Hispanic Studies Courses: Summer 2024

SPAN101501

Elementary Spanish I

Falconi, Silvana

Summer 2024

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3

Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None

Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement

test.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101601 Elementary Spanish II Falconi, Silvana Summer 2024

Credits: 3

Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111501 Intermediate Spanish I Ramos Orta, Yuliana M

Summer 2024

Credits: 3

Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111601

Intermediate Spanish II Mirete Hernandez, Marta

Summer 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111602

Intermediate Spanish II Gelardo-Rodriguez, Teresa

Summer 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN221501

Spanish Conversation, Composition, and Reading I

Gil Berrio, Yohana M

Summer 2024

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None
Status: Offered

Hispanic Studies Courses: Fall 2024

SPAN101501

Elementary Spanish I

Lembo-Volpe, Nicoletta Alessia

Fall 2024

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3

Room and Schedule: Campion Hall 235 MWF 09:00AM-09:50AM

Satisifies Core Requirement: None

Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101502

Elementary Spanish I Lembo-Volpe, Nicoletta Alessia

Credits: 3

Room and Schedule: Campion Hall 235 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101503

Elementary Spanish I Rodríguez Zúñiga, Wendy

Credits: 3

Room and Schedule: Campion Hall 235 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101504 Elementary Spanish I Trask. Erin Grace

Credits: 3

Room and Schedule: Campion Hall 236 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101505

Elementary Spanish I Trask. Erin Grace

Credits: 3

Room and Schedule: Campion Hall 236 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement

test.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101507 Elementary Spanish I Zhu, Can Fall 2024

Credits: 3

Room and Schedule: Stokes Hall 363S MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101508

Elementary Spanish I

Zhu, Can

Credits: 3

Room and Schedule: Stokes Hall 363S MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101513

Elementary Spanish I Rodriguez Zuniga, Wendy

Credits: 1

Room and Schedule: Campion Hall 235 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101601

Elementary Spanish II Heredia Alfaro, Paola Melissa

Credits: 3

Room and Schedule: Campion Hall 303 MWF 09:00AM-09:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101602

Elementary Spanish II Heredia Alfaro, Paola Melissa

Credits: 3

Room and Schedule: Campion Hall 303 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101603 Elementary Spanish II Marti Ger, Aina Fall 2024

Credits: 3

Room and Schedule: Campion Hall 9 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101604 Elementary Spanish II Marti Ger, Aina

Credits: 3

Room and Schedule: Campion Hall 9 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101605

Elementary Spanish II Fitzsimmons Christensen, Iris L

Credits: 3

Room and Schedule: Campion Hall 231 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101606 Elementary Spanish II Rodríguez Zúñiga, Wendy

Credits: 3

Room and Schedule: Campion Hall 235 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101607

Elementary Spanish II Fitzsimmons Christensen, Iris L

Credits: 3

Room and Schedule: Campion Hall 231 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101608

Elementary Spanish II Rodríguez Zúñiga, Wendy

Credits: 3

Room and Schedule: Campion Hall 235 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101609 Elementary Spanish II Cuneo, Pia

Credits: 3

Room and Schedule: Campion Hall 303 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101610 Elementary Spanish II Cuneo, Pia Fall 2024

Credits: 3

Room and Schedule: Campion Hall 303 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101616 Elementary Spanish II

Rodriguez Zuniga, Wendy

Credits: 1

Room and Schedule: Campion Hall 235 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111501 Intermediate Spanish I Mirete Hernandez, Marta

Credits: 3

Room and Schedule: Campion Hall 302 MWF 09:00AM-09:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111502

Intermediate Spanish I Sanchez Rivera, Jorge A

Credits: 3

Room and Schedule: Gasson Hall 201 MWF 09:00AM-09:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111503

Intermediate Spanish I Mirete Hernandez, Marta

Credits: 3

Room and Schedule: Campion Hall 302 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111504 Intermediate Spanish I Beggins, Olivia

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111505

Intermediate Spanish I
Canales Bustamante, Paulina E

Credits: 3

Room and Schedule: Devlin Hall 221 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111506

Intermediate Spanish I Sanabria Aldana, Valerie L

Credits: 3

Room and Schedule: Campion Hall 302 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111507 Intermediate Spanish I Sargent, Barbara Fall 2024

Credits: 3

Room and Schedule: Gasson Hall 203 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111508

Intermediate Spanish I Canales Bustamante, Paulina E

Credits: 3

Room and Schedule: Stokes Hall 295S MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111509

Intermediate Spanish I Canales Bustamante, Paulina E

Credits: 3

Room and Schedule: Stokes Hall 295S MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111510 Intermediate Spanish I Beggins, Olivia

Credits: 3

Room and Schedule: Campion Hall 204 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111511

Intermediate Spanish I

Cuneo, Pia

Credits: 3

Room and Schedule: Campion Hall 303 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111512

Intermediate Spanish I Sanabria Aldana, Valerie L

Credits: 3

Room and Schedule: Campion Hall 200 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111513

Intermediate Spanish I Sanabria Aldana, Valerie L

Credits: 3

Room and Schedule: Campion Hall 200 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111514 Intermediate Spanish I Sargent, Barbara Fall 2024

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111515 Intermediate Spanish I Giorgio, Karla Fall 2024

Credits: 3

Room and Schedule: Carney Hall 305 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111516 Intermediate Spanish I Giorgio, Karla Fall 2024

Credits: 3

Room and Schedule: Campion Hall 328 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111517 Intermediate Spanish I Sargent, Barbara Fall 2024

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111518

Intermediate Spanish I Beggins, Olivia

Credits: 3

Room and Schedule: Campion Hall 235 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111519

Intermediate Spanish I Sanchez Rivera, Jorge A

Credits: 3

Room and Schedule: Higgins Hall 280 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111527 Intermediate Spanish I Sargent, Barbara Fall 2024

Credits: 1

Room and Schedule: Gasson Hall 303 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111601 Intermediate Spanish II Giorgio, Karla Fall 2024 Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 09:00AM-09:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111602 Intermediate Spanish II Giorgio, Karla

Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111603

Intermediate Spanish II

Falconi, Silvana

Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Devlin Hall 227 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111604

Intermediate Spanish II Criado Saez, Alberto

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 328 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111605

Intermediate Spanish II

Falconi, Silvana

Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Devlin Hall 227 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111606

Intermediate Spanish II

Ioannou, Vasilis

Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111607 Intermediate Spanish II Ochoa, Antonio Fall 2024 Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Gasson Hall 204 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111608

Intermediate Spanish II

Criado Saez, Alberto

Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 328 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111609

Intermediate Spanish II

Ioannou, Vasilis

Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111610

Intermediate Spanish II Criado Saez, Alberto

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 328 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111611

Intermediate Spanish II Ioannou, Vasilis

Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111612

Intermediate Spanish II

Ochoa, Antonio

Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Devlin Hall 227 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111613

Intermediate Spanish II

Beggins, Olivia

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 09:00AM-09:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN221501

Spanish Conversation, Composition, and Reading I McIntosh. Sheila E

Fall 2024

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 363S MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN221502

Spanish Conversation, Composition, and Reading I

Gil Berrio, Yohana M

Fall 2024

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 361S MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None

Status: Offered

SPAN221504

Spanish Conversation, Composition, and Reading I Bernava, Fernando R

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 107S MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN221505

Spanish Conversation, Composition, and Reading I

Daggett, Karen

Fall 2024

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 211S MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN221506

Spanish Conversation, Composition, and Reading I

Daggett, Karen

Fall 2024

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 211S MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN221507

Spanish Conversation, Composition, and Reading I Gil Berrio, Yohana M Fall 2024 Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 361S MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN221601

Spanish Conversation, Composition, and Reading II Gil Berrio, Yohana M

Conducted in Spanish

Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 361S MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN221602

Spanish Conversation, Composition, and Reading II McIntosh, Sheila E

Conducted in Spanish

Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 363S MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN339001

Advanced Oral Proficiency in Spanish Practicum Gil Berrio, Yohana M

Fall 2024

This one-credit workshop is designed to advance students oral Spanish using Hispanic social contexts and texts. Course materials will help students improve their speaking fluency, pronunciation, and expand their knowledge of vocabulary in the context of correct grammatical expression. Special attention is given to advanced areas of Spanish grammar appropriate for argumentation. Course materials will treat current issues and include films, newspaper articles, interviews, paintings, as well as literary or historical readings. Students will be assessed based on the progress they make in their linguistic proficiency. Enrollment preference will be given to Hispanic Studies majors and minors.

Credits: 1

Room and Schedule: Gasson Hall 207 M 03:00PM-03:50PM

Satisifies Core Requirement: None

Prerequisites: Conducted in Spanish. Prerequisite: Contextos, concurrent enrollment in

Contextos or with permission of Instructor

Corequisites: None

Cross-listed with: None **Frequency:** Periodically

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN339501

Contextos: Introduction to Literary Analysis in Spanish

Castano, Martha L

Fall 2024

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Gasson Hall 308 MWF 10:00AM-10:50AM

Satisifies Core Requirement: Literature

Prerequisites: SPAN3392 or instructor's permission

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN339502

Contextos: Introduction to Literary Analysis in Spanish

Castano, Martha L

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: Literature

Prerequisites: SPAN3392 or instructor's permission

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN339503

Contextos: Introduction to Literary Analysis in Spanish

Cruz Gonzalez, Gerardo

Fall 2024

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Stokes Hall 203S MWF 01:00PM-01:50PM

Satisifies Core Requirement: Literature

Prerequisites: SPAN3392 or instructor's permission

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

Contextos: Introduction to Literary Analysis in Spanish

Kulez, Ali Fall 2024

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Stokes Hall 133S TuTh 10:30AM-11:45AM

Satisifies Core Requirement: Literature

Prerequisites: SPAN3392 or instructor's permission

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN339505

Contextos: Introduction to Literary Analysis in Spanish

Kulez, Ali Fall 2024

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Stokes Hall 131N TuTh 12:00 Noon-01:15PM

Satisifies Core Requirement: Literature

Prerequisites: SPAN3392 or instructor's permission

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN661401

The Colonial Imagination: History and Identity in Spanish America

Beckjord, Sarah

Fall 2024

Conducted in Spanish

Fulfills Latin American pre-1900 major requirement

Satisfies Cultural Diversity Requirement. This course provides an overview of texts written from the colonial period to the nineteenth century and their connections to contemporary works. We will focus on the representation of historical actors (conquerors, captives, others) as well as geographical spaces (city, jungle, pampa) as imaginary regions where history and identity are forged. Readings will be drawn from a variety of genres (historiography, novel, short story, essay, poetry) and will include selections by authors such as Bernal Daz, Cabeza de Vaca, El Inca Garcilaso, Rodriguez Freile, Sarmiento, Palma, Gorriti, Paz, Borges, and Garro.

Credits: 3

Room and Schedule: Stokes Hall 201S TuTh 01:30PM-02:45PM

Satisifies Core Requirement: Cultural Diversity

Prerequisites: SPAN3395 or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN662601

New Argentine Narrative

Kulez, Ali Fall 2024 Course is taught in Spanish and fulfills the Post-1900 Latin American requirement for Hispanic Studies majors. This course will focus on twenty-first century fiction from Argentina recently dubbed as la nueva narrativa argentina (Drucaroff). Examining stories and novels from authors such as Dolores Reyes, Samantha Schweblin, Mariana Enrquez, and Agustina Bazterrica, we will trace the common points between their diverse styles, as well as the links to earlier periods of Argentine and Latin American fiction. Among other topics, we will explore their gender politics, environmental consciousness, as well as novel forms of engagement with the last dictatorship (1976-83).

Credits: 3

Room and Schedule: Stokes Hall 286S Th 03:00PM-05:20PM

Satisifies Core Requirement: None

Prerequisites: open to Undergraduate students with permission of instructor or Permission of

Instructor

Corequisites: None

Cross-listed with: None **Frequency:** Periodically

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN664001

Living on the Margins of Society: Picaros, Rouges, Rascals, Thieves and Hustlers Cruz Gonzalez, Gerardo

Fall 2024

Conducted in Spanish. Fulfills the Pre-1800 Peninsular requirement for majors in Hispanic Studies The "picaro" and other subjects living on society's margins emerged during modernity in parallel with the Spanish Golden Age. These subjects personify critical discourses of society and the promise of social mobility. In this course, we will read works where these figures have been used to question the social, political, and economic structures that have marginalized them. We will cover canonical works of Spanish literature, their adoption in Latin America, some contemporary uses, and their presence in cinema and the arts.

Credits: 3

Room and Schedule: Stokes Hall 133S MW 03:00PM-04:15PM

Satisifies Core Requirement: None

Prerequisites: Contextos, concurrent enrollment in Contextos, or with permission of instructor.

Fulfills Pre-1800 Peninsular requirement for HS majors

Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN664701

Spanish Short Stories since Clarin

Mizrahi, Irene

Fall 2024

Conducted in Spanish. Fulfills post-1800 requirement in Peninsular Literature for Hispanic Studies majors. Satisfies Foreign Language Proficiency requirement.. A panoramic study of Spanish short fiction since Leopoldo Alas (Clarin). We will study this genre, which achieves its most mature expression in the twentieth century. During the semester, we will analyze a representative sample of writers of both sexes, paying particular attention to modern and postmodern contributions.

Credits: 3

Room and Schedule: Lyons Hall 315 TuTh 09:00AM-10:15AM

Satisifies Core Requirement: None

Prerequisites: Contextos or permission of instructor or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN664901

Haunting Modernity: The Fantastic Short Story in Nineteenth-Century Spain

Tang, Wan S

This course examines the fantastic short fiction of canonical nineteenth-century Spanish writers as reflective of turn-of-the-century socio-historical concerns, particularly as related to the struggle for modernity. Aside from examining the stories within their historical moment, we will place these works in dialogue with fantastic narratives from other periods and literary traditions, striving for a more complete appreciation for the evolution of the literary fantastic.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 03:00PM-04:15PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN667201

Spanish Romanticism

Mizrahi, Irene

Fall 2024

Conducted in Spanish

Fulfills post-1800 Peninsular requirement. This course provides detailed analyses of major works (prose, poetry, and theater) of nineteenth-century Spanish Romanticism. The first part is dedicated to the historical romantic drama of Martnez de la Rosa, Duque de Rivas, Garca Gutirrez, Harzenbuch, and Zorilla. The second part concentrates on Larra's *Artculos literarios y de costumbres*, and the third focuses on the lyric poetry of Espronceda, Bcquer, Campoamor, and Rosala de Castro.

Credits: 3

Room and Schedule: Lyons Hall 316 Tu 11:00AM-01:20PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Periodically in the Fall **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN668101

Representations of the Spanish Civil War

Tang, Wan S

Fall 2024

This course critically examines representations of the Spanish Civil War across various media including propaganda posters, photography, film, television, and literature. Students will analyze texts produced during the Spanish Civil War as well as posterior cultural production, focusing in particular on the intersections between art and ideology, and examining how representations of the civil conflict serve political, religious, or feminist ends.

Credits: 3

Room and Schedule: 245 Beacon Street Room 230 TuTh 12:00 Noon-01:15PM

Satisifies Core Requirement: None

Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor or

Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN668301

On the Verge of the World. Hispanic Migrants and the Arts Cruz Gonzalez, Gerardo

Course is taught in Spanish and fulfills the Post-1900 Latin American requirement for Hispanic Studies majorsWhat is the experience of the migrant journey when talking about children, women, or families? How does this transit and arrival into a territory impact people? This course will explore canonical and emerging works of literature, cinema, and the arts to listen to the voices and know the faces of migrants from the Hispanic world. This exploration will allow us to observe historical moments of displacement and the current humanitarian crisis that migration represents. To understand this phenomenon, this course will map the inter- and transcontinental cartographies and trajectories involved and focus on the affected subjects' individual experiences.

Credits: 3

Room and Schedule: Devlin Hall 10 MW 04:30PM-05:45PM

Satisifies Core Requirement: None

Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN992601

New Argentine Narrative

Kulez, Ali

Fall 2024

Conducted in Spanish. This course will focus on twenty-first century fiction from Argentina recently dubbed as la nueva narrativa argentina (Drucaroff). Examining stories and novels from authors such as Dolores Reyes, Samantha Schweblin, Mariana Enrquez, and Agustina Bazterrica, we will trace the common points between their diverse styles, as well as the links to earlier periods of Argentine and Latin American fiction. Among other topics, we will explore their gender politics, environmental consciousness, as well as novel forms of engagement with the last dictatorship (1976-83).

Credits: 3

Room and Schedule: Stokes Hall 286S Th 03:00PM-05:20PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None **Frequency:** Periodically **Student Level:** Graduate

Comments: None **Status:** Offered

SPAN995201

Spanish Romanticism

Mizrahi, Irene

Fall 2024

Conducted in SpanishThis course provides detailed analyses of major works (prose, poetry, and theater) of 19th-century Spanish Romanticism. The first part is dedicated to the historical romantic drama of Martnez de la Rosa, Duque de Rivas, Garca Gutirrez, Harzenbuch, and Zorilla. The second part concentrates on Larra'sArtculos literarios y de costumbres, and the third focuses on the lyric poetry of Espronceda, Bcquer, Campoamor, and Rosala de Castro.

Credits: 3

Room and Schedule: Lyons Hall 316 Tu 11:00AM-01:20PM

Satisifies Core Requirement: None Prerequisites: Conducted in Spanish

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Graduate

Comments: None **Status:** Offered

Hispanic Studies Courses: Spring 2025

SPAN101501

Elementary Spanish I Fitzsimmons Christensen, Iris L Spring 2025 Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3

Room and Schedule: Stokes Hall 363S MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101502

Elementary Spanish I Fitzsimmons Christensen, Iris L Spring 2025 Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3

Room and Schedule: Stokes Hall 363S MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101601

Elementary Spanish II
Lembo-Volpe, Nicoletta Alessia

Spring 2025

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Stokes Hall 363S MWF 09:00AM-09:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101602

Elementary Spanish II Lembo-Volpe, Nicoletta Alessia Spring 2025

Credits: 3

Room and Schedule: Stokes Hall 363S MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101603

Elementary Spanish II Rodriguez Zuniga, Wendy

Credits: 3

Room and Schedule: Campion Hall 231 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101604 Elementary Spanish II Trask, Erin Grace Spring 2025

Credits: 3

Room and Schedule: Campion Hall 302 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101605 Elementary Spanish II Trask, Erin Grace Spring 2025

Credits: 3

Room and Schedule: Campion Hall 302 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101607 Elementary Spanish II Marti Ger, Aina Spring 2025

Credits: 3

Room and Schedule: O'Neill Library 248 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101608 Elementary Spanish II Marti Ger, Aina Spring 2025

Credits: 3

Room and Schedule: O'Neill Library 248 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101609 Elementary Spanish II Zhu, Can Spring 2025

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Coreguisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN101610 Elementary Spanish II Zhu, Can Spring 2025

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless

otherwise indicated. **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111501 Intermediate Spanish I Rodriguez Zuniga, Wendy

Credits: 3

Room and Schedule: Campion Hall 231 MWF 09:00AM-09:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111502 Intermediate Spanish I Rodriguez Zuniga, Wendy Spring 2025

Credits: 3

Room and Schedule: Campion Hall 231 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111503 Intermediate Spanish I Beggins, Olivia Spring 2025

Credits: 3

Room and Schedule: Campion Hall 9 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111504 Intermediate Spanish I Giorgio, Karla Spring 2025

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111505

Intermediate Spanish I Sanabria Aldana, Valerie Lucia

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111506 Intermediate Spanish I Mirete Hernandez, Marta Spring 2025

Credits: 3

Room and Schedule: Campion Hall 328 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111507

Intermediate Spanish I Heredia Alfaro, Paola Melissa

Credits: 3

Room and Schedule: Campion Hall 9 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111508

Intermediate Spanish I Sanabria Aldana, Valerie Lucia

Credits: 3

Room and Schedule: Campion Hall 328 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111509
Intermediate Spanish I
Ochoa, Antonio
Spring 2025

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111510

Intermediate Spanish I Sanabria Aldana, Valerie Lucia

Credits: 3

Room and Schedule: Campion Hall 328 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111511 Intermediate Spanish I Ochoa, Antonio Spring 2025

Credits: 3

Room and Schedule: Devlin Hall 218 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111512

Intermediate Spanish I Heredia Alfaro, Paola Melissa Spring 2025

Credits: 3

Room and Schedule: Campion Hall 9 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111601

Intermediate Spanish II
Canales Bustamante, Paulina E

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 09:00AM-09:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111602

Intermediate Spanish II

Ioannou, Vasilis

Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 09:00AM-09:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111603

Intermediate Spanish II

Canales Bustamante, Paulina E

Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111604 Intermediate Spanish II Giorgio, Karla Spring 2025 Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111605

Intermediate Spanish II

Falconi, Silvana

Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Devlin Hall 227 MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111606

Intermediate Spanish II Mirete Hernandez, Marta Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 328 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111607 Intermediate Spanish II Sargent, Barbara Spring 2025 Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Stokes Hall 203S MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111608

Intermediate Spanish II Ioannou, Vasilis

Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 300 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111609

Intermediate Spanish II Sanchez Rivera, Jorge A Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 235 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111610 Intermediate Spanish II Beggins, Olivia Spring 2025 Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111611

Intermediate Spanish II

Sargent, Barbara

Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Stokes Hall 203S MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111612

Intermediate Spanish II

Criado Saez, Alberto

Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111613

Intermediate Spanish II Beggins, Olivia

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111614

Intermediate Spanish II

Criado Saez, Alberto

Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Gasson Hall 302 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111615

Intermediate Spanish II

Giorgio, Karla Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111616 Intermediate Spanish II Giorgio, Karla Spring 2025 Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111617

Intermediate Spanish II Sanchez Rivera, Jorge A

Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Gasson Hall 302 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None Status: Offered

SPAN111618

Intermediate Spanish II

Beggins, Olivia

Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Campion Hall 235 MWF 02:00PM-02:50PM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN111619

Intermediate Spanish II Falconi, Silvana

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3

Room and Schedule: Devlin Hall 227 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN221501

Spanish Conversation, Composition, and Reading I Gil Berrio, Yohana M Spring 2025

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 361S MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

SPAN221502

Spanish Conversation, Composition, and Reading I McIntosh, Sheila E

Spring 2025

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 133S MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN221601

Spanish Conversation, Composition, and Reading II McIntosh, Sheila E

Conducted in Spanish

Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 133S MWF 10:00AM-10:50AM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN221602

Spanish Conversation, Composition, and Reading II Gil Berrio, Yohana M Spring 2025

Conducted in Spanish

Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 361S MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN221603

Spanish Conversation, Composition, and Reading II Bernava, Fernando R Spring 2025

Conducted in Spanish

Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Campion Hall 204 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN221604

Spanish Conversation, Composition, and Reading II
Daggett, Karen
Spring 2025

Conducted in Spanish

Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN221605

Spanish Conversation, Composition, and Reading II Daggett, Karen

Spring 2025

Conducted in Spanish

Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 01:00PM-01:50PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Every Fall, Every Spring **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN339001

Advanced Oral Proficiency in Spanish Practicum Gil Berrio, Yohana M Spring 2025

This one-credit workshop is designed to advance students oral Spanish using Hispanic social contexts and texts. Course materials will help students improve their speaking fluency, pronunciation, and expand their knowledge of vocabulary in the context of correct grammatical expression. Special attention is given to advanced areas of Spanish grammar appropriate for argumentation. Course materials will treat current issues and include films, newspaper articles, interviews, paintings, as well as literary or historical readings. Students will be assessed based on the progress they make in their linguistic proficiency. Enrollment preference will be given to Hispanic Studies majors and minors.

Credits: 1

Room and Schedule: Lyons Hall 315 M 03:00PM-03:50PM

Satisifies Core Requirement: None

Prerequisites: Conducted in Spanish. Prerequisite: Contextos, concurrent enrollment in

Contextos or with permission of Instructor

Corequisites: None

Cross-listed with: None **Frequency:** Periodically

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN339301

Spanish-American Philosophy

Gurtler, Gary, SJ

Spring 2025

This course is designed to give the student an opportunity to look at some fundamental philosophical issues regarding human nature and the origins and development of human thought from a fresh perspective. Unamuno's Tragic Sense of Life presents a critique of the rationalism of modern European thought by focusing on human life as dream, theater, and struggle in line with Don Quijote. Paz's The Labyrinth of Solitude explores the meaning of human existence through the lens, or perhaps the mask, of the Mexican quest for identity. Ortega y Gasset and Zubiri represent the contemporary Spanish interaction with European phenomenology.

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 01:30PM-02:45PM

Satisifies Core Requirement: Cultural Diversity

Prerequisites: None **Corequisites:** None

Cross-listed with: PHIL4423

Frequency: Every Fall

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN339501

Contextos: Introduction to Literary Analysis in Spanish

Castano, Martha L

Spring 2025

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 10:00AM-10:50AM

Satisifies Core Requirement: Literature

Prerequisites: SPAN3392 or instructor's permission

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN339502

Contextos: Introduction to Literary Analysis in Spanish

Castano, Martha L

Spring 2025

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: Literature

Prerequisites: SPAN3392 or instructor's permission

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN339503

Contextos: Introduction to Literary Analysis in Spanish

Cruz Gonzalez, Gerardo

Spring 2025

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Stokes Hall 103S TuTh 10:30AM-11:45AM

Satisifies Core Requirement: Literature

Prerequisites: SPAN3392 or instructor's permission

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN660301

Indigeneity in Latin American Literature and Culture

Kulez, Ali

Spring 2025

Conducted in Spanish and fulfills the Post 1900-Latin American Literature and Culture requirement for HS majors. This course will look at the emblematic uses of indigeneity in Latin American literature and culture from the late 1920s to the present. We will begin with avantgarde movements and their use of Indigenous peoples as a mark of difference; trace midcentury narratives of mestizaje and indigenismo; continue with translated and bilingual poetry by Indigenous authors; and end by looking at recent examples of neo-indigenismo in science fiction.

Credits: 3

Room and Schedule: Higgins Hall 275 MWF 11:00AM-11:50AM

Satisifies Core Requirement: None

Prerequisites: Contextos, concurrent enrollment in Contextos, or with permission of instructor

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN661701

Food and Identity in Latin/o American Literature and Culture Kulez, Ali

Spring 2025

Conducted in Spanish and fulfills the Post-1900 Latin American literature and culture requirement for HS majors. This course examines how images of food and eating mediate questions of identity in Latin American and U.S. Latino cultures from the late 1920s to the present. Studying a diverse range of materials including essays, stories, manifestos, performances, and visual art, we will reflect on the ways in which such scenes intervene in discussions of identity, cosmopolitanism, and national sovereignty. The students will have the chance to meet chefs, food justice activists, and restaurateurs to reflect further on contemporary issues around consumption.

Credits: 3

Room and Schedule: Higgins Hall 275 MWF 12:00 Noon-12:50PM

Satisifies Core Requirement: None

Prerequisites: Conducted in Spanish. Fulfills Post-1900 Latin American literature and culture

requirement for HS majors.

Corequisites: None

Cross-listed with: None **Frequency:** Periodically

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN663201

Don Juan on stage, page, and screen

Tang, Wan S Spring 2025 Conducted in Spanish and fulfills the Post-1800 Peninsular requirement for HS majors. Where does the myth of Don Juan come from, why does it endure in the popular imagination, and what does it tell us about evolving Spanish culture? This course follows the figure of Don Juan from his earliest appearance in the 17th-century Spanish theater through recent experiments in literature and film. Throughout the semester, we will examine how changes in the conceptualization of and attitude towards Don Juan respond to differing artistic and sociohistorical contexts, engaging with questions of gender and sexuality, social class, and Spanish national identity.

Credits: 3

Room and Schedule: O'Neill Library 257 TuTh 03:00PM-04:15PM

Satisifies Core Requirement: None

Prerequisites: Contextos, concurrent enrollment in Contextos, or with permission of the

instructor

Corequisites: None

Cross-listed with: None **Frequency:** Periodically

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN663401

Transatlantic Iberian Echoes: AI, Fake, Appropriations, and Other Rewritings
Cruz Gonzalez, Gerardo

Spring 2025

Course conducted in Spanish and fulfills the Pre-1800 Peninsular literature and culture requirement for HS majors. This course focuses on Don Quixote, which is considered the world's first modern (and postmodern) novel. We will address the strategies of authorship, appropriation, fake, plagiarism, and metafiction in Cervantes' novel. We will also explore connections with various apocryphal and appropriated versions by Iberian and Latin American authors, successors of this Cervantes tradition, up to Artificial Intelligence (AI), as well as the processes of adaptation to other media (theater, film, and television).

Credits: 3

Room and Schedule: Stokes Hall 401N W 03:00PM-05:20PM

Satisifies Core Requirement: None

Prerequisites: Contextos, concurrent enrollment in Contextos or with permission of the

instructor

Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN664801

Borderlands: the Literature of Hispanic Migration in the US

Beckjord, Sarah

Spring 2025

Focusing on works by Hispanic authors written in and about the territory we know today as the US, we will read works by travelers, colonists, immigrants and exiles who explore themes of language and identity--belonging and difference--and examine cultural and spacial borderlands. Readings will span the colonial to modern periods, including representative texts in chronicle, fiction, essay, poetry, music and film. Conducted in Spanish.

Credits: 3

Room and Schedule: Stokes Hall 286S TuTh 10:30AM-11:45AM

Satisifies Core Requirement: Cultural Diversity

Prerequisites: Contextos or permission of instructor or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN667801

Early Spanish American Women Writers Beckjord, Sarah Spring 2025 Conducted in Spanis. Fulfills pre-1900 requirement in Latin American literature for Hispanic Studies Majors; elective for Minors in Hispanic Studies, Latin American Studies, and Women's Studies. Early Spanish-American society offered both unique opportunities and constraints for women writers. From women who participated in military campaigns to others who wrote from the convent or in the context of the literary circle, these authors reflect on the position of women in society, as well as on questions of love, marriage, family, work, and the public role of the female thinker and writer. Readings in a variety of genres by major writers from the sixteenth to the nineteenth century, and connections to representative twentieth-century works.

Credits: 3

Room and Schedule: Gasson Hall 308 Tu 03:00PM-05:20PM

Satisifies Core Requirement: Cultural Diversity

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None **Status:** Offered

SPAN669101

Monsters, Specters, and the Supernatural in Nineteenth-Century Spain Tang, Wan S

Spring 2025

This course examines evolving representations of the monstrous, the spectral, and the supernatural in the literature and visual arts of nineteenth-century Spain. Drawing on historical and contemporary theories of the Gothic, the fantastic, and the spectral, we will examine how nineteenth-century Spanish society explored social issues through supernatural representation. Class discussion will focus on such topics as the treatment of race, class, and gender in the assigned texts, and the role of Othering in the creation of a modern national identity. Course is conducted in Spanish and fulfills the Post 1800 Peninsular Literature and Culture requirement. For Hispanic Studies majors/minors and undergraduates with permission from instructor.

Credits: 3

Room and Schedule: Lyons Hall 316 Th 12:00 Noon-02:20PM

Satisifies Core Requirement: None

Prerequisites: For seniors of Hispanic Studies major / minors and undergraduates with

permission of instructor or Permission of Department

Corequisites: Open to undergraduates with permission of instructor

Cross-listed with: None

Frequency: Periodically in the Fall **Student Level:** Undergraduate

Comments: None **Status:** Offered

SPAN669701

Blackness in Conflict. Afro-Latin American Literature, Cinema and the Arts Cruz Gonzalez, Gerardo

Spring 2025

Conducted in Spanish. Fulfills Post-1900 Latin American requirement for majors and Elective for HS majors or minors. Do Afro-Mexicans and Afro-Argentines exist? Some countries have a recognized Black population but in others this population has been systematically rendered invisible and marginalized as a part of a project enacted by the nation-state. In this course we will compare literary works, films and contemporary art that express blackness and its politics. Our approach to these works will illuminate individual or collective narratives and counternarratives that will allow us to access a postcolonial, transhistorical, and transnational understanding of the Black condition in Latin America.

Credits: 3

Room and Schedule: Stokes Hall 113S TuTh 01:30PM-02:45PM

Satisifies Core Requirement: None

Prerequisites: Contextos, concurrent enrollment in Contextos, or with permission of instructor.

Conducted in Spanish.

Corequisites: None

Cross-listed with: None **Frequency:** Periodically

Student Level: Undergraduate

Comments: None
Status: Offered

SPAN991901

Monsters, Specters, and the Supernatural in Nineteenth-Century Spain

Tang, Wan S

Spring 2025

Course is conducted in Spanish. This course examines evolving representations of the monstrous, the spectral, and the supernatural in the literature and visual arts of nineteenth-century Spain. Drawing on historical and contemporary theories of the Gothic, the fantastic, and the spectral, we will examine how nineteenth-century Spanish society explored social issues through supernatural representation. Class discussion will focus on such topics as the treatment of race, class, and gender in the assigned texts, and the role of Othering in the creation of a modern national identity.

Credits: 3

Room and Schedule: Lyons Hall 316 Th 12:00 Noon-02:20PM

Satisifies Core Requirement: None

Prerequisites: Open to undergraduates with permission of instructor or Permission of

Department

Corequisites: Open to undergraduates with permission of instructor

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Graduate

Comments: None **Status:** Offered

SPAN993401

Transatlantic Iberian Echoes: AI, Fake, Appropriations, and Other Rewritings Cruz Gonzalez, Gerardo Spring 2025

Course conducted in Spanish and fulfills the Pre-1800 Peninsular literature and culture requirement for HS majors. This course focuses on Don Quixote, which is considered the world's first modern (and postmodern) novel. We will address the strategies of authorship, appropriation, fake, plagiarism, and metafiction in Cervantes' novel. We will also explore connections with various apocryphal and appropriated versions by Iberian and Latin American authors, successors of this Cervantes tradition, up to Artificial Intelligence (AI), as well as the processes of adaptation to other media (theater, film, and television).

Credits: 3

Room and Schedule: Stokes Hall 401N W 03:00PM-05:20PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None

Frequency: Periodically **Student Level:** Graduate

Comments: None **Status:** Offered

SPAN998701

Early Spanish American Women Writers Beckjord, Sarah Spring 2025

Conducted in Spanish.A close study of the intellectual and literary productions of women writers from the colonial period and nineteenth century, with special attention to Sor Juana Ins de la Cruz. Readings will be drawn from different genres and will also include works by Catalina de Erauso, la Madre Castillo, Juana Manuela Gorriti, Clorinda Matto de Turner, and Gertrudis Gomez de Avellaneda, among others.

Credits: 3

Room and Schedule: Gasson Hall 308 Tu 03:00PM-05:20PM

Satisifies Core Requirement: None

Prerequisites: None **Corequisites:** None

Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None **Status:** Offered