

Classical Studies Courses: Summer 2024

CLAS102301

Summer Elementary Ancient Greek

Sutherland, Elizabeth H

Summer 2024

The goal of this course is to build solid reading skills in ancient Greek language by providing an intensive and comprehensive introduction to the basics of Greek grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Hansen and Quinn, Greek An Intensive Course. The second session will complete Hansen and Quinn and proceed to readings in the original.

Credits: 3

Room and Schedule: Stokes Hall 209S MTh 06:30PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Both

Comments: None

Status: Offered

CLAS102302

Summer Elementary Ancient Greek

Sutherland, Elizabeth H

Summer 2024

The goal of this course is to build solid reading skills in ancient Greek language by providing an intensive and comprehensive introduction to the basics of Greek grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Hansen and Quinn, Greek An Intensive Course. The second session will complete Hansen and Quinn and proceed to readings in the original.

Credits: 1

Room and Schedule: Stokes Hall 209S MTh 06:30PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Both

Comments: None

Status: Offered

CLAS106301

Intensive Reading in Latin

Kakavas, Maria

Summer 2024

The goal of this course is to build solid reading skills in the Latin language by providing an intensive and comprehensive introduction to the basics of Latin grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Wheelock's Latin. The second session will complete Wheelock's Latin and proceed to readings in the original from Caesar, Cicero, Catullus, and others.

Credits: 3

Room and Schedule: Stokes Hall 221S MTh 06:30PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

CLAS106302

Intensive Reading in Latin

Kakavas, Maria

Summer 2024

The goal of this course is to build solid reading skills in the Latin language by providing an intensive and comprehensive introduction to the basics of Latin grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Wheelock's Latin. The second session will complete Wheelock's Latin and proceed to readings in the original from Caesar, Cicero, Catullus, and others.

Credits: 1

Room and Schedule: Stokes Hall 221S MTh 06:30PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

Classical Studies Courses: Fall 2024

CLAS101001

Elementary Latin I

Thatcher, Mark R

Fall 2024

This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 3

Room and Schedule: Stokes Hall 401N MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Both

Comments: None

Status: Offered

CLAS101002**Elementary Latin I****Sutherland, Elizabeth H****Fall 2024**

This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 3**Room and Schedule:** Stokes Hall 221S MWF 11:00AM-11:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Both**Comments:** None**Status:** Offered

CLAS101003**Elementary Latin I****Sutherland, Elizabeth H****Fall 2024**

This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 3**Room and Schedule:** Stokes Hall 113S MWF 01:00PM-01:50PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Both**Comments:** None**Status:** Offered

CLAS101004

Elementary Latin I**Thatcher, Mark R****Fall 2024**

This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 1**Room and Schedule:** Stokes Hall 401N MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Both**Comments:** None**Status:** Offered

CLAS101005**Elementary Latin I****Sutherland, Elizabeth H****Fall 2024**

This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 1**Room and Schedule:** Stokes Hall 221S MWF 11:00AM-11:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Both**Comments:** None**Status:** Offered

CLAS101006**Elementary Latin I**

Sutherland, Elizabeth H

Fall 2024

This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 1

Room and Schedule: Stokes Hall 113S MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Both

Comments: None

Status: Offered

CLAS102001

Elementary Ancient Greek I

Hoffman, Gail L

Fall 2024

This course will introduce the fundamentals of ancient Greek grammar and vocabulary. The aim is to prepare students to read something like Plato's Apology after a year of study.

Credits: 1

Room and Schedule: Stokes Hall 203S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS102002

Elementary Ancient Greek I

Hoffman, Gail L

Fall 2024

This course will introduce the fundamentals of ancient Greek grammar and vocabulary. The aim is to prepare students to read something like Plato's Apology after a year of study.

Credits: 3**Room and Schedule:** Stokes Hall 203S MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered

CLAS105201**Intermediate Ancient Greek I****Eshleman, Kendra J****Fall 2024**

This course is a review of the essentials of Classical Attic grammar and a reading of selections from Greek literature, often Xenophon's Anabasis, Plato's Symposium, or a play such as Euripides's Medea.

Credits: 3**Room and Schedule:** Stokes Hall 221S MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Both**Comments:** None**Status:** Offered

CLAS105202**Intermediate Ancient Greek I****Eshleman, Kendra J**

Fall 2024

This course is a review of the essentials of Classical Attic grammar and a reading of selections from Greek literature, often Xenophon's Anabasis, Plato's Symposium, or a play such as Euripides's Medea.

Credits: 1**Room and Schedule:** Stokes Hall 221S MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Both**Comments:** None**Status:** Offered

CLAS105601**Intermediate Latin I****Kakavas, Maria****Fall 2024**

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 3**Room and Schedule:** Stokes Hall 113S MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered

CLAS105602**Intermediate Latin I****Eisenfeld, Hanne E**

Fall 2024

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 3

Room and Schedule: Stokes Hall 113S MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS105603**Intermediate Latin I**

Polt, Christopher B

Fall 2024

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 3

Room and Schedule: Champion Hall 204 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS105604**Intermediate Latin I**

Kakavas, Maria

Fall 2024

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 1

Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS105605

Intermediate Latin I

Eisenfeld, Hanne E

Fall 2024

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 1

Room and Schedule: Stokes Hall 113S MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS105606

Intermediate Latin I

Polt, Christopher B

Fall 2024

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 1

Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS105801

Advanced Intermediate Latin

Sutherland, Elizabeth H

Fall 2024

This course is intended for students who have completed the equivalent of BCs intermediate-level Latin sequence but who need further preparation before joining the advanced Latin courses. We will read a selection of Latin prose and poetry with a focus not only on literary analysis but also on strengthening language ability. Readings vary.

Credits: 1

Room and Schedule: Campion Hall 328 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Both

Comments: None

Status: Offered

CLAS105802

Advanced Intermediate Latin

Sutherland, Elizabeth H

Fall 2024

This course is intended for students who have completed the equivalent of BCs intermediate-level Latin sequence but who need further preparation before joining the advanced Latin courses. We will read a selection of Latin prose and poetry with a focus not only on literary analysis but also on strengthening language ability. Readings vary.

Credits: 3**Room and Schedule:** Campion Hall 328 MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Both**Comments:** None**Status:** Offered

CLAS118601**Greek Civilization****Hoffman, Gail L****Fall 2024**

An introduction to the art and archaeology, cultural history, and literature of ancient Greece from the Late Bronze Age to the end of the Peloponnesian War (ca. 2000-400 BCE). Readings in the Iliad, Herodotus, and Thucydides, examine how the Trojan, Persian, and Peloponnesian Wars molded Greek civilization. While art and archaeology provide a counterpoint for the broader study of Greek culture.

Credits: 3**Room and Schedule:** Stokes Hall 195S MWF 02:00PM-02:50PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Both**Comments:** None**Status:** Offered

CLAS170601**The Self and its Limits: Greco-Roman Slavery****Sapsford, Thomas D****Fall 2024**

This is an Enduring Question course and is open to FRESHMEN only. You must take PHIL1727 with this course. What is the relationship between the individual self and its social roles? These paired courses examine what factors make us free individuals and how that freedom has historically been removed from certain people. One course will explore the nature of the self in historical and contemporary perspectives from East and West to look at the nature of self-consciousness and personhood. The other will investigate how ancient Greeks and Romans justified the enslavement of individuals for material gain and how ancient slavery influenced American society both in terms of its use of slave-labor and in the arguments made for abolition.

Credits: 3**Room and Schedule:** Stokes Hall 363S TuTh 12:00 Noon-01:15PM**Satisfies Core Requirement:** Cultural Diversity,Literature**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** null**Student Level:** Undergraduate**Comments:** None**Status:** Offered

CLAS170602**The Self and its Limits: Greco-Roman Slavery****Sapsford, Thomas D****Fall 2024**

This is an Enduring Question course and is open to FRESHMEN only. You must take PHIL1727 with this course. What is the relationship between the individual self and its social roles? These paired courses examine what factors make us free individuals and how that freedom has historically been removed from certain people. One course will explore the nature of the self in historical and contemporary perspectives from East and West to look at the nature of self-consciousness and personhood. The other will investigate how ancient Greeks and Romans justified the enslavement of individuals for material gain and how ancient slavery influenced American society both in terms of its use of slave-labor and in the arguments made for abolition.

Credits: 0

Room and Schedule: Devlin Hall 112 Tu 06:00PM-07:50PM

Satisfies Core Requirement: Cultural Diversity,Literature

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS220601

Roman History

Eshleman, Kendra J

Fall 2024

A study of the social, political and cultural history of ancient Rome from its foundation by Romulus to the rise of Constantine and late antiquity. The course will focus on the development of Roman social and political institutions, the Roman conquest of the Mediterranean, the evolution of Roman identity, and the rise and spread of Christianity. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological and epigraphic.

Credits: 3

Room and Schedule: 245 Beacon Street Room 205 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: HIST1091

Frequency: Every Fall

Student Level: Both

Comments: None

Status: Offered

CLAS220701

Greeks and Barbarians

Thatcher, Mark R

Fall 2024

In "Greeks and Barbarians," we'll use a combination of written sources, archaeological evidence, and even visual art to investigate the fascinating history of relationships and conflicts between Greeks, Persians, Egyptians, Carthaginians, and more. We'll read a variety of literature in English, such as the histories of Herodotus and Xenophon, the tragedies of Aeschylus and Euripides, and more, to help us figure out what Greeks really thought about barbarians - and about themselves.

Credits: 3

Room and Schedule: Champion Hall 328 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: HIST2202

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS223001

Classical Mythology

Eisenfeld, Hanne E

Fall 2024

This course explores the mythology of ancient Greece, Rome, and the Near East within its cultural, political, historical, and religious contexts. You will meet (or renew your acquaintance with) mythical figures like Zeus, Gilgamesh, Medusa, and Helen as they appear in multiple literary genres and other artistic media. In order to analyze and interrogate these myths we will use ancient and modern frameworks for thinking about what mythology is and what it does. What can a myth tell us about the civilization that created, adopted, or adapted it? What do our uses of Classical mythology--and our creations of our own myths--tell us about ourselves?

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2220

Frequency: Every Fall

Student Level: Both

Comments: None

Status: Offered

CLAS229401

Greco-Roman Egypt

Sapsford, Thomas D

Fall 2024

Under rule by the Ptolemaic dynasty, Egypt became the cultural hub of the ancient Mediterranean; when governed by Rome, it provided natural resources to a vast empire. But what of its multiethnic and multilingual population (the indigenous Egyptians, Nubians, Jews, Romans, Greeks, Arabs who inhabited it) and how did Egypt in this period relate to the rest of Africa and neighboring ancient civilizations? By studying literary, documentary, and visual sources, we will examine several fascinating historical figures such as Alexander the Great, Ptolemy Philadelphus, and perhaps the most notorious woman in antiquity, Cleopatra VII. Students will also encounter first-hand evidence of daily life in this region through letters, contracts, petitions, and arrest warrants recorded on potsherds and papyri and preserved for millennia by the desert sands.

Credits: 3

Room and Schedule: 245 Beacon Street Room 205 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: HIST2203

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS333801

Cicero and Sallust: *Catiline*

Eshleman, Kendra J

Fall 2024

The failed conspiracy of Catiline occupies a pivotal point in the dissolution of the Roman republic. Falling between the civil wars of Sulla (88-81 BCE) and Caesar (49-46 BCE), Catilines uprising (63 BCE) is part of the long aftermath of the former and representative of (and contributing to) the social and political breakdown that led to the latter. It is also one of the best attested episodes from the late Republic, the subject of four Ciceronian speeches (and mentioned in many of his other works) and a monograph by the historian Sallust. In this advanced Latin class, we will read Sallusts *Bellum Catilinae* and Ciceros First Catilinarian in Latin, and the rest of Ciceros Catilinarian orations in English. Topics will include the place of this episode in the political history of the late Republic, its representation by Cicero and Sallust, and the broader historiographic issues it raises. Graduate students will read in addition select letters of Cicero.

Credits: 3

Room and Schedule: Stokes Hall 221S MW 01:00PM-02:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Both

Comments: None

Status: Offered

CLAS335001

Catullus

Polt, Christopher B

Fall 2024

The Roman poet Gaius Valerius Catullus offers a rare and tantalizing glimpse at the private lives of Roman elites at the end of the Republic. In this course we will examine his work and what it can show us about ancient Roman relationships social and erotic as well its place within the broader literary tradition. Readings will be in Latin.

Credits: 3**Room and Schedule:** Stokes Hall 221S MW 03:00PM-04:15PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Both**Comments:** None**Status:** Offered

CLAS338201**Herodotus I****Thatcher, Mark R****Fall 2024**

Father of History, Father of Lies, Herodotus marks the beginning of the Greco-Roman historiographic tradition. In this class, we will read portions of books 1 and 8 of the Histories in Greek, and sections of the rest of the work in English. Central issues will include the nature, methods, and principles of Herodotean historiography, his relationship to earlier poetic and prose traditions and to the intellectual and political climate of the fifth century BCE, and social, cultural, political issues raised by the work, and the historical events it chronicles--especially, but hardly limited to, the Persian Wars.

Credits: 3**Room and Schedule:** Stokes Hall 221S TuTh 01:30PM-02:45PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Both

Comments: None

Status: Offered

CLAS339002

Reading and Research I

Eisenfeld, Hanne E

Fall 2024

TBD

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS428001

Beast Literature

Polt, Christopher B

Fall 2024

From Aesop's fables to animated films, philosophical dialogues to furry graphic novels, we often imagine animals speaking as humans do. But what are we saying when we use animals to talk with and about one another and ourselves? And what do cultural products featuring articulate beasts say about our attitudes towards humans and animals and the lines that we draw between them? This course examines animal anthropomorphism as a mode of thought and expression in ancient Greece and Rome, Medieval Europe, and the modern world. Please contact Prof. Polt (polt@bc.edu) directly for permission to enroll in this course.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: Permission of Instructor

Corequisites: None

Cross-listed with: ENGL2202

Frequency: null

Student Level: Both

Comments: None

Status: Offered

Classical Studies Courses: Spring 2025

CLAS101101

Elementary Latin II

Eisenfeld, Hanne E

Spring 2025

This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 3

Room and Schedule: Stokes Hall 105S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

CLAS101102

Elementary Latin II

Sutherland, Elizabeth H

Spring 2025

This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 3

Room and Schedule: Stokes Hall 221S MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

CLAS101103

Elementary Latin II

Thatcher, Mark R

Spring 2025

This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

CLAS101104

Elementary Latin II

Eisenfeld, Hanne E

Spring 2025

This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 1

Room and Schedule: Stokes Hall 105S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

CLAS101105

Elementary Latin II

Sutherland, Elizabeth H

Spring 2025

This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 1

Room and Schedule: Stokes Hall 221S MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

CLAS101106

Elementary Latin II

Thatcher, Mark R

Spring 2025

This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 1

Room and Schedule: Gasson Hall 307 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

CLAS102101**Elementary Ancient Greek II****Hoffman, Gail L****Spring 2025**

This course is a continuation of CLAS1020, which is offered in the fall semester.

Credits: 3**Room and Schedule:** Stokes Hall 203S MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

CLAS102102**Elementary Ancient Greek II****Hoffman, Gail L****Spring 2025**

This course is a continuation of CLAS1020, which is offered in the fall semester.

Credits: 1**Room and Schedule:** Stokes Hall 203S MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

CLAS105301**Intermediate Ancient Greek II****Thatcher, Mark R**

Spring 2025

This course is designed to develop students proficiency in reading Greek literature in the original language through intensive readings from two Greek travel narratives: Book 9 of Homers Odyssey (including the story of the Cyclops) and selections from Xenophon's Anabasis. We will read the Greek assignments slowly and carefully while reviewing grammar, combined with discussion of the social and cultural contexts of these works.

Credits: 3**Room and Schedule:** Stokes Hall 221S MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

CLAS105302**Intermediate Ancient Greek II****Thatcher, Mark R****Spring 2025**

This course is designed to develop students proficiency in reading Greek literature in the original language through intensive readings from two Greek travel narratives: Book 9 of Homers Odyssey (including the story of the Cyclops) and selections from Xenophon's Anabasis. We will read the Greek assignments slowly and carefully while reviewing grammar, combined with discussion of the social and cultural contexts of these works.

Credits: 1**Room and Schedule:** Stokes Hall 221S MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

CLAS105701**Intermediate Latin II****Kakavas, Maria****Spring 2025**

This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 3**Room and Schedule:** Stokes Hall 113S MWF 10:00AM-10:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Both**Comments:** None**Status:** Offered

CLAS105702**Intermediate Latin II****Sapsford, Thomas D****Spring 2025**

This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 3**Room and Schedule:** Stokes Hall 105S MWF 11:00AM-11:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Both**Comments:** None**Status:** Offered

CLAS105703**Intermediate Latin II****Polt, Christopher B**

Spring 2025

This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 3

Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

CLAS105704**Intermediate Latin II**

Kakavas, Maria

Spring 2025

This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 1

Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

CLAS105705**Intermediate Latin II**

Sapsford, Thomas D

Spring 2025

This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 1

Room and Schedule: Stokes Hall 105S MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

CLAS105706

Intermediate Latin II

Polt, Christopher B

Spring 2025

This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 1

Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

CLAS220501

Greek History

Thatcher, Mark R

Spring 2025

A study of the history of Greece from the Bronze Age in the second millennium BCE to the preeminence of Alexander of Macedon in the 4th century. The course will focus on such broad topics as the development of Greek social and political institutions, notions of justice, freedom, and Greek identity, relations among Greek city-states and with foreign nations, imperialism, the golden age of Greek literature, and the rise of Macedonian monarchy. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological, and epigraphic.

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 11:00AM-11:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: HIST2201

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS220801

Art and Myth in Ancient Greece

Hoffman, Gail L

Spring 2025

An introduction to the visual representation of the Greek gods and goddesses and to the artistic depiction of the primary cycles of Greek legends (e.g., the Trojan War and heroes such as Herakles, Perseus, and Theseus). This course focuses on how specific visual attributes serve to identify mythological characters and how the development of narrative in Greek art helped to relate their stories. Inquiring into the use of mythological imagery to decorate temples, cult statues, and vases used primarily for the symposium (male drinking parties), we will consider the functions of mythological imagery within Greek society.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 01:00PM-01:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: ARTH2206

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS224201

Roman Religion

Eshleman, Kendra J

Spring 2025

The Romans lived in a world full of gods; religion affected every part of Roman life, from politics to warfare to entertainment. Christianity took shape within this world, and Roman religion, especially the mystery cults, has often been regarded as a model for the early church. Yet the Roman concept of 'religion' has very little in common with modern, Judeo-Christian-influenced notions. In this class we will explore the theory and practice of religion in the ancient Roman world, as reflected in ancient literary texts, as well as in epigraphic and archaeological evidence. Themes include the nature of Roman worship, from state cult to magic and mysteries, the interplay between religion and politics, and the development of Christianity in its pagan context.

Credits: 3

Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: HIST4211, THEO2241

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS226201

The City of Rome

Polt, Christopher B

Spring 2025

What was a normal day like for ancient Romans? What did they see, hear, and do while going about their lives? How did those things change as Rome shifted from a Republic to an Empire and as their city became caput mundi ("Head of the World")? In this course we will reconstruct the lived experiences of Romans by examining Rome's urban spaces through art, architecture, artifacts, and texts. Along the way, we will explore: public buildings, mundane and monumental; recreation (baths, theaters, arenas); civic infrastructure (aqueducts, sewers, roads); economy and commerce (shopping, harbors, slavery); gender and sexuality (domestic spaces, brothels); religion (temples, sacrifices, funerals); and other topics as appropriate.

Credits: 3

Room and Schedule: Devlin Hall 117 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ARTH2262

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

CLAS333001

Aphrodite

Eisenfeld, Hanne E

Spring 2025

In this advanced Greek course we will follow Aphrodite through Greek poetry, tracking her appearances in epic, lyric, and on the tragic stage. How does the goddess of sex fit into the world's origins? What do her affairs have to do with Odysseus' wanderings? Can she be a fighter as well as a lover? Throughout the course we will interrogate the implications of genre and intrageneric conversation for Aphrodite's representations as well as considering how poetic representations interact with her existence in the spheres of art, religion, and politics.

Credits: 3

Room and Schedule: Stokes Hall 221S MW 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Both

Comments: None

Status: Offered

CLAS334201

Livy

Eshleman, Kendra J

Spring 2025

In the last two decades, the study of the Augustan historian Livy has undergone a renaissance. Once scorned as a dull compiler and apologist for the Augustan regime, Livy is now recognized not only as a masterful stylist but also as a subtle and challenging thinker. In this class, we will focus on his history of early Rome, reading portions of books 1 and 5 in Latin, and other selections from the first pentad in English. Major themes will include women, religion, and political power in the *Ab Urbe Condita*, the relationship between Livy's work and the Augustan principate, Livy's methods as a historian, and the larger, related problems of the character of ancient historiography and our knowledge of early Roman history generally.

Credits: 3

Room and Schedule: Stokes Hall 221S MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Both

Comments: None

Status: Offered

CLAS337501

Vergil

Sapsford, Thomas D

Spring 2025

Vergil's Aeneid, the premier work of Roman poetry, recounts the struggles of refugees from the Trojan War as they wander in search of a new home and in the process lay the foundations of Rome. We will read large selections of the epic in Latin and the whole in English, considering how Romans viewed themselves in their broader Mediterranean context, what archetypal values Vergil embodies in his characters, and how the poem speaks to the anxieties and interests of Vergil's contemporaries at the beginning of the Empire.

Credits: 3

Room and Schedule: Stokes Hall 221S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Both

Comments: None

Status: Offered

CLAS425201

Sex, Power, Gods: Ancient Wisdom Literature

Eisenfeld, Hanne E

Spring 2025

Being a human in the world comes with a lot of questions: Why is love so distracting? What is the correct use of power? How can we live together in communities? Why is there suffering? In this course we will consider perspectives on these questions and more from around the ancient Mediterranean preserved in Mesopotamian and Egyptian advice texts, biblical books like Ecclesiastes and Job, Greek epic poetry, and Roman proverbs. We will also consider where we might find modern parallels to this ancient wisdom literature and how we might effectively communicate our own wisdom.

Credits: 3

Room and Schedule: Stokes Hall 363S TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered
