

# University Courses: Summer 2024

## **UNAS101901**

### **OTE First Year Success Seminar**

**Bell, Karl**

**Summer 2024**

MUST have completed OTE Program in the previous summer. The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE Summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.

**Credits:** 0

**Room and Schedule:** 245 Beacon Street Room 125 TuTh 03:00PM-04:00PM

**Satisfies Core Requirement:** None

**Prerequisites:** MUST have completed OTE Program in the previous summer.

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS102501**

### **Innovation through Design Thinking**

**Gaudette, Glenn R**

**Summer 2024**

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

**Credits:** 3

**Room and Schedule:** By Arrangement; See Office of Global Education website for details

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** ARTS1125, ENGR1025

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS419701**

**MCAS Internship 1**

**Bracher, Elizabeth R**

**Summer 2024**

For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

**Credits:** 1

**Room and Schedule:** By Arrangement

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically, Every Summer

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS419702****MCAS Internship 1****Williams, Shannon****Summer 2024**

For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

**Credits:** 1**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically, Every Summer**Student Level:** Undergraduate**Comments:** None**Status:** Offered

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**UNAS419801****MCAS Internship 2****Bracher, Elizabeth R****Summer 2024**

For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

**Credits:** 1**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically, Every Summer**Student Level:** Undergraduate**Comments:** None**Status:** Offered

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**UNAS419802**

**MCAS Internship 2****Williams, Shannon****Summer 2024**

For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

**Credits:** 1**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically, Every Summer**Student Level:** Undergraduate**Comments:** None**Status:** Offered

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**UNAS419901****MCAS Internship 3****Bracher, Elizabeth R****Summer 2024**

For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

**Credits:** 1**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically, Every Summer**Student Level:** Undergraduate**Comments:** None**Status:** Offered

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**UNAS419902****MCAS Internship 3**

**Williams, Shannon**

**Summer 2024**

For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

**Credits:** 1

**Room and Schedule:** By Arrangement

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically, Every Summer

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## University Courses: Fall 2024

**UNAS100501**

**Applications of Learning Theory**

**Heaney, Michael C**

**Fall 2024**

This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

**Credits:** 3

**Room and Schedule:** Stokes Hall 133S MW 01:00PM-01:50PM

**Satisfies Core Requirement:** None

**Prerequisites:** For Freshman and Sophomores.

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS100502****Applications of Learning Theory****Mashmasarmi, Denise****Fall 2024**

This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

**Credits:** 3**Room and Schedule:** Champion Hall 200 TuTh 01:30PM-02:20PM**Satisfies Core Requirement:** None**Prerequisites:** For Freshman and Sophomores.**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered

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**UNAS100503****Applications of Learning Theory****Farrow, Erin M****Fall 2024**

This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

**Credits:** 3**Room and Schedule:** Gasson Hall 303 MW 04:00PM-04:50PM**Satisfies Core Requirement:** None**Prerequisites:** For Freshman and Sophomores.**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS101601**

**Designing Your Career: An Exploration Course**

**Raposa, Tara**

**Fall 2024**

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

**Credits:** 1

**Room and Schedule:** Stokes Hall 201S Tu 04:30PM-06:00PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS101602**

**Designing Your Career: An Exploration Course**

**Thrasher, Howard**

**Fall 2024**

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

**Credits:** 1

**Room and Schedule:** Stokes Hall 211S W 04:30PM-06:00PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS102501**

**Innovation through Design Thinking**

**O'Brien, Edward F;Rutirasiri, Chokdee R**

**Fall 2024**



Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

**Credits:** 3

**Room and Schedule:** Service Bldg Active Learning Classroom;TuTh 06:00PM-07:25PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** ARTS1125,ENGR1025

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS110501**

### **Modernism and the Arts I/Perspectives II**

**Hanly, Peter C**

**Fall 2024**

A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term  
This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

**Credits:** 3

**Room and Schedule:** Stokes Hall 109S MW 03:00PM-04:15PM

**Satisfies Core Requirement:** Philosophy

**Prerequisites:** None

**Corequisites:** PHIL1104

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS111001**

**Horizons of the New Social Sciences I/Perspectives III**

**Braman, Brian J**

**Fall 2024**

A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term  
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.

**Credits:** 3

**Room and Schedule:** Stokes Hall 201S TuTh 03:00PM-04:15PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** PHIL1109

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS112001**

**New Scientific Visions I/Perspectives IV**

**Vandewall, Holly R**

**Fall 2024**

A two-semester sequence (Fall PHIL1119-UNAS1120 and Spring PHIL1121-UNAS1122) Total of 6 credits each term Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

**Credits:** 3

**Room and Schedule:** Stokes Hall 213S MWF 11:00AM-11:50AM

**Satisfies Core Requirement:** Natural Science

**Prerequisites:** None

**Corequisites:** PHIL1119

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS112002**

### **New Scientific Visions I/Perspectives IV**

**Vandewall, Holly R**

**Fall 2024**

A two-semester sequence (Fall PHIL1119-UNAS1120 and Spring PHIL1121-UNAS1122) Total of 6 credits each term Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

**Credits:** 3

**Room and Schedule:** Stokes Hall 113S MWF 12:00 Noon-12:50PM

**Satisfies Core Requirement:** Natural Science

**Prerequisites:** None

**Corequisites:** PHIL1119

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS112501**

### **Foundations of Academic Success Strategies**

**Farrow, Erin M**

**Fall 2024**

Enrollment in this three-credit, half semester, course is by invitation only, after academic review by the MCAS Deans. (Students cannot enroll in this course directly.) The course surveys a variety of strategies proven to increase academic success at the college level. Students will explore active learning strategies, the use of metacognition and other executive functioning processes to maximize academic outcomes. At the completion of this course, students will be equipped with the knowledge and skills necessary to enhance their own academic growth.

**Credits:** 3

**Room and Schedule:** 245 Beacon Street Room 204 MW 05:30PM-08:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS116201**

### **Peaceful Conflict Resolution Methods**

**Edwards, Stephanie C**

**Fall 2024**

This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered.

**Credits:** 3

**Room and Schedule:** Stokes Hall 211S Tu 03:00PM-05:20PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** THEO1341

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS119901**

**Gateway to the Sciences Seminar I**

**Olins, Heather C**

**Fall 2024**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Higgins Hall 260 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS119902**

**Gateway to the Sciences Seminar I**

**Warner, Douglas M**

**Fall 2024**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Higgins Hall 275 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS119903**

**Gateway to the Sciences Seminar I**

**Bernhard, Regan**

**Fall 2024**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Fulton Hall 310 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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#### **UNAS119904**

##### **Gateway to the Sciences Seminar I**

**Fofana, Ismael B**

**Fall 2024**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Higgins Hall 265 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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#### **UNAS119905**

##### **Gateway to the Sciences Seminar I**

**Hartmann, Nathaniel J**

**Fall 2024**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Higgins Hall 225 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS119906**

### **Gateway to the Sciences Seminar I**

**Wiseman, Charles**

**Fall 2024**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Higgins Hall 280 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS119907**

### **Gateway to the Sciences Seminar I**

**MacEvoy, Sean P**

**Fall 2024**



This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Stokes Hall 109S M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS171601**

### **From Hiroshima to K-Pop: Historical Perspective**

**Hwang, Ingu**

**Fall 2024**

This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1717 with this course. What is the relationship between politics and popular culture? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses, students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

**Credits:** 3

**Room and Schedule:** 245 Beacon Street Room 215 TuTh 12:00 Noon-01:15PM

**Satisfies Core Requirement:** History II

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS171602**

**From Hiroshima to K-Pop: Historical Perspective**

**Hwang, Ingu**

**Fall 2024**

This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1717 with this course. What is the relationship between politics and popular culture? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses, students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

**Credits:** 0

**Room and Schedule:** Devlin Hall 26 M 07:00PM-08:50PM

**Satisfies Core Requirement:** History II

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS171701**

**From Hiroshima to K-Pop: Filmmakers' Perspective**

**Klein, Christina**

**Fall 2024**

This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1716 with this course. What is the relationship between politics and popular culture? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses, students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

**Credits:** 3

**Room and Schedule:** 245 Beacon Street Room 215 TuTh 01:30PM-02:45PM

**Satisfies Core Requirement:** Arts,Cultural Diversity

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS171702**

**From Hiroshima to K-Pop: Filmmakers' Perspective**

**Klein, Christina**

**Fall 2024**

This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1716 with this course. What is the relationship between politics and popular culture? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses, students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

**Credits:** 0

**Room and Schedule:** Devlin Hall 26 M 07:00PM-08:50PM

**Satisfies Core Requirement:** Arts,Cultural Diversity

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS172501**

### **Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity**

**McCullagh, Neil P**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

**Credits:** 3

**Room and Schedule:** Stokes Hall 195S TuTh 10:30AM-11:45AM

**Satisfies Core Requirement:** Cultural Diversity, Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS172502****Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity****Guadarrama Dominguez, Luis Andrei****Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

**Credits:** 0**Room and Schedule:** Carney Hall 302 W 10:00AM-11:50AM**Satisfies Core Requirement:** Cultural Diversity, Social Science**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically**Student Level:** Undergraduate**Comments:** None**Status:** Offered

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**UNAS172503****Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity****Guadarrama Dominguez, Luis Andrei****Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

**Credits:** 0

**Room and Schedule:** Carney Hall 302 W 01:00PM-02:50PM

**Satisfies Core Requirement:** Cultural Diversity, Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS172504**

**Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity**

**Guadarrama Dominguez, Luis Andrei**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

**Credits:** 0

**Room and Schedule:** Carney Hall 302 F 10:00AM-11:50AM

**Satisfies Core Requirement:** Cultural Diversity, Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS172505**

**Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity**

**Guadarrama Dominguez, Luis Andrei**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

**Credits:** 0

**Room and Schedule:** Carney Hall 302 F 01:00PM-02:50PM

**Satisfies Core Requirement:** Cultural Diversity, Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS172506**

**Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity**

**McCullagh, Neil P**

**Fall 2024**



This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

**Credits:** 0

**Room and Schedule:** Higgins Hall 300 W 06:00PM-07:50PM

**Satisfies Core Requirement:** Cultural Diversity, Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS172801**

**Why Do the Wicked Prosper?: Portraits of Good and Evil in Literature**

**Michalczyk, Susan A**

**Fall 2024**

This is an Enduring Question course and is open to FRESHMEN only. You must take FILM1702 with this course. Why do the wicked prosper? At the heart of so many stories told through the centuries, the question: "Why do the wicked prosper?" remains without an answer, as authors and artists offer endless interpretations, lessons with or without morals, to an audience eager for explanations. Students will have opportunities to study narratives of heroes and villains, and reflect upon the ways in which writers influence how we think about good and evil in the world, how we react to the unfairness we see happening around us, and how we come to terms with our own choices and understanding of the complexities of human nature.

**Credits:** 3

**Room and Schedule:** Stokes Hall 103S TuTh 01:30PM-02:45PM

**Satisfies Core Requirement:** Literature

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS172802**

**Why Do the Wicked Prosper?: Portraits of Good and Evil in Literature**

**Michalczyk, Susan A**

**Fall 2024**

This is an Enduring Question course and is open to FRESHMEN only. You must take FILM1702 with this course. Why do the wicked prosper? At the heart of so many stories told through the centuries, the question: "Why do the wicked prosper?" remains without an answer, as authors and artists offer endless interpretations, lessons with or without morals, to an audience eager for explanations. Students will have opportunities to study narratives of heroes and villains, and reflect upon the ways in which writers influence how we think about good and evil in the world, how we react to the unfairness we see happening around us, and how we come to terms with our own choices and understanding of the complexities of human nature.

**Credits:** 0

**Room and Schedule:** Stokes Hall 103S Th 06:00PM-07:50PM

**Satisfies Core Requirement:** Literature

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS173301**

**Climate Change and the Corporation: Risks, Rewards, and Responsibilities**

**Carter, Mary Ellen**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

**Credits:** 3

**Room and Schedule:** 245 Beacon Street Room 107 TuTh 01:30PM-02:45PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS173302**

**Climate Change and the Corporation: Risks, Rewards, and Responsibilities**

**Humphries, Courtney**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

**Credits:** 0

**Room and Schedule:** 245 Beacon Street Room 215 M 11:00AM-12:50PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173303**

### **Climate Change and the Corporation: Risks, Rewards, and Responsibilities**

**Humphries, Courtney**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

**Credits:** 0

**Room and Schedule:** 245 Beacon Street Room 215 M 01:00PM-02:50PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173304**

### **Climate Change and the Corporation: Risks, Rewards, and Responsibilities**

**Humphries, Courtney**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

**Credits:** 0

**Room and Schedule:** 245 Beacon Street Room 215 F 11:00AM-12:50PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173305**

### **Climate Change and the Corporation: Risks, Rewards, and Responsibilities**

**Humphries, Courtney**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

**Credits:** 0

**Room and Schedule:** 245 Beacon Street Room 215 F 01:00PM-02:50PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173306**

### **Climate Change and the Corporation: Risks, Rewards, and Responsibilities**

**Carter, Mary Ellen**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

**Credits:** 0

**Room and Schedule:** Stokes Hall 205S Tu 06:00PM-07:15PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173307**

### **Climate Change and the Corporation: Risks, Rewards, and Responsibilities**

**Carter, Mary Ellen**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

**Credits:** 0

**Room and Schedule:** Stokes Hall 145N Tu 06:00PM-07:15PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173308**

### **Climate Change and the Corporation: Risks, Rewards, and Responsibilities**

**Carter, Mary Ellen**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

**Credits:** 0

**Room and Schedule:** Stokes Hall 203S Tu 06:00PM-07:15PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173309**

### **Climate Change and the Corporation: Risks, Rewards, and Responsibilities**

**Carter, Mary Ellen**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

**Credits:** 0

**Room and Schedule:** Stokes Hall 141N Tu 06:00PM-07:15PM

**Satisfies Core Requirement:** Social Science



**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173310**

### **Climate Change and the Corporation: Risks, Rewards, and Responsibilities**

**Carter, Mary Ellen**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

**Credits:** 0

**Room and Schedule:** Stokes Hall 115S Tu 06:00PM-07:15PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173311**

### **Climate Change and the Corporation: Risks, Rewards, and Responsibilities**

**Carter, Mary Ellen**

**Fall 2024**

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

**Credits:** 0

**Room and Schedule:** Stokes Hall 211S Tu 06:00PM-07:15PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173501**

### **POD Leadership Seminar for Climate Change and The Corporation**

**Carter, Mary Ellen;Pisani Gareau, Tara**

**Fall 2024**

POD Leaders for EESC1704/UNAS1733 Climate Change and the Corporation are juniors and seniors who are academic and social mentors for first-year students enrolled in this core Complex Problem course. POD Leaders meet weekly with faculty to create lesson plans and co-facilitate a weekly reflection section for first-year students in the course. Students enrolled in this seminar will gain knowledge of the interactions between climate change and businesses as well as skills in collaboration and group facilitation. This leadership seminar provides opportunities to grow academically and professionally. Interested students should reach out to the faculty of EESC1704/UNAS1733.

**Credits:** 3

**Room and Schedule:** Carney Hall 302 Tu 03:00PM-04:15PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Instructor

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173601**

### **Utopian Imaginings: Separatist Experiments**

**Tupelo, Ethan**

**Fall 2024**

This is an Enduring Question course and open to FRESHMEN only. You must take both ENGL1741 and UNAS1736. How do we create a just society? Utopia, a word derived from Greek and literally translating to no place, has, since the sixteenth century, come to mean an ideal, perfect society. While utopias thus may seem to exist only as imaginary spaces, separatist groups throughout history have experimented with turning them into realities, communalizing land and resources. In these paired courses, students will examine the contexts, motivating ideologies, and social structures of a series of these attempts as well as literary texts that spawned and responded to them. Following reflection on the successes and failures of these endeavors as ways of life, social experimentation, and lasting legacies, students will exercise collective imagination in envisioning a just and hopeful future by designing their own utopian communities.

**Credits:** 3

**Room and Schedule:** Stokes Hall 286S TuTh 09:00AM-10:15AM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173602**

### **Utopian Imaginings: Separatist Experiments**

**Tupelo, Ethan**

**Fall 2024**

This is an Enduring Question course and open to FRESHMEN only. You must take both ENGL1741 and UNAS1736. How do we create a just society? Utopia, a word derived from Greek and literally translating to no place, has, since the sixteenth century, come to mean an ideal, perfect society. While utopias thus may seem to exist only as imaginary spaces, separatist groups throughout history have experimented with turning them into realities, communalizing land and resources. In these paired courses, students will examine the contexts, motivating ideologies, and social structures of a series of these attempts as well as literary texts that spawned and responded to them. Following reflection on the successes and failures of these endeavors as ways of life, social experimentation, and lasting legacies, students will exercise collective imagination in envisioning a just and hopeful future by designing their own utopian communities.

**Credits:** 0**Room and Schedule:** Stokes Hall 201N Tu 06:00PM-07:50PM**Satisfies Core Requirement:** Social Science**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** null**Student Level:** Undergraduate**Comments:** None**Status:** Offered

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**UNAS216501****Intro to Programming using Swift for iOS App Development****Gallaugh, John M****Fall 2024**

In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). The course assumes no programming background, but students with some experience will likely have an easier time. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects. This course was formerly numbered: ISYS2160.

**Credits:** 3

**Room and Schedule:** Fulton Hall 415 M 04:30PM-06:50PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** BZAN2165

**Frequency:** Every Fall, Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS217501**

**Physical Computing - Interactive Art, Robotics, and Tech for Good**

**Gallaughher, John M**

**Fall 2024**

Low-cost microcontrollers, sensors, and computing devices like the Raspberry Pi make it possible to create technical projects that humans can physically interact with. This course assumes no prior programming experience but will progress quickly through block-based MakeCode programming, then CircuitPython programming so that all students have coding knowledge necessary to create hardware projects. Students will purchase an amount of hardware and tools similar to the cost of books in a standard course, and we'll use these parts to build a series of projects that control lights, read sensors, produce sound, respond to touch and app control, capture camera images, and more. We'll also build a wheel-based robot, and students will have an opportunity to create and present several original projects and share their work with classmates. This course was formerly numbered: ISYS2170.

**Credits:** 3

**Room and Schedule:** Fulton Hall 415 W 04:30PM-06:50PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** BZAN2175

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS220101**

**Ethical Design for Social Impact**

**Antonaccio, Cara;Bhattacharya, Sunanda**

**Fall 2024**

What makes design ethical? By exploring the real-world factors and practical circumstances in which ethical design emerges, this course will consider the ethics of how people make and rely on the products that play a decisive role in our experience of the modern world. Our examination of theoretical approaches to designs social impacts, our discussion of case studies that illuminate designs role in the pursuit of social justice, and our reflections on our own responsibility to design things ethically will provide a comprehensive picture of the conditions that both catalyze and thwart ethical design. Students will leave this course with concrete ideas for how they might play consequential roles in developing ethical designs that positively impact society.

**Credits:** 3

**Room and Schedule:** Active Learning Classroom 001 MW 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS225201**

**Mcnair Program Internship**

**Astacio, Chasneika**

**Fall 2024**

Contact course instructor.

**Credits:** 1

**Room and Schedule:** By Arrangement

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Instructor

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS325401**

**Community Advocacy and Research Engagement**

**Abowd, Thomas P**

**Fall 2024**

CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

**Credits:** 3

**Room and Schedule:** Maloney Hall 455 TuTh 10:30AM-11:45AM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** SOCY3254,AADS3254

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS330001**

**McGillycuddy-Logue Fellows Senior Seminar**

**Wells, Celeste C**

**Fall 2024**

The course is restricted to a cohort of students who have participated in the broader McGillycuddy-Logue Fellow's program.. This course is the culmination of the McGillycuddy-Logue Fellows Program. It is intended to help students reflect and expand upon their experiences in the program, including both academics and service. The final product of the course will be an electronic book, to be made available to the Boston College community and beyond via O'Neill Library's Open Access system. Each student will contribute a chapter dealing with a global policy issue of particular interest and relevance to them.

**Credits:** 3

**Room and Schedule:** St Mary's Hall 460S TuTh 09:00AM-10:15AM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None



**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS330701**

#### **Design for ImpACt**

**Bhattacharya, Sunanda;Whitcavitch-Devoy, Julia**

**Fall 2024**

Design for ImpACt is a course on application of a design-driven and innovation mindset to explore, analyze, and help solve complex real-world problems using human-centered, multi-perspective approaches. Students and their supervisors from Boston College, NC State, Virginia Tech, and Clemson work together on fall term Design for ImpACt projects. Teams work from an interdisciplinary lens including architecture, applied psychology, engineering, business, transformative education, industrial design, and environmental studies to attend to various real-world project and issues.

**Credits:** 3

**Room and Schedule:** Higgins Hall 225 Th 04:30PM-06:50PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS333001**

#### **Cross Currents Seminar: Thinking About Race**

**Bell, Karl;Mashmasarmi, Denise**

**Fall 2024**

The Cross Currents: Thinking About Race seminar explores the concept of race; the effects of race on individuals; the presentation and negotiation of race in society; and the role of race at Boston College. The topics covered in the course are not only important, but also complex and provocative. The seminar is an opportunity to have candid conversations with others who are also exploring race and its effects in society. The seminar will help develop your understanding and intellectually through discussions with other students.

**Credits:** 1

**Room and Schedule:** Gasson Hall 306 Tu 04:30PM-05:15PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Biannually in the Fall, Biannually in the Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS333201**

**Cross Currents Seminar: Thinking About Economic Inequality and College Student Life**

**Howell, Burton**

**Fall 2024**

This seminar will look at the consequences of economic inequality in the lives of high financial need undergraduates studying at elite universities. Students will apply what they are learning in other classes to daily campus life. We will ask questions about the challenges of thriving at an affluent institution. The class includes readings from memoirs of low income students at Princeton, Vassar, Saint Michaels, Stanford, and Boston College. This course is recommended for Montserrat students.

**Credits:** 1

**Room and Schedule:** Stokes Hall 209S Th 03:00PM-04:15PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS334701**

**Cross Currents Seminar: Thinking About Wellness**

**Hughes, Kelly A;Kremer, Jeannine**

**Fall 2024**

This course is designed to apply Health Promotion theory to enhance the physical, mental and spiritual well-being of college students. Students will be exposed to important health topics, national health guidelines, data, and key messages about stress and time management, mental health, healthy sleep, eating, and exercise habits, and decision-making around substance use. This seminar will enhance the student experience by discussing health behaviors, knowledge, attitudes, and skills to become healthier, grow as individuals, and impact the Boston College community.

**Credits:** 1

**Room and Schedule:** Devlin Hall 112 W 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS334801**

**Cross Currents Seminar: Thinking about Resilience**

**Cobb, Reshauna;Razek, Matthew**

**Fall 2024**

Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

**Credits:** 1

**Room and Schedule:** Stokes Hall 205S M 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS334802**

### **Cross Currents Seminar: Thinking about Resilience**

**Kong, Roatha; Kremer, Jeannine**

**Fall 2024**

Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

**Credits:** 1

**Room and Schedule:** Stokes Hall 211S M 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS334902**

**Cross Currents Seminar: Thinking about Success: Composing your Life**

**Modica, Ellen E;Moran, Maya K**

**Fall 2024**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to the self.

**Credits:** 1

**Room and Schedule:** McGuinn Hall 11 M 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** "Permission required: email carly.anderson@bc.edu."

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS334903**

**Cross Currents Seminar: Thinking about Success: Composing your Life**

**Garrison, Dara Michelle;Krinsky, Sarah**

**Fall 2024**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to the self.

**Credits:** 1

**Room and Schedule:** McGuinn Hall 11 Tu 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** "Permission required: email carly.anderson@bc.edu."

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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#### **UNAS334904**

**Cross Currents Seminar: Thinking about Success: Composing your Life**

**Francis, Kenny O;Mitchell, Rebecca**

**Fall 2024**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to the self.

**Credits:** 1

**Room and Schedule:** Mcguinn Hall 29 W 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** "Permission required: email carly.anderson@bc.edu."

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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#### **UNAS334905**

**Cross Currents Seminar: Thinking about Success: Composing your Life**

**Bell, Karl;Harris, Michael**

**Fall 2024**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to the self.

**Credits:** 1

**Room and Schedule:** Mcguinn Hall 30 W 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** "Permission required: email carly.anderson@bc.edu."

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS334906**

**Cross Currents Seminar: Thinking about Success: Composing your Life**

**Lara-Bautista, Mercy;Nwafor, Brian**

**Fall 2024**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to the self.

**Credits:** 1

**Room and Schedule:** Gasson Hall 303 Th 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** "Permission required: email carly.anderson@bc.edu."

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS419701**

**MCAS Internship 1**

**Desciak, Joseph**

**Fall 2024**

For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

**Credits:** 1

**Room and Schedule:** By Arrangement

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically, Every Summer

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS419801**

**MCAS Internship 2**

**Desciak, Joseph**

**Fall 2024**

For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

**Credits:** 1

**Room and Schedule:** By Arrangement

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically, Every Summer

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS419901**

**MCAS Internship 3**

**Desciak, Joseph**

**Fall 2024**



For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

**Credits:** 1

**Room and Schedule:** By Arrangement

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically, Every Summer

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## University Courses: Spring 2025

**UNAS100501**

**Applications of Learning Theory**

**Heaney, Michael C**

**Spring 2025**

This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

**Credits:** 3

**Room and Schedule:** Stokes Hall 133S MW 01:00PM-01:50PM

**Satisfies Core Requirement:** None

**Prerequisites:** For Freshman and Sophomores.

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS100502**

## **Applications of Learning Theory**

**Mashmasarmi, Denise**

**Spring 2025**

This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

**Credits:** 3

**Room and Schedule:** Stokes Hall 217N TuTh 01:30PM-02:20PM

**Satisfies Core Requirement:** None

**Prerequisites:** For Freshman and Sophomores.

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS100503**

## **Applications of Learning Theory**

**Farrow, Erin M**

**Spring 2025**

This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

**Credits:** 3

**Room and Schedule:** Gasson Hall 208 MW 04:00PM-04:50PM

**Satisfies Core Requirement:** None

**Prerequisites:** For Freshman and Sophomores.

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS101601****Designing Your Career: An Exploration Course****McBarnett, Yvonne M****Spring 2025**

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

**Credits:** 1**Room and Schedule:** Stokes Hall 213S Tu 04:30PM-06:00PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered

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**UNAS101602****Designing Your Career: An Exploration Course****Thrasher, Howard****Spring 2025**

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

**Credits:** 1

**Room and Schedule:** Stokes Hall 109S W 04:30PM-06:00PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS101603**

**Designing Your Career: An Exploration Course**

**Pelland, Kayla E**

**Spring 2025**

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

**Credits:** 1

**Room and Schedule:** Stokes Hall 213S M 04:30PM-06:00PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS102501**

**Innovation through Design Thinking**

**Bhattacharya, Sunanda;O'Brien, Edward F;Rutirasiri, Chokdee R**

**Spring 2025**

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

**Credits:** 3

**Room and Schedule:** Active Learning Classroom 001 TuTh 06:00PM-07:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** ARTS1125,ENGR1025

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS102502**

### **Innovation through Design Thinking**

**Bhattacharya, Sunanda;O'Brien, Edward F;Rutirasiri, Chokdee R**

**Spring 2025**

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

**Credits:** 3

**Room and Schedule:** 245 Beacon Street Room 204 TuTh 06:00PM-07:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** ARTS1125,ENGR1025

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS110701**

#### **Modernism and the Arts II/Perspectives II**

**Hanly, Peter C**

**Spring 2025**

A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term

See course description under UN 104.

**Credits:** 3

**Room and Schedule:** Stokes Hall 211S MW 03:00PM-04:15PM

**Satisfies Core Requirement:** Philosophy

**Prerequisites:** None

**Corequisites:** PHIL1106

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS111202**

#### **Horizons of the New Social Sciences II/Perspectives III**

**Braman, Brian J**

**Spring 2025**

A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term

See course description under UNAS1109.

**Credits:** 3

**Room and Schedule:** Stokes Hall 201S TuTh 03:00PM-04:15PM

**Satisfies Core Requirement:** Social Science

**Prerequisites:** None

**Corequisites:** PHIL1111

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS112201**

**New Scientific Visions II/Perspectives IV**

**Vandewall, Holly R**

**Spring 2025**

A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term

See course description under UN 119.

**Credits:** 3

**Room and Schedule:** Stokes Hall 111S MWF 11:00AM-11:50AM

**Satisfies Core Requirement:** Natural Science

**Prerequisites:** None

**Corequisites:** PHIL1121

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS112202**

**New Scientific Visions II/Perspectives IV**

**Vandewall, Holly R**

**Spring 2025**

A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term

See course description under UN 119.

**Credits:** 3

**Room and Schedule:** Stokes Hall 301N MWF 12:00 Noon-12:50PM

**Satisfies Core Requirement:** Natural Science

**Prerequisites:** None

**Corequisites:** PHIL1121

**Cross-listed with:** None

**Frequency:** Every Spring



**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS116301**

**Peaceful Ethics: Social Action Leadership Methods**

**Hartnell-Howden, Tiffany L**

**Spring 2025**

The course focuses on methods we can use individually and together in addressing ethics issues and in helping to build and maintain ethical communities and organizations within different types of political-economic environments and realities. Methods considered include: ethics reasoning, dialogue, and persuasion methods; win-win negotiating and incentive methods; win-lose, nonviolent forcing and compliance methods; internal due process and governance methods; and alternative institution building and social movement methods.

**Credits:** 3

**Room and Schedule:** Stokes Hall 295S TuTh 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** THEO1342

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS116401**

**Global Ethics and Pragmatic Solidarity**

**Estelrich Barcelo, Bartomeu**

**Spring 2025**

This interdisciplinary seminar offers participants an opportunity to critically reflect upon selected philosophical and social scientific readings and their lived experiences towards understanding multiple local and global systems and structures that give rise to and sustain social injustice. Specifically, you will begin by exploring your social positions at the intersection of 'race,' gender, social class, sexuality, ethnicity, language, abilities, etc. You will develop criteria for understanding the multiple local and global contexts in which you live towards exploring options for taking actions alongside individuals and communities directly affected by social injustices. You will also explore how action-reflection processes can contribute to clarifying your self-understanding and social position vis-à-vis each other and those with whom you act locally and globally.

**Credits:** 3

**Room and Schedule:** Fulton Hall 110 F 10:00AM-12:20PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS119901**

**Gateway to the Sciences Seminar I**

**Olins, Heather C**

**Spring 2025**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Higgins Hall 260 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS119902**

**Gateway to the Sciences Seminar I**

**Warner, Douglas M**

**Spring 2025**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Higgins Hall 225 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS119903**

**Gateway to the Sciences Seminar I**

**Bernhard, Regan**

**Spring 2025**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Higgins Hall 265 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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#### **UNAS119904**

##### **Gateway to the Sciences Seminar I**

**Fofana, Ismael B**

**Spring 2025**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Higgins Hall 280 M 04:30PM-05:20PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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#### **UNAS119905**

##### **Gateway to the Sciences Seminar I**

**Hartmann, Nathaniel J**

**Spring 2025**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Higgins Hall 275 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS119906**

### **Gateway to the Sciences Seminar I**

**Wiseman, Charles**

**Spring 2025**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** 245 Beacon Street Room 125 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS119907**

## **Gateway to the Sciences Seminar I**

**MacEvoy, Sean P**

**Spring 2025**

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

**Credits:** 0

**Room and Schedule:** Gasson Hall 204 M 04:30PM-05:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS160201**

**Perspectives on Art II: Art Into Life: Episodes in Modernity**

**Epstein, Thomas**

**Spring 2025**

This literature course, paired with the second semester of Perspectives on Art (PHIL 1602), will explore the complex relationship between life and art, between art, ideal and ethics, and between tradition and innovation. Ranging over a wide variety of genres, from poetry to drama, short story to novel and on to cinema, the course will center on the emergence, development, and decline of an artistic consciousness called modern. Attention will be paid to artistic form as well as to historical, psychological, political, and philosophical contexts. Readings will include selections from Byron, Dostoevsky, Melville, Chekhov, Woolf, Kafka, O'Connor, and Sebald.

**Credits:** 3

**Room and Schedule:** Stokes Hall 107S MW 12:00 Noon-01:15PM

**Satisfies Core Requirement:** Literature

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS160202**

**Perspectives on Art II: Art Into Life: Episodes in Modernity**

**Epstein, Thomas**

**Spring 2025**

This literature course, paired with the second semester of Perspectives on Art (PHIL 1602), will explore the complex relationship between life and art, between art, ideal and ethics, and between tradition and innovation. Ranging over a wide variety of genres, from poetry to drama, short story to novel and on to cinema, the course will center on the emergence, development, and decline of an artistic consciousness called modern. Attention will be paid to artistic form as well as to historical, psychological, political, and philosophical contexts. Readings will include selections from Byron, Dostoevsky, Melville, Chekhov, Woolf, Kafka, O'Connor, and Sebald.

**Credits:** 0

**Room and Schedule:** By Arrangement

**Satisfies Core Requirement:** Literature

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS170201**

**Life, Liberty, & Health: Policy, Politics, & Law**

**Chirba, Mary Ann**

**Spring 2025**

This is an Enduring Question course and is open to FRESHMEN only. You must take both ECON1702 and UNAS1702. Why is healthcare so interconnected with policy, law, and economics? Recently, health has become a central focus of political infighting, public discord, and personal worry. Healthcare and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, the healthcare system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired courses will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality and ethics, social justice, and human rights.

**Credits:** 3

**Room and Schedule:** 245 Beacon Street Room 215 MW 01:30PM-02:45PM

**Satisfies Core Requirement:** Cultural Diversity, History II

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS170202**

**Life, Liberty, & Health: Policy, Politics, & Law**

**Chirba, Mary Ann**

**Spring 2025**



This is an Enduring Question course and is open to FRESHMEN only. You must take both ECON1702 and UNAS1702. Why is healthcare so interconnected with policy, law, and economics? Recently, health has become a central focus of political infighting, public discord, and personal worry. Healthcare and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, the healthcare system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired courses will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality and ethics, social justice, and human rights.

**Credits:** 0

**Room and Schedule:** 245 Beacon Street Room 215 M 06:00PM-07:50PM

**Satisfies Core Requirement:** Cultural Diversity, History II

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS171501**

### **War and Peace: Historical and Literary Experiences**

**Epstein, Thomas**

**Spring 2025**

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1727 and UNAS1715. How does War and Peace speak through its historical context and as a description of a perennial human situation? War and Peace is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions - "How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity?" - are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in which War and Peace was written and to the ways it speaks to us today.

**Credits:** 3

**Room and Schedule:** Stokes Hall 103S TuTh 01:30PM-02:45PM

**Satisfies Core Requirement:** Literature

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS171502**

### **War and Peace: Historical and Literary Experiences**

**Epstein, Thomas**

**Spring 2025**

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1727 and UNAS1715. How does War and Peace speak through its historical context and as a description of a perennial human situation? War and Peace is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions - "How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity?" - are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in which War and Peace was written and to the ways it speaks to us today.

**Credits:** 0

**Room and Schedule:** Stokes Hall 103S Tu 06:00PM-07:50PM

**Satisfies Core Requirement:** Literature

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS172901**

### **The "Other" Americans: Representation and Reality in Asian America**

**Tran, Anthony D**

## **Spring 2025**

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

**Credits:** 3

**Room and Schedule:** Stokes Hall 195S TuTh 12:00 Noon-01:15PM

**Satisfies Core Requirement:** Arts,Cultural Diversity

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS172902**

**The "Other" Americans: Representation and Reality in Asian America**

**Yang, Hongyan**

**Spring 2025**

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

**Credits:** 0

**Room and Schedule:** Stokes Hall 107S Th 01:30PM-02:45PM

**Satisfies Core Requirement:** Arts,Cultural Diversity

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS172903**

**The "Other" Americans: Representation and Reality in Asian America**

**Yang, Hongyan**

**Spring 2025**

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

**Credits:** 0

**Room and Schedule:** Stokes Hall 145N Th 03:00PM-04:15PM

**Satisfies Core Requirement:** Arts,Cultural Diversity

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS172904**

**The "Other" Americans: Representation and Reality in Asian America**

**Yang, Hongyan**

**Spring 2025**

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

**Credits:** 0

**Room and Schedule:** Stokes Hall 103S F 12:00 Noon-01:15PM

**Satisfies Core Requirement:** Arts,Cultural Diversity

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS172905**

**The "Other" Americans: Representation and Reality in Asian America**

**Yang, Hongyan**

**Spring 2025**

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

**Credits:** 0

**Room and Schedule:** Stokes Hall 103S F 01:30PM-02:45PM

**Satisfies Core Requirement:** Arts,Cultural Diversity

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS172906**

**The "Other" Americans: Representation and Reality in Asian America**

**Tran, Anthony D**

**Spring 2025**

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

**Credits:** 0

**Room and Schedule:** Stokes Hall 195S M 06:00PM-07:50PM

**Satisfies Core Requirement:** Arts,Cultural Diversity

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically in the Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS173401**

**Reckoning with Incarceration: Biological Perspectives**

**Black, Jessica M**

**Spring 2025**



This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2183 and UNAS1734. How do stories concerning justice, retribution, and rehabilitation shape the physical, mental, and social health of individuals? These paired courses will examine how the universal needs of justice and safety are institutionalized by legal, social, health, and cultural fields, and how victims, perpetrators of crime, and the families of both come to understand them. One course will explore the stories and unequal impacts of the retribution versus rehabilitation design of the U.S. incarceration model, while the other course will examine how experiences like toxic stress, social exclusion, and poor sleep impact physical and mental health on a biological level and throughout the lifespan.

**Credits:** 3

**Room and Schedule:** Carney Hall 302 TuTh 03:00PM-04:15PM

**Satisfies Core Requirement:** Natural Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173402**

### **Reckoning with Incarceration: Biological Perspectives**

**Black, Jessica M**

**Spring 2025**

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2183 and UNAS1734. How do stories concerning justice, retribution, and rehabilitation shape the physical, mental, and social health of individuals? These paired courses will examine how the universal needs of justice and safety are institutionalized by legal, social, health, and cultural fields, and how victims, perpetrators of crime, and the families of both come to understand them. One course will explore the stories and unequal impacts of the retribution versus rehabilitation design of the U.S. incarceration model, while the other course will examine how experiences like toxic stress, social exclusion, and poor sleep impact physical and mental health on a biological level and throughout the lifespan.

**Credits:** 0

**Room and Schedule:** Stokes Hall 103S Tu 06:00PM-07:50PM

**Satisfies Core Requirement:** Natural Science

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS173701**

### **From Charity to Justice: Transforming Approaches to Poverty in Political Economy**

**Giraud, Peter**

**Spring 2025**

This is an Enduring Question course and is open to FRESHMEN only. You must take both UNAS1737 and ENGL1742. Why does poverty persist and how can we remedy it? In an individualistic society such as ours, poverty is often framed as a personal failing. In these paired courses, however, we will look at some of the systemic factors, notably capitalism, as mechanisms that create and sustain a poorer class of people. We will also consider how poverty complicates narratives of markets as fostering progress and individual freedom. If freedom for some requires the regimentation and exclusion of the many, is it genuine progress? By examining enduring accounts of poverty, we will explore its origins as a mass phenomenon, consequences for civic bonds, and influence on political participation. In addition to making poverty visible, literary texts will also demystify the complex nexus of factors that produce poverty and inhibit true progress. Understanding what causes poverty is the first step in alleviating the suffering of the poor, so that everyone has the right to a life of dignity and fulfillment.

**Credits:** 3

**Room and Schedule:** Stokes Hall 103S MWF 09:00AM-09:50AM

**Satisfies Core Requirement:** Social Science, Cultural Diversity

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS173702****From Charity to Justice: Transforming Approaches to Poverty in Political Economy****Giraud, Peter****Spring 2025**

This is an Enduring Question course and is open to FRESHMEN only. You must take both UNAS1737 and ENGL1742. Why does poverty persist and how can we remedy it? In an individualistic society such as ours, poverty is often framed as a personal failing. In these paired courses, however, we will look at some of the systemic factors, notably capitalism, as mechanisms that create and sustain a poorer class of people. We will also consider how poverty complicates narratives of markets as fostering progress and individual freedom. If freedom for some requires the regimentation and exclusion of the many, is it genuine progress? By examining enduring accounts of poverty, we will explore its origins as a mass phenomenon, consequences for civic bonds, and influence on political participation. In addition to making poverty visible, literary texts will also demystify the complex nexus of factors that produce poverty and inhibit true progress. Understanding what causes poverty is the first step in alleviating the suffering of the poor, so that everyone has the right to a life of dignity and fulfillment.

**Credits:** 0**Room and Schedule:** Stokes Hall 103S Th 06:00PM-07:50PM**Satisfies Core Requirement:** Social Science, Cultural Diversity**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** null**Student Level:** Undergraduate**Comments:** None**Status:** Offered

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**UNAS173703****From Charity to Justice: Transforming Approaches to Poverty in Political Economy****Giraud, Peter****Spring 2025**

This is an Enduring Question course and is open to FRESHMEN only. You must take both UNAS1737 and ENGL1742. Why does poverty persist and how can we remedy it? In an individualistic society such as ours, poverty is often framed as a personal failing. In these paired courses, however, we will look at some of the systemic factors, notably capitalism, as mechanisms that create and sustain a poorer class of people. We will also consider how poverty complicates narratives of markets as fostering progress and individual freedom. If freedom for some requires the regimentation and exclusion of the many, is it genuine progress? By examining enduring accounts of poverty, we will explore its origins as a mass phenomenon, consequences for civic bonds, and influence on political participation. In addition to making poverty visible, literary texts will also demystify the complex nexus of factors that produce poverty and inhibit true progress. Understanding what causes poverty is the first step in alleviating the suffering of the poor, so that everyone has the right to a life of dignity and fulfillment.

**Credits:** 3

**Room and Schedule:** Stokes Hall 107S MWF 10:00AM-10:50AM

**Satisfies Core Requirement:** Social Science, Cultural Diversity

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS173704**

**From Charity to Justice: Transforming Approaches to Poverty in Political Economy**

**Giraud, Peter**

**Spring 2025**

This is an Enduring Question course and is open to FRESHMEN only. You must take both UNAS1737 and ENGL1742. Why does poverty persist and how can we remedy it? In an individualistic society such as ours, poverty is often framed as a personal failing. In these paired courses, however, we will look at some of the systemic factors, notably capitalism, as mechanisms that create and sustain a poorer class of people. We will also consider how poverty complicates narratives of markets as fostering progress and individual freedom. If freedom for some requires the regimentation and exclusion of the many, is it genuine progress? By examining enduring accounts of poverty, we will explore its origins as a mass phenomenon, consequences for civic bonds, and influence on political participation. In addition to making poverty visible, literary texts will also demystify the complex nexus of factors that produce poverty and inhibit true progress. Understanding what causes poverty is the first step in alleviating the suffering of the poor, so that everyone has the right to a life of dignity and fulfillment.

**Credits:** 0

**Room and Schedule:** Stokes Hall 103S Th 06:00PM-07:50PM

**Satisfies Core Requirement:** Social Science, Cultural Diversity

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS216501**

**Intro to Programming using Swift for iOS App Development**

**Gallaughier, John M**

**Spring 2025**

In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). The course assumes no programming background, but students with some experience will likely have an easier time. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects. This course was formerly numbered: ISYS2160.

**Credits:** 3

**Room and Schedule:** Fulton Hall 235 M 04:30PM-06:50PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** BZAN2165

**Frequency:** Every Fall, Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS217501**

**Physical Computing - Interactive Art, Robotics, and Tech for Good**

**Gallaugh, John M**

**Spring 2025**

Low-cost microcontrollers, sensors, and computing devices like the Raspberry Pi make it possible to create technical projects that humans can physically interact with. This course assumes no prior programming experience but will progress quickly through block-based MakeCode programming, then CircuitPython programming so that all students have coding knowledge necessary to create hardware projects. Students will purchase an amount of hardware and tools similar to the cost of books in a standard course, and we'll use these parts to build a series of projects that control lights, read sensors, produce sound, respond to touch and app control, capture camera images, and more. We'll also build a wheel-based robot, and students will have an opportunity to create and present several original projects and share their work with classmates. This course was formerly numbered: ISYS2170.

**Credits:** 3

**Room and Schedule:** Fulton Hall 415 W 04:30PM-06:50PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** BZAN2175

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS220501**

**Data Visual Communication**

**Mitchell, Leila L**

**Spring 2025**

How might we apply principles and techniques of graphic design to effectively communicate informational data to specific audiences? The course will introduce the language of visual communication encompassing gestalt, fundamental elements of 2D design, graphic design principles such as typography, layout and composition, along with an understanding of different data types, their functionalities and how to represent them. Through practical applications, students will learn how to utilize hierarchy within data presentations for specific audiences. Students coming into this course will need prerequisite knowledge of the design thinking process to understand the user audiences mindset and their level of visual literacy to enhance the quality of purposeful communication. Hands-on activities using manual and digital tools are integral to this course.

**Credits:** 3

**Room and Schedule:** 245 Beacon Street Room 204 TuTh 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** UNAS1025/ARTS1125/ENGR1025

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS223001**

### **Design Research Methods**

**Bhattacharya, Sunanda**

**Spring 2025**

At its core, the absorption and application of design-driven methods requires one to think differently and reprogram one's habits and outlook toward looking at problem situations. Qualitative research using design-driven methods requires the understanding of situational contexts, users and environments to help provide functionally effective, ethical and impactful services and products that prioritize genuine needs of users. Design Research methods incorporate tools and processes that include ethnographic approaches and other design-based qualitative and quantitative procedures to better understand user-centered intricacies and insights related to a problem situation.

**Credits:** 3

**Room and Schedule:** 245 Beacon Street Room 230 Th 04:30PM-06:50PM

**Satisfies Core Requirement:** None



**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** null

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS225201**

**Mcnair Program Internship**

**Astacio, Chasneika**

**Spring 2025**

Contact course instructor.

**Credits:** 1

**Room and Schedule:** By Arrangement

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Instructor

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Fall

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS325501**

**Community Advocacy and Research Engagement**

**Abowd, Thomas P**

**Spring 2025**

CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

**Credits:** 1

**Room and Schedule:** 245 Beacon Street Room 205 Th 10:30AM-11:45AM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** AADS3255, SOCY3255

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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## **UNAS333001**

**Cross Currents Seminar: Thinking About Race**

**Bell, Karl; Mashmasarmi, Denise**

**Spring 2025**

The Cross Currents: Thinking About Race seminar explores the concept of race; the effects of race on individuals; the presentation and negotiation of race in society; and the role of race at Boston College. The topics covered in the course are not only important, but also complex and provocative. The seminar is an opportunity to have candid conversations with others who are also exploring race and its effects in society. The seminar will help develop your understanding and intellectually through discussions with other students.

**Credits:** 1

**Room and Schedule:** 245 Beacon Street Room 125 Tu 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Biannually in the Fall, Biannually in the Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS333701**

**Cross Currents: Thinking about Multicultural Leadership**

**Windecker, Kylie F**

**Spring 2025**

This seminar is designed for sophomore students in the Fr. Rutilio Grande, S.J. Intercultural Experience community. The Fr. Rutilio Grande, S.J. Intercultural Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

**Credits:** 1

**Room and Schedule:** Thomas More Apts Room 109;Tu 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS333702**

**Cross Currents: Thinking about Multicultural Leadership**

**Claude, Phionna-Cayola**

**Spring 2025**

This seminar is designed for sophomore students in the Fr. Rutilio Grande, S.J. Intercultural Experience community. The Fr. Rutilio Grande, S.J. Intercultural Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

**Credits:** 1

**Room and Schedule:** Thomas More Apts Room 109;W 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS333703**

**Cross Currents: Thinking about Multicultural Leadership**

**Strzepek, Mitchell J**

**Spring 2025**

This seminar is designed for sophomore students in the Fr. Rutilio Grande, S.J. Intercultural Experience community. The Fr. Rutilio Grande, S.J. Intercultural Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

**Credits:** 1

**Room and Schedule:** Th 04:30PM-05:45PM;Thomas More Apts Room 109

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS334301**

**Cross Currents Seminar: Thinking about Intercultural Competency**

**Lowe, Patricia N;Nussbaum, Adrienne J**

**Spring 2025**

Students entering the workforce today, no matter what profession or field of study, need to be equipped with the knowledge, skills, and attitudes to successfully interact with colleagues, clients, customers and communities who are different from themselves. This seminar will help students develop their knowledge and skills through intentional exposure to relevant theoretical materials, meaningful and structured interactions with diverse groups of people, and reflection on the impact of these experiences on their own identities and their relationships with others. Experience with domestic and international diverse populations will be explored.

**Credits:** 1

**Room and Schedule:** Stokes Hall 209S Tu 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS334701**

**Cross Currents Seminar: Thinking About Wellness**

**Amour, Chloe R;Kremer, Jeannine**

**Spring 2025**

This course is designed to apply Health Promotion theory to enhance the physical, mental and spiritual well-being of college students. Students will be exposed to important health topics, national health guidelines, data, and key messages about stress and time management, mental health, healthy sleep, eating, and exercise habits, and decision-making around substance use. This seminar will enhance the student experience by discussing health behaviors, knowledge, attitudes, and skills to become healthier, grow as individuals, and impact the Boston College community.

**Credits:** 1

**Room and Schedule:** Stokes Hall 107S W 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS334801**

**Cross Currents Seminar: Thinking about Resilience**

**Schuster, Elizabeth;Stoops, Melinda**

**Spring 2025**

Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

**Credits:** 1

**Room and Schedule:** Stokes Hall 301N W 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS334802**

**Cross Currents Seminar: Thinking about Resilience**

**Kong, Roatha;Kremer, Jeannine**

**Spring 2025**

Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

**Credits:** 1

**Room and Schedule:** Stokes Hall 301N M 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS334803**

**Cross Currents Seminar: Thinking about Resilience**

**Cobb, Reshauna;Razek, Matthew**

**Spring 2025**

Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

**Credits:** 1

**Room and Schedule:** Stokes Hall 145N M 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS334804**

**Cross Currents Seminar: Thinking about Resilience**

**Arey, George A;Stoops, Melinda**

**Spring 2025**

Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

**Credits:** 1

**Room and Schedule:** Maloney 426;Th 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate



**Comments:** None

**Status:** Offered

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**UNAS335001**

**Cross Currents: Thinking About Success - Accompanying Each Other**

**Anderson, Carly C;Beekman, Joshua M**

**Spring 2025**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to being in relationship with others.

**Credits:** 1

**Room and Schedule:** Stokes Hall 217N M 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission required: email carly.anderson@bc.edu or Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS335002**

**Cross Currents: Thinking About Success - Accompanying Each Other**

**Modica, Ellen E;Moran, Maya K**

**Spring 2025**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to being in relationship with others.

**Credits:** 1

**Room and Schedule:** Stokes Hall 103S M 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission required: email carly.anderson@bc.edu or Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS335003**

**Cross Currents: Thinking About Success - Accompanying Each Other**

**Garrison, Dara Michelle;Krinsky, Sarah**

**Spring 2025**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to being in relationship with others.

**Credits:** 1

**Room and Schedule:** 245 Beacon Street Room 215 Tu 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission required: email carly.anderson@bc.edu or Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS335004**

**Cross Currents: Thinking About Success - Accompanying Each Other**

**Francis, Kenny;Mitchell, Rebecca**

**Spring 2025**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to being in relationship with others.

**Credits:** 1

**Room and Schedule:** Stokes Hall 141N W 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission required: email carly.anderson@bc.edu or Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS335005**

**Cross Currents: Thinking About Success - Accompanying Each Other**

**Bell, Karl**

**Spring 2025**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to being in relationship with others.

**Credits:** 1

**Room and Schedule:** Stokes Hall 103S W 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission required: email carly.anderson@bc.edu or Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS335006**

**Cross Currents: Thinking About Success - Accompanying Each Other**

**Lara-Bautista, Mercy;Nwafor, Brian**

**Spring 2025**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to being in relationship with others.

**Credits:** 1

**Room and Schedule:** Stokes Hall 213S Th 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission required: email carly.anderson@bc.edu or Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS335007**

**Cross Currents: Thinking About Success - Accompanying Each Other**

**Razek, Matthew**

**Spring 2025**

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to being in relationship with others.

**Credits:** 1

**Room and Schedule:** Stokes Hall 133S Th 04:30PM-05:45PM

**Satisfies Core Requirement:** None

**Prerequisites:** Permission required: email carly.anderson@bc.edu or Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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### **UNAS419701**

**MCAS Internship 1****Desciak, Joseph****Spring 2025**

For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

**Credits:** 1**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically, Every Summer**Student Level:** Undergraduate**Comments:** None**Status:** Offered

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**UNAS419801****MCAS Internship 2****Desciak, Joseph****Spring 2025**

For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

**Credits:** 1**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically, Every Summer**Student Level:** Undergraduate**Comments:** None**Status:** Offered

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**UNAS419901****MCAS Internship 3**

**Desciak, Joseph**

**Spring 2025**

For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

**Credits:** 1

**Room and Schedule:** By Arrangement

**Satisfies Core Requirement:** None

**Prerequisites:** Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Periodically, Every Summer

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS450001**

**Design-Driven Thinking: Advanced Independent Study**

**Bhattacharya, Sunanda;Whitcavitch-Devoy, Julia**

**Spring 2025**

Capping off a students undergraduate design studies experience is the Design-Driven Thinking Advanced Independent Study, a hands-on, supervised applied project intended to integrate and apply knowledge gained across undergraduate design studies coursework and experiences. Students work under their supervising instructor to move through steps in the design and innovation process focusing on a self-selected topic area and related to a real-world challenge. Students from different majors and minors have an opportunity to work with their supervising instructor to bring design and innovation knowledge and best practices to bear upon social impact challenges.

**Credits:** 3

**Room and Schedule:** By Arrangement

**Satisfies Core Requirement:** None

**Prerequisites:** Pre-requisites: must have taken either UNAS1025 or UNAS3307 or Permission of Department

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Annually

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS494201**

**Faith, Peace, and Justice Senior Project Seminar**

**Rizzuto, Alexis A**

**Spring 2025**

Open only to senior students in the FPJ Program.. This course provides the finishing touch for students in the program for the Study of Faith, Peace, and Justice. Students enrolled in the seminar work closely with a faculty project advisor from the department of their major and present the preliminary results of their project study in the seminar. Students and faculty responses to the presentation will help shape the presenter's project into a finished form. The seminar provides a unique opportunity for the individual student to integrate several years of study in the Program while at the same time learning about an interesting range of issues from fellow students.

**Credits:** 3

**Room and Schedule:** McGuinn Hall 526 M 03:00PM-05:20PM

**Satisfies Core Requirement:** None

**Prerequisites:** Completion of FPJ requirements.

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS494202**

**Faith, Peace, and Justice Senior Project Seminar**

**Edwards, Stephanie C**

**Spring 2025**

Open only to senior students in the FPJ Program.. This course provides the finishing touch for students in the program for the Study of Faith, Peace, and Justice. Students enrolled in the seminar work closely with a faculty project advisor from the department of their major and present the preliminary results of their project study in the seminar. Students and faculty responses to the presentation will help shape the presenter's project into a finished form. The seminar provides a unique opportunity for the individual student to integrate several years of study in the Program while at the same time learning about an interesting range of issues from fellow students.

**Credits:** 3

**Room and Schedule:** Stokes Hall 121N M 04:00PM-06:20PM

**Satisfies Core Requirement:** None

**Prerequisites:** Completion of FPJ requirements.

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Undergraduate

**Comments:** None

**Status:** Offered

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**UNAS700101**

**Responding to Campus Sexual Assault**

**Humphrey, Kimberly A;Mathieu, Paula**

**Spring 2025**



Available to all Boston College graduate students.. According to current statistics, there is likely at least one survivor of sexual assault in any college classroom. Understanding that faculty members are a crucial and largely untapped resource in addressing this reality, RCSA provides future faculty in all disciplines with skills and resources to effectively respond to campus sexual assault wherever they are teaching. With content pertinent to all disciplines and a hands-on methodology, the seminar honors the potential and limits of faculty intervention in this context. Participants will acquire (1) awareness of common symptoms of survivorship and how those symptoms can relate to education, (2) tools to identify students who may need extra support without infringing on privacy, and (3) greater confidence in responsible and compassionate response to student disclosures, within the parameters of legal requirements. The program will enrich participants' professional background as well as provide them with unique training of interest to potential employers.

**Credits:** 0

**Room and Schedule:** Fulton Hall 310 Th 04:30PM-06:30PM

**Satisfies Core Requirement:** None

**Prerequisites:** None

**Corequisites:** None

**Cross-listed with:** None

**Frequency:** Every Spring

**Student Level:** Graduate

**Comments:** None

**Status:** Offered

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