment of racial reckoning in America. In this course, open to music majors and non-majors, students will examine the political, cultural, and musical resonances of *Hamilton* within these rich historical contexts. Fulfills popular music in Music Major, cross-cultural course in Music Minor.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA310001

Chromatic Harmony

Lee, Thomas O

Fall 2024

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: MUSA2100

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA310002

Chromatic Harmony

Hattori, Ayako M; Murphy, Emily

Fall 2024

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: MUSA2100

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA311401

Jazz Harmony and Improvisation

Lee, Thomas O

Fall 2024

This music theory course will focus on the study of chord structures, chord substitutions, chord scales, composition, and improvisation as they have been codified by contemporary jazz musicians. The technical innovations in the music of Sonny Rollins, Thelonius Monk, Charlie Parker, and Miles Davis will be analyzed and discussed. Special attention will be placed on learning how to improvise on the great standards of the jazz repertory. Additional studies will include the following: piano lead sheet arrangements; ii-V-I keyboard harmony, re-harmonization, and composing original tunes based on chord structures of standards by Berlin, Kern, Gershwin; rhythm changes; and the blues.

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: MUSA3100

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA312601

Tonal Composition

Gawlick, Ralf Y

Fall 2024

Students enrolled in this course will complete three composition projects: (1) a three-part fugue in the Baroque style of J.S Bach, (2) a Sonata-Allegro first movement in the Classical style of Haydn or Mozart, and (3) a Rondo or Scherzo movement in the Romantic style of Beethoven, Mendelssohn, Schubert, or Schumann. We will examine representative works of these composers in these genres to serve as models for the student compositions.

Credits: 3

Room and Schedule: Lyons Hall 409;W 06:00PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: MUSA3100 and MUSA3106

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA322001

Opera

McGrann, Jeremiah W

Fall 2024

In this course we will look at how text and music combine to relate a drama, concentrating on five representative masters of the seventeenth through nineteenth centuries--Monteverdi, Handel, Mozart, Verdi, and Wagner. This course will take excursions into other works--the operas created for the court of Louis XIV, the vocal pyrotechnics of the Italian golden age of singing, the spectacle of French grand opera, and the operatic qualities of the modern Broadway musical.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA490001

Readings and Research

Lee, Thomas O

Fall 2024

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA490002

Readings and Research

McGrann, Jeremiah W

Fall 2024

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA490003

Readings and Research

Wittstruck, Anna

Fall 2024

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA490004

Readings and Research

Gawlick, Ralf Y

Fall 2024

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA490101

Readings and Research

Wittstruck, Anna

Fall 2024

TBD

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA494101

Senior Seminar

Noone, Michael J

Fall 2024

For music majors in their senior year (exception only by special permission). Through supervised reading, research, writing, discussion, and performance, this seminar will help majors develop a framework for synthesizing their various courses into a coherent whole, with special emphasis in the area of strongest interest (theory, composition, history, cross-cultural studies, or performance). It will also help prepare students for examinations in listening repertoire and ear-training (see major requirements).

Credits: 4

Room and Schedule: O'Neill Library Digital Studio Room 205;TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA496101

Honors Thesis Preparation

McGrann, Jeremiah W

Fall 2024

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA496102

Honors Thesis Preparation

Gawlick, Ralf Y

Fall 2024

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA496103

Honors Thesis Preparation

Lee, Thomas O

Fall 2024

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA496104

Honors Thesis Preparation

Lucas, Ann E

Fall 2024

TBD

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

Music Academic Courses: Spring 2025

MUSA109001

Ear Training/Sight-Singing Lab

Carey, Julia S

Spring 2025

For music majors. In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors & minors. Usually taken concurrently with MUSA 2100 Harmony or MUSA 3100 Chromatic Harmony.

Credits: 1

Room and Schedule: Lyons Hall 409 TuTh 12:00 Noon-12:35PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110001**Fundamentals of Music Theory****Gawlick, Barbara S****Spring 2025**

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3**Room and Schedule:** Lyons Hall 409 MWF 10:00AM-10:50AM**Satisfies Core Requirement:** Arts**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring, Every Summer**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSA110002**Fundamentals of Music Theory****McGee, Randy****Spring 2025**

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 MW 03:00PM-04:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110003

Fundamentals of Music Theory

Kosch, Leah F

Spring 2025

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110004

Fundamentals of Music Theory

Carey, Julia S

Spring 2025

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110005

Fundamentals of Music Theory

Kosch, Leah F

Spring 2025

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110006

Fundamentals of Music Theory

Pietilainen-Caffrey, Riikka

Spring 2025

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA110007

Fundamentals of Music Theory

Hattori, Ayako M;Murphy, Emily

Spring 2025

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120001

Introduction to Music

Restrepo, Margarita

Spring 2025

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 10:00AM-10:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120002

Introduction to Music

Morrison, Lance

Spring 2025

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120003

Introduction to Music

Watchorn, Peter

Spring 2025

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 01:00PM-01:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120004

Introduction to Music

Morrison, Lance

Spring 2025

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 02:00PM-02:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120005

Introduction to Music

Watchorn, Peter

Spring 2025

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 03:00PM-03:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120006

Introduction to Music

Callahan, Daniel

Spring 2025

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120007

Introduction to Music

Callahan, Daniel

Spring 2025

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA120008

Introduction to Music

Wittstruck, Anna

Spring 2025

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA130001

History of Popular Music

McCool, Jason

Spring 2025

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 11:00AM-11:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA130002

History of Popular Music

Mangin, Timothy R

Spring 2025

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA132001

Introduction to Musics of the World

Daly Berman, Amanda E

Spring 2025

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 09:00AM-09:50AM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA132002

Introduction to Musics of the World

Lucas, Ann E

Spring 2025

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 02:00PM-02:50PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA132003

Introduction to Musics of the World

Dineen, Douglass

Spring 2025

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA209001

Advanced Ear Training/Sight-Singing Lab

Carey, Julia S

Spring 2025

For music majors. A continuation of MUSA 1090. See description for MUSA 1090.

Credits: 1

Room and Schedule: Lyons Hall 409 TuTh 12:40PM-01:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA210001**Harmony****Gawlick, Ralf Y****Spring 2025**

Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3**Room and Schedule:** Lyons Hall 409 MWF 11:00AM-11:50AM**Satisfies Core Requirement:** None**Prerequisites:** MUSA1100/ADMU1100**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSA210002**Harmony****Hattori, Ayako M;Murphy, Emily****Spring 2025**

Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** MUSA1100/ADMU1100**Corequisites:** None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA213001

Education Through Music

Gawlick, Barbara S

Spring 2025

This is a course in general education, especially appropriate for majors and minors in education and music. The objectives of this course are to equip prospective teachers with strategies and methods of teaching and integrating music within the PreK -12 curriculum and to develop basic music competencies and understanding to engage a student's artistic, emotional, cognitive, physical, and psychological faculties. These objectives will be addressed through a variety of experiences: assigned readings, writings and research projects on topics of music philosophy and aesthetics, theories of children's musical development/learning, teaching methodologies and materials, hands-on activities, and in-class teaching opportunities.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA220101

Medieval/Renaissance

Restrepo, Margarita

Spring 2025

A study of the development of Western Music from the first stages of musical notation in the Middle Ages through the polyphonic music of the sixteenth century. Both sacred and secular traditions will be considered, including Gregorian chant, the polyphonic Mass and motet, the chanson, and the madrigal of the 16th century. Although most of the literature of this period is vocal, a study of the instruments and instrumental literature will be included. Fulfills Music Period course in Major and Minor

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA220701

Music of the Romantic Era

McGrann, Jeremiah W

Spring 2025

A study of the new concepts, genres, and musical institutions that grew up in the nineteenth century as exemplified by such composers as Schubert, Schumann, Mendelssohn, Berlioz, Chopin, Liszt, Wagner, Brahms, and Mahler. Fulfills Music Period course in Major and Minor.

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA230401**Musics of India****Dineen, Douglass****Spring 2025**

This course will introduce students to the rich and varied musical arts of India. Students will delve into the ubiquitous songs of Bollywood and Tamil film, karnatak and hindustani art musics, temple musics, as well as the music (and dance) of bharatanatyam, bhangra, and other regional genres. Lectures will focus on situating Indian musics in their cultural and historic contexts while exploring issues of identity formation, regional and transnational movements, and the changing meanings of music and the arts in India. Students will also study performance practices--including basic exercises for South Indian melody (raga), rhythm (tala), and dance--which will provide engaged (and embodied) learning supplements to the lectures. There are no academic or music-skills prerequisites for this course.

Credits: 3**Room and Schedule:** Devlin Hall 112 TuTh 01:30PM-02:45PM**Satisfies Core Requirement:** Cultural Diversity**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically in the Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSA233401**Hip Hop in American Culture****Mangin, Timothy R****Spring 2025**

This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.

Credits: 3**Room and Schedule:** Lyons Hall 423 MW 03:00PM-04:15PM**Satisfies Core Requirement:** None**Prerequisites:** None

Corequisites: None

Cross-listed with: AADS2334

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA234201

Contemporary Celtic Music

Daly Berman, Amanda E

Spring 2025

This course will investigate different presentations of music and performance practice across the Celtic region, including its diasporas. We will consider the influence of political events on contemporary music, using such artists as Kneecap, the cranberries, and U2. The presence of linguistic and cultural revival through educational and music programs will be discussed, such as with Coliste Lurgan and Gaelic-language immersion schools, as well as the presence of English language. The use of Celtic instruments will be examined as we analyze what can be considered "traditional." We will further address how Celtic identity is performed both at home and in the diaspora by collecting examples of material and digital culture and taking a class visit to a local session (e.g., the Irish Cultural Center). Guest artists both from on campus and the greater Boston area will supplement the course with lecture-demonstrations.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA310001

Chromatic Harmony

Gawlick, Ralf Y

Spring 2025

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: MUSA2100

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA310002

Chromatic Harmony

Hattori, Ayako M; Murphy, Emily

Spring 2025

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: MUSA2100

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA312001

Seminar in Composition

Lee, Thomas O

Spring 2025

The course will be conducted in two parts. One: class will meet once a month. Works in both tonal and twentieth century idioms will be discussed and used as models for student compositions. Two: each student will meet once a week with the instructor for a private studio composition lesson. The student will complete, by the end of the semester, three original compositions: theme and variations, a movement for string quartet, and a song cycle for voice and piano. The purchase of Finale music software, created by Coda Music Technology, Mac or PC version, is required for this course.

Credits: 3

Room and Schedule: Lyons Hall 409 F 03:00PM-05:50PM

Satisfies Core Requirement: None

Prerequisites: MUSA3100

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA313001

Orchestration

Lee, Thomas O

Spring 2025

The study of individual instruments of the orchestra and their groupings. Score readings and analytical studies of important orchestra works from the baroque, classical, and romantic to the modern period. Expert musicians from the Boston area will come to class to demonstrate and perform student works. Monthly field trips to Jordan Hall at the New England Conservatory for concerts of orchestral music by the New England Conservatory Philharmonic. The final project will be a work for chamber orchestra composed by the student.

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: MUSA3120

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA327001

Beethoven

McGrann, Jeremiah W

Spring 2025

An introduction to Ludwig van Beethoven (1770-1827), tracing his intellectual development within the culture and society of the Rhenish Enlightenment, his musical enrichment of the High Classicism of Mozart and Haydn (among others), and the heroic style of his best known works to his feelings and expressions of musical and social isolation in his last years, and his problematic identity with the burgeoning romantic movement in Germany. Emphasis will be on the music itself, concentrating on compositions from three genres: piano sonata, string quartet, and symphony. Also covered will be the concerto, his opera *Fidelio*, and the *Missa Solemnis*.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA335001

The Beatles: From "Yesterday" to "Tomorrow Never Knows"

McCool, Jason

Spring 2025

Everyone loves the Beatles. In this class, we explore why that is the case. We will chart the rapidly changing idiom of popular music in the 1960s and outline its interaction with various social, political and cultural movements, such as "Beatlemania" and psychedelia. The primary source material for this class is the established canon of Beatles songs, albums and films, which we will supplement with secondary articles, reviews and interviews. This course will challenge you to listen critically to, and think deeply about, one of the most influential bands in the twentieth century.

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA490001

Readings and Research

Lee, Thomas O

Spring 2025

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA490002

Readings and Research

McGrann, Jeremiah W

Spring 2025

TBD

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA490003

Readings and Research

Noone, Michael J

Spring 2025

TBD

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA490004

Readings and Research

Gawlick, Ralf Y

Spring 2025

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA490005

Readings and Research

Lucas, Ann E

Spring 2025

TBD

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA496101

Honors Thesis Preparation

Lee, Thomas O

Spring 2025

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSA496102

Honors Thesis Preparation

Gawlick, Ralf Y

Spring 2025

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered
