

Music Performance Courses: Summer 2024

No records found

Music Performance Courses: Fall 2024

MUSP161501

Irish Fiddle/Experienced Beginner

Falls Keohane, Sheila E

Fall 2024

Performance course. For students who have at least one year's experience playing the violin, this class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the Intermediate level.

Credits: 0

Room and Schedule: Lyons Hall 409 Th 06:30PM-07:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP162001

Traditional Irish Dance

Haggan, Caitlin M

Fall 2024

This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and cil dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.

Credits: 0

Room and Schedule: Brighton Dance Studio;Dance Studio 2; Rm 105;M 05:30PM-07:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP166001

Middle East Astaza! Music Ensemble

Ballout, Nizar;Lucas, Ann E

Fall 2024

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0

Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM

Satisfies Core Requirement: None

Prerequisites: Permission of Instructor

Corequisites: None

Cross-listed with: ICSP1660

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP166002**Middle East Astaza! Music Ensemble****Ballout, Nizar;Lucas, Ann E****Fall 2024**

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0**Room and Schedule:** Lyons Hall 423 Th 08:00PM-10:00PM**Satisfies Core Requirement:** None**Prerequisites:** Permission of Instructor**Corequisites:** None**Cross-listed with:** ICSP1660**Frequency:** Every Fall,Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP167001**Waaw Waaw Sabar: BC West African Music Ensemble****Mangin, Timothy R;Toure, Amadou L****Fall 2024**

This course specializes in sabar, a drumming and dance style of the Wolof people from Senegal. Performed in many contexts, the sabar is heard at baptisms, weddings, wrestling matches, political and community gatherings, the Black Panther soundtrack, and the urban dance music called mbalax. Students will learn the repertoire performed at these events in weekly classes taught by A. Lamine Toure, a master drummer from one of Senegals oldest griot families. We welcome musicians, non-musicians, students, faculty, staff, African music fans, and members of the Boston community. We provide the drums. The ensemble is inspired by the Wolof expression "waaw waaw," a positive affirmation meaning "Yes!!", "That's Right," Good Job, and "Excellent." Our classes encourage collective participation, fun, and a deeper understanding of a millennia-old drumming tradition that continues to evolve as new technologies and musical styles emerge.

Credits: 0**Room and Schedule:** F 03:00PM-04:15PM;Lyons 423;Lyons Hall 423 W 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall,Biannually in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP175001

Popular Styles Ensemble

Kniffin, Eric L

Fall 2024

Performance Course. Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.

Credits: 0

Room and Schedule: Lyons Hall 423 W 08:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP176001

Introduction to Improvisation

Kniffin, Eric L

Fall 2024

Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.

Credits: 0

Room and Schedule: Lyons Hall 409 M 06:00PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP176601

Intermediate Improvisation

Kniffin, Eric L

Fall 2024

This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.

Credits: 0

Room and Schedule: Lyons Hall 409 M 07:00PM-07:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP177001**Gospel Music Workshop****Jacob Dorman, Shannon D****Fall 2024**

This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half comprising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1**Room and Schedule:** Lyons Hall 423 TuTh 06:00PM-07:50PM**Satisfies Core Requirement:** None

Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semeste...

Corequisites: None**Cross-listed with:** AADS1770**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP180001**Symphonic Band****Healey, David P****Fall 2024**

Performance course. The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.

Credits: 0

Room and Schedule: Conte Forum Band Room;M 07:00PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP184001

The Boston College Flute Ensemble

Grant-Duce, Judy E

Fall 2024

Performance Course. An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.

Credits: 0

Room and Schedule: Lyons 423 Sunday from 7:00 pm - 9 pm

Satisfies Core Requirement: None

Prerequisites: Open to Flutists by Audition. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP184201

The Boston College Piano Ensemble

Papatopoli, Linda T

Fall 2024

Performance course. The Boston College Piano Ensemble provides an opportunity for pianists to meet with one another and play four, six and eight-hand works at both one and two pianos. The Ensemble is open by audition to all members of the BC community who are intermediate or higher level pianists.

Credits: 0

Room and Schedule: Lyons 409 Sundays By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP184501

The Boston College Cello Ensemble

Eguchi, Leo M

Fall 2024

Performance Course. The Boston College Cello Ensemble is a group of 8-15 cellists, performing arrangements and original works for multiple cellos. Repertoire ranges from the Baroque through contemporary works, as well as arrangements of rock and jazz classics. The Cello Ensemble performs regularly in conjunction with the Chamber Music Society. Audition required.

Credits: 0

Room and Schedule: By Arrangement; Lyons 406 Wednesdays

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP190001

Individual Lessons: Voice

Pietilainen-Caffrey, Riikka

Fall 2024

This non-credit course consists of ten 30-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP190201

Individual Lessons I

Pietilainen-Caffrey, Riikka

Fall 2024

Individual Lessons - 30 min lessons course non-credit

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP191001

Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Fall 2024

This non-credit course consists of ten 45-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP192001

Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Fall 2024

This non-credit course consists of ten 60-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations, and the registration form.

Credits: 0

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP192501**Individual Lessons: Voice****Pietilainen-Caffrey, Riikka****Fall 2024**

Performance Course. This course consists of ten 60-minute private lessons in voice for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP193001**Individual Lessons****Pietilainen-Caffrey, Riikka****Fall 2024**

Individual lessons.

Credits: 1**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP196001**Individual Lessons: Instruments****Wittstruck, Anna****Fall 2024**

This non-credit course consists of ten 30-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring, Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP197001**Individual Lessons: Instruments****Wittstruck, Anna****Fall 2024**

This non-credit course consists of ten 45-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP198001**Individual Lessons: Instruments****Wittstruck, Anna****Fall 2024**

This non-credit course consists of ten 60-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP198501**Individual Lessons: Instruments****Wittstruck, Anna****Fall 2024**

Performance Course. This course consists of ten 60-minute private lessons on an instrument for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP199001

Individual Lessons II (Instruments)

Wittstruck, Anna

Fall 2024

Individual Lessons -Instruments 60-min FOR CREDIT

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP260001

Irish Fiddle/Intermediate

Falls Keohane, Sheila E

Fall 2024

For students who have at least three years experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP 1615) and who the instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians.

Credits: 0

Room and Schedule: Lyons Hall 409 Th 07:30PM-08:20PM

Satisfies Core Requirement: None

Prerequisites: MUSP1615

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP271001

Advanced Improvisation

Kniffin, Eric L

Fall 2024

This course offers the advanced improvisor the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.

Credits: 0

Room and Schedule: Lyons Hall 409 M 08:00PM-08:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP272001

B.C. bOp! Jazz Ensemble

Bonaiuto, Sebastian

Fall 2024

Performance course. Audition required. B.C. bOp! is an ensemble dedicated to the highest levels of instrumental and vocal jazz performance. Membership is determined by audition. Instrumentation for B.C. bOp! consists of five saxophones, five trumpets, four trombones, piano, guitar, bass, drums, auxiliary percussion, and a vocal ensemble of four to six mixed voices. B.C. bOp! performs jazz and popular music from the 1940's to the 1990's and appeals to a wide range of musical tastes.

Credits: 0

Room and Schedule: Conte Forum Band Room;McGuinn 014 Wed 4:30-6:30 (Vocals);TuTh 04:15PM-06:30PM;W 04:30PM-06:30PM

Satisfies Core Requirement: None

Prerequisites: Audition required.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP275001

Musical Theater Cabaret

Albert, Lindsay;Murray, Pamela J

Fall 2024

Performance Course.In this workshop students will learn a solo song and a duet or trio from the Musical Theater or Opera repertoire. These numbers will be staged for a performance that will take place at the end of the semester. Each week, students will be coached on their songs, addressing vocal, musical, and acting aspects. Some performers may incorporate others in their scenes, as well as dialogue or choreography when appropriate. Rehearsals will be on Saturdays during the spring semester, and Saturdays alternating with Sundays during the fall (according to the home football game schedule). Performance for semester TBA. For Auditions- students contact Pamela Murray at Email:murraypp@bc.edu

Credits: 0

Room and Schedule: Lyons Hall 423 Sa 10:00AM-03:00PM

Satisfies Core Requirement: None

Prerequisites: Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP280001

University Wind Ensemble

Bonaiuto, Sebastian

Fall 2024

Performance Course. Audition required The University Wind Ensemble is a select ensemble of 46 woodwind, brass and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.

Credits: 0

Room and Schedule: Conte Forum - Band Room;M 05:15PM-06:30PM;W 04:15PM-06:30PM

Satisfies Core Requirement: None

Prerequisites: Audition required.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP281001

The University Chorale of Boston College

Pietilainen-Caffrey, Riikka

Fall 2024

The University Chorale of Boston College comprises 90-120 singers and performs four programs per semester, including Pops on the Heights and Christmas on the Heights. Members can join the annual performance tour during spring break. The Chorale explores repertoire from all over the world and all stylistic periods, medieval to modern, and works both a cappella and with orchestral accompaniment. Membership is by audition and open to students, faculty and staff. For audition information, see the Music Department website or choralebc.com. Auditions, which will consist of vocal exercises and a song excerpt, will happen during the first two weeks of classes each semester.

Credits: 0

Room and Schedule: Lyons Hall 423 MTh 04:30PM-06:00PM

Satisfies Core Requirement: None

Prerequisites: Audition required and / or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Both

Comments: None

Status: Offered

MUSP282001

Chamber Music Ensembles

Chubet, Anne-Marie; Eguchi, Leo M; Wittstruck, Anna

Fall 2024

Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student by audition. It will fulfill the music major requirement for ensemble performance.

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Audition and or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP284001**The Boston College Symphony Orchestra****Wittstruck, Anna****Fall 2024**

Performance course. The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Beethoven's Symphony No. 5, Dvorak's Symphony No. 8, and Tchaikovsky's Symphony No. 2. The orchestra sponsors an annual Concerto/Aria Competition. Membership is by audition only. See Music or BCSO Website to sign up for Audition.

Credits: 0**Room and Schedule:** Conte Forum Band Room;Lyons Hall 423 M 07:30PM-09:00PM;W 07:15PM-09:45PM**Satisfies Core Requirement:** None**Prerequisites:** Audition required and/ or Permission of Instructor**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall,Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP285001**Boston College Opera Workshop****McGee, Randy****Fall 2024**

Performance Course. Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias. OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.

Credits: 0**Room and Schedule:** Lyons 423 Sunday 11:30 am - 3:30 pm**Satisfies Core Requirement:** None**Prerequisites:** By Audition or Permission of Department**Corequisites:** None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP285201

Liederabend (Art Song)

Albert, Lindsay

Fall 2024

Performance Course.A performance opportunity for advanced singers and advanced collaborative pianists interested in exploring the art of song repertoire. Song text repertoire may include German, English, Spanish, Italian, and French. Students must be available to meet weekly for a 30-minute individual coaching session, time to be arranged with the instructor. Liederabend culminates with a song recital performance. This course requires a high level of musicianship, technical ability, and consistent practice. Preference will be given to students who are also enrolled in private lesson study. Audition required, please contact Lindsay Albert at lindsay.albert@bc.edu.

Credits: 0

Room and Schedule: By Arrangement;Lyons 406 on Thursdays

Satisfies Core Requirement: None

Prerequisites: By Audition and/ or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP285501

Chamber Singers

Pietilainen-Caffrey, Riikka

Fall 2024

Performance Course. The Chamber Singers perform primarily unaccompanied music from variety of time periods and musical traditions. The number of Chamber Singers varies from year to year, typically between 25 and 40 singers. Rehearsals are on Friday afternoons 4:30 - 6:00 p.m. Open by audition only, and members must be active member of the University Chorale of Boston College. For more information, please contact Dr. Riikka Pietilinen-Caffrey at pietilai@bc.edu.

Credits: 0

Room and Schedule: Stokes Hall 195S F 03:00PM-04:20PM

Satisfies Core Requirement: None

Prerequisites: Audition required; open to active members of the University Chorale of Boston College and/ or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

Music Performance Courses: Spring 2025

MUSP161501

Irish Fiddle/Experienced Beginner

Falls Keohane, Sheila E

Spring 2025

Performance course. For students who have at least one year's experience playing the violin, this class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the Intermediate level.

Credits: 0

Room and Schedule: Lyons Hall 409 Th 06:30PM-07:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP162001

Traditional Irish Dance

Haggan, Caitlin M

Spring 2025

This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and cil dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.

Credits: 0

Room and Schedule: Brighton Dance Studio 2; Room 105;M 05:30PM-07:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP166001

Middle East Astaza! Music Ensemble

Ballout, Nizar;Lucas, Ann E

Spring 2025

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0

Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM

Satisfies Core Requirement: None

Prerequisites: Permission of Instructor

Corequisites: None

Cross-listed with: ICSP1660

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP166002

Middle East Astaza! Music Ensemble

Ballout, Nizar;Lucas, Ann E

Spring 2025

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0

Room and Schedule: Lyons Hall 423 Th 08:00PM-10:00PM

Satisfies Core Requirement: None

Prerequisites: Permission of Instructor

Corequisites: None

Cross-listed with: ICSP1660

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP167001

Waaw Waaw Sabar: BC West African Music Ensemble

Mangin, Timothy R;Toure, Amadou L

Spring 2025

This course specializes in sabar, a drumming and dance style of the Wolof people from Senegal. Performed in many contexts, the sabar is heard at baptisms, weddings, wrestling matches, political and community gatherings, the Black Panther soundtrack, and the urban dance music called mbalax. Students will learn the repertoire performed at these events in weekly classes taught by A. Lamine Toure, a master drummer from one of Senegals oldest griot families. We welcome musicians, non-musicians, students, faculty, staff, African music fans, and members of the Boston community. We provide the drums. The ensemble is inspired by the Wolof expression "waaw waaw," a positive affirmation meaning "Yes!!", "That's Right," Good Job, and "Excellent." Our classes encourage collective participation, fun, and a deeper understanding of a millennia-old drumming tradition that continues to evolve as new technologies and musical styles emerge.

Credits: 0

Room and Schedule: F 03:00PM-04:15PM;Lyons Hall 423 W 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall,Biannually in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP175001

Popular Styles Ensemble

Kniffin, Eric L

Spring 2025

Performance Course. Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.

Credits: 0

Room and Schedule: Lyons Hall 423 W 08:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP176001

Introduction to Improvisation

Kniffin, Eric L

Spring 2025

Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.

Credits: 0

Room and Schedule: Lyons Hall 409 M 06:00PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP176601

Intermediate Improvisation

Kniffin, Eric L

Spring 2025

This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.

Credits: 0

Room and Schedule: Lyons Hall 409 M 07:00PM-07:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP177001

Gospel Music Workshop

Jacob Dorman, Shannon D

Spring 2025

This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1

Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM

Satisfies Core Requirement: None

Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semeste...

Corequisites: None

Cross-listed with: AADS1770

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP180001**Symphonic Band****Healey, David P****Spring 2025**

Performance course. The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.

Credits: 0**Room and Schedule:** Conte Forum Band Room 213;M 07:00PM-09:00PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall,Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP184001**The Boston College Flute Ensemble****Grant-Duce, Judy E****Spring 2025**

Performance Course. An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.

Credits: 0**Room and Schedule:** Lyons Hall 423 Su 07:15PM-09:15PM**Satisfies Core Requirement:** None**Prerequisites:** Open to Flutists by Audition. or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall,Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP184201**The Boston College Piano Ensemble****Papatopoli, Linda T****Spring 2025**

Performance course. The Boston College Piano Ensemble provides an opportunity for pianists to meet with one another and play four, six and eight-hand works at both one and two pianos. The Ensemble is open by audition to all members of the BC community who are intermediate or higher level pianists.

Credits: 0**Room and Schedule:** Lyons 409 on Sundays by Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP184501**The Boston College Cello Ensemble****Eguchi, Leo M****Spring 2025**

Performance Course. The Boston College Cello Ensemble is a group of 8-15 cellists, performing arrangements and original works for multiple cellos. Repertoire ranges from the Baroque through contemporary works, as well as arrangements of rock and jazz classics. The Cello Ensemble performs regularly in conjunction with the Chamber Music Society. Audition required.

Credits: 0**Room and Schedule:** By Arrangement; Room 406**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate

Comments: None

Status: Offered

MUSP186001

The Boston College Baroque Ensemble

Chubet, Anne-Marie

Spring 2025

Performance Course. The BC Baroque Ensemble is a small string ensemble which often includes solo winds. The ensemble specializes in the works of Bach, Vivaldi and Telemann and also performs music of the Classical and Romantic periods as well as more recent repertoire. String students explore Baroque bow techniques and have an opportunity to play solo parts in the concerto literature of the period. The group performs in the spring in Gasson Hall and at the Boston College Arts Festival. Permission is needed by the instructor to join the group.

Credits: 0

Room and Schedule: Lyons Hall 423 Su 06:00PM-07:00PM

Satisfies Core Requirement: None

Prerequisites: By Audition and/ or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP190001

Individual Lessons: Voice

Pietilainen-Caffrey, Riikka

Spring 2025

This non-credit course consists of ten 30-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP191001

Individual Lessons: Voice

Pietilainen-Caffrey, Riikka

Spring 2025

This non-credit course consists of ten 45-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP192001

Individual Lessons: Voice

Pietilainen-Caffrey, Riikka

Spring 2025

This non-credit course consists of ten 60-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations, and the registration form.

Credits: 0

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP192501

Individual Lessons: Voice

Pietilainen-Caffrey, Riikka

Spring 2025

Performance Course. This course consists of ten 60-minute private lessons in voice for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP193001

Individual Lessons

Pietilainen-Caffrey, Riikka

Spring 2025

Individual lessons.

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP196001

Individual Lessons: Instruments

Wittstruck, Anna

Spring 2025

This non-credit course consists of ten 30-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring, Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP197001

Individual Lessons: Instruments

Wittstruck, Anna

Spring 2025

This non-credit course consists of ten 45-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP198001

Individual Lessons: Instruments

Wittstruck, Anna

Spring 2025

This non-credit course consists of ten 60-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP198501

Individual Lessons: Instruments

Wittstruck, Anna

Spring 2025

Performance Course. This course consists of ten 60-minute private lessons on an instrument for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP199001

Individual Lessons II (Instruments)

Wittstruck, Anna

Spring 2025

Individual Lessons -Instruments 60-min FOR CREDIT

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP260001**Irish Fiddle/Intermediate****Falls Keohane, Sheila E****Spring 2025**

For students who have at least three years experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP 1615) and who the instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians.

Credits: 0**Room and Schedule:** Lyons Hall 409 Th 07:30PM-08:20PM**Satisfies Core Requirement:** None**Prerequisites:** MUSP1615**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall,Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP271001**Advanced Improvisation****Kniffin, Eric L****Spring 2025**

This course offers the advanced improviser the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.

Credits: 0**Room and Schedule:** Lyons Hall 409 M 08:00PM-08:50PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP272001

B.C. bOp! Jazz Ensemble

Bonaiuto, Sebastian

Spring 2025

Performance course. Audition required. B.C. bOp! is an ensemble dedicated to the highest levels of instrumental and vocal jazz performance. Membership is determined by audition.

Instrumentation for B.C. bOp! consists of five saxophones, five trumpets, four trombones, piano, guitar, bass, drums, auxiliary percussion, and a vocal ensemble of four to six mixed voices. B.C. bOp! performs jazz and popular music from the 1940's to the 1990's and appeals to a wide range of musical tastes.

Credits: 0

Room and Schedule: Conte Forum Band Room 213;F 04:00PM-06:00PM;McGuinn 14 (Jazz vocals only);TuTh 04:15PM-06:30PM;W 06:00PM-07:50PM

Satisfies Core Requirement: None

Prerequisites: Audition required.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP275001

Musical Theater Cabaret

Albert, Lindsay;Murray, Pamela J

Spring 2025

Performance Course. In this workshop students will learn a solo song and a duet or trio from the Musical Theater or Opera repertoire. These numbers will be staged for a performance that will take place at the end of the semester. Each week, students will be coached on their songs, addressing vocal, musical, and acting aspects. Some performers may incorporate others in their scenes, as well as dialogue or choreography when appropriate. Rehearsals will be on Saturdays during the spring semester, and Saturdays alternating with Sundays during the fall (according to the home football game schedule). Performance for semester TBA. For Auditions- students contact Pamela Murray at Email: murraypp@bc.edu

Credits: 0

Room and Schedule: BY ARRANGEMENT; Lyons 423 Saturdays

Satisfies Core Requirement: None

Prerequisites: Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP280001

University Wind Ensemble

Bonaiuto, Sebastian

Spring 2025

Performance Course. Audition required The University Wind Ensemble is a select ensemble of 46 woodwind, brass and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.

Credits: 0

Room and Schedule: Conte Forum Band Room 213; M 05:15PM-06:30PM; W 04:15PM-06:30PM

Satisfies Core Requirement: None

Prerequisites: Audition required.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP281001

The University Chorale of Boston College

Pietilainen-Caffrey, Riikka

Spring 2025

The University Chorale of Boston College comprises 90-120 singers and performs four programs per semester, including Pops on the Heights and Christmas on the Heights. Members can join the annual performance tour during spring break. The Chorale explores repertoire from all over the world and all stylistic periods, medieval to modern, and works both a cappella and with orchestral accompaniment. Membership is by audition and open to students, faculty and staff. For audition information, see the Music Department website or choralebc.com. Auditions, which will consist of vocal exercises and a song excerpt, will happen during the first two weeks of classes each semester.

Credits: 0

Room and Schedule: Lyons Hall 423 M TH 4:30 pm - 6:00 pm

Satisfies Core Requirement: None

Prerequisites: Audition required and / or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Both

Comments: None

Status: Offered

MUSP282001

Chamber Music Ensembles

Chubet, Anne-Marie;Eguchi, Leo M;Wittstruck, Anna

Spring 2025

Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student by audition. It will fulfill the music major requirement for ensemble performance.

Credits: 0

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Audition and or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP284001

The Boston College Symphony Orchestra

Wittstruck, Anna

Spring 2025

Performance course. The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Beethoven's Symphony No. 5, Dvorak's Symphony No. 8, and Tchaikovsky's Symphony No. 2. The orchestra sponsors an annual Concerto/Aria Competition. Membership is by audition only. See Music or BCSO Website to sign up for Audition.

Credits: 0

Room and Schedule: Lyons Hall 423 M 07:30PM-09:00PM;Wed 7:10-9:40 pm Conte Forum Band Room

Satisfies Core Requirement: None

Prerequisites: Audition required and/ or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP285001**Boston College Opera Workshop****McGee, Randy****Spring 2025**

Performance Course. Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias. OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.

Credits: 0**Room and Schedule:** BY ARRANGEMENT , Lyons 423 SUN 11:30 am - 3:00 pm - Audition required**Satisfies Core Requirement:** None**Prerequisites:** By Audition or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

MUSP285201**Liederabend (Art Song)****Albert, Lindsay****Spring 2025**

Performance Course. A performance opportunity for advanced singers and advanced collaborative pianists interested in exploring the art of song repertoire. Song text repertoire may include German, English, Spanish, Italian, and French. Students must be available to meet weekly for a 30-minute individual coaching session, time to be arranged with the instructor. Liederabend culminates with a song recital performance. This course requires a high level of musicianship, technical ability, and consistent practice. Preference will be given to students who are also enrolled in private lesson study. Audition required, please contact Lindsay Albert at lindsay.albert@bc.edu.

Credits: 0**Room and Schedule:** Lyons 406 on Thursdays by arrangement**Satisfies Core Requirement:** None

Prerequisites: By Audition and/ or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

MUSP285501

Chamber Singers

Pietilainen-Caffrey, Riikka

Spring 2025

Performance Course. The Chamber Singers perform primarily unaccompanied music from variety of time periods and musical traditions. The number of Chamber Singers varies from year to year, typically between 25 and 40 singers. Rehearsals are on Friday afternoons 4:30 - 6:00 p.m. Open by audition only, and members must be active member of the University Chorale of Boston College. For more information, please contact Dr. Riikka Pietilinen-Caffrey at pietilai@bc.edu.

Credits: 0

Room and Schedule: Conte Forum Band Room 213;F 02:30PM-04:00PM

Satisfies Core Requirement: None

Prerequisites: Audition required; open to active members of the University Chorale of Boston College and/ or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered
