

German Studies Courses: Summer 2024

GERM106101

Intensive Reading in German

Mangoubi, Ursula;Sondermann, Ruth

Summer 2024

Although German Studies does not offer a graduate degree, this course is available to graduate students from various departments. This course is intended to prepare students for graduate language reading examinations. Students should come away with the tools to read general or specialized material in their own field.

Credits: 3

Room and Schedule: MW 06:15PM-09:15PM

Satisfies Core Requirement: None

Prerequisites: No previous knowledge of German is required.

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Graduate

Comments: None

Status: Offered

GERM106102

Intensive Reading in German

Mangoubi, Ursula;Sondermann, Ruth

Summer 2024

Although German Studies does not offer a graduate degree, this course is available to graduate students from various departments. This course is intended to prepare students for graduate language reading examinations. Students should come away with the tools to read general or specialized material in their own field.

Credits: 1

Room and Schedule: MW 06:15PM-09:15PM

Satisfies Core Requirement: None

Prerequisites: No previous knowledge of German is required.

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Graduate

Comments: None

Status: Offered

GERM220501

Vienna Art & Architecture

Block, Nicholas

Summer 2024

Must apply through the Office of Global Education This summer study abroad course on location in Vienna, Austria centers on the city and the cultural achievements of key protagonists from the fields of fine art, applied art, and architecture. After developing a base knowledge of Gothic and Baroque architecture, the course draws a line from Historicism, the style prevailing in the second half of the 19th century, to Art Nouveau, the style of the young, and provides an outlook on the Austrian type of Expressionism and modernism in architecture. Vienna will serve as an example of the movement of artistic movements between the European centers: Baroque from Rome to Vienna, Art Nouveau in Paris and Vienna, Wiener Werksttte to Weimar Germany Bauhaus, and Expressionism between Vienna and Berlin. Students will submit written reflections and a photographic typology as a final project. Taught in English.

Credits: 3

Room and Schedule: By Arrangement; See Office of Global Education website for details

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Summer

Student Level: Undergraduate

Comments: None

Status: Offered

GERM550101

German Studies Internship

Mangoubi, Ursula

Summer 2024

TBD

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

German Studies Courses: Fall 2024

GERM100101

Elementary German I

Sondermann, Ruth

Fall 2024

Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: Students with prior German experience admitted only by placement exam.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM100102

Elementary German I

Mangoubi, Ursula

Fall 2024

Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Higgins Hall 275 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: Students with prior German experience admitted only by placement exam.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM100103

Elementary German I

Mangoubi, Ursula

Fall 2024

Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 1

Room and Schedule: Higgins Hall 275 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: Students with prior German experience admitted only by placement exam.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM100201

Elementary German II

Mangoubi, Ursula

Fall 2024

This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Higgins Hall 275 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: GERM1001 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM100301

Elementary German Practicum I

Block, Nicholas

Fall 2024

This once-a-week session is open to all students concurrently enrolled in GERM 1001. This class is an excellent opportunity to review and master concepts while practicing conversation outside of the main course.

Credits: 1

Room and Schedule: Gasson Hall 309 Tu 03:00PM-03:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: GERM1001

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

GERM105001

Intermediate German I

Block, Nicholas

Fall 2024

This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3

Room and Schedule: Stokes Hall 286S MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: GERM1002 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM105002**Intermediate German I**

Block, Nicholas

Fall 2024

This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3

Room and Schedule: Stokes Hall 286S MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: GERM1002 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM105003**Intermediate German I**

Block, Nicholas

Fall 2024

This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 1

Room and Schedule: Stokes Hall 286S MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: GERM1002 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM105101

Intermediate German II

Grimm, Geraldine A

Fall 2024

Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3

Room and Schedule: Carney Hall 202 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: GERM1050 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Spring, Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

GERM200101

German Composition and Conversation I

Holt, Alexander

Fall 2024

This course is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics.

Credits: 3

Room and Schedule: Carney Hall 202 MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: GERM1051 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

GERM200401

German for Professional Purposes

Sondermann, Ruth

Fall 2024

This language course is designed for students interested in living in a German-speaking country and want to use German in a professional setting. Students will develop presentation skills necessary to be successful at work in Germany. Topics covered include sustainability, the political landscape, social benefits, cultural differences, and expectations when working or studying in a German-speaking environment. Students will learn about organizations and companies that offer opportunities for BC students such as Congress Bundestag Youth Exchange and Fulbright. A visit to a German company is also planned. Not suitable for native speakers of German.

Credits: 3

Room and Schedule: O'Neill Library 247 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: GERM1051 or equivalent.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

GERM220301

Representing the Holocaust

Block, Nicholas

Fall 2024

This course examines representations of the Holocaust from different national contexts around the world. Students will engage with a wide range of representational sources, including cinematic, literary, and memorialization efforts. Class time will also introduce historical debates around the Holocaust. There will be a field excursion to Boston's local Holocaust monument.

Credits: 3

Room and Schedule: Stokes Hall 107S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Cultural Diversity, Arts

Prerequisites: None

Corequisites: None

Cross-listed with: FILM2253

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

GERM222101

Madmen, Hysterics, and Criminals: Inventing Deviance

Bowles, Daniel J

Fall 2024

Conducted in English. Counts toward German major, German minor, and German Studies minor.. In this seminar we address three major questions, guided by a broad selection of readings from German, French, British, and American literature and theory from 1800 to the present: How do we as readers define the abnormal and the deviant? What aesthetic practices does literature employ to represent these threshold experiences, and what is their history? How might we rethink our own notions of normality when faced with their artificiality? Literary, theoretical, and musical texts by Balzac, Bernhard, Büchner, Freud, Genet, Kracht, Plath, Stevenson, and others help us establish a history both of abnormality and our own cultural self-understanding.

Credits: 3

Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM

Satisfies Core Requirement: Literature,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2210,FREN3315

Frequency: Biannually in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM224201

Germany Divided and Reunited

Bowles, Daniel J

Fall 2024

Conducted in English.

Required for the German Studies minor.

Counts toward German major and German minor.

. This course provides a multi-dimensional look at post-war Germany, East and West. Politics, social and economic structure (East versus West), music, art, literature, philosophy (Critical Theory), the crisis and reform of the West German university system, the young generation, and Americanization will be discussed. Other topics include radicalism/extremism/protest movements (including terrorism), coping with the past (National Socialism), the Revolution of November 1989, and the legal ramifications and unsolved problems deriving from reunification.

Credits: 3

Room and Schedule: Gasson Hall 304 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: HIST2270

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM300001

Runen zu Ruinen: Literarische Kultur

Holt, Alexander

Fall 2024

Conducted in German. A survey of German literary culture from inscriptions written in the rune alphabet through the Middle Ages to the ruins of 20th-century wars and exilic texts. Students will go on a field trip to the library and archives to exam manuscripts and book culture. Selected works will be analyzed against the background of historical events and European literary movements. Review of advanced grammar points, vocabulary building exercises, short writing assignments, and oral reports help students improve their overall proficiency in German.

Credits: 3

Room and Schedule: Stokes Hall 261S TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Literature

Prerequisites: GERM1051 or equivalent

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

GERM309901

Reading and Research

Bowles, Daniel J

Fall 2024

The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM309902

Reading and Research

Block, Nicholas

Fall 2024

The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM660102

Advanced Independent Research

Bowles, Daniel J

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

GERM660103**Advanced Independent Research****Block, Nicholas****Fall 2024**

Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Approval through Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

GERM669902**Honors Thesis**

Bowles, Daniel J

Fall 2024

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM669903

Honors Thesis

Block, Nicholas

Fall 2024

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

German Studies Courses: Spring 2025

GERM100101

Elementary German I

Mangoubi, Ursula

Spring 2025

Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Devlin Hall 117 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: Students with prior German experience admitted only by placement exam.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM100201

Elementary German II

Sondermann, Ruth

Spring 2025

This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: McGuinn Hall 400 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: GERM1001 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM100202

Elementary German II

Mangoubi, Ursula

Spring 2025

This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Devlin Hall 117 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: GERM1001 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM100203

Elementary German II

Mangoubi, Ursula

Spring 2025

This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 1

Room and Schedule: Devlin Hall 117 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: GERM1001 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM100401

Elementary German Practicum II

Block, Nicholas

Spring 2025

This once-a-week session is open to all students concurrently enrolled in GERM 1002. This class is an excellent opportunity to review and master concepts while practicing conversation outside of the main course.

Credits: 1

Room and Schedule: Stokes Hall 141N Tu 03:00PM-03:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: GERM1002

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM105001

Intermediate German I

Grimm, Geraldine A

Spring 2025

This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3

Room and Schedule: Gasson Hall 308 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: GERM1002 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM105101

Intermediate German II

Sondermann, Ruth

Spring 2025

Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3

Room and Schedule: Stokes Hall 205S MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: GERM1050 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Spring,Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

GERM105102

Intermediate German II

Block, Nicholas

Spring 2025

Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: GERM1050 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Spring, Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

GERM105103

Intermediate German II

Sondermann, Ruth

Spring 2025

Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 1

Room and Schedule: Stokes Hall 205S MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: GERM1050 or placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Spring, Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

GERM200101**German Composition and Conversation I****Grimm, Geraldine A****Spring 2025**

This course is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics.

Credits: 3**Room and Schedule:** Gasson Hall 308 MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** GERM1051 or placement test**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered**GERM200201****German Composition and Conversation II****Holt, Alexander****Spring 2025**

Satisfies International Studies' advanced language proficiency. This course is a continuation of GERM2001 and is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics.

Credits: 3**Room and Schedule:** Lyons Hall 208 MWF 09:00AM-09:50AM**Satisfies Core Requirement:** None**Prerequisites:** GERM2001 or placement test**Corequisites:** None**Cross-listed with:** None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM201301

Klagen, Jammern, Meckern: The German Art of Complaint

Holt, Alexander

Spring 2025

According to some, Americans are currently living through an age of grievance (Frank Bruni), a period in which civility and common ground have been supplanted by unappeasable protest and dissent. There is, however, a long and rich history of grievance and complaint that spans the globe, though exhibiting a great deal of variation from one epoch or region to the next. In this German-language course, we will survey this history as it pertains to the German-speaking world specifically, beginning with baroque elegies (Klagelieder) of the seventeenth century and ending with works of contemporary dissidence by literary and artistic activists. In tracing this history, we will attempt to delineate various forms, genres, and styles of complaining while also considering the social, psychological, and political functions of complaints and the factors that prompt them. Moreover, students will have the opportunity to activate this knowledge by voicing various complaints of their own, real or invented, by drawing on this canon of complaint and its stockpile of rhetorical gestures.

Credits: 3

Room and Schedule: Lyons Hall 208 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: GERM1051 or equivalent

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

GERM212001

Black Deutschland: Germany and the African Diaspora

Holt, Alexander

Spring 2025

Though Germany has long conceived of itself as a white nation, it has been a temporary and permanent home for people of African descent since the Middle Ages. And white Germanophone authors from Franz Kafka to Gnter Grass have celebrated and appropriated elements of Black popular culture in their work. Focusing on the period between 1945 and the present day, this course will treat the contemporary legacies of German colonialism, transformations of discussions about race and racism following World War II and the Holocaust, and conceptions of multiculturalism and Europeanism. East German homages to Black activists and political leaders like Angela Davis and Nelson Mandela and West German claims of the utopic potential of African American culture will provide material for discussions of internationalist solidarity and cultural appropriation. Moreover, students will engage with the works of Black German and Afro-German writers and artists who critique Germanys self-conception as white, as well as texts by thinkers from the African diaspora (e.g., W.E.B. Du Bois and Audre Lorde) for whom experiences in Germany served as sources of intellectual and artistic stimulation.

Credits: 3

Room and Schedule: Stokes Hall 261S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

GERM220001

The German Literary Legacy

Block, Nicholas

Spring 2025

A survey of German literature in translation from the late 18th century to the present. Representative texts in the German language from different literary periods and countries will be brought into dialogue with each other to examine distinctive literary styles and thematic preoccupations of German literature. We will investigate the representation of shifting societal values, conceptions of nature and identity, figures on the margins of society, and intergenerational conflict. Assignments and class discussion will be in English. Authors will vary according to instructor, but we focus on Nobel Prize winners and books that made a cultural splash in the German-speaking world.

Credits: 3

Room and Schedule: Gasson Hall 208 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Literature

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

GERM309901

Reading and Research

Bowles, Daniel J

Spring 2025

The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM309902**Reading and Research****Block, Nicholas****Spring 2025**

The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

GERM660101**Advanced Independent Research****Bowles, Daniel J****Spring 2025**

Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

GERM660102**Advanced Independent Research****Block, Nicholas****Spring 2025**

Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

GERM669901**Honors Thesis****Bowles, Daniel J****Spring 2025**

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

GERM669902

Honors Thesis

Block, Nicholas

Spring 2025

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered
