

French Courses: Summer 2024

FREN106501

Intensive Reading in French

Bold, Stephen

Summer 2024

The course objectives are (1) to develop the ability to read French readily and accurately through the study of grammatical structures and vocabulary; (2) to develop techniques for the reading of French-language material; and (3) to provide practice in the translation of French texts in general and of texts related to the students' major fields of study and research. This course may be taken for a grade, for pass/fail, or audited (as a registered auditor). Students desiring a pass/fail grade must file this grading preference with the Graduate School of Arts and Sciences. This is a 12 week course and meets for the entire summer session.

Credits: 1

Room and Schedule: Gasson Hall 302 MW 12:00 Noon-03:10PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Graduate

Comments: None

Status: Offered

FREN110901

Intermediate French I

Bilodeau, Sarah M

Summer 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

French Courses: Fall 2024

FREN100901

Elementary French I

Kouri, Nathan

Fall 2024

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Stokes Hall 361S MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN100902

Elementary French I

Lasrifi, Said

Fall 2024

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN100903

Elementary French I

Kouri, Nathan

Fall 2024

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Stokes Hall 107S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN100904

Elementary French I

Bebevino, Anthony James

Fall 2024

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Stokes Hall 301N MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN100905

Elementary French I

Bebevino, Anthony James

Fall 2024

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Stokes Hall 301N MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN100906

Elementary French I

Ferraro, Matthew

Fall 2024

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Gasson Hall 310 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN100907

Elementary French I

Ferraro, Matthew

Fall 2024

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Gasson Hall 310 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN101101

Elementary French Practicum I

Lasrifi, Said

Fall 2024

This intensive 50-minute course is open to students enrolled concurrently in Elementary French I (FREN 1009) and need further reinforcement of structures and vocabulary studied in Elementary French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggle with foreign languages and those who are true beginners.

Credits: 1

Room and Schedule: Mcguinn Hall 11 Tu 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN101301

Intermediate French Practicum I

Lasrifi, Said

Fall 2024

This intensive 50-minute course is open to students enrolled concurrently in Intermediate French I (FREN 1109) and need further reinforcement of structures and vocabulary studied in Intermediate French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who have struggled with foreign languages in the past.

Credits: 1

Room and Schedule: Mcguinn Hall 11 Tu 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN101401

Intermediate French Practicum II

Lasrifi, Said

Fall 2024

This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.

Credits: 1

Room and Schedule: Mcguinn Hall 11 Tu 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN110901

Intermediate French I

Yuan, Jieqing

Fall 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Gasson Hall 203 MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN110902

Intermediate French I

Yuan, Jieqing

Fall 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Gasson Hall 203 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN110903

Intermediate French I

Naudin, Maud B

Fall 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Stokes Hall 145N MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN110904

Intermediate French I

Javel, Andrea M

Fall 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN110905

Intermediate French I

Rousseau, Romane M

Fall 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Stokes Hall 145N MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN110906

Intermediate French I

Naudin, Maud B

Fall 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Devlin Hall 221 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN110907

Intermediate French I

Rousseau, Romane M

Fall 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Stokes Hall 215N MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN110908

Intermediate French I

King, Emma

Fall 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Devlin Hall 221 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN110909

Intermediate French I

King, Emma

Fall 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Devlin Hall 221 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN111001

Intermediate French II

Hu, Yiming

Fall 2024

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Campion Hall 302 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN111002

Intermediate French II

Hu, Yiming

Fall 2024

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN220901

French Conversation, Composition, and Reading I

Brigitte, Melissa Martine

Fall 2024

Conducted in French.

An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN220902

French Conversation, Composition, and Reading I

Sadock, Johann

Fall 2024

Conducted in French.

An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN220903

French Conversation, Composition, and Reading I

Sadock, Johann

Fall 2024

Conducted in French.

An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN220904

French Conversation, Composition, and Reading I

Schipa, Mary E

Fall 2024

Conducted in French.

An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN221701

French CCR Practicum I

Brigitte, Melissa Martine

Fall 2024

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1

Room and Schedule: Lyons Hall 316 M 03:00PM-03:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN221702

French CCR Practicum I

Brigitte, Melissa Martine

Fall 2024

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1

Room and Schedule: Lyons Hall 316 M 04:00PM-04:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN221703

French CCR Practicum I

Brigitte, Melissa Martine

Fall 2024

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1**Room and Schedule:** Lyons Hall 316 M 05:00PM-05:50PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered

FREN330301**French Writing Workshop****Celestino Montenegro, Ana Cristina****Fall 2024**

Conducted in French Focusing on works of literature, though also including art works and film, this course will introduce students to learning and practicing analytical and expository writing skills. It will allow students to identify key formal and content features of texts from a variety of periods and genres, and to write about them in academic French. Students will acquire practice in various French writing techniques: le resume, l'explication de texte, le commentaire, la dissertation.

Credits: 3**Room and Schedule:** Stokes Hall 201S TuTh 12:00 Noon-01:15PM**Satisfies Core Requirement:** None**Prerequisites:** Conducted in French**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically**Student Level:** Undergraduate**Comments:** None**Status:** Offered

FREN330601**Narrative and Identity: The Story You Tell Yourself****Newmark, Kevin****Fall 2024**

Conducted in French

Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.. This course is designed to help students with a good background in French to progress to the next level. Students in this course will continue to solidify their mastery of French grammar through structural exercises tied to readings, discussion, and written analysis of selected short stories, novels, and narrative film. The stories have been chosen and presented to allow students to progress substantially both in their basic reading skills in French and in their awareness of critical aspects of storytelling such as narrative voice, point of view, and plot structure.

Credits: 3**Room and Schedule:** Champion Hall 235 MW 03:00PM-04:15PM**Satisfies Core Requirement:** None

Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.

Corequisites: None**Cross-listed with:** None**Frequency:** Biannually in the Fall,Biannually in the Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

FREN330701**Great Books in French****Abele, Célia****Fall 2024**

Conducted in French. Open to majors, prospective majors and interested non-majors. Fulfills one of the four 3000-level requirements for the French major and is designed to prepare students for 4000-level courses in literature and culture.. An introduction to the history of the French literary tradition through a selection of great works on a specific theme. The selected works will be studied from a variety of literary, historical, and cultural perspectives. This course will prepare students for 4000-level courses in literature and culture.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: Literature

Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN330801

Building Fluency: Phonetics

Bold, Stephen

Fall 2024

Course taught in French and fulfills a foundation course requirement for the French Major and Minor. This course has two objectives: (1) to help students acquire an accurate, standard French pronunciation, and (2) to introduce students the fundamental principles of French phonology. Emphasis will be placed on the articulatory and acoustical features of French sounds, intonation and liaison, and comparisons between French and English pronunciation.

Credits: 3

Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: Students may enroll in this course if they are in French CCR II (FREN2210).

Students with just four years of high school French or enrolled in CCR I (FREN2209) may enroll with instructor's permission.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN331501

Madmen, Hysterics, and Criminals: Inventing Deviance

Bowles, Daniel J

Fall 2024

Conducted in English. Counts toward German major, German minor, and German Studies minor.. In this seminar we address three major questions, guided by a broad selection of readings from German, French, British, and American literature and theory from 1800 to the present: How do we as readers define the abnormal and the deviant? What aesthetic practices does literature employ to represent these threshold experiences, and what is their history? How might we rethink our own notions of normality when faced with their artificiality? Literary, theoretical, and musical texts by Balzac, Bernhard, Büchner, Freud, Genet, Kracht, Plath, Stevenson, and others help us establish a history both of abnormality and our own cultural self-understanding.

Credits: 3

Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM

Satisfies Core Requirement: Literature,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2210,GERM2221

Frequency: Biannually in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN339301

Life at the Limit: Narratives of Transformation

Kearney, Anne D

Fall 2024

This course is conducted in English.. This course is conducted in English. This course will consider texts that follow the path of a person making a journey from alienation, loss, or hardship through a turning point. We will read stories of people who, caught in a major life crisis, still manage to keep a deep connection with themselves and the world, people who ultimately survive to share their experience with others in writing. Students will read correspondence between Theo and Vincent Van Gogh, a short story by Fyodor Dostoevsky, excerpts from *Les Misérables*, a memoir by Primo Levi, and various texts by Albert Camus and several other authors. Satisfies Core Requirement for: Literature

Credits: 3

Room and Schedule: Stokes Hall 361S MWF 01:00PM-01:50PM

Satisfies Core Requirement: Literature

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN440401

How to Begin Thinking: Aftermaths of Twentieth-Century Literature, Philosophy, History
Newmark, Kevin

Fall 2024

Conducted in English: Undergraduate Elective. Cross listed with English and Philosophy "Thinking," the French philosopher Emmanuel Levinas once suggested, "probably begins through traumatisms." This course will study a series of disruptive and transformative events that have indelibly marked the twentieth century. What is the task of thinking for a European tradition displaced internally by the Holocaust and externally by the end of colonial expansions into other continents? Authors will include Levinas, Derrida, Nancy, Saussure, Barthes, Duras (in English translation from French); Borges and Dorfman (in English and English translation from Spanish); Calvino (in English translation from Italian); and Descartes (in English translation from Latin). A German component (in English translation) will consider Husserl and Heidegger as a counterpoint to the European tradition of Romance languages, literatures, and cultures.

Credits: 3

Room and Schedule: 245 Beacon Street Room 214 MW 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: PHIL4402,ENGL4499

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN442201

The Death of the Author

Celestino Montenegro, Ana Cristina

Fall 2024

Since the appearance of Roland Barthes' article, "The Death of the Author" (1968), this eye-catching phrase has received much attention. But if the author is dead, then who does the writing? This course covers a period of 20th century French literature and criticism during which the traditional figure of the literary author fades, and a new kind of literature appears, one that seeks to be mechanical, impersonal, and based on objective rules. What did this literature look like? It was playful but rigorous, and it was based on constraints that were specific to a given author or group. This course will consider a variety of works including films and visual arts that address these issues. We will also trace the way the so-called "death of author" may have helped prepare a return of the subject and history into literature and criticism. Our ultimate goal will be to understand better what is the most "alive" in the literary and social questions we face today. Conducted in French.

Credits: 3

Room and Schedule: Mcguinn Hall 11 Th 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: Course conducted in French and must have taken two courses from the following: FREN3303, FREN3305, FREN3306, FREN3307, FREN3308, FREN3309 or with Instructor permission

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

FREN443001**French Poetry of the Renaissance****Bold, Stephen****Fall 2024**

Conducted in FrenchFulfills one of the 400-level requirements for the French major or minor
This course will focus on the poetic revolution undertaken by Joachim du Bellay and Pierre Ronsard, leaders of the group known as the Pliade. Their return to classic Greek and Roman sources paradoxically established the standards for modern French poetry through to the twentieth century. Most importantly, we will read some of the most beautiful and most intriguing poems ever written in French.

Credits: 3**Room and Schedule:** Gasson Hall 302 Tu 03:00PM-05:20PM**Satisfies Core Requirement:** None**Prerequisites:** Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically in the Fall**Student Level:** Both**Comments:** None**Status:** Offered

FREN443401**Styles of Literature and Science in France****Abele, Célia****Fall 2024**

Course is conducted in French and Fulfills one of the 4000 level requirements for French majors or minors. Is literature a "science"? Can science be "literature"? This class reads literary, scientific, and philosophical texts from the Enlightenment and nineteenth century from the lens of both history of science and literature. Our focus will be France, though we will also look at scientific voyages beyond Europe. Other than published "works," we will engage with the rich material culture of drafts, notebooks, botanical specimens, illustrations, and research of all kinds. Sources include the FrenchEncyclopedie, the botanical practice and writings of Jean-Jacques Rousseau as well as the travel diaries and writings of Alexander von Humboldt and Louis-Antoine de Bougainville. We will also examine the connections between the work of natural scientists including Georges Cuvier and Claude Bernard and novelists like Honore de Balzac and Emile Zola. Our aim will be to deepen our understanding of the complex interrelations of practice and thought among literature, philosophy, and the sciences.

Credits: 3

Room and Schedule: Lyons Hall 315 W 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: Conducted in French and must have taken two courses from the following: FREN3303, FREN3305, FREN3306, FREN3307, FREN3308, FREN3309 or with Instructor permission.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

French Courses: Spring 2025

FREN101001

Elementary French II

Kouri, Nathan

Spring 2025

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Stokes Hall 203S MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN101002

Elementary French II

Javel, Andrea M

Spring 2025

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Gasson Hall 304 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN101003

Elementary French II

Kouri, Nathan

Spring 2025

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Stokes Hall 205S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN101004

Elementary French II

Bebevino, Anthony James

Spring 2025

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Stokes Hall 213S MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN101005

Elementary French II

Bebevino, Anthony James

Spring 2025

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Stokes Hall 213S MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN101006

Elementary French II

Ferraro, Matthew

Spring 2025

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Gasson Hall 310 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN101007

Elementary French II

Ferraro, Matthew

Spring 2025

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3

Room and Schedule: Gasson Hall 310 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN101201

Elementary French Practicum II

Lasrifi, Said

Spring 2025

This intensive 50-minute course is open to students enrolled concurrently in Elementary French II (FREN 1010) and need further reinforcement of structures and vocabulary studied in Elementary French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled with Elementary French I.

Credits: 1

Room and Schedule: Lyons Hall 315 Tu 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN101401**Intermediate French Practicum II****Lasrifi, Said****Spring 2025**

This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.

Credits: 1**Room and Schedule:** Lyons Hall 315 Tu 12:00 Noon-12:50PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

FREN101402**Intermediate French Practicum II****Lasrifi, Said****Spring 2025**

This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.

Credits: 1**Room and Schedule:** Lyons Hall 315 Tu 01:00PM-01:50PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN110901

Intermediate French I

Hu, Yiming

Spring 2025

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Fulton Hall 310 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN110902

Intermediate French I

Hu, Yiming

Spring 2025

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3

Room and Schedule: 245 Beacon Street Room 125 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

FREN111001

Intermediate French II

Yuan, Jieqing

Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN111002

Intermediate French II

Yuan, Jieqing

Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN111003

Intermediate French II

Naudin, Maud B

Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN111004

Intermediate French II

Javel, Andrea M

Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN111005

Intermediate French II

Rousseau, Romane M

Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN111006

Intermediate French II

Naudin, Maud B

Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Devlin Hall 227 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN111007

Intermediate French II

Rousseau, Romane M

Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN111008

Intermediate French II

King, Emma

Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Devlin Hall 227 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN111009

Intermediate French II

King, Emma

Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3

Room and Schedule: Devlin Hall 227 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN221001

French Conversation, Composition, and Reading II

Lasrifi, Said

Spring 2025

Conducted in French

Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN221002

French Conversation, Composition, and Reading II

Sadock, Johann

Spring 2025

Conducted in French

Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN221003

French Conversation, Composition, and Reading II

Sadock, Johann

Spring 2025

Conducted in French

Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN221004

French Conversation, Composition, and Reading II

Schipa, Mary E

Spring 2025

Conducted in French

Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221801

French CCR Practicum II

Brigitte, Melissa Martine

Spring 2025

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1

Room and Schedule: Lyons Hall 316 M 03:00PM-03:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN221802

French CCR Practicum II

Brigitte, Melissa Martine

Spring 2025

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1

Room and Schedule: Lyons Hall 316 M 04:00PM-04:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN221803

French CCR Practicum II

Brigitte, Melissa Martine

Spring 2025

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1

Room and Schedule: Lyons Hall 316 M 05:00PM-05:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN227601

Conversational Approach to Contemporary France

Brigitte, Melissa Martine

Spring 2025

This course is designed to familiarize students with the political and social features of contemporary France while helping them to develop oral communication skills in French. Using authentic documents (television, videos, films, songs, newspapers, and magazines), we will discuss current events and socio-political issues. Students will develop their vocabulary, increase their knowledge of idiomatic expressions, and further their command of spoken French by engaging in structured dialogues based upon real-life situations.

Credits: 3

Room and Schedule: Stokes Hall 217N TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN330601

Narrative and Identity: The Story You Tell Yourself

Abele, Celia

Spring 2025

Conducted in French

Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.. This course is designed to help students with a good background in French to progress to the next level. Students in this course will continue to solidify their mastery of French grammar through structural exercises tied to readings, discussion, and written analysis of selected short stories, novels, and narrative film. The stories have been chosen and presented to allow students to progress substantially both in their basic reading skills in French and in their awareness of critical aspects of storytelling such as narrative voice, point of view, and plot structure.

Credits: 3

Room and Schedule: Stokes Hall 363S MW 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall,Biannually in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN330701

Great Books in French

Bold, Stephen

Spring 2025

Conducted in French. Open to majors, prospective majors and interested non-majors. Fulfills one of the four 3000-level requirements for the French major and is designed to prepare students for 4000-level courses in literature and culture.. An introduction to the history of the French literary tradition through a selection of great works on a specific theme. The selected works will be studied from a variety of literary, historical, and cultural perspectives. This course will prepare students for 4000-level courses in literature and culture.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Literature

Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN330901

Artists and their Writings

Kearney, Anne D

Spring 2025

Conducted in French. In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cézanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.

Credits: 3

Room and Schedule: Stokes Hall 101N MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.

Corequisites: None

Cross-listed with: ARTH3009

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

FREN443601

Moliere

Bold, Stephen

Spring 2025

This course will offer an in-depth survey of all aspects of Moliere's work, from his farces to the "grandes comédies" and the "comédies ballets."

Credits: 3

Room and Schedule: McGuinn Hall 30 Tu 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Both

Comments: None

Status: Offered

FREN443701

No Man is an Island: The Origins of Inequality

Abele, Celia

Spring 2025

Conducted in French and Fulfills one of the 4000-level requirements for French majors. The early modern period, from the sixteenth through the eighteenth centuries, saw a profusion of accounts of travels to what Europeans thought of as new lands. Islands in particular served as a laboratory for re-envisioning the basic social and natural relationships that shaped human life. These travel narratives fueled European thinking about both politics and nature, re-making the relationship between them, as well as that between literature and politics, perhaps most famously in Jean-Jacques Rousseau's *Discourse on the Origins of Inequality*. That text will be the centerpiece of this class: we will study it in detail together with extracts from the many travel writings to which it refers. We will attend to how these texts present indigenous perspectives and study archival materials that highlight the absences of genuine indigenous perspectives from these dialogues. We will ask to what extent such writings necessarily established or destabilized relationships of inequality between humans and nature, among humans, and between Europeans and Indigenous peoples. But we will also be attentive to how the island encounter between nature and the political has played out in much more recent times, whether in twentieth-century theoretical writings on Rousseau, Césaire's *Notebook of a Return to my Native Land*, or Graeber & Wengrow's bestseller from 2021, *The Dawn of Everything*.

Credits: 3

Room and Schedule: Higgins Hall 225 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: Undergraduate student must have taken 2 courses from the following: FREN3303, FREN3305, FREN3306, FREN3307, FREN3308, FREN3309, FREN3311. Or with permission of the instructor.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

FREN443901

Painters of Modernity: Baudelaire and Flaubert

Newmark, Kevin

Spring 2025

Conducted in French. Elective for French majors or minors. Two of the greatest masterpieces of French literature were published in the spring of 1857: Baudelaire's collection of lyric poetry, *Les Fleurs Du Mal* and Flaubert's novel, *Madame Bovary*. This course will read these texts carefully in order to determine how and why the modernity that has been attributed to them has not ceased to function as a provocative question for literary, philosophical, and historical reflection.

Credits: 3

Room and Schedule: Stokes Hall 115S MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: Course taught in French. Need to have taken two courses from the following: FREN3303, FREN3305, FREN3306, FREN3307, FREN3308, FREN3309 or with Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

FREN775001

Reading Jacques Derrida

Newmark, Kevin

Spring 2025

This course will examine some of the fundamental ways that the work of Jacques Derrida has contributed to altering the context in which the humanities can be understood and studied within the modern university. It will take examples from Derrida's repeated interventions in such disciplines as literature, philosophy, theology, and history. By situating Derrida's work at the margins where accepted demarcations between the disciplines begin to blur, the course will suggest new possibilities for conducting interdisciplinary work in the future.

Credits: 3

Room and Schedule: Stokes Hall 117S Th 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL7753, PHIL7753

Frequency: Periodically in the Spring

Student Level: Both

Comments: None

Status: Offered
