

Art History Courses: Summer 2024

ARTH110201

Art: Renaissance to Modern Times

Orwig, Timothy T

Summer 2024

This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH110202

Art: Renaissance to Modern Times

Orwig, Timothy T

Summer 2024

This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH220501

Early American Art

Anderson, Asher

Summer 2024

In this course we will look at art and visual culture made in what is now the United States from ancient times to around 1800. We will consider visual material representing diverse experiences, including Native American art before and after contact with Europeans; depictions of early European settlements; and art, architecture, and material culture from the colonial, Revolutionary, and early national periods. Throughout, we will ask what it means to be American both in the past and in our own time. As much as possible, both independently and as a group, we will study works of art in person at the Museum of Fine Arts, Boston, the Peabody Essex Museum, and elsewhere.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH333001

Spanish Art History: From Al-Andalus to Picasso

Henry, Brodie; Pelaez, Ana

Summer 2024

This course offers students a visual journey through the history of Spanish art, through the study and analysis of some of the most important works and artists, from the Islamic Art in Al-Andalus during the Middle Ages to present-day works. In each of the major eras, focus will be placed on the most outstanding artistic movements, especially on the painters that have played an essential role in bringing universal recognition to Spanish art. The course will be divided into two components--a theoretical and a practical part. The latter will be taught in the form of lectures offered at the classroom, and the former will consist of virtual cultural study activities, which will include virtual visits to some of the main monuments of the city of Toledo (Gothic Cathedral, Mosque of Bab-al Mardum, and the Toledo Synagogue) and Málaga (Picasso and Pompidou Museums); study of specific works of art at the National Archeological, Prado, Reina Sofia, Sorolla, and the Thyseen museum.

Credits: 3

Room and Schedule: By Arrangement; See Office of Global Education website for details

Satisfies Core Requirement: Cultural Diversity, Arts

Prerequisites: Course is online and synchronous for fall 2020

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

Art History Courses: Fall 2024

ARTH110101

Art: Prehistoric to Middle Ages

Lansdowne, John C

Fall 2024

A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH110201

Art: Renaissance to Modern Times

Crowley, Destiny

Fall 2024

This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3

Room and Schedule: Devlin Hall 218 MW 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH110701

History of Architecture

Orwig, Timothy T

Fall 2024

This course is a global overview of the history of architecture from the earliest surviving works through the present. Students will examine architecture, urban design, landscape design, and other allied fields such as architectural sculpture, interior design, and engineering. The course will consider vernacular design and the role of artists, artisans and patrons, as well as the effects of the Industrial Revolution, the rise of the skyscraper, and technological innovation. These forces will be viewed within larger economic, historical, religious, political, and social contexts. Satisfies Core requirement for Arts.

Credits: 3

Room and Schedule: Devlin Hall 018 MW 09:00AM-10:15AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH220401

Postwar: Art After 1945

Lotery, Kevin

Fall 2024

This course examines developments in the art of Europe and the Americas from 1945 to roughly 1975. We will focus on major paradigms of this period: Abstract Expressionism, Neo-Dada and New Realism, Neo-concretism, Happenings, Pop, Minimalism and Post-minimalism, Arte povera, Fluxus, Conceptual Art, and Feminist strategies. Key questions include the following: How were notions of artistic skill--and of the artist's function--reimagined in the postwar period? How did artists intervene in the construction of identity, whether along the lines of nationality, race, class, gender, or sexuality? How did artists of the postwar period participate in strategies of mourning? What new roles did artists imagine for the spectator during this period? A final question will haunt our discussions: In what ways did artists of this period anticipate, participate in, or disrupt the emergent systems and technologies of globalization and exchange that manage our lives today?

Credits: 3

Room and Schedule: Devlin Hall 218 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH221201

East Asian Art and Architecture

Campbell, Aurelia

Fall 2024

This course surveys the visual and material culture of China, Korea, and Japan from Neolithic to present times. We will address a wide range of topics, including ancient tombs, Buddhist icons, landscape paintings, imperial palaces, tea culture, and contemporary art. Particular attention will be paid not only to the physical forms of these objects and buildings, but also to their makers, users, and audiences, as well their historical, religious, and social functions. Students will be introduced to various art historical methodologies and will deepen their knowledge about one aspect of East Asian art and architectural history through a substantial research project.

Credits: 3

Room and Schedule: Devlin Hall 218 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH221301

Islamic Art and Architecture

Fetvacı, Emine F

Fall 2024

This course surveys the arts and architecture of the Islamic world. Examples are drawn from religious, secular, and commemorative architecture as well as ceramics, metalwork, woodwork, textiles, and the arts of the book, arranged chronologically and spread geographically. The course examines the form and function of works of art and architecture within their historical, social, craft, and visual contexts, exploring the relationships between people and objects or places within society.

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: Cultural Diversity,Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH223101

Early Renaissance Art in Italy

Leone, Stephanie

Fall 2024

Why was art made in the Renaissance? What did it mean to its original audience? This course studies connections between art, society and culture in Italy in the fourteenth and fifteenth centuries, a period of fertile artistic innovation. We will explore the prominent artistic centers of Florence, Siena, Rome, and Venice; powerful patrons like the Medici family; and renowned artists, such as Giotto, Brunelleschi, Donatello and Botticelli.

Credits: 3

Room and Schedule: Devlin Hall 218 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH223201**Northern Renaissance Art****Golahny, Amy****Fall 2024**

Painting in the Netherlands and in Germany in the fifteenth and sixteenth centuries. Emphasis will be on the style and the meaning of the great works of the masters of Northern Renaissance art such as Jan van Eyck, Hieronymus Bosch, Pieter Bruegel, and Albrecht Durer. We will discuss how the Renaissance in Northern Europe is different from the Italian Renaissance and what influences it absorbed from the Italians. We will consider the importance of printed pictures in this era when books and broadsheets assumed such a crucial role.

Credits: 3**Room and Schedule:** Devlin Hall 018 MW 10:30AM-11:45AM**Satisfies Core Requirement:** Arts**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ARTH225001**Intro to African Arts and Visual Culture****Brown, Justin M****Fall 2024**

Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3**Room and Schedule:** Devlin Hall 218 MW 03:00PM-04:15PM**Satisfies Core Requirement:** Cultural Diversity, Arts**Prerequisites:** None**Corequisites:** None**Cross-listed with:** AADS2250**Frequency:** Periodically in the Fall, Periodically in the Spring**Student Level:** Undergraduate

Comments: None

Status: Offered

ARTH225101

Modern Architecture

Orwig, Timothy T

Fall 2024

This course is an overview of the history of architecture in the Modern era, from its eighteenth- and nineteenth-century roots until the present day. Students will examine architecture, urban design, landscape design, and other allied fields such as art history, interior design, and engineering. The course will consider vernacular and commercial design as well as the roles of architects, artists, and patrons. Important issues include the effects of the Industrial Revolution and the rise of the skyscraper, national and international stylistic trends and movements, manufacturers, international exhibitions, and public and critical reaction. Satisfies Core requirement for Arts.

Credits: 3

Room and Schedule: Devlin Hall 018 MW 12:00 Noon-01:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH225701

Nineteenth Century Art

Wunsch, Oliver M

Fall 2024

An introduction to European and American art of the late eighteenth century to 1900. We will investigate the connections between art and contemporary developments, from the Industrial Revolution to globalization. The course will cover such artistic movements as Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Artists will include David, Goya, Turner, Monet, Van Gogh, and Rodin. We will look at their materials and techniques, and we will consider how they represented the issues animating their time: gender, race, class, technology, and power.

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH225801

Modernism and the Avant-Garde, 1900-1945

Lotery, Kevin

Fall 2024

In this introductory course we will unpack some of the crucial episodes in art of the first half of the twentieth century, including Italian Futurism, international Dada, Surrealism, De Stijl, the Harlem Renaissance, and Mexican Muralism. We will explore how these avant-garde formations sought to break down the barrier between the making of art and the making of life itself, inventing ways of sliding art into the everyday lives of people on the street, at home, and in the factory. Why, these artists ask again and again, must art be siloed in privileged gallery spaces that uphold repressive models of gender, class, and race? What new utopian futures are opened up when these spaces are negated or left behind?

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH227401

Buddhist Arts of Asia

Norton, Michael Allen

Fall 2024

In the early centuries AD, Buddhism spread eastward from its origins in India across Central Asia to China, Korea, and Japan. As it spread, it profoundly impacted the visual cultures of these regions. Students in this course will be introduced to the major styles and types of Buddhist art and architecture, as well as to the fundamental role it played in religious practice. Topics to be explored include the origins of the anthropomorphic Buddha image, pictorial narratives of the Buddha's life, the sacred architecture of mandalas, and visual representations of hells and paradises. Students will also deepen their knowledge about one aspect of Buddhist art or architecture through an in-depth research project on a well-conceived topic.

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH228501

History of Photography

Anderson, Asher

Fall 2024

This course looks at the evolution of vision and practice through a selected survey of the history, technology, and aesthetics of photography from the earliest experiments in the medium to the present day. We will focus primarily on the photographic practice in Europe and the U.S. In this course, we will investigate the social cultural, and political implications of the revolution of photography, paying critical attention to its manipulations within the contexts of entertainment, advertising, the state, science, journalism, modern and postmodern art. We will also carefully explore our relationships with the proliferation of mass media imagery today.

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH301601

Medieval Art in Focus: Holy Lands

Lansdowne, John C

Fall 2024

This course examines the art and architecture of the sacred sites and cities of the Middle East. It introduces a visual and material history spanning millennia and encompassing the regions major religious cultures in all their denominational diversity-Judaism, Greco-Roman Polytheism, Christianity, Islam. Special attention will be paid to the Middle Ages, including the Crusades and their aftermath, with topics including cultural hybridity, sectarianism, 'proto-colonialism' and the manifestation of these topics in art. The course examines pilgrimage in the development of sacred sites, and the widespread phenomenon of recreating these sites elsewhere throughout the world (culminating in American theme parks). Students will consider the shifting criteria for what constitutes the sacred in cult-religious practice and imagination. How and why does a thing or a place come to be seen as holy? To what extent can this holiness be altered, transferred, or reproduced? And what is the role of the visual arts in this process?

Credits: 3

Room and Schedule: Devlin Hall 218 W 06:00PM-08:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH324801

Art and Ecology

Lotery, Kevin

Fall 2024

This seminar investigates the place of "ecology" and "ecological thinking" in modern and contemporary art. Through a series of case studies, we will examine how artists, designers, and other cross-disciplinary figures have approached the production, reception, or theorization of art as one node within larger systems of forces, flows, patterns, and living and non-living entities. Of utmost importance to our investigations will be the question of time: What forms of temporality whether figured as growth, technological reproduction, or historical becoming are operative once we approach cultural production in ecological terms? Other key themes include: forms and strategies of political ecology, the role of the machine and the nonhuman animal, interspecies communication and collaboration, environmental racism, notions of the Anthropocene and the Capitalocene, feminist and queer ecologies, dialogues between art and science-fiction, and finally, ecological or systems-based critiques of institutions. Note: This seminar is designed in collaboration with Prof. Claire Grace, who will be teaching the course over the same term at Wesleyan University. There will be intermittent meetings, discussions, and potential collaborations between the two seminars.

Credits: 3

Room and Schedule: Carney Hall 305 M 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH431201**Curatorial Seminar on Wonders of Creation****Fetvaci, Emine F****Fall 2024**

This course will be taught in conjunction with the preparations for the McMullen Museum's spring 2025 exhibition, Wonders of Creation: Art, Science and Innovation in the Islamic World. Students will learn about medieval Islamic art and intellectual history, and conduct research on the objects included in the exhibition. There will be regular class visits from the McMullen staff to discuss the preparations for the show. Students will have the opportunity to learn about how an exhibition is put together.

Credits: 3**Room and Schedule:** McMullen Museum;Th 02:00PM-04:30PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Annually**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ARTH431401**The Materials of Art and their Conservation****Newman, Richard****Fall 2024**

Preservation of a (traditional) work of art requires understanding the materials of which it is made up, their condition, determining a course of treatment, then carrying out a treatment. In this seminar, means by which the materials of art can be understood (historical documents and examination in a conservation lab) will be explored. A major focus will be on how conservators determine the 'state of preservation' that is the desired outcome of a particular treatment (which is rarely how the work of art looked when it was newly created). Other topics are conservation controversies (including cleaning of the Sistine Chapel), 'authenticity' (and authentication) of works of art, and preservation of art that may include highly perishable materials, digital media, or performance. Although some of the subjects are technical, no background in college science is required.

Credits: 3

Room and Schedule: McMullen Museum;W 02:00PM-04:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH431601

History of Scientific Illustration

Wunsch, Oliver M

Fall 2024

What role do images play in the production of scientific knowledge? This course explores the different ways artists, scientists, and philosophers have answered this question from the Scientific Revolution to the present. We will adopt a broad definition of scientific illustration, looking at examples that range from seventeenth-century paintings of monstrous oddities to twenty-first-century brain scans. Major topics will include the relationship between art and science, the aesthetics of the diagram, the concept of visual objectivity, and the history of data visualization. We will examine the use and abuse of images in scientific rhetoric, from the visual foundations of scientific racism to contemporary depictions of climate change. Through historical case studies, students will learn how aesthetic conventions and design innovations have been used to manipulate information. By the end of the semester, students will have the ability to interpret images with a more discerning eye, critically analyzing how knowledge is constructed through representation.

Credits: 3

Room and Schedule: Devlin Hall 018 Th 03:00PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENVS4316

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH437001

The Art Museum: History, Philosophy, and Practice

Netzer, Nancy D

Fall 2024

A study of the emergence of museums tracing their development from private collections of the classical and medieval periods to their present form as public institutions. Topics include: the museum's function in its social context; the role of museums in creating culture; how practices of visual and material culture are linked to constructing meaning; the constituency of museums and their educational mission; philosophy of installation and care of collections. The course will meet in the McMullen Museum; field trips to local museums.

Credits: 3

Room and Schedule: M 12:00 Noon-02:30PM; McMullen Museum

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH440101

Seminar in Art Historical Research

Anderson, Asher

Fall 2024

The seminar acquaints the student with the bibliography and research methods necessary for scholarly work in art history. The student prepares a substantial research paper under the direction of the professor and presents it to the class.

Credits: 3

Room and Schedule: Devlin Hall 218 Tu 03:00PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449801

Independent Study

Leone, Stephanie

Fall 2024

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449802

Independent Study

Dept, Dept

Fall 2024

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449803

Independent Study

Campbell, Aurelia

Fall 2024

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449804

Independent Study

Anderson, Asher

Fall 2024

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449805

Independent Study

Netzer, Nancy D

Fall 2024

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449806

Independent Study

Wunsch, Oliver M

Fall 2024

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449807

Independent Study

Dept, Dept

Fall 2024

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449808

Independent Study

Dept, Dept

Fall 2024

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449901

Advanced Independent Research

Dept, Dept

Fall 2024

Morrissey College of Arts and Sciences students who want the challenge of working intensively on a scholarly or creative project of their own design during their senior year should consider applying for this program. The application deadline is usually in the late fall of a student's junior year. See the Morrissey College of Arts and Sciences section of this Catalog or contact the Dean's Office for a full description of the requirements.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

Art History Courses: Spring 2025

ARTH110101

Art: Prehistoric to Middle Ages

Oldjira, Meseret

Spring 2025

A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH110201

Art: Renaissance to Modern Times

Wunsch, Oliver M

Spring 2025

This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3

Room and Schedule: Merkert Chemistry Center 127 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH111001

Imperial Designs: Art and Rivalry in the Eastern Mediterranean Frontier

Lansdowne, John C

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both ARTH1110 and HIST1723. Who owns the past and its artifacts? In this course pairing, we will examine the enduring ideas of empires and their challengers through the present day. These courses interrogate an enduring facet of the attitude of the imperial center toward places, spaces, and peoples: the impulse to chart, divide, name, claim, and portray. Using historical maps as our point of departure, we will investigate how these imperial impulses, made manifest in shifting constructs of ownership and otherness, extended beyond physical territories to encompass - to colonize - bodies and minds. Probing the visual, material, and embodied legacies of conquest in the Mediterranean context affords insight into the borders and boundaries still imposed today.

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 04:30PM-05:45PM

Satisfies Core Requirement: Arts,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH111002

Imperial Designs: Art and Rivalry in the Eastern Mediterranean Frontier

Lansdowne, John C

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both ARTH1110 and HIST1723. Who owns the past and its artifacts? In this course pairing, we will examine the enduring ideas of empires and their challengers through the present day. These courses interrogate an enduring facet of the attitude of the imperial center toward places, spaces, and peoples: the impulse to chart, divide, name, claim, and portray. Using historical maps as our point of departure, we will investigate how these imperial impulses, made manifest in shifting constructs of ownership and otherness, extended beyond physical territories to encompass - to colonize - bodies and minds. Probing the visual, material, and embodied legacies of conquest in the Mediterranean context affords insight into the borders and boundaries still imposed today.

Credits: 0

Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM

Satisfies Core Requirement: Arts,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH220501

Early American Art

Anderson, Asher

Spring 2025

In this course we will look at art and visual culture made in what is now the United States from ancient times to around 1800. We will consider visual material representing diverse experiences, including Native American art before and after contact with Europeans; depictions of early European settlements; and art, architecture, and material culture from the colonial, Revolutionary, and early national periods. Throughout, we will ask what it means to be American both in the past and in our own time. As much as possible, both independently and as a group, we will study works of art in person at the Museum of Fine Arts, Boston, the Peabody Essex Museum, and elsewhere.

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH220601

Art and Myth in Ancient Greece

Hoffman, Gail L

Spring 2025

An introduction to the visual representation of the Greek gods and goddesses and to the artistic depiction of the primary cycles of Greek legends (e.g., the Trojan War and heroes such as Herakles, Perseus, and Theseus). This course focuses on how specific visual attributes serve to identify mythological characters and how the development of narrative in Greek art helped to relate their stories. Inquiring into the use of mythological imagery to decorate temples, cult statues, and vases used primarily for the symposium (male drinking parties), we will consider the functions of mythological imagery within Greek society.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 01:00PM-01:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: CLAS2208

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH222301

The Arts of Egypt

Oldjira, Meseret

Spring 2025

A survey of the art, architecture, and archaeology of the Nile Valley within the broader context of the ancient and medieval worlds. The course introduces major monuments and artistic developments in Egypt and neighboring lands from the Dynastic periods through the Hellenistic and Roman times and the advent of Christianity and Islam. Students will explore cross-cultural contacts and artistic exchange between the Nile Valley and the rest of North and East Africa as well as the broader Near East.

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH224401

Chinese Visual Culture

Norton, Michael Allen

Spring 2025

This course surveys the visual and material culture of China from Neolithic to present times. Our subject matters include ritual bronzes, tomb artifacts, Buddhist sculpture, landscape paintings, garden architecture, imperial portraiture, Communist-era woodblock prints, and contemporary art. Particular attention will be paid to understanding objects within their original social and cultural contexts. Students will be trained in various art historical methodologies and will deepen their knowledge about one aspect of Chinese art history through an in-depth research project.

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH225001

Intro to African Arts and Visual Culture

Brown, Justin M

Spring 2025

Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Cultural Diversity, Arts

Prerequisites: None

Corequisites: None

Cross-listed with: AADS2250

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH225101**Modern Architecture****Orwig, Timothy T****Spring 2025**

This course is an overview of the history of architecture in the Modern era, from its eighteenth- and nineteenth-century roots until the present day. Students will examine architecture, urban design, landscape design, and other allied fields such as art history, interior design, and engineering. The course will consider vernacular and commercial design as well as the roles of architects, artists, and patrons. Important issues include the effects of the Industrial Revolution and the rise of the skyscraper, national and international stylistic trends and movements, manufacturers, international exhibitions, and public and critical reaction. Satisfies Core requirement for Arts.

Credits: 3**Room and Schedule:** Devlin Hall 018 MW 12:00 Noon-01:15PM**Satisfies Core Requirement:** Arts**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ARTH226201**The City of Rome****Polt, Christopher B****Spring 2025**

What was a normal day like for ancient Romans? What did they see, hear, and do while going about their lives? How did those things change as Rome shifted from a Republic to an Empire and as their city became caput mundi ("Head of the World")? In this course we will reconstruct the lived experiences of Romans by examining Rome's urban spaces through art, architecture, artifacts, and texts. Along the way, we will explore: public buildings, mundane and monumental; recreation (baths, theaters, arenas); civic infrastructure (aqueducts, sewers, roads); economy and commerce (shopping, harbors, slavery); gender and sexuality (domestic spaces, brothels); religion (temples, sacrifices, funerals); and other topics as appropriate.

Credits: 3

Room and Schedule: Devlin Hall 117 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: CLAS2262

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH226701

Saltbox to Skyscraper: American Architecture

Orwig, Timothy T

Spring 2025

This course examines the history of buildings, landscapes, and urban growth in the United States, from early Native American and European contact to the present. Themes studied include typology, materials and technology, style and movements, the emergence of the architectural profession, and specific social contexts such as culture, gender, race, class, and ethnicity. Students will examine how the built environment is linked to climate, geography, and imaginations of the natural world, and influenced by politics, religion, economy, internationalism, and the definition of national and regional identity. Finally, because of the important role of Boston in American architectural history, the course will use Boston as a lens to understand American architectural history. Satisfies Core requirement for Arts.

Credits: 3

Room and Schedule: Devlin Hall 018 MW 09:00AM-10:15AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH227801

Introduction to Caribbean Art

Brown, Justin M

Spring 2025

This course offers a survey of Caribbean art from the precolonial period to the modern day. It traces the regions artistic developments across a period of over 500 years, from the art of the earliest inhabitants; through the artistic expressions of enslaved Africans; to the modern art movements of the 20th century. While serving as an introduction to the diverse artistic traditions of the Caribbean, this course also introduces fundamental methods in art history: close looking, formal analysis, visual description, and critical interpretation.

Credits: 3

Room and Schedule: Stokes Hall 203S TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: AADS2278

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH228001

Masterpieces of Islamic Art

Fetvacı, Emine F

Spring 2025

A detailed examination of a dozen masterpieces of Islamic art ranging from architecture to ceramics, the seventh century to the present, and Spain to India. Emphasis on placing the works in their historical, social, craft, and visual contexts.

Credits: 3

Room and Schedule: Devlin Hall 018 MW 01:30PM-02:45PM

Satisfies Core Requirement: Arts,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH300901

Artists and their Writings

Kearney, Anne D

Spring 2025

Conducted in French. In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cézanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.

Credits: 3

Room and Schedule: Stokes Hall 101N MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.

Corequisites: None

Cross-listed with: FREN3309

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH301001**Introduction to Contemporary Art****Lotery, Kevin****Spring 2025**

This course traces art since roughly 1975, focusing primarily on Europe and the Americas in a global context. Rather than a strict survey, it looks closely at the key techniques, ideas, and debates conditioning contemporary art. We begin with postmodernist takes on the "politics of representation" in appropriation-based photographic and video works of the 1980s, situating them in larger discourses of feminist and queer theory, postcolonial thought, and critical race theory. We end with the challenges of our present and near future: ecological crisis, perpetual war, neo-fascist formations, questions of privilege, and the technologization of everyday life. What strategies have artists invented to research, articulate, and intervene in these ongoing emergencies?

Credits: 3**Room and Schedule:** Devlin Hall 218 TuTh 10:30AM-11:45AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ARTH301201**After Genghis Khan: Art and Architecture in Iran and Central Asia****Fetvaci, Emine F****Spring 2025**

This course will examine the Mongol invasions of the thirteenth century and their effects on artistic production in Iran and Central Asia up to the early sixteenth century. Students will learn about the art and architecture of the Ilkhanid and Timurid dynasties, two of the most innovative and dynamic artistic traditions of the Islamic world, and heirs to the traditions of Genghis Khan's Mongol Empire. We will explore the use of art and architecture in the promotion of ideology and empire formation, cultural exchange across the Asian continent, the interaction between nomadic and sedentary populations and the merging of Turko-Mongolian and Persian cultural identities.

Credits: 3

Room and Schedule: Devlin Hall 018 MW 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH333201

Italian High Renaissance Art

Golahny, Amy

Spring 2025

The course studies the High Renaissance, of brief duration (1500-1520), but whose artists, Leonardo, Michelangelo, and Raphael, attained a level of creative accomplishment that served as a model for years to come. We explore the development of style, artistic rivalry, relationships between patrons and artists, the creation of Renaissance Rome, and competing artistic developments in Venice. This year, we focus especially on Leonardo in celebration of the 500th anniversary of his death. We also trace the development of art after Raphael's death in 1520, to understand how artists reacted to the challenge of the High Renaissance.

Credits: 3

Room and Schedule: Devlin Hall 218 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH334901

Memory Work: Art and Mourning, 1945-Present

Lotery, Kevin

Spring 2025

This introductory course examines the relationship between the work of art and the work of mourning and memory, with a focus on art made after 1945 in a global context. By considering works that address historical traumas and their resonance in the present, we will consider enduring dilemmas surrounding the aesthetics, ethics, and politics of art that undertakes memory work. For help, we will look to a disparate group of artists, filmmakers, and other types of image makers in order to analyze arts responsibilities in the face of profound suffering. In a present of perpetual global war and a corresponding hypervisualization of state-sanctioned violence, what types of spaces are available for conducting memory work today? No prerequisites required.

Credits: 3

Room and Schedule: Devlin Hall 26 W 02:00PM-04:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH440201

Art and Architecture of the Forbidden City

Campbell, Aurelia

Spring 2025

The Forbidden City palace in Beijing constituted the center of Chinese imperial power from the year 1420, when it was constructed, until the early twentieth century. Now home to the Palace Museum, the Forbidden City attracts millions of tourists annually. In addition to examining the Forbidden City's magnificent halls, temples, gardens, and art objects, produced exclusively for the members of the Ming and Qing imperial courts, students in this course will discuss the shifting roles of the Forbidden City--as a monument, a symbolic form, a social space, a political entity, and a center of cultural production--over a period of approximately six centuries, including the Mao and post-Mao eras.

Credits: 3

Room and Schedule: Devlin Hall 227 W 03:00PM-05:20PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH442701

Early Medieval Art in Ireland and Britain

Netzer, Nancy D

Spring 2025

The course will examine the development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the Continent. Emphasis will be placed on the following: 1. manuscripts, sculpture, and metalwork of the sixth to ninth century 2. understanding works of art in their historical contexts 3. sources of the works in the Celtic, Germanic and Mediterranean worlds 4. circumstances under which artists and scribes worked 5. the complex problem of defining local styles 6. complexities of dating works of art 7. evidence yielded through excavation of principal archaeological sites 8. de-constructing the scholarship in the field over the last two centuries. 9. placing new archaeological finds in the art historical narrative 10. the role of Irish manuscripts, metalwork, and sculpture in the Celtic Revival and as national monuments 11. misappropriations of Celtic and Anglo-Saxon symbols (i.e. Celtic Cross and Runes) by white supremacists

Credits: 3

Room and Schedule: M 12:00 Noon-02:30PM;McMullen Museum

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: HIST4427

Frequency: Every Fall

Student Level: Both

Comments: None

Status: Offered

ARTH448301

Senior Thesis in Art History

Anderson, Asher

Spring 2025

This seminar is required for graduating majors who have decided to undertake a Senior Thesis in their final semester. The focus of the course is on developing, writing, and editing your thesis project. Short readings focus on issues of style and form in art historical writing, and in-class workshops provide opportunities to present drafts and receive feedback from peers. Pre-req: Must be taken in the final semester following Seminar in Art Historical Research.

Credits: 3

Room and Schedule: Devlin Hall 227 Tu 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449803

Independent Study

Campbell, Aurelia

Spring 2025

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449804

Independent Study

Lotery, Kevin

Spring 2025

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449805

Independent Study

Netzer, Nancy D

Spring 2025

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTH449806

Independent Study

Wunsch, Oliver M

Spring 2025

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered
