

Journalism Courses: Summer 2024

JOUR222301

Sports and News Broadcasting

Meterparel, Jon

Summer 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will focus on developing performance and writing skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare you for working in the ever-changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes, and other newsmakers. Industry leaders in broadcasting will be frequent guest lecturers, and we'll also analyze and critique each other's work.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR222501

Journalism and New Media

Johnston, Maura K

Summer 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the 21st century. This one semester seminar will trace the history of new medias relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR222601

Writing About Popular Music

Johnston, Maura K

Summer 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

Journalism Courses: Fall 2024

JOUR200001

Introduction to Journalism

Convey, Kevin

Fall 2024

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year. Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories. Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3

Room and Schedule: Stokes Hall 117S Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR200002

Introduction to Journalism

Ards, Angela

Fall 2024

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year. Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic news writing, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories. Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3

Room and Schedule: Champion Hall 231 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR218401

Sports, Media, Culture

Serazio, Michael J

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM2184

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR218402

Sports, Media, Culture

Serazio, Michael J

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: Gasson Hall 304 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM2184

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR222301

Sports and News Broadcasting

Meterparel, Jon

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will focus on developing performance and writing skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare you for working in the ever-changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes, and other newsmakers. Industry leaders in broadcasting will be frequent guest lecturers, and we'll also analyze and critique each other's work.

Credits: 3

Room and Schedule: Stokes Hall 217N W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR222501

Journalism and New Media

Johnston, Maura K

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the 21st century. This one semester seminar will trace the history of new medias relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.

Credits: 3

Room and Schedule: Stokes Hall 213S Tu 05:00PM-07:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR222601

Writing About Popular Music

Johnston, Maura K

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft orientation." Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.

Credits: 3

Room and Schedule: Stokes Hall 117N W 05:00PM-07:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR222701

Broadcast Writing

Caswell, Christine A

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course introduces the student to a broad sampling of broadcast writing styles. Areas of focus will include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences.

Credits: 3

Room and Schedule: O'Neill Library 254 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR223101

Feature Writing

Marcus, Jon P

Fall 2024

Students must already have taken JOUR2000 Introduction to Journalism" in order to enroll. Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation." The best feature writing invites readers into the moments, ideas, causes, and personalities that animate our world. Through dogged reporting and crisp, lyrical prose, feature writers bring to life stories that move us, inspire us, and entertain us from arts and culture to science, business, sports, and more. In this course, students will learn how to identify engaging topics and how to research and report them (including online); how to conduct compelling, in-depth interviews; how to write reviews and critiques; and how to pitch and sell their pieces. Each student will receive personalized edits on their work from the instructor, just as in a professional newsroom. The skills covered in this course will serve journalism minors and non-minors alike.

Credits: 3

Room and Schedule: Stokes Hall 101N M 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR223201

Investigative Journalism

Bergantino, Joseph

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Investigative reporting holds the powerful accountable in government, business and large institutions. This course will provide you with an opportunity to both learn about investigative journalism and do in-depth investigative reporting that has the potential to make a difference. Students will learn a variety of reporting techniques while working on semester-long investigative projects that could end up in several major newspapers across Massachusetts. Story subjects will focus on holding government agencies and powerful institutions accountable for a wide-range of problems and systemic failures.

Credits: 3

Room and Schedule: Stokes Hall 363S M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: This course is best suited for journalism minors and/or students with journalism work/internship experience (including BC publications). Others who are interested should email Professor Bergantino at joebergantino@rcn.com explaining your reason for ...

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR223801

Mastering the Art of Food Writing

O'Connor, John

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This class examines the practice and tradition of food journalism, introducing students to works that have shaped the genre. We'll discuss the clichés of food writing Boston's 10 Hottest Ramen Joints being a particular nonstarter while developing original ideas in the realms of eating and drinking. We'll also be doing in-class eating/writing assignments (plus a field trip) and addressing age-old questions of journalistic ethics: namely, is it possible to write reported essays about living-breathing people (including the amoral monsters called chefs) without leaving a trail of enemies in your wake? Readings include works from M.F.K. Fisher, David Foster Wallace, Gabrielle Hamilton, and others.

Credits: 3

Room and Schedule: Stokes Hall 105S W 07:00PM-09:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR225201

News Media/Democracy

Serazio, Michael J

Fall 2024

Satisfies one of two required writing-intensive courses for Communication majors. The press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opinion writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.

Credits: 3

Room and Schedule: Stokes Hall 301N TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM4452

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR226201

Photojournalism

Burns, Christopher G F

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This course will provide students with an introduction to producing high-quality photographs and videos as journalism; to considering photography as a form of visual communication, focusing on light, composition, and context; and to understanding the ethics of photojournalism and the implications of photographic truth. Through a number of different class structures, including traditional classroom lectures, group walkabouts, lab time, and independent / team-based classes, we will ask the fundamental question: Are photographs real? Are photographs true? A DSLR camera is suggested but not necessary. A simple smartphone will be more than sufficient.

Credits: 3

Room and Schedule: Stokes Hall 301N Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR226501

Multimedia Storytelling

Helman, Scott W

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation. This class will explore multimedia storytelling as both an evolving genre and professional practice. We'll do plenty of hands-on work, but we'll also spend time pondering the theories behind our technical and creative decisions. What skills must modern storytellers possess to thrive in an increasingly digital world? How do we pick the right tool for the job? What principles of journalistic storytelling might be applicable to journalism-adjacent digital content? This is a survey course, which means we'll touch on various modes of digital journalism, including audio and video storytelling two skills integral to modern newsrooms.

Credits: 3

Room and Schedule: Lyons Hall 207 Tu 02:00PM-04:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM2289

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR226601

The Classics of Literary Journalism

Nanos, Janelle M

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation. The craft of writing "narrative journalism" requires many of the same storytelling methods used by the world's great fiction writers. But telling true stories comes with its own skill set. In this class, we'll examine the methods used by some of journalism's finest writers to unravel how these stories come to life. This seminar will explore different genres, with a focus on how journalists experiment with reporting techniques, develop a "voice," and use various methods of structuring a story. We'll read the works of writers like Nelly Bly, Joan Didion, Tom Wolfe, Janet Malcolm, Hunter Thompson, Katherine Boo, Sheri Fink, David Grann, and Eli Saslow.

Credits: 3

Room and Schedule: Stokes Hall 476S M 10:00AM-12:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2266

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR230001

The Press & the Presidency

Helman, Scott W

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. Every four years, the media gets one of its most challenging but exhilarating assignments: covering an American presidential campaign. With the 2024 race as a backdrop, this class will explore how campaign journalism has evolved over recent presidential cycles and the pressures facing political writers today, including a polarized electorate, social media in hyperdrive, and disinformation and deep fakes. This class will take a critical look at presidential campaign reporting past and present, but also give students a tactile understanding of what it takes to produce solid political journalism from coverage of debates and campaign finances to policy issues, voter sentiment, and polling.

Credits: 3

Room and Schedule: Stokes Hall 476S TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM2300

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR230101

Journalism on Drugs

O'Connor, John

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. The biggest public health crisis during the war on drugs was over legal drugs opioids which have killed over a million Americans. Drug policies, driven by irrationality and fear, have ruined countless lives. Journalists, wittingly or not, were partisans in this war, and often (though not always) ahead of the curve in advocating for change with regards to drugs, and to vice more generally. In this class we take a close look at the practice and tradition of drug journalism at a watershed moment in American history. Readings will include works by Chris Kraus, Hunter S. Thompson, Susan Orlean, Lawrence Osborne, Yvonne Adhiambo Owuor, Geoff Dyer, and others.

Credits: 3

Room and Schedule: Stokes Hall 105S W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR288101

Reporting Human Rights

Kahyana, Sylvester Danson

Fall 2024

In this course, we examine different creative forms of human rights reporting and evaluate their effectiveness in communicating the significance of human rights violations. As we do, we will think together about the challenges of reporting on such sensitive matters. To help us appreciate the range of effective reporting, we shall focus on at least one text in the following categories: print journalism, the literary arts, the performing arts, the cinematic arts, the visual arts, and what we shall call the social media arts (for instance, an online exhibition). The course will deploy a range of approaches and assignments, such as lectures, guest lectures by famous human rights scholars/activists, museum visits, and projects.

Credits: 3

Room and Schedule: Stokes Hall 207S W 02:00PM-04:25PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2881

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR337201

Media Theory

Kizito, Kalemba

Fall 2024

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM3372

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR337202

Media Theory

Kizito, Kalemba

Fall 2024

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM3372

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR459901

Readings and Research

Ards, Angela

Fall 2024

Department permission required from the Journalism Department.. Readings and Research

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Department permission refers to the Journalism Department. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR459902

Readings and Research

Rotella, Carlo

Fall 2024

Department permission required from the Journalism Department.. Readings and Research

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Department permission refers to the Journalism Department. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR494201

Senior Seminar

Marcus, Jon P

Fall 2024

Senior Journalism minors only; required Journalism capstone course. Limited to 15 students. Permission of the Journalism Department required. This required course for senior Journalism minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of program.

Credits: 3

Room and Schedule: Stokes Hall 101N M 06:00PM-08:20PM

Satisfies Core Requirement: None

Prerequisites: JOUR2000 along with 2 other JOUR courses. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall,Biannually in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

Journalism Courses: Spring 2025

JOUR200001

Introduction to Journalism

Marcus, Jon P

Spring 2025

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year. Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories. Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3

Room and Schedule: Stokes Hall 301N M 06:00PM-08:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR200002

Introduction to Journalism

Convey, Kevin

Spring 2025

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year. Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic news writing, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories. Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3

Room and Schedule: Gasson Hall 208 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR206101

Making Podcast Magic

Helman, Scott W

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation. This course will explore the thriving genre of longform audio storytelling, giving students a hands-on understanding of what it takes to execute a professional-quality podcast in both journalistic and non-journalistic settings. Over the course of the semester, students will learn the creative considerations, narrative choices, and technical skills that go into story conception, interviewing, recording, script-writing, editing, and episode production. They will also develop an appreciation of the form through critical analyses of leading work.

Credits: 3

Room and Schedule: Lyons Hall 207 Tu 10:30AM-01:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR218401

Sports, Media, Culture

Kim, Kyoung-yim

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM2184

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR220001

The Underground Press

Ards, Angela

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. Note to all students: This course is included in CORE - Engaging Differences and Justice. The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.

Credits: 3

Room and Schedule: Gasson Hall 302 TuTh 04:30PM-05:45PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: AADS2200, ENGL2200

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR222301

Sports and News Broadcasting

Meterparel, Jon

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will focus on developing performance and writing skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare you for working in the ever-changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes, and other newsmakers. Industry leaders in broadcasting will be frequent guest lecturers, and we'll also analyze and critique each other's work.

Credits: 3

Room and Schedule: Gasson Hall 201 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR222501

Journalism and New Media

Johnston, Maura K

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the 21st century. This one semester seminar will trace the history of new medias relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.

Credits: 3

Room and Schedule: Stokes Hall 107S M 06:00PM-08:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR222601

Writing About Popular Music

Johnston, Maura K

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.

Credits: 3

Room and Schedule: Stokes Hall 217N W 05:00PM-07:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR223101

Feature Writing

Marcus, Jon P

Spring 2025

Students must already have taken JOUR2000 Introduction to Journalism" in order to enroll. Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation." The best feature writing invites readers into the moments, ideas, causes, and personalities that animate our world. Through dogged reporting and crisp, lyrical prose, feature writers bring to life stories that move us, inspire us, and entertain us from arts and culture to science, business, sports, and more. In this course, students will learn how to identify engaging topics and how to research and report them (including online); how to conduct compelling, in-depth interviews; how to write reviews and critiques; and how to pitch and sell their pieces. Each student will receive personalized edits on their work from the instructor, just as in a professional newsroom. The skills covered in this course will serve journalism minors and non-minors alike.

Credits: 3

Room and Schedule: Stokes Hall 141N M 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR223501

Writing about Sports

Golen, Jimmy E

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Sports writing has long been the home of some of the best writing in journalism, and it's easy to see why: In sporting events, we have drama and conflict, compelling characters and settings, winners and losers, and sometimes even good and evil. And what's more, the stakes are high enough to grip our attention but not -- in spite of how it might sometimes seem - a life-or-death matter. In this class, we will take sports as a lens for honing our writing skills, using clear and engaging writing to tell stories that not just sports fans want to read. Guest speakers from the industry will visit to discuss their careers and their craft. The class will also include discussions relevant to journalists, from media contraction to clickbait. You will learn what makes a good story and how to construct one, with the goal of becoming proficient in sports writing, from story idea to final draft.

Credits: 3

Room and Schedule: Stokes Hall 141N M 07:00PM-09:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR223801

Mastering the Art of Food Writing

O'Connor, John

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This class examines the practice and tradition of food journalism, introducing students to works that have shaped the genre. We'll discuss the clichés of food writing Boston's 10 Hottest Ramen Joints being a particular nonstarter while developing original ideas in the realms of eating and drinking. We'll also be doing in-class eating/writing assignments (plus a field trip) and addressing age-old questions of journalistic ethics: namely, is it possible to write reported essays about living-breathing people (including the amoral monsters called chefs) without leaving a trail of enemies in your wake? Readings include works from M.F.K. Fisher, David Foster Wallace, Gabrielle Hamilton, and others.

Credits: 3

Room and Schedule: Stokes Hall 117N W 07:00PM-09:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR226201

Photojournalism

Burns, Christopher G F

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This course will provide students with an introduction to producing high-quality photographs and videos as journalism; to considering photography as a form of visual communication, focusing on light, composition, and context; and to understanding the ethics of photojournalism and the implications of photographic truth. Through a number of different class structures, including traditional classroom lectures, group walkabouts, lab time, and independent / team-based classes, we will ask the fundamental question: Are photographs real? Are photographs true? A DSLR camera is suggested but not necessary. A simple smartphone will be more than sufficient.

Credits: 3

Room and Schedule: Gasson Hall 207 Th 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR226701

How to Land That Internship

Helman, Scott W

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation. A hands-on workshop for Journalism minors preparing to apply for internships the following academic year. The course will cover how to find internship opportunities; how to build a strong portfolio of work; how to craft a strong resume and cover letter; and how to prepare for interviews. Open to students who plan to pursue journalism internships in both industry and industry-adjacent settings (e.g., nonprofits, higher ed, etc).

Credits: 3

Room and Schedule: McGuinn Hall 526 MW 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR230101

Journalism on Drugs

O'Connor, John

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. The biggest public health crisis during the war on drugs was over legal drugs opioids which have killed over a million Americans. Drug policies, driven by irrationality and fear, have ruined countless lives. Journalists, wittingly or not, were partisans in this war, and often (though not always) ahead of the curve in advocating for change with regards to drugs, and to vice more generally. In this class we take a close look at the practice and tradition of drug journalism at a watershed moment in American history. Readings will include works by Chris Kraus, Hunter S. Thompson, Susan Orlean, Lawrence Osborne, Yvonne Adhiambo Owuor, Geoff Dyer, and others.

Credits: 3

Room and Schedule: Stokes Hall 117N W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR230901

Telling Difficult Stories

Caswell, Christine A

Spring 2025

Note to Journalism minors only: This course satisfies the requirement for an elective with a "critical" orientation. The journalist is offered a unique and personal lens on events that most people can only experience as consumers of media. While many stories are exhilarating to cover, just as many are painful, horrifying, heartbreaking, and extremely difficult to tell. These include such high profile tragedies as the coronavirus pandemic, 9/11, and the Boston Marathon bombing--but also more personal tragedies involving people in our own communities. This course takes a critical look at covering and telling those difficult stories. We will hear from some of the journalists (including but not limited to the instructor) who will share their professional insight into covering the most traumatic stories of their careers, as well as from some of the families and/or victims of these difficult events. Additionally, we will examine the PTSD that often affects journalists and is not limited to first responders and victims. Students should be aware that this course will deal with difficult material including homicide, abduction, suicide, illness, and crime.

Credits: 3

Room and Schedule: O'Neill Library 246 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR231301

Environmental Journalism: Science, Society, Solutions

Humphries, Courtney

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a critical" orientation." This course allows students to study, and gain practical skills in, the craft of environmental journalism. In the first unit, we will learn techniques for conveying complex scientific information and ideas to readers. In the second unit, students will explore how to write about social, economic, legal, and political aspects of environmental issues, including environmental justice. In the third unit, students will learn techniques of the emerging practice of solutions journalism, including how to report on and evaluate positive stories of solutions without falling prey to hype. Assignments will build toward a final project that integrates these skills into a finished piece.

Credits: 3

Room and Schedule: Stokes Hall 363S Th 12:00 Noon-02:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENVS2261

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR337201

Media Theory

Serazio, Michael J

Spring 2025

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3

Room and Schedule: Gasson Hall 205 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM3372

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR337202

Media Theory

Serazio, Michael J

Spring 2025

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3

Room and Schedule: Gasson Hall 208 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM3372

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR381901

The Classics of Social Justice Writing

Kahyana, Sylvester Danson

Spring 2025

In this course, we shall examine the classics of social justice writing from different disciplinary perspectives--philosophical, theological, environmental, pedagogical, literary, journalistic, and cinematic--to appreciate core social justice principles and practices across regions and epochs. Using sample texts, we will pay attention to how particular locations have produced unique locutions on the subject, and the challenges of discussing social justice in an increasingly volatile world faced with several crises, for instance global warming, transnational crime, rising totalitarianisms, and contested identities. We will also examine how advances in digital technologies and artificial intelligence are impacting social justice theory and action.

Credits: 3

Room and Schedule: Gasson Hall 302 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL3819

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR459901

Readings and Research

Ards, Angela

Spring 2025

Department permission required from the Journalism Department.. Readings and Research

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Department permission refers to the Journalism Department. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

JOUR459902**Readings and Research****Wells, Celeste C****Spring 2025**

Department permission required from the Journalism Department.. Readings and Research

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Department permission refers to the Journalism Department. or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall,Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

JOUR494201**Senior Seminar****Helman, Scott****Spring 2025**

Senior Journalism minors only; required Journalism capstone course. Limited to 15 students. Permission of the Journalism Department required. This required course for senior Journalism minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of program.

Credits: 3**Room and Schedule:** Stokes Hall 117S Tu 04:30PM-06:50PM**Satisfies Core Requirement:** None**Prerequisites:** JOUR2000 along with 2 other JOUR courses. or Permission of Department**Corequisites:** None**Cross-listed with:** None

Frequency: Biannually in the Fall,Biannually in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered
