

Italian Courses: Summer 2024

No records found

Italian Courses: Fall 2024

ITAL100301

Elementary Italian I

Bradley, Benjamin Paul

Fall 2024

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL100302

Elementary Italian I

Bradley, Benjamin Paul

Fall 2024

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL100303

Elementary Italian I

Merolla, Carmela

Fall 2024

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Gasson Hall 204 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL100304**Elementary Italian I****O'Connor, Adriana E****Fall 2024**

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3**Room and Schedule:** Gasson Hall 201 MWF 11:00AM-11:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered**ITAL100305****Elementary Italian I****O'Connor, Adriana E****Fall 2024**

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3**Room and Schedule:** Gasson Hall 201 MWF 12:00 Noon-12:50PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL100306

Elementary Italian I

Raneri, Jasmyne

Fall 2024

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Stokes Hall 105S MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL100307

Elementary Italian I

Raneri, Jasmyne

Fall 2024

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Stokes Hall 105S MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL102101

Elementary Italian Practicum I

O'Connor, Brian R

Fall 2024

This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.

Credits: 1

Room and Schedule: Stokes Hall 361S Tu 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL102102

Elementary Italian Practicum I

O'Connor, Brian R

Fall 2024

This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.

Credits: 1

Room and Schedule: Carney Hall 303 Tu 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL111101

Intermediate Italian Practicum I

O'Connor, Brian R

Fall 2024

This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1113.

Credits: 1

Room and Schedule: Lyons Hall 208 Tu 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL111301

Intermediate Italian I

Grandin, Chiara

Fall 2024

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3**Room and Schedule:** Gasson Hall 302 MWF 09:00AM-09:50AM**Satisfies Core Requirement:** None**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1004**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ITAL111302**Intermediate Italian I****Grandin, Chiara****Fall 2024**

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3**Room and Schedule:** Gasson Hall 302 MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1004**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate

Comments: None

Status: Offered

ITAL111303

Intermediate Italian I

Merolla, Carmela

Fall 2024

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 204 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL111304

Intermediate Italian I

Gonnelli, Paolo

Fall 2024

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 302 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL111305

Intermediate Italian I

Gonnelli, Paolo

Fall 2024

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 302 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL111306

Intermediate Italian I

Abate, Laura

Fall 2024

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL111307

Intermediate Italian I

Abate, Laura

Fall 2024

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL221301

Italian Conversation, Composition, and Reading I

Costanzo, Maria Sole

Fall 2024

Conducted in Italian

Elective for major and minor in Italian. Satisfies Foreign Language Proficiency core requirement.. The course topic, "Italian through Fiction and Films", allows development of oral and written language skills. Centered on the analysis of short stories and films related to contemporary Italian society, attention will be paid to analytical and lexical enrichment. Other sources (articles from the Italian Press, audio-visual programs, and the Internet) will provide additional avenues of interpretation.

Credits: 3

Room and Schedule: Stokes Hall 115N MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement exam, consent of instructor, or completion of ITAL1114 or ITAL1151.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL557101

Intro to Italian Cinema

Acetoso, Mattia

Fall 2024

Conducted in Italian Italian cinema left an everlasting footprint on Hollywood and cinema worldwide. Generations of filmmakers have recognized their debt towards Italian directors such as Roberto Rossellini, Federico Fellini, Michelangelo Antonioni, and many more. This course follows the footsteps of these masters of Italian cinema. From postwar cinema to today's experimentations, Italian directors have recorded and influenced the cultural evolution of a country that emerged from postwar poverty and became a global symbol of elegance, history and art.

Credits: 3

Room and Schedule: Stokes Hall 117N TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL558101

Renaissance Women Voices

Costanzo, Maria Sole

Fall 2024

Course is conducted in Italian. In this course we will explore the fascinating lives, ambitions, and enterprises, private and public, of the women of the Italian Renaissance, as revealed by the writings they themselves have left to posterity. The texts in question span a wide range of genre including letters, essays, diaries, and poetry and come from women occupying a wide range of socio-economic status, from patricians to nuns to artists. The topics of their concern are still those of today: identity and education, the complexities of motherhood and marriage, women's involvement in the workplace, and the pervasive issue of violence against women. Hearing these women's voices will enable us to arrive at a more complete, more accurate picture of this history-changing moment in Western civilization.

Credits: 3

Room and Schedule: Stokes Hall 115N MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL881001

Lyric Poetry from Giacomo da Lentini to Petrarca

Costanzo, Maria Sole

Fall 2024

Conducted in Italian This seminar will survey Italian lyric poetry, the most dynamic and prestigious genre of the medieval period in which the literary language was being formulated. The course will cover the development of lyric poetry from the thirteenth-century Scuola Siciliana to the sixteenth-century petrarchisti, but the principal focus of the course is the Canzoniere of Francesco Petrarca. Discussions will include orality and manuscript/print transmission of poetry, the complex relation of the individual poet to the tradition, the theory of imitation, and literary Neoplatonism.

Credits: 3

Room and Schedule: Lyons Hall 316 W 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Graduate

Comments: None

Status: Offered

ITAL885501

Italian Authorial Cinema

Acetoso, Mattia

Fall 2024

Conducted in Italian. This course will offer graduate students the opportunity to explore directors, films, and movements of Italian cinema from Postwar to the New Millennium. A central focus will be the definition of authorship in the study of Italian cinema. From Neorealism to Comedy "Italian Style," from the art films of the 1960s to contemporary experimentation, Italian directors have shaped the Italian cinematic universe and consolidated its relevance worldwide. The ultimate goal is to provide graduate students with the critical tools to analyze cinema and acquire methods for both teaching and writing on this subject.

Credits: 3

Room and Schedule: Lyons Hall 316 Tu 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Graduate

Comments: None

Status: Offered

Italian Courses: Spring 2025

ITAL100401

Elementary Italian II

Bradley, Benjamin Paul

Spring 2025

Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Gasson Hall 202 MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL100402

Elementary Italian II

Bradley, Benjamin Paul

Spring 2025

Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Gasson Hall 202 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL100403

Elementary Italian II

Merolla, Carmela

Spring 2025

Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Stokes Hall 109S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL100404

Elementary Italian II

O'Connor, Adriana E

Spring 2025

Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL100405

Elementary Italian II

O'Connor, Adriana E

Spring 2025

Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL100406

Elementary Italian II

Raneri, Jasmyne

Spring 2025

Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL100407

Elementary Italian II

Raneri, Jasmyne

Spring 2025

Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL102201

Elementary Italian Practicum II

O'Connor, Brian R

Spring 2025

This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.

Credits: 1

Room and Schedule: Fulton Hall 310 Tu 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL102202**Elementary Italian Practicum II****O'Connor, Brian R****Spring 2025**

This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.

Credits: 1**Room and Schedule:** Fulton Hall 310 Tu 12:00 Noon-12:50PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ITAL111201**Intermediate Italian Practicum II****O'Connor, Brian R****Spring 2025**

This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1114.

Credits: 1**Room and Schedule:** Fulton Hall 310 Tu 02:00PM-02:50PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ITAL111401**Intermediate Italian II****Grandin, Chiara****Spring 2025**

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3**Room and Schedule:** Gasson Hall 207 MWF 09:00AM-09:50AM**Satisfies Core Requirement:** None**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1113**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ITAL111402**Intermediate Italian II****Grandin, Chiara****Spring 2025**

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3**Room and Schedule:** Gasson Hall 207 MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** Admitted by placement test, consent of instructor, or completion of ITAL1113**Corequisites:** None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL111403

Intermediate Italian II

Merolla, Carmela

Spring 2025

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Stokes Hall 109S MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL111404

Intermediate Italian II

Gonnelli, Paolo

Spring 2025

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 202 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL111405

Intermediate Italian II

Gonnelli, Paolo

Spring 2025

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 202 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL111406

Intermediate Italian II

Abate, Laura

Spring 2025

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 202 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL111407

Intermediate Italian II

Abate, Laura

Spring 2025

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 202 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL221401

Italian Conversation, Composition, and Reading II

Costanzo, Maria Sole

Spring 2025

Conducted In Italian

Elective for Italian major or minor. Satisfies Foreign Language Proficiency core requirement.. In this course students will continue to strengthen and expand their language skills through oral and written practice. The analysis of a contemporary novel and its cinematographic adaptation will be the basis for class discussion, written assignments, and oral presentations. Both ITAL2213 and ITAL2214 are strongly recommended for students who intend to use Italian to enrich their study experiences at home and abroad.

Credits: 3

Room and Schedule: Gasson Hall 201 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: Consent of instructor or completion of ITAL2213.

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL552501

Calvino's Worlds

Acetoso, Mattia

Spring 2025

Conducted in Italian. An international literary celebrity at the time of his death, Italo Calvino (1923-1985) was one of the most imaginative writers of the twentieth century. A prolific author of best-selling and widely translated novels, short stories, and essays, he delighted audiences world-wide with his entertaining tales of fable and fantasy and whimsical perspective on modern life. In doing so, he redefined the idea of writing and storytelling, both in Italy and internationally. This course surveys the varieties of Calvino's fiction, exploring his narrative style and masterful use of the Italian language.

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL553001

Italian Epic: Ariosto and Tasso

Costanzo, Maria Sole

Spring 2025

Conducted in Italian. In this course, we will enter the captivating world of Italian epic literature, as embodied by the two absolute masterpieces of the genre: Ludovico Ariosto's *Orlando furioso* and Torquato Tasso's *Gerusalemme liberata*. Designed by their authors to delight their readers with tall tales of adventure and the supernatural, as well as tender romance and theatrical melodrama, these epics at the same time explore serious themes concerning religious and cultural identity, power politics, and the struggle between good and evil.

Credits: 3

Room and Schedule: Gasson Hall 201 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

ITAL883001

Bernini and the Baroque

Mormando, Franco A

Spring 2025

Open to both graduate and undergraduate students. An interdisciplinary study of the art, literature and culture of the Baroque age (ca. 1600-1680), focusing on its epicenter, the city of Rome, and on the one artist who more than any other defined and disseminated that style, Gian Lorenzo Bernini. Against the backdrop of the political and institutional crises and social-religious metamorphoses of the period, we will explore the fertile and intimate inter-relationship between the arts (sculpture, architecture, theater, music) and the other forms of cultural expression.

Credits: 3

Room and Schedule: Lyons Hall 316 Tu 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Graduate

Comments: None

Status: Offered

ITAL883501

Leon Battista Alberti and the Languages of the Italian Renaissance

Costanzo, Maria Sole

Spring 2025

Conducted in ItalianLeon Battista Alberti is a unique protagonist of the ItalianRenaissance. While best known for his architectural accomplishments, Alberti penned a variety of literary works, including scientific treatises, satirical novels, and the first manual ever of European vernacular. This course explores Alberti's ambition to acquire literary leadership to influence the powerful humanists in Florence and overcome his own illegitimate origins. Throughout the semester, students will discuss central ideas of Medieval and Early Modern Italian culture (the construction of the self, the role of virtue, the condition of exile, etc.), within the context of major theoretical debates of the time.

Credits: 3

Room and Schedule: Stokes Hall 115N W 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: Conducted in Italian

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Graduate

Comments: None

Status: Offered
