

History Courses: Summer 2024

HIST102701

Modern History I

D'Alisera, Alexander A

Summer 2024

This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST102702

Modern History I

Goldstein, Avner M

Summer 2024

This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST102703

Modern History I

Currie, Elspeth

Summer 2024

This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST102704

Modern History I

Sawan, Khalil M

Summer 2024

This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST102705

Modern History I

Stratford, William

Summer 2024

This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST102706

Modern History I

Hill, Abigail L

Summer 2024

This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST102801

Modern History II

Piecuch, Anna J

Summer 2024

This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST102802

Modern History II

Wiley, Trevor C

Summer 2024

This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST102803

Modern History II

Ferrara, Dominic J

Summer 2024

This course is Part II of the History Core.. This course is taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST102804

Modern History II

Saliba, Jacob

Summer 2024

This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST102805

Modern History II

Speyer Besancon, Rachel K

Summer 2024

This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST102806

Modern History II

Hurwitz, Samuel R

Summer 2024

This course is Part II of the History Core.. This course is taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST140101

History of the Italian Mediterranean: Una Faccia, Una Razza

Shlala, Elizabeth H

Summer 2024

Today, the Mediterranean Sea, which once appeared to be the cradle of cosmopolitan civilizations, has become the twenty-first century's largest mass grave. The region that served as the heart of a world system for centuries, is now a heavily policed crossroads that divides more than it unites. Levantine has become a derogatory word. Venice is under water, losing her cultural heritage inch by watery inch due to climate change. In this course, we will use primary historical sources to analyze the continuities and changes of the Italian Mediterranean with Venice as our geographical, historical, and architectural center. It is an opportunity for first-hand intellectual exploration that we will not have for much longer.

Credits: 3

Room and Schedule: By Arrangement; See Office of Global Education website for details

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: See Office of Global Education website for details

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST260101

Food, Power, and Politics

Nakazato, Hiroshi

Summer 2024

This course will seek to provide an intellectual and analytical-driven framework around the question of food as an integral part of any human experience, but particularly our experience with food through across cultures. We each have a unique opportunity to understand better the role of food in each of our lives as we move through this summer program by examining our own cultural and political assumptions and those of others from a new point of view. We can appreciate the lenses brought by other individuals, cultures and places to the acts of eating and producing food. Finally, we can express the human experience of food in ways that represent our understandings, experiences and vision for a healthy, just and pleasurable relationship to food in ways that can be shared and appreciated by others. In eating and producing food, we exist simultaneously in a deeply personal and communal place, a place of the present, past and future in which we are never more and less than human.

Credits: 3

Room and Schedule: By Arrangement; See Office of Global Education website for details

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: POLI2251,INTL2251,SOCY2251

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST285001

Business, History, and the Politics of Sport

Cronin, Michael

Summer 2024

TBD

Credits: 3

Room and Schedule: By Arrangement;See Office of Global Education website for details

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST285601

Contentious History and the Politics of Contemporary Korea

Hwang, Ingu

Summer 2024

This introductory immersion course surveys the contentious intersection between history and politics in contemporary Korea. Students will explore the following questions: What were the critical historical experiences and issues that became part of the public discourse and catalyzed political contestations in local and international/global communities? Why did these issues become contentious and for whom? What actions and counteractions did they inspire? In critically examining these questions, students will address four topics: postcolonial disputes, national division, economic development and social justice, and (post-)democratization protests. To facilitate in-class discussions, students need to engage critically with textual and media sources. They are also required to actively participate in the historical and cultural immersion/excursion programs, including the National Museum of Korean Contemporary History, the DMZ tour, and the Kim Dae-jung Presidential Library and Museum.

Credits: 3

Room and Schedule: By Arrangement; See Office of Global Education website for details

Satisfies Core Requirement: History II, Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: INTL2856

Frequency: Periodically in the Summer

Student Level: Undergraduate

Comments: None

Status: Offered

HIST780401

Colloquium: American Slavery

Lyerly, Cynthia L

Summer 2024

No field in American history has been more dynamic and more debated than the history of slavery in the United States. This course covers a broad range of critical questions and historical debates about slavery in the United States, including the evolution of slavery over time, slavery and gender roles, the position of free blacks in a slave society, slave religion, and the impact of slavery on the nation. From a few of the classic texts on slavery to the most recent and acclaimed scholarship, we will explore some of the more controversial, innovative, and provocative works in the field.

Credits: 3

Room and Schedule: MW 06:30PM-08:30PM

Satisfies Core Requirement: None

Prerequisites: graduate level standing. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST781501

Topics in World History

Pendas, Devin O

Summer 2024

In recent years, history has taken what many are calling a "global turn." This involves both looking at old topics in new ways and investigating new topics that were previously neglected. This course will examine some key themes in recent global history, including economic, political, and cultural transformations. We will ask about the birth of the modern world and the relationship among various regions in the age of empire, discovery, colonialism, and globalization.

Credits: 3

Room and Schedule: TuTh 06:30PM-08:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Summer

Student Level: Graduate

Comments: None

Status: Offered

History Courses: Fall 2024

HIST100101

Europe in the World 1

Ross, Sarah

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 3

Room and Schedule: Mcguinn Hall 121 MW 11:00AM-11:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100102

Europe in the World 1

Hurwitz, Samuel R

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0

Room and Schedule: 245 Beacon Street Room 204 F 09:00AM-09:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100103**Europe in the World 1****Wiley, Trevor C****Fall 2024**

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0**Room and Schedule:** Gasson Hall 301 F 09:00AM-09:50AM**Satisfies Core Requirement:** History I**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically in the Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST100104**Europe in the World 1****Piecuch, Anna J****Fall 2024**

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0**Room and Schedule:** Carney Hall 303 F 09:00AM-09:50AM**Satisfies Core Requirement:** History I**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100105

Europe in the World 1

Hurwitz, Samuel R

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0

Room and Schedule: 245 Beacon Street Room 204 F 10:00AM-10:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100106

Europe in the World 1

Holder, Alaurea L

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0

Room and Schedule: Gasson Hall 301 F 10:00AM-10:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100107

Europe in the World 1

Piecuch, Anna J

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0

Room and Schedule: Carney Hall 303 F 10:00AM-10:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100108

Europe in the World 1

Holder, Alaurea L

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0

Room and Schedule: 245 Beacon Street Room 204 F 11:00AM-11:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100109

Europe in the World 1

Dupuis, Emily

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0

Room and Schedule: Carney Hall 303 F 11:00AM-11:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100110**Europe in the World 1****Wiley, Trevor C****Fall 2024**

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0**Room and Schedule:** Mcguinn Hall 11 F 11:00AM-11:50AM**Satisfies Core Requirement:** History I**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically in the Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered**HIST100111****Europe in the World 1****Hurwitz, Samuel R****Fall 2024**

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0**Room and Schedule:** 245 Beacon Street Room 204 F 12:00 Noon-12:50PM**Satisfies Core Requirement:** History I**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100112

Europe in the World 1

Piecuch, Anna J

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0

Room and Schedule: Carney Hall 303 F 12:00 Noon-12:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100113

Europe in the World 1

Dupuis, Emily

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0

Room and Schedule: 245 Beacon Street Room 204 F 01:00PM-01:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100114

Europe in the World 1

Wiley, Trevor C

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0

Room and Schedule: Mcguinn Hall 11 F 01:00PM-01:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100115

Europe in the World 1

Dupuis, Emily

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0

Room and Schedule: 245 Beacon Street Room 204 F 02:00PM-02:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100116

Europe in the World 1

Holder, Alaurea L

Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0

Room and Schedule: Stokes Hall 301N F 02:00PM-02:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100201**Europe in the World II****Pendas, Devin O****Fall 2024**

Continuation of HIST1001.

Credits: 3**Room and Schedule:** Devlin Hall 8 MWF 12:00 Noon-12:50PM**Satisfies Core Requirement:** History II**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically in the Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST107701**Globalization I****Cole, Emily****Fall 2024**

The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3**Room and Schedule:** Mcguinn Hall 121 MWF 09:00AM-09:50AM**Satisfies Core Requirement:** Cultural Diversity, History I**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate

Comments: None

Status: Offered

HIST107702

Globalization I

Donovan, Joshua

Fall 2024

The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3

Room and Schedule: Mcguinn Hall 121 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Cultural Diversity, History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST107703

Globalization I

Saidykhan, Sana

Fall 2024

The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3

Room and Schedule: McGuinn Hall 121 MWF 01:00PM-01:50PM

Satisfies Core Requirement: Cultural Diversity, History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109101

Roman History

Eshleman, Kendra J

Fall 2024

A study of the social, political and cultural history of ancient Rome from its foundation by Romulus to the rise of Constantine and late antiquity. The course will focus on the development of Roman social and political institutions, the Roman conquest of the Mediterranean, the evolution of Roman identity, and the rise and spread of Christianity. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological and epigraphic.

Credits: 3

Room and Schedule: 245 Beacon Street Room 205 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: CLAS2206

Frequency: Every Fall

Student Level: Both

Comments: None

Status: Offered

HIST109401

Modern History II

Brody, Rachel I

Fall 2024

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Higgins Hall 225 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109402

Modern History II

Brody, Rachel I

Fall 2024

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Campion Hall 236 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109403

Modern History II

Bailey, Michael T

Fall 2024

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 131N MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109404

Modern History II

Bailey, Michael T

Fall 2024

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 117S MWF 02:00PM-02:50PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109405

Modern History II

Grube, Eric B

Fall 2024

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Campion Hall 204 MWF 10:00AM-10:50AM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109406

Modern History II

Grube, Eric B

Fall 2024

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 01:00PM-01:50PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111301

The African Diaspora and the World I

Lal, Priya

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 3

Room and Schedule: Mcguinn Hall 121 TuTh 10:30AM-11:20AM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111302

The African Diaspora and the World I

Swenson, Mia S

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 08:00AM-08:50AM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111303

The African Diaspora and the World I

McCoy, Meghan M

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 30 W 08:00AM-08:50AM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111304

The African Diaspora and the World I

Swenson, Mia S

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 09:00AM-09:50AM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111305

The African Diaspora and the World I

McCoy, Meghan M

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 10:00AM-10:50AM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111306

The African Diaspora and the World I

Thompson, Tiffany R

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 10:00AM-10:50AM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111307

The African Diaspora and the World I

Swenson, Mia S

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 11:00AM-11:50AM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111308

The African Diaspora and the World I

McCoy, Meghan M

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 12:00 Noon-12:50PM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111309

The African Diaspora and the World I

Saliba, Jacob

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 30 W 12:00 Noon-12:50PM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111310

The African Diaspora and the World I

Beinor, Nicholas

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 01:00PM-01:50PM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111311

The African Diaspora and the World I

Saliba, Jacob

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 30 W 01:00PM-01:50PM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111312

The African Diaspora and the World I

Thompson, Tiffany R

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 02:00PM-02:50PM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111313

The African Diaspora and the World I

Beinor, Nicholas

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 03:00PM-03:50PM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111314

The African Diaspora and the World I

Saliba, Jacob

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 30 W 03:00PM-03:50PM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111315

The African Diaspora and the World I

Thompson, Tiffany R

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 03:00PM-03:50PM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST111316

The African Diaspora and the World I

Beinor, Nicholas

Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 04:00PM-04:50PM

Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST150501

Planet in Peril: The History and Future of Human Impacts on the Planet

Parthasarathi, Prasannan

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 3

Room and Schedule: Stokes Hall 195S MWF 11:00AM-11:50AM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST150502

Planet in Peril: The History and Future of Human Impacts on the Planet

Goel, Gayathri

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0

Room and Schedule: 245 Beacon Street Room 204 Tu 10:30AM-11:45AM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST150503

Planet in Peril: The History and Future of Human Impacts on the Planet

Goel, Gayathri

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0

Room and Schedule: 245 Beacon Street Room 204 Tu 12:00 Noon-01:15PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST150504

Planet in Peril: The History and Future of Human Impacts on the Planet

Goel, Gayathri

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0

Room and Schedule: 245 Beacon Street Room 204 Th 10:30AM-11:45AM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST150505

Planet in Peril: The History and Future of Human Impacts on the Planet

Goel, Gayathri

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0

Room and Schedule: 245 Beacon Street Room 204 Th 12:00 Noon-01:15PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST150506

Planet in Peril: The History and Future of Human Impacts on the Planet

Parthasarathi, Prasannan

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0

Room and Schedule: 245 Beacon Street Room 107 W 06:00PM-07:15PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162701

Making the Modern World: Design, Ethics & Engineering

Tonn, Jenna A

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 3

Room and Schedule: 245 Beacon Street Room 107 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162702

Making the Modern World: Design, Ethics & Engineering

Rodriguez, Hector E

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 311 W 10:00AM-11:50AM

Satisfies Core Requirement: History II, Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162703

Making the Modern World: Design, Ethics & Engineering

Perreault, Luke

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: Active Learning Classroom 001 W 10:00AM-11:50AM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162704

Making the Modern World: Design, Ethics & Engineering

Rodriguez, Hector E

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 311 W 01:00PM-02:50PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162705

Making the Modern World: Design, Ethics & Engineering

Perreault, Luke

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 302 W 01:00PM-02:50PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162706

Making the Modern World: Design, Ethics & Engineering

Rodriguez, Hector E

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 311 F 10:00AM-11:50AM

Satisfies Core Requirement: History II, Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162707

Making the Modern World: Design, Ethics & Engineering

Perreault, Luke

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 302 F 10:00AM-11:50AM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162708

Making the Modern World: Design, Ethics & Engineering

Rodriguez, Hector E

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 311 F 02:00PM-03:50PM

Satisfies Core Requirement: History II, Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162709

Making the Modern World: Design, Ethics & Engineering

Perreault, Luke

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 302 F 02:00PM-03:50PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162710

Making the Modern World: Design, Ethics & Engineering

Tonn, Jenna A

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 107 Th 06:00PM-07:15PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162711

Making the Modern World: Design, Ethics & Engineering

Tonn, Jenna A

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 125 Th 06:00PM-07:15PM

Satisfies Core Requirement: History II, Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162712

Making the Modern World: Design, Ethics & Engineering

Tonn, Jenna A

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 125A Th 06:00PM-07:15PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162713

Making the Modern World: Design, Ethics & Engineering

Tonn, Jenna A

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 204 Th 06:00PM-07:15PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162714

Making the Modern World: Design, Ethics & Engineering

Tonn, Jenna A

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 205 Th 06:00PM-07:15PM

Satisfies Core Requirement: History II, Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162715

Making the Modern World: Design, Ethics & Engineering

Tonn, Jenna A

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 214 Th 06:00PM-07:15PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162716

Making the Modern World: Design, Ethics & Engineering

Tonn, Jenna A

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 215 Th 06:00PM-07:15PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162717

Making the Modern World: Design, Ethics & Engineering

Tonn, Jenna A

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0

Room and Schedule: 245 Beacon Street Room 230 Th 06:00PM-07:15PM

Satisfies Core Requirement: History II, Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST182201

Core Topics: Europe from the Outside In

Matus, Zachary A

Fall 2024

The story of how Europe emerged as a cultural-political entity is inextricably intertwined with the groups of people it feared, persecuted, and ridiculed. In this course, we will examine the history of Europe from the perspective of Jews, women, Muslims, heretics, the poor and disabled before moving to peoples encountered during European exploration. In so doing we will investigate the deep roots of contemporary hate and prejudice and ask uncomfortable questions about the basis of Western society. Students will learn to work with primary source documents and to question dominant narratives about Western civilization.

Credits: 3

Room and Schedule: Stokes Hall 115N TuTh 09:00AM-10:15AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST184101

Core Topics: When Worlds Collide: From Contact to the Constitution

Lyerly, Cynthia L

Fall 2024

This course will examine North American history from the perspective of the collision and exchange of cultures and peoples. From the Mississippian Indian civilization at Cahokia to the Illinois, Iroquois, Algonkian, and other Native American peoples, we will see how Indians resisted, adapted, and interacted with French, English, Spanish, and Dutch Europeans. African peoples were another key part of this cultural collision, as hundreds of thousands were brought to North America in the slave trade. The course ends with the consolidation of white European power in the creation of the United States. Major themes in the course are race, power, and religion.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST220201

Greeks and Barbarians

Thatcher, Mark R

Fall 2024

In "Greeks and Barbarians," we'll use a combination of written sources, archaeological evidence, and even visual art to investigate the fascinating history of relationships and conflicts between Greeks, Persians, Egyptians, Carthaginians, and more. We'll read a variety of literature in English, such as the histories of Herodotus and Xenophon, the tragedies of Aeschylus and Euripides, and more, to help us figure out what Greeks really thought about barbarians - and about themselves.

Credits: 3

Room and Schedule: Champion Hall 328 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: CLAS2207

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST220301

Greco-Roman Egypt

Sapsford, Thomas D

Fall 2024

Under rule by the Ptolemaic dynasty, Egypt became the cultural hub of the ancient Mediterranean; when governed by Rome, it provided natural resources to a vast empire. But what of its multiethnic and multilingual population (the indigenous Egyptians, Nubians, Jews, Romans, Greeks, Arabs who inhabited it) and how did Egypt in this period relate to the rest of Africa and neighboring ancient civilizations? By studying literary, documentary, and visual sources, we will examine several fascinating historical figures such as Alexander the Great, Ptolemy Philadelphus, and perhaps the most notorious woman in antiquity, Cleopatra VII. Students will also encounter first-hand evidence of daily life in this region through letters, contracts, petitions, and arrest warrants recorded on potsherds and papyri and preserved for millennia by the desert sands.

Credits: 3

Room and Schedule: 245 Beacon Street Room 205 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: CLAS2294

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST225401

A Social History of Money in the World

Ismay, Penelope G

Fall 2024

Money, they say, makes the world go round. But what is it? How does it acquire value? Who or what says how much it is worth? This question has been answered in very different ways throughout time and throughout the world. Even today the meaning of money varies greatly. This course will explore the meaning of money mostly in ancient, medieval, modern Europe and America but we will also explore the meaning of money in non-Western parts of the world, as well.

Credits: 3

Room and Schedule: Stokes Hall 201S MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST225901

When Women Ruled the British World: From Tudor England to Stuart Britain

Rafferty, Oliver P, SJ

Fall 2024

The period 1458-1714 shaped modern Britain religiously, politically and commercially. We shall examine how the Tudors came to power, and their failure to establish an enduring dynasty. With the advent of the Stuarts in 1603 "Britain" begins to emerge as one of the great European powers, a status it would keep well into the 20th century. In an era often dominated by ruthless men, four women would rule in England, although in Mary II's case jointly with her husband William of Orange.

Credits: 3

Room and Schedule: Devlin Hall 10 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST227001

Germany Divided and Reunited

Bowles, Daniel J

Fall 2024

Conducted in English.

Required for the German Studies minor.

Counts toward German major and German minor.

. This course provides a multi-dimensional look at post-war Germany, East and West. Politics, social and economic structure (East versus West), music, art, literature, philosophy (Critical Theory), the crisis and reform of the West German university system, the young generation, and Americanization will be discussed. Other topics include radicalism/extremism/protest movements (including terrorism), coping with the past (National Socialism), the Revolution of November 1989, and the legal ramifications and unsolved problems deriving from reunification.

Credits: 3

Room and Schedule: Gasson Hall 304 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: GERM2242

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST230201

Modern Latin America

Picone, Maria de los Angeles

Fall 2024

Fulfills the Non-Western Requirement for the History Major. This course will survey the history of Latin America and the Caribbean post-1800. It will provide a strong foundation of the major historical developments of the past two hundred years across the region. Although we will move chronologically, our discussions will swirl around five major themes: freedom and citizenship; modernity; resistance, rebellion, and repression; migrations; and the environment.

Credits: 3

Room and Schedule: Gasson Hall 304 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST240101

U.S. History I

Murphy, Thomas, SJ

Fall 2024

Fulfills the US History requirement for Majors. Followed in spring semester by HIST2402. This course is an introduction to United States History from the pre-Columbian Era to the end of the Civil War. The principal text will be the first volume of the textbook edition of Jill Lepore's *We Hold These Truths*. After considering the Indigenous settlement of North America, we will proceed through the era of European encounter with and settlement of the continent. Particular attention will be paid to the rise of the Trans-Atlantic Slave Trade, the emergence of American slaveholding, settler treatment of the Indigenous, and the consequences of the rivalries among European colonizing powers. Study of the English settlers struggle to obtain their rights within the British Empire will lead us into the American Revolution, the writing and implementation of the Constitution, and the struggles of the early American Republic to define itself, struggles which finally led to the fragmentation of the Union followed by its reunification by force of arms in 1865. This course is particularly suitable for students associated with the Lynch School of Education, but all are welcome.

Credits: 3

Room and Schedule: Stokes Hall 301N MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST240601

This Land is Your Land: U. S. Environmental History

Valencius, Conevery B

Fall 2024

Fulfills the US History requirement for Majors How have different environments, places, and resources shaped American history? We will survey main themes and events in the environmental history of the United States. We move from colonial-era differences in land use through contemporary environmental debates. We ask how American communities have used, defined, and fought over places and natural resources, from bison herds to nuclear stockpiles. We investigate intriguing aspects of our local Massachusetts environment: the Emerald Necklace of parks, the brass hoof prints of Harvard Square, even our nearby reservoir. No background in history is necessary to thrive in this class. Students in the sciences are welcome.

Credits: 3

Room and Schedule: Higgins Hall 300 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENVS2406

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST246301

We Gon' Be Alright: A Pop History of America

Bonilla, Eddie

Fall 2024

Fulfills US History requirement for History Majors. This course explores U.S. history via the development of popular culture. Students will study the creation and evolution of sports, music, television, and film industries to analyze how underground cultures such as hip hop and LGBT+ ballroom culture moved toward mainstream acceptance. Students will analyze a variety of sources including fashion, dance, cartoons, and radio. Course readings and assignments will also feature songs by musical artists such Kendrick Lamar and television shows such as RuPaul's Drag Race. Students will gain an understanding of how race, gender, class, and sexuality shape the production and consumption of U.S. culture and vice versa.

Credits: 3

Room and Schedule: Stokes Hall 113S TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST248101

African American History I

Conner, Mycah

Fall 2024

Fulfills the U.S. History requirement for History Majors. This course introduces undergraduates to African American history from the Middle Passage to the Civil War. Lectures, readings, and class discussions will call on students to analyze central topics in the field, including the meanings of African ancestry, shifting identifications, and the creation of a people; the intertwining of slavery and freedom in the colonial period; everyday life in the early republic; continuities and discontinuities in battles for freedom; and political organizing and resistance. Through a consideration of intellectual, labor, political, and social histories, the course invites students to examine and reinterpret narratives of black history "from slavery to freedom."

Credits: 3

Room and Schedule: Campion Hall 303 MWF 11:00AM-11:50AM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: AADS1104

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST250201

Introduction to Feminisms

Barko, Emily B

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Campion Hall 235 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY2225, COMM2125, ENGL2125

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST250202

Introduction to Feminisms

Barko, Emily B

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY2225, COMM2125, ENGL2125

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST250801

Saints, Scoundrels, and Sinners: Popes and their Histories from St. Peter to Pope Francis
Rafferty, Oliver P, SJ

Fall 2024

This course will exam the evolution of one of the most enduring institutions in human history: the papacy. What were its origins, why it settled in Rome, how did it develop from its simple beginnings to become one of the most powerful organizations in medieval Europe and how did it lose its power? What was the relationship between popes and other powerful figures in history? More importantly we will exam the character, personality, and intellectual dispositions of the men who held the office of pope. We shall also investigate how the pope became infallible and the extent of papal corruption.

Credits: 3

Room and Schedule: Campion Hall 328 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST251301

Global Black French Studies

Semley, Lorelle

Fall 2024

Since the era of the Atlantic slave trade, people of color in France's colonies spanning Africa, the Americas, and Asia have challenged what it has meant to be a part of and apart from French imaginings of nation and empire. Focusing on historical documents, memoirs, and visual media featuring people of African descent primarily in the Americas (including the Caribbean) and Africa (including North Africa), this course examines how the sociopolitical activity, artistic creation, and intellectual work by women and men from these regions have transformed France and a wider world. Fulfills the LAMA requirement for History Majors and Minors. Fulfills the PSI and BAC requirements for AADS Majors and BAC requirements for AADS Minors.

Credits: 3

Room and Schedule: Stokes Hall 213S TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: AADS2513

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST260301

States and Minorities in the Middle East

Salameh, Franck

Fall 2024

A general survey of Middle Eastern minority narratives within the context of the modern Middle East state system. The course will examine such topics as the political and cultural make up of the Middle East, the status of minorities, minority narratives, and minority rights. Fulfills LAMA Requirement for History Majors and Minors.

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: NELC2062, SOCY1150

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST270301

Is All Commerce Capitalism? Global Histories of Production, Exchange, and Power

Kent, Stacie A

Fall 2024

Fulfills the LAMA Requirement for History Majors Adam Smith famously wrote of "a certain propensity in human nature...to truck, barter, and exchange." Less than a century later Karl Marx observed that capitalism "cannot exist without constantly revolutionizing...the whole relations of society." This course examines both these propositions, asking what role exchange has played in human societies and in what sense capitalism is revolutionary. We study a global range of ancient, medieval, and modern trade networks, modes of production, and social meanings in and around exchange. We investigate connections trade fostered and where power inhered in the production, distribution, and consumption of goods.

Credits: 3

Room and Schedule: Gasson Hall 302 W 03:00PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: INTL2703

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST281601

Why New England is not Canada: Northern Borderlands to 1867

Murphy, Thomas, SJ

Fall 2024

Fulfills the U.S. requirement for History Majors. This course will examine the question of how the boundaries between the New England States and the eastern provinces of Canada were formed during the period between 1604 and 1814. Topics to be examined include the indigenous cultures of Northeastern North America, explorations of French and English adventurers along the Atlantic Coasts and in the interior, English and French patterns of settlement and relationships with the Indigenous, colonial warfare, the British conquest of New France, the American Revolution and the War of 1812. Particular attention will be paid to tensions over the North Atlantic Fisheries and to New England's dissent from the War of 1812.

Credits: 3

Room and Schedule: Gasson Hall 206 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST281701

The U.S. Presidency

Murphy, Thomas, SJ

Fall 2024

Fulfills US History requirement for History Majors. This course will provide a survey of the Presidency of the United States from its invention at the Constitutional Convention of 1787 to the present day. We will proceed chronologically through all the Presidents and their Administrations, with particular focus on Presidents who are traditionally regarded as less than successful. From this basis we will also spend considerable time on the issue of how all Presidents reputations tend to fluctuate over time. We will also discuss issues such as the expectations Americans traditionally place on Presidents and whether those are realistic. Each student will produce a final project on a particular President whose reputation and its ups and downs interest them.

Credits: 3

Room and Schedule: Stokes Hall 211S MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST282401

Metropolitan America: Cities and Suburbs in the Twentieth Century

Glass, Michael

Fall 2024

Fulfills the US History requirement for History Majors. In 1920, a majority of Americans lived in cities for the first time. By 1990, a majority lived in suburbs. These dramatic shifts influenced every facet of life, from politics to economics, labor to culture. This course surveys these transformations in metropolitan America during the twentieth century. We will examine the history of the built environment; analyze changes in housing, business, work, and consumption; follow the movement of people, capital, and ideas; and assess how various institutions shaped the fate of urban and suburban communities.

Credits: 3

Room and Schedule: Stokes Hall 461S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST285501

Human Rights in East Asia

Hwang, Ingu

Fall 2024

This course introduces students to the post-1945 development of global human rights talk, activism, and politics from an East Asian perspective. Through an examination of specific conflicts over self-determination and sovereignty, economic development and disparity, democratization, the legacies of decolonization, and global justice and environment, the course delves into how and why actors in China, Japan, Hong Kong, Taiwan, South Korea, and North Korea translated local struggles into international human rights agendas that gained attention on the global stage. In exploring this process of translation and appropriation, we will also analyze how these local conflicts transformed international human rights issues. Fulfills the LAMA requirement for History Majors and Minors.

Credits: 3

Room and Schedule: Gasson Hall 204 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: INTL2860

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST302901

Study and Writing of History: Hiroshima in History and Memory

Seraphim, Franziska

Fall 2024

History Major Standing The atomic bombings of Hiroshima and Nagasaki in August 1945 affected Japan profoundly with repercussions around the world. In an effort to get beyond the U.S.-specific debate surrounding the decision to drop the bomb, this course offers opportunities to investigate, through original research, the social, political, and cultural history of memory that has unfolded since, in Japan and elsewhere. In the company of other new History majors, you learn how to formulate a historical research topic, collect and organize a variety of materials, analyze and interpret historical sources, and produce a piece of original historical writing.

Credits: 3

Room and Schedule: Stokes Hall 141N W 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: History Major Standing. History Core I and II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST328101

Study and Writing of History: Gender and Genocide in Europe

Eaton, Nicole M

Fall 2024

History Major Standing. This course introduces students to the practice of history through intensive reading, research, and writing about the ways in which the concept of gender can be used to understand genocide and other mass violence. By focusing on case studies in twentieth-century Europe, students will explore how masculine and feminine roles shape women and men as victims, perpetrators, and bystanders. Through reading historians' interpretations and primary source documents, students will develop an independent research project and produce a 25 page paper based on original research.

Credits: 3

Room and Schedule: Stokes Hall 131S M 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: History Major Standing. History Core I and II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST350201

Study and Writing of History: Jesuits and Indians

Stanwood, Owen C

Fall 2024

History Major Standing. This Study and Writing Course follows French Jesuit missionaries in their voyages around North America in the seventeenth and eighteenth centuries. Our topic will be less the Jesuits themselves than the world they encountered--and wrote about, in great detail, in a set of sources known as the Jesuit Relations. The Relations tell us not just about Jesuits, but about the Indians they attempted to convert, about French and English colonial societies, and about the North American environment. Students will use these rich sources to conduct their own original research.

Credits: 3

Room and Schedule: Stokes Hall 105S Th 03:00PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: History Major Standing. History Core I and II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST405101

China and the West: Law, Power, and Fantasy

Kent, Stacie A

Fall 2024

In this course students will study the history of diplomatic relations between China and dominant Euroamerican powers (Great Britain, the United States) from the 17th century to today. We will pay particular attention to the role of Euroamerican images of China and the Chinese people in shaping/distorting Euroamerican knowledge of China and the role that such images have played in the construction of state policies and geopolitical power dynamics.

Credits: 3

Room and Schedule: Stokes Hall 376S Th 09:00AM-11:30AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: INTL4051

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST422101

The Vikings

Fleming, Robin

Fall 2024

This course will begin with an examination of fabled Norse cosmogony and then explore the "Old Sagas" and the "Icelandic Family Sagas," the former largely dedicated to heroic and epic/fantastic deeds, and the latter representative of life on a remote, often inclement, island. One primary goal is to explore how reliable sources are - annalistic, literary, and archeological. The course will also question how the Vikings influenced the world - from North America to Byzantium. It will close with an examination of "Viking assimilation," paying particular attention to the Anglo-Danish regnum, embodied in Cnut I, the "Viking" king of England.

Credits: 3

Room and Schedule: Stokes Hall 215N TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: History Core I or II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Both

Comments: None

Status: Offered

HIST422201

Animals

Matus, Zachary A

Fall 2024

Animals--as pets, food, victims, endangered species or exhibits--traditionally have been defined by their relationship to human beings. Those relationships, however, change over time and do not always presuppose the animal's biological reality. Hence people put pigs on trial for murder, kept weasels to control the population of basilisks, and made a dog into a saint. This course examines the history of animals until the cusp of the modern age through four themes: the science of animals, the utility or danger of animals in agrarian life, laws pertaining to animals, and the religious symbolism and power of animals.

Credits: 3

Room and Schedule: 245 Beacon Street Room 125 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II or its equivalent in AP credits

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Both

Comments: None

Status: Offered

HIST422501

The Witch, the Church, and the Law

Reinburg, Virginia

Fall 2024

During the sixteenth and seventeenth centuries a convergence of political, social, and religious movements produced thousands of trials for crimes of witchcraft, sorcery, and superstition throughout Europe and in North America. This course explores these trials, particularly emphasizing their legal and ecclesiastical aspects. Related issues of popular belief in sorcery, magic, and diabolical activity will also be considered. Attention will be devoted to the question of why women were so frequently among the accused.

Credits: 3

Room and Schedule: Stokes Hall 117S TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II; Not Open to Graduate Students

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST423001

The Age of the Renaissance

Ross, Sarah

Fall 2024

During the late fourteenth century, Europe was attacked by the Four Horsemen of the apocalypse: Disease, War, Famine, and Death. In the face of widespread catastrophe, men and women began to seek stability and truth in new ways, within and beyond the confines of state and church. The sum of the many solutions they found is what we call the Renaissance (1350-1650). This course introduces students to cultural and intellectual developments in Italy and Northern Europe, as well as European encounters with the New World.

Credits: 3

Room and Schedule: Stokes Hall 401N MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II or its equivalent in AP credits

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Both

Comments: None

Status: Offered

HIST423701

Read All About It!: British & Irish Press History

Scheopner, Erin Kate

Fall 2024

This course surveys the history of the British and Irish press in the twentieth century. It considers the political and commercial power of the press, the producers and consumers of the news, and the role of the press in reporting and deciding what is newsworthy. Together we will develop our critical understanding of the British and Irish press and the wider significance of the news media in historic and contemporary terms.

Credits: 3

Room and Schedule: Devlin Hall 117 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or equivalent in AP credit.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST426401

Ireland Between the Orange and the Green

Beiner, Guy

Fall 2024

This course offers a critical survey of Irish history over the long nineteenth century, from the late-eighteenth century Age of Atlantic Revolutions through to the eve of the Irish Revolution in the early twentieth century. Episodes and themes include revolutionary republicanism, loyalism and unionism, nationalism, Catholic Emancipation, the Great Famine, emigration, religious devotion, constitutional reform, agrarian protest, cultural revival, and commemoration.

Credits: 3

Room and Schedule: Gasson Hall 203 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: History I and II or its equivalent in AP credits

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

HIST426801

Brave New Worlds: Communist Utopias and Dystopias

Eaton, Nicole M

Fall 2024

Previously titled Socialist Techno-Utopias In the decades following the Russian Revolution, the Soviet state attempted to transform human society and the human species to bring about utopia. Soviet and other socialist scientists carried out numerous experiments in visionary biology, studying reproduction, immunity, and heredity in order to build proletarian new men and women; others sought to breed tame foxes, grow crops in winter, or explore the cosmos. This course explores socialist utopian visions through the social and cultural history of the experiments and their ideological and geopolitical underpinnings. The course focuses especially on their representations in film and fiction.

Credits: 3

Room and Schedule: Gasson Hall 205 Tu 03:00PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: History Core I or II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST440601

When France Ruled the World

Stanwood, Owen C

Fall 2024

This course will examine the French experience in the Atlantic world from the sixteenth century through the Age of Revolution. We will examine the first attempts to explore and colonize the Americas, both north and south, the establishment of colonies in Canada and Louisiana, and the development of the slave trade and plantation colonies in the Caribbean. We will end with an examination of the global consequences of the French Revolution, especially in the establishment of the Republic of Haiti, the second independent nation in the western hemisphere.

Credits: 3

Room and Schedule: Stokes Hall 301N TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: History Core I or II, or its equivalent in AP credit.

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

HIST445801

Nannies, Maids, and Mail Order Brides: Gender and Migration in U.S. History

Oh, Arissa H

Fall 2024

Not open to students who have taken HIST4457. Fulfills the US History requirement for History Majors. How does gender shape immigration and migration? How does it influence the lived experiences of migrants in the workplaces, families and communities? How does it shape migrants' perceptions and assimilation into U.S. society? How does it intersect with transnational practices and imaginaries? We will consider these questions through a study of migration to and within the United States from the late-19th-century to the present. The class considers a broad range of racial and ethnic groups while also attending to certain categories of migrants in an effort to understand the role of gender, race, and class in migration.

Credits: 3

Room and Schedule: Campion Hall 236 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: History Core I or II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Both

Comments: None

Status: Offered

HIST446601

Adoption and Kinship in America

Oh, Arissa H

Fall 2024

Fulfills the US History requirement for History Majors. In this class we will examine ideas of family and kinship by studying the history of adoption and family-making in the United States. How have Americans defined and enacted family and kinship? What is the relationship between these ideas and concepts of race, culture, class, gender, nation, rights, citizenship and identity? What do American practices of adoption tell us about how these concepts have changed over time? This course covers the period from the late 19th century to the late 20th century and examines policies, cultural representations, experiences and controversies through a variety of sources.

Credits: 3

Room and Schedule: Stokes Hall 213S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: History Core I or II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Both

Comments: None

Status: Offered

HIST448401

Gender and Sexuality in African American History

Summers, Martin A

Fall 2024

This course examines the intersections of gender and sexuality as both categories of identity and modes of power in the shaping of the historical experiences of African Americans. Through readings and lecture, we will explore three broad and interconnecting themes: how cultural understandings of race have impacted cultural understandings of gender and sexuality (and vice versa); how dominant cultural notions of gender and sexuality have underpinned relations of power between blacks and whites; and how gender and sexuality have shaped relationships within African American communities.

Credits: 3

Room and Schedule: Stokes Hall 131N MW 03:00PM-04:15PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: History Core

Corequisites: None

Cross-listed with: AADS3340

Frequency: Periodically in the Fall

Student Level: Both

Comments: None

Status: Offered

HIST460401

Revolutionaries, Diplomatic Theology, and Catholic Missionaries: Challenges in Twentieth-Century China

Carbonneau, Robert Edward

Fall 2024

This is a survey course. Each of these three groups challenged the witness of Catholicism in China since 1900. Understand how American ambassadors, business and military interests responded to Chinese political and social change. Learn how they then enabled zealous and adventurous Catholic missionaries to balance their dual identity as American citizens as well representatives of the Pope in Rome to preach the Gospel and provide social relief as China quested stability amid decades of war. Discover how the Nationalists led by Chiang Kai-shek and the Communists inspired by Mao Zedong responded to and tested the resolve of these missionary foreigners. After 1949, the focus shifts to see how the U.S., the Holy See, and international Chinese Catholics have had to renegotiate their participation pertaining to religious freedom and human rights in China till the present day. No background on Chinese history is required. Theology, history, political science and international relation students are welcome.

Credits: 3

Room and Schedule: Stokes Hall 261S M 01:00PM-03:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: THEO5011

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

HIST490101

Readings and Research: Independent Study

Bourg, Julian E

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490102

Readings and Research: Independent Study

Eaton, Nicole M

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490103

Readings and Research: Independent Study

Jacobs, Seth S, PHD

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490104

Readings and Research: Independent Study

Fleming, Robin

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490105**Readings and Research: Independent Study****Kent, Stacie A****Fall 2024**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST490106**Readings and Research: Independent Study****Glass, Michael****Fall 2024**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490107

Readings and Research: Independent Study

Lyerly, Cynthia L

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490108

Readings and Research: Independent Study

Gallagher, Charles R, SJ

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490109

Readings and Research: Independent Study

Ismay, Penelope G

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490110

Readings and Research: Independent Study

Matus, Zachary A

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490111

Readings and Research: Independent Study

Mo, Yajun

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490112**Readings and Research: Independent Study****Quigley, David****Fall 2024**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST490113**Readings and Research: Independent Study****Picone, Maria de los Angeles****Fall 2024**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490114

Readings and Research: Independent Study

Pendas, Devin O

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490115

Readings and Research: Independent Study

Oh, Arissa H

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490116

Readings and Research: Independent Study

Reinburg, Virginia

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490117

Readings and Research: Independent Study

Richardson, Heather C

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490118

Readings and Research: Independent Study

Savage, Robert J, Jr

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490119**Readings and Research: Independent Study****Sellers-Garcia, Sylvia M****Fall 2024**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST490120**Readings and Research: Independent Study****Seraphim, Franziska****Fall 2024**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490121

Readings and Research: Independent Study

Summers, Martin A

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490122

Readings and Research: Independent Study

Sajdi, Dana

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490123

Readings and Research: Independent Study

Valencius, Conevery B

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492101

Advanced Independent Research

Fleming, Robin

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492102

Advanced Independent Research

Sajdi, Dana

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492103

Advanced Independent Research

Rafferty, Oliver P, SJ

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492104

Advanced Independent Research

Lyerly, Cynthia L

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492105**Advanced Independent Research****Picone, Maria de los Angeles****Fall 2024**

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST492106**Advanced Independent Research****Sellers-Garcia, Sylvia M****Fall 2024**

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate

Comments: None

Status: Offered

HIST492107

Advanced Independent Research

Eaton, Nicole M

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492108

Advanced Independent Research

Summers, Martin A

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492109

Advanced Independent Research

Reinburg, Virginia

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492110

Advanced Independent Research

Bourg, Julian E

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492111

Advanced Independent Research

Ross, Sarah

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492112

Advanced Independent Research

Parthasarathi, Prasannan

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492113

Advanced Independent Research

Murphy, Thomas, SJ

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492114

Advanced Independent Research

Savage, Robert J, Jr

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492115

Advanced Independent Research

Gallagher, Charles R, SJ

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492116**Advanced Independent Research****Glass, Michael****Fall 2024**

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST492117**Advanced Independent Research****Ismay, Penelope G****Fall 2024**

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate

Comments: None

Status: Offered

HIST492118

Advanced Independent Research

Bonilla, Eddie

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492119

Advanced Independent Research

Shlala, Elizabeth H

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492120

Advanced Independent Research

Matus, Zachary A

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492121

Advanced Independent Research

Quigley, David

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492122

Advanced Independent Research

Seraphim, Franziska

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492123

Advanced Independent Research

Pendas, Devin O

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496101

Honors Seminar

Glass, Michael

Fall 2024

This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.

Credits: 3

Room and Schedule: Gasson Hall 308 M 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496102**Honors Seminar****Sellers-Garcia, Sylvia M****Fall 2024**

This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.

Credits: 3**Room and Schedule:** Stokes Hall 361S Th 03:00PM-05:25PM**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered**HIST500901****Senior Colloquium: The Question of Palestine****Sajdi, Dana****Fall 2024**

Senior History Major Standing. The Israeli war on Gaza (2023) is a reminder of the persistence of the Palestinian question. Terms such as dispossession, politicide, settler-colonialism, apartheid, ethnic cleansing, and even genocide have been used in describing the Palestinian condition under Israeli rule. This course is a historical exploration and critique of the public discourses and academic frameworks that have been offered for understanding the question.

Credits: 3**Room and Schedule:** Stokes Hall 105S Tu 03:00PM-05:30PM**Satisfies Core Requirement:** None**Prerequisites:** Senior History Major Standing Only.**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST540701

Senior Colloquium: Reading Reconstruction

Conner, Mycah

Fall 2024

Fulfills Senior Colloquium requirement for History Majors. This course offers senior History majors an opportunity to delve into the historiography of the wartime destruction of slavery and Reconstruction in the United States. By reading a selection of both classic and recent books and articles on the era, students will investigate how historians' interpretations have changed over time--paying close attention to their sources, their engagement with the work of other historians, periodization, regional focus, narrative scope, and approaches to central themes (like freedom, labor, land, capitalism, racism, citizenship, gender, the revolutionary character of the period vs. enduring or changing battles for freedom during and after Reconstruction's end).

Credits: 3

Room and Schedule: Stokes Hall 103S W 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: Senior History Major Standing Only.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST551201

Making History Public: Latinx Labor History

Bonilla, Eddie

Fall 2024

Fulfills the Senior Colloquium requirement for History Majors. Latinx workers are often invisible in our everyday lives, yet we are experiencing a resurgent labor movement that is making their exploitation visible. Students will engage with the contributions of Latinx workers in the steel, automobile, agriculture, and service industries, where they have historically provided critical labor power. Students will create community-engaged projects to analyze the industries where Latinx people are employed in Boston by working with community partners. This course features field trips and guest lectures as we focus on Latinx workers in New England, which continues to be a destination for people from different parts of Latin America.

Credits: 3

Room and Schedule: Stokes Hall 141N Tu 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: History Major Standing.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST710101

Readings and Research: Independent Study

Stanwood, Owen C

Fall 2024

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST710102**Readings and Research: Independent Study****Glass, Michael****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710103**Readings and Research: Independent Study****Pendas, Devin O****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710104**Readings and Research: Independent Study****Summers, Martin A****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710105**Readings and Research: Independent Study****Seraphim, Franziska****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710106**Readings and Research: Independent Study****Reinburg, Virginia****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710107**Readings and Research: Independent Study****Bonilla, Eddie****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710108**Readings and Research: Independent Study****Dept assigned****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall,Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710109**Readings and Research: Independent Study****Dept assigned****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall,Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710110**Readings and Research: Independent Study****Dept assigned****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710201**Readings and Research: Independent Study****Ross, Sarah****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710202**Readings and Research: Independent Study****Semley, Lorelle****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710203**Readings and Research: Independent Study****Sajdi, Dana****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710204**Readings and Research: Independent Study****Dept assigned****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710205**Readings and Research: Independent Study****Dept assigned****Fall 2024**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST731301

Graduate Colloquium: Race, Culture and Power

Lal, Priya

Fall 2024

This course examines a wide variety of literature on race, culture, and identity. It will introduce students to major theories of race and provide an overview of the historiography of race through a selection of case studies from across the world. In particular, we will aim to make sense of how the category of race operates in relation to broader configurations of power within such social, political, and economic formations as empires, nations, and capitalism during the nineteenth and twentieth centuries. In doing so, we will pay close attention to intersecting forms of identity, such as gender, class, and religion.

Credits: 3

Room and Schedule: Stokes Hall 376S M 10:00AM-12:30PM

Satisfies Core Requirement: None

Prerequisites: Graduate Student Standing

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST740001

Graduate Seminar: Thinking History Globally

Seraphim, Franziska

Fall 2024

This seminar provides guidance and community to students of modern history writing a chapter-length research paper on a topic of their choice. Our common quest is to explore, together and individually, how to think history globally whether in terms of connections, comparisons, concepts, or contexts. To the historian's preoccupation with temporality we bring an intentional focus on space, place, and scale, or the siting of our projects in their physical, social, or intellectual environs. Experimentation with the writing process is as important an objective as improving structure and argument of the written text, and non-textual sources are encouraged.

Credits: 3

Room and Schedule: Stokes Hall 363S Th 03:00PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Graduate

Comments: None

Status: Offered

HIST770501

Reading the Past in an Uncertain Present: The Lessons of Early Modern Ireland and the MACMORRIS DH Project

Palmer, Patricia

Fall 2024

Early modern Ireland is one of the places where modernity is trialled. The extreme violence of the Tudor and Stuart conquest, the settlement of English and Scots in the plantations which followed, the displacement of native elites by an incoming Protestant ascendancy create a template for English/British colonisation in North America and beyond. At the same time, colonial approaches to the land and its resources made Ireland a laboratory for extractive practices which, in time, lead to the Anthropocene. But the fascination of early modern Ireland is that colonial perspectives did not go unchallenged. Irish writers offered very different perspectives on violence, property, the built environment, and the natural world. Those unfamiliar perspectives still have the power to challenge orientations to the world which are as destructive as they are hegemonic. MACMORRIS, a decolonial DH project led by Prof Palmer, brings the work figures like Edmund Spenser, Sir Walter Raleigh, Thomas Herriot together with less familiar voices from early modern Ireland, writing in Irish, Spanish, Latin, and Italian (and available in translation on the website). This course will explore the potential of DH to decolonise the archive and it will explore how that more inclusive and polyphonic record might help us to think not only about the past but the present. For more on the MACMORRIS project, see <https://macmorris.maynoothuniversity.ie/> or listen to Pat Palmer talking about it here: <https://podcasts.apple.com/ie/podcast/history-hub/id464561881?i=1000632037706>

Credits: 3

Room and Schedule: Stokes Hall 207S Th 02:00PM-04:25PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL7034

Frequency: Periodically

Student Level: Graduate

Comments: None

Status: Offered

HIST780101

Graduate Colloquium: U.S. History to 1877

Lyerly, Cynthia L

Fall 2024

This course is designed to familiarize students with critical issues and interpretations in the field of American history up to Reconstruction.

Credits: 3

Room and Schedule: Stokes Hall 103S M 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: Graduate Student Standing

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST788801

Graduate Colloquium: Digital Humanities

Picone, Maria de los Angeles

Fall 2024

Foundational course for the use of digital scholarship in the humanities. By the end of the course, students will have a grounding in what digital scholarship is as well as an arsenal of techniques for utilizing DS in their own work.

Credits: 3

Room and Schedule: Stokes Hall 261S Tu 02:00PM-04:25PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL7888

Frequency: Periodically

Student Level: Graduate

Comments: None

Status: Offered

HIST790101

Colloquium for Master's Degree Students

Reinburg, Virginia

Fall 2024

This graduate colloquium is required for first year masters students in history. In it, we will explore the basics of a career as a professional historian, exploring the concepts of history, historiography and theory, and practicing how to conduct research, write a variety of historical pieces, teach, design courses, and create museum exhibits. We will also look at how to apply the skills used in graduate school to finding a future either in the academy or an academic career.

Credits: 3

Room and Schedule: Stokes Hall 131S W 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: Required Course for History M.A. Students

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Graduate

Comments: None

Status: Offered

HIST800001

Colloquium: Introduction to Doctoral Studies

Pendas, Devin O

Fall 2024

This graduate colloquium is required for and limited to first-year doctoral students in history. The course will explore a range of theoretical and methodological approaches to the study of the past. Exemplary works from a range of regional historiographies will constitute a significant portion of the course reading. The course aims to introduce entering students to central traditions and debates in the discipline.

Credits: 3

Room and Schedule: Stokes Hall 145N W 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: Graduate Student Standing

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Graduate

Comments: None

Status: Offered

HIST810101

Interim Study

Summers, Martin A

Fall 2024

TBD

Credits: 0

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST821001

Graduate Seminar: Medieval History

Fleming, Robin

Fall 2024

Students in this seminar will write original research papers on some topic in medieval social, economic or political history. The topic will be one upon which the student and professor have agreed, and will be based primarily on original sources. Students will not only be required to write a paper, but to read and critique all papers written in the seminar. The final paper will be a polished and rewritten piece incorporating the critiques of the professor and other graduate students in the seminar.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Graduate Student Standing

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST990101

Doctoral Comprehensives

Summers, Martin A

Fall 2024

TBD

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST991101

Doctoral Continuation

Summers, Martin A

Fall 2024

TBD

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Graduate

Comments: None

Status: Offered

History Courses: Spring 2025

HIST100601**Asia in the World II****Seraphim, Franziska****Spring 2025**

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 3**Room and Schedule:** Mcguinn Hall 121 TuTh 10:30AM-11:20AM**Satisfies Core Requirement:** Cultural Diversity,History II**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically in the Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST100602**Asia in the World II****Dept assigned****Spring 2025**

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0**Room and Schedule:** Mcguinn Hall 11 W 08:00AM-08:50AM**Satisfies Core Requirement:** Cultural Diversity,History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100603

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Stokes Hall 111S W 08:00AM-08:50AM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100604

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Higgins Hall 260 W 09:00AM-09:50AM

Satisfies Core Requirement: Cultural Diversity,History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100605

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 10:00AM-10:50AM

Satisfies Core Requirement: Cultural Diversity,History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100606

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Higgins Hall 260 W 10:00AM-10:50AM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100607

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Fulton Hall 423 W 11:00AM-11:50AM

Satisfies Core Requirement: Cultural Diversity,History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100608

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 12:00 Noon-12:50PM

Satisfies Core Requirement: Cultural Diversity,History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100609

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: O'Neill Library 247 W 12:00 Noon-12:50PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100610

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 01:00PM-01:50PM

Satisfies Core Requirement: Cultural Diversity,History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100611

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 01:00PM-01:50PM

Satisfies Core Requirement: Cultural Diversity,History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100612

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Higgins Hall 260 W 02:00PM-02:50PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100613

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Higgins Hall 280 W 03:00PM-03:50PM

Satisfies Core Requirement: Cultural Diversity,History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100614

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Stokes Hall 121N W 03:00PM-03:50PM

Satisfies Core Requirement: Cultural Diversity,History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100615

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Stokes Hall 141N W 03:00PM-03:50PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST100616

Asia in the World II

Dept assigned

Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: McGuinn Hall 11 W 04:00PM-04:50PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101101

Atlantic Worlds I

Stanwood, Owen C

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 3

Room and Schedule: Devlin Hall 8 MW 12:00 Noon-12:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101102

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: Mcguinn Hall 11 F 09:00AM-09:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101103

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: 245 Beacon Street Room 205 F 09:00AM-09:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101104

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: Higgins Hall 260 F 09:00AM-09:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101105

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: 245 Beacon Street Room 205 F 10:00AM-10:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101106

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: Higgins Hall 260 F 10:00AM-10:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101107

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: McGuinn Hall 11 F 10:00AM-10:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101108

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: Mcguinn Hall 11 F 11:00AM-11:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101109

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: 245 Beacon Street Room 205 F 11:00AM-11:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101110

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: Higgins Hall 280 F 12:00 Noon-12:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101111

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: Mcguinn Hall 11 F 12:00 Noon-12:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101112

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: Stokes Hall 115N F 12:00 Noon-12:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101113

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: McGuinn Hall 11 F 01:00PM-01:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101114

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: Stokes Hall 115N F 01:00PM-01:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101115

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: Mcguinn Hall 11 F 02:00PM-02:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST101116

Atlantic Worlds I

Dept assigned

Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0

Room and Schedule: Stokes Hall 115N F 02:00PM-02:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST106801

America and the World II

Valencius, Conevery B

Spring 2025

This class explores the creation of modern America in a global context. We will trace how the United States, the wealthiest and most powerful global hegemon in history, grew out of collisions, at home and abroad, of and among people, ideas, institutions, and cultures. The United States cannot be understood without consideration of its debts to, engagement with, and all-too-often hostility toward the inhabitants of other nations. We will accordingly pay close attention to exchanges with Europe, Africa, and especially the Middle East and Asia.

Credits: 3

Room and Schedule: Devlin Hall 8 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST107801

Globalization II

Cole, Emily

Spring 2025

Continuation of HIST1077

Credits: 3

Room and Schedule: McGuinn Hall 121 MWF 09:00AM-09:50AM

Satisfies Core Requirement: History II, Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107802

Globalization II

Donovan, Joshua

Spring 2025

Continuation of HIST1077

Credits: 3

Room and Schedule: Mcguinn Hall 121 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST107803

Globalization II

Saidykhan, Sana

Spring 2025

Continuation of HIST1077

Credits: 3

Room and Schedule: Mcguinn Hall 121 MWF 01:00PM-01:50PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109301

Modern History I

Grube, Eric B

Spring 2025

This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 02:00PM-02:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109302

Modern History I

Grube, Eric B

Spring 2025

This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 10:00AM-10:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109303

Modern History I

Bailey, Michael T

Spring 2025

This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 301N MWF 09:00AM-09:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109304

Modern History I

Bailey, Michael T

Spring 2025

This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 201N MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109305

Modern History I

Brody, Rachel

Spring 2025

This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Campion Hall 204 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST109306

Modern History I

Brody, Rachel

Spring 2025

This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 211S TuTh 03:00PM-04:15PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162101

The "Other" Americans: Representation and Reality in Asian America

Oh, Arissa H

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162102

The "Other" Americans: Representation and Reality in Asian America

Yang, Hongyan

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0

Room and Schedule: Stokes Hall 107S Th 01:30PM-02:45PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162103

The "Other" Americans: Representation and Reality in Asian America

Yang, Hongyan

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0

Room and Schedule: Stokes Hall 145N Th 03:00PM-04:15PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162104

The "Other" Americans: Representation and Reality in Asian America

Yang, Hongyan

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0

Room and Schedule: Stokes Hall 103S F 12:00 Noon-01:15PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162105

The "Other" Americans: Representation and Reality in Asian America

Yang, Hongyan

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0

Room and Schedule: Stokes Hall 103S F 01:30PM-02:45PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST162106

The "Other" Americans: Representation and Reality in Asian America

Oh, Arissa H

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0

Room and Schedule: Stokes Hall 195S M 06:00PM-07:50PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST171701

Consumer Culture: Past, Present, and the Fate of the Planet

Fleming, Robin

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 3

Room and Schedule: Stokes Hall 195S MWF 11:00AM-11:50AM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST171702

Consumer Culture: Past, Present, and the Fate of the Planet

Tupelo, Ethan

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0

Room and Schedule: Carney Hall 302 M 09:00AM-10:15AM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST171703

Consumer Culture: Past, Present, and the Fate of the Planet

Tupelo, Ethan

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0

Room and Schedule: Carney Hall 302 Tu 04:30PM-05:45PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST171704

Consumer Culture: Past, Present, and the Fate of the Planet

Tupelo, Ethan

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0

Room and Schedule: Carney Hall 302 Th 04:30PM-05:45PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST171705

Consumer Culture: Past, Present, and the Fate of the Planet

Tupelo, Ethan

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0

Room and Schedule: Carney Hall 302 F 09:00AM-10:15AM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST171706

Consumer Culture: Past, Present, and the Fate of the Planet

Fleming, Robin

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0

Room and Schedule: Stokes Hall 195S W 06:00PM-07:50PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST171801

How Sports Explain America: The History of Sports in the United States

Mogan, Thomas

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1718 and SOCY1718. How have sports served to define and illustrate the essence of American society and culture throughout history and in contemporary times? These paired courses will explore the complex relationship between sports and society. Through an interdisciplinary approach to history and sociology, students will analyze the evolution of sports, assess how they mirror the changing dynamics of American society and culture, and investigate the multifaceted roles sports have played and continue to play in shaping our society. By the end of these courses, students will understand how sports serve as a microcosm of American society and a platform for social change, fostering critical thinking and a deep appreciation of the nation's cultural fabric.

Credits: 3

Room and Schedule: Stokes Hall 103S TuTh 04:30PM-05:45PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST171802

How Sports Explain America: The History of Sports in the United States

Mogan, Thomas

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1718 and SOCY1718. How have sports served to define and illustrate the essence of American society and culture throughout history and in contemporary times? These paired courses will explore the complex relationship between sports and society. Through an interdisciplinary approach to history and sociology, students will analyze the evolution of sports, assess how they mirror the changing dynamics of American society and culture, and investigate the multifaceted roles sports have played and continue to play in shaping our society. By the end of these courses, students will understand how sports serve as a microcosm of American society and a platform for social change, fostering critical thinking and a deep appreciation of the nation's cultural fabric.

Credits: 0

Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM

Satisfies Core Requirement: Cultural Diversity, History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST172201

The Just City: Global Perspectives on Power and Social Difference

Guadarrama Dominguez, Luis Andrei

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 3

Room and Schedule: Carney Hall 302 MWF 02:00PM-02:50PM

Satisfies Core Requirement: History II, Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST172202

The Just City: Global Perspectives on Power and Social Difference

Guadarrama Dominguez, Luis Andrei

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 0

Room and Schedule: Stokes Hall 103S Th 06:00PM-07:50PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST172203

The Just City: Global Perspectives on Power and Social Difference

Guadarrama Dominguez, Luis Andrei

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 3

Room and Schedule: Carney Hall 305 MWF 03:00PM-03:50PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST172204

The Just City: Global Perspectives on Power and Social Difference

Guadarrama Dominguez, Luis Andrei

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 0

Room and Schedule: Stokes Hall 103S Th 06:00PM-07:50PM

Satisfies Core Requirement: History II,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST172301

Imperial Designs: Colonizing History

Shlala, Elizabeth H

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both ARTH1110 and HIST1723. Who owns the past and its artifacts? In this course pairing, we will examine the enduring ideas of empires and their challengers through the present day. These courses interrogate an enduring facet of the attitude of the imperial center toward places, spaces, and peoples: the impulse to chart, divide, name, claim, and portray. Using historical maps as our point of departure, we will investigate how these imperial impulses, made manifest in shifting constructs of ownership and otherness, extended beyond physical territories to encompass - to colonize - bodies and minds. Probing the visual, material, and embodied legacies of conquest in the Mediterranean context affords insight into the borders and boundaries still imposed today.

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 03:00PM-04:15PM

Satisfies Core Requirement: History I,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST172302

Imperial Designs: Colonizing History

Shlala, Elizabeth H

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both ARTH1110 and HIST1723. Who owns the past and its artifacts? In this course pairing, we will examine the enduring ideas of empires and their challengers through the present day. These courses interrogate an enduring facet of the attitude of the imperial center toward places, spaces, and peoples: the impulse to chart, divide, name, claim, and portray. Using historical maps as our point of departure, we will investigate how these imperial impulses, made manifest in shifting constructs of ownership and otherness, extended beyond physical territories to encompass - to colonize - bodies and minds. Probing the visual, material, and embodied legacies of conquest in the Mediterranean context affords insight into the borders and boundaries still imposed today.

Credits: 0

Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM

Satisfies Core Requirement: History I,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

HIST172701

War and Peace: History and Literary Truths

Eaton, Nicole M

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1727 and UNAS1715. How does War and Peacespeak through its historical context and as a description of a perennial human situation? War and Peace is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions - "How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity?" - are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in which War and Peace was written and to the ways it speaks to us today.

Credits: 3

Room and Schedule: Stokes Hall 103S TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST172702

War and Peace: History and Literary Truths

Eaton, Nicole M

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1727 and UNAS1715. How does War and Peace speak through its historical context and as a description of a perennial human situation? War and Peace is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions - "How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity?" - are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in which War and Peace was written and to the ways it speaks to us today.

Credits: 0

Room and Schedule: Stokes Hall 103S Tu 06:00PM-07:50PM

Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST180101

The Age of Revolutions

Reinburg, Virginia

Spring 2025

This course explores the intertwined histories of three revolutions that changed the world: the French, Haitian, and American revolutions. We will learn about old regime societies and states in Europe, empires and colonization, politics, social movements, the slave trade, racism, and the role of ideas in sparking revolutions and carrying them forward into the future. Throughout the course we will examine large scale social, material, and political forces, as well as the individuals and communities that created or resisted revolutionary change.

Credits: 3

Room and Schedule: Gasson Hall 209 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST180601

Podcasting the Ottomans

Sajdi, Dana

Spring 2025

The Ottoman Empire (1299-1922) connected West Asia, North Africa, and parts of Europe, and was of the largest and longest lasting empires in world history. We will study the history of the Ottoman polity and its multi-religious and multi-ethnic society by taking the Ottoman History Podcast as our main textbook. Students will learn the principles of storytelling and podcasting and will produce a podcast episode in lieu of a final exam.

Credits: 3

Room and Schedule: Stokes Hall 201N TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Cultural Diversity, History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST183101

Core Topics: Colonial Latin America

Sellers-Garcia, Sylvia M

Spring 2025

Anchored in close readings of primary sources, particularly the first-person accounts of contemporaries, this course considers the history of Latin America from the pre-contact period to roughly 1800. It follows the individual, communal, institutional, and national stories of transformation in order to understand how people in this region became "Latin American."

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Cultural Diversity, History I

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST200101

Early to Feudal Japan: Peasants, Nobles, & Shoguns

Ucerler, M Antoni J, SJ

Spring 2025

Fulfills the LAMA Requirement for the History Major. This course is an introductory survey of ancient, medieval, and premodern Japanese history, from the earliest records to the beginning of the Edo shogunate in 1603. From early Jomon settlements thousands of years ago, the introduction of Chinese Buddhism through Korea ca. 552, and the worlds first novel (and science fiction story) composed in the tenth century, to the artistic and literary splendor of the Heian Court in medieval Kyoto and the drama of its Samurai military heritageall of which inspired contemporary manga and animeJapans complex past continues to intrigue and capture the imagination of the present age.

Credits: 3

Room and Schedule: Gasson Hall 310 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST220101

Greek History

Thatcher, Mark R

Spring 2025

A study of the history of Greece from the Bronze Age in the second millennium BCE to the preeminence of Alexander of Macedon in the 4th century. The course will focus on such broad topics as the development of Greek social and political institutions, notions of justice, freedom, and Greek identity, relations among Greek city-states and with foreign nations, imperialism, the golden age of Greek literature, and the rise of Macedonian monarchy. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological, and epigraphic.

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 11:00AM-11:50AM

Satisfies Core Requirement: History I

Prerequisites: None

Corequisites: None

Cross-listed with: CLAS2205

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST221001

The Secrets of Venice, from Global Player to Tourist Trap

Ross, Sarah

Spring 2025

How did a strange collection of buildings perched in an Adriatic lagoon become a major player in global economics, politics, and culture during the Renaissance era? How could a self-proclaimed "republic" justify imperial projects? How could a Catholic state devoted to the Virgin Mary also harbor bawdy theater, prostitution, and heresy? How did the city of Venice survive as a tourist trap after Napoleon dissolved the Republic in 1797? This course answers these questions, tracing itineraries not only through the main waterways but also through the narrow canals of Venice's often murky (and mucky) history.

Credits: 3

Room and Schedule: Stokes Hall 117S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST223001

Science before the Scientific Revolution

Matus, Zachary A

Spring 2025

The advent of modern science in the western world was never a necessary outcome of Western intellectual activity. Yet histories of science frequently spin a tale of intellectual progress leading inexorably to scientific thinking (and hint at brighter futures to come). This course examines the technologies and philosophical tools that would give rise to science, but with an eye to their historical contexts and their many non-scientific aspects. We especially will focus on how pre-modern medicine, astronomy, and alchemy relate, or do not, to their modern counterparts.

Credits: 3

Room and Schedule: Devlin Hall 221 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST224501

Horrors!

Cavallari, Jason R

Spring 2025

A certain percentage of seats in this course is reserved for each class year (Seniors, Juniors, Sophomores, Freshmen). Although it may appear that seats are available during registration, the seats for your class year may be full. Vampires. Werewolves. Witches. Things that go "bump" in the night. Every society learns to fear someone or something in order to protect us from the unfamiliar, the impermissible, or the Other. From dragons to mad serial killers, history is full of the weird, the dark, and the scary; however, who and what defines weird, dark, and scary changes over time and from place to place.

Credits: 3

Room and Schedule: Gasson Hall 306 TuTh 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST225101

The Credit Nexus: The Secret History of the Economy in Britain, 1600s-1900s

Ismay, Penelope G

Spring 2025

In his "Wealth of Nations," Adam Smith pointed to the shift from barter to cash as the critical turning point from a feudal to a modern economy in Britain. Unlike barter, cash was capable of facilitating anonymous exchange between strangers, greatly increasing the scope for economic growth. Recently, however, scholars have discovered that the vast majority of economic exchanges in Britain in Smith's era were conducted on the basis of credit rather than cash. And this credit was largely personal, connecting thousands of individuals in networks of trust. This course will examine this new social history of the British economy.

Credits: 3

Room and Schedule: 245 Beacon Street Room 215 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST225801

The British Empire: Its Rise and Fall

Rafferty, Oliver P, SJ

Spring 2025

How did a relatively small country at the edge of Europe come to acquire the largest empire in history? At its height it covered 24% of the earth's surface. How was it built up? What sustained it? What were the political, diplomatic, and military accomplishments of this empire "o'er which the sun never set?" Beginning with Colonial America this course will trace the history of the empire, and the men and women who shaped it, from the loss of the American colonies in 1781 to the handover of Hong Kong to China in 1997.

Credits: 3

Room and Schedule: Stokes Hall 403N TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST226901

World War II

Pendas, Devin O

Spring 2025

This course analyzes the global history of the Second World War, from its origins in the 1930s to its aftermath in the late 1940s. The emphasis will be as much on the broad social and political war as much as on the strict military history.

Credits: 3

Room and Schedule: 245 Beacon Street Room 215 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: INTL2270

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST240201

U.S. History II

Murphy, Thomas, SJ

Spring 2025

Fulfills the US History requirement for Majors This course will examine developments in the United States to the end of reconstruction in 1877. The principle text will be volume two of the textbook edition of Jill Lepore's *These Truths*, along with several supplemental readings. Topics to be considered include the Gilded Age, populism, progressivism, civil rights movements, the U.S. role in world affairs, the struggle between economic development and relief for the poor and the environment, and social and cultural change and backlash.

Credits: 3

Room and Schedule: Stokes Hall 295S MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: History Core I or II, or equivalent in AP credit

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST244101

U.S. Political History since 1968

Glass, Michael

Spring 2025

Fulfills the U.S. History requirement for History Majors. This course explores the significant political developments that shaped the past fifty years of U.S. history, an era notable for declining faith in government, new rights claims by marginalized citizens, growing partisan polarization, and widening inequality. In addition to tracing the transformation of political parties and their ideological coalitions, we will also ask how social, economic, and cultural changes have influenced political life. Topics include the evolution of 1960s social movements, the rise of the religious Right, the War on Drugs and the carceral state, the AIDS crisis, the politics of globalization, the 2008 financial crisis, and the gig economy.

Credits: 3

Room and Schedule: Stokes Hall 215N MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST250201

Introduction to Feminisms

Barko, Emily B

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY2225, COMM2125, ENGL2125

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST250202

Introduction to Feminisms

Peterson, Kristin M

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Gasson Hall 209 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY2225, COMM2125, ENGL2125

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST251201

The Jesuits: A Secret History

Murphy, Thomas, SJ; Rafferty, Oliver P, SJ

Spring 2025

Boston College is a Jesuit university. But who exactly are the Jesuits. How did they come by their reputation as intellectual leaders in the Catholic Church? Admired and reviled in equal measure they were abolished in 1773 only to be restored in 1814. Although Jesuits take a special oath of loyalty to the pope, many popes distrusted them. They built a great missionary empire in the East and in the West, which engendered political opposition to the order. Regarded as hyper-reactionary for most of the 19th and 20th centuries, they now have a reputation for liberalism. How did this come about? These and other questions touching on the nature and constitution of the order will be examined in the course of the semester.

Credits: 3

Room and Schedule: Campion Hall 328 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST280401

Irish America

Murphy, Thomas, SJ

Spring 2025

Fulfills US History requirement for History Majors. This course will focus on the history of the Irish Diaspora to America from the beginning of the colonial period to the creation of the Irish Free State in 1922 and the end of the Irish Civil War the following year. The course will begin with consideration of English intervention in Ireland during the Tudor and Stuart periods, with special emphasis on how colonization and conquest in Ireland set templates for the English colonization of what became the original thirteen United States. Attention will then shift to the first wave of Ulster migration to America during the Pre-Revolutionary War period. The focus will next include Irish political refugees to the United States following the failed rebellion of 1798, and then the issue of mass immigration during the Famine of 1845-1850 and beyond. The course will conclude with the interaction between Irish Americans and Irish Nationalism during the period leading to the Easter Uprising and its aftermath. Issues to be addressed will include Irish immigrant involvement in American politics, the devotional revolution in the Roman Catholic Church, the labor movement, the women's rights movement, Irish American support for radical politics and independence in Ireland itself, and Irish American interaction with other oppressed and marginalized groups in American society.

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST285401

Colonial Korea and its Legacies

Hwang, Ingu

Spring 2025

This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture. The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations. Fulfills the LAMA requirement for History Majors

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: INTL2854

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST287501

Development and Social Justice in Korea

Hwang, Ingu

Spring 2025

This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations. Fulfills the LAMA requirement for History Majors

Credits: 3

Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: Students who previously took INTL287101, Industrialization and Democratization, Korea WILL NOT be able to take this course.

Corequisites: None

Cross-listed with: ECON2876, INTL2875

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST325601

Study and Writing of History: Odd Women to the New Women

Ismay, Penelope G

Spring 2025

History Major Standing In the second half of the nineteenth century in Britain, it was discovered that 30% of women of marriageable age remained unmarried. Contemporary observers were alarmed, dubbing it the "redundant woman problem." They proposed shipping these "odd women" off to male-rich colonies. But in addition to proposals for emigration, a number of women started organizations to train these women in occupations that were respectable and could enable them to live independently. In this class, we will use women's magazines to explore why being single in this period was considered so dangerous and how this problem ultimately produced the "new woman."

Credits: 3

Room and Schedule: Stokes Hall 205S W 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II or its equivalent in AP credits

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST336401

Study and Writing of History: Space before Google Maps: Geography and Power

Picone, Maria de los Angeles

Spring 2025

History Major Standing. The omnipresence of Google Maps in our lives has homogenized the way we think about space, or at least the way we find places in space. This course will look at how past societies visualized space and, particularly, what geographical space can tell us about power structures. Through a number of case studies from around the world, we will explore how historians incorporate geographical space to historical analysis, the sources they use, and the methodological questions they raise. After examining case students from the last two centuries, students will produce a research paper on a topic of their choice.

Credits: 3

Room and Schedule: Stokes Hall 205S Tu 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: History Core I and II, or its equivalent in AP credits

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST343401

The Study and Writing of History: Union in Crisis: Newspapers and the Coming of the Civil War

Lyerly, Cynthia L

Spring 2025

History Major Standing. Newspapers in the 1850s were fiercely partisan and intensely sectional. Editors disagreed vehemently with one another about the meaning and importance of events such as the Compromise of 1850, Bleeding Kansas, the Dred Scott decision, and the caning of Charles Sumner, and they also often disagreed about what actually happened. In this seminar, students will write major research papers analyzing some aspect of newspapers' partisan and sectional coverage of the events leading to the Civil War. The course is designed to teach students how historians research, develop a thesis, organize their findings, and write their analysis from start to finish.

Credits: 3

Room and Schedule: Stokes Hall 205S M 03:00PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: History Major Standing. History Core I and II or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST402101

Korean War: Conflict, Security, and Peace

Hwang, Ingu

Spring 2025

The Korean War (1950-1953) began as a civil war but became a global conflict against the backdrop of the emerging Cold War era. Known as "the Forgotten War" in the U.S., this conflict resulted in 5 million deaths and left an indelible imprint on the world. Seven decades later the Korean peninsula remains divided, and the contentious international security mechanisms engendered by this conflict still shape East Asian relations and U.S. foreign policy. Through engagement with recent historical works, this seminar course will explore the origins and legacies of this conflict, security options and limitations, and conditions and visions of peace. This course fulfills the LAMA requirement for History majors.

Credits: 3

Room and Schedule: Stokes Hall 286S W 03:00PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: INTL3530

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

HIST413301

Mid-East Nationalisms Compared: Arab-Turkish-Jewish

Braude, Benjamin

Spring 2025

Fulfills the LAMA requirement for History Majors and Minors. Nationalisms in the Middle East developed in a distinctive way. In contrast to Europe, religion was more important than language. In contrast to Africa, they emerged prior to the rise of anti-colonialism. Although nationalisms in the Middle East have spawned conflicts within themselves and with each other, they have displayed remarkable similarities to each other. One consistent similarity is their fraught attempts to distinguish the so-called nation from the religious traditions out of which it emerged. This course will address these questions through comparing Arab, Jewish and Turkish nationalism in the 19th and 20th centuries.

Credits: 3

Room and Schedule: Stokes Hall 401N Tu 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or equivalent in AP credit.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

HIST414001

The Middle East in the Twentieth Century

Braude, Benjamin

Spring 2025

Fulfills the LAMA Requirement for History Majors Through the last eighty years the Middle East has been the site of many wars and conflicts. More recently it has become the most important source of the world's energy. This combination of strife and economic power has made it a vital and sensitive area for the entire globe.

Credits: 3

Room and Schedule: Stokes Hall 201S TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: History Core I and II, or its equivalent in AP credits

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Both

Comments: None

Status: Offered

HIST416101

Sex and Society in African History

Semley, Lorelle

Spring 2025

Fulfills LAMA requirement for History Majors and Minors. Common images of African women and men paint a confusing picture. Sometimes African women are portrayed as vulnerable and in need. In other examples, African women are seen as bold and innovative in a changing African landscape. Gender histories elucidate the African past and present in new ways. Key themes include enslavement, state-building, colonialism, nationalism, apartheid, and democratization. Theoretical pieces, interviews, memoir, fiction, and film cover the major regions of the continent. Moving beyond simple stereotypes in African contexts helps us think differently about relationships between people and society, more globally.

Credits: 3

Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or equivalent in AP credit.

Corequisites: None

Cross-listed with: AADS4161

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

HIST419101

African Landscapes and Localities

Lal, Priya

Spring 2025

Fulfills the LAMA requirement for History Majors and Minors Graduate students not permitted
This course explores the historical geography of sub-Saharan Africa during the colonial and postcolonial eras. We will examine how a variety of spaces and places on the continent were imagined, represented, and practiced over time, concentrating on five major themes: maps, the city, the countryside, transportation, and borders. Students will learn about political, economic, social, and cultural dynamics in modern Africa while engaging with diverse theories regarding the production of space.

Credits: 3

Room and Schedule: Stokes Hall 201S TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: History Core I and II, or its equivalent in AP credits

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST421101

Roman Religion

Eshleman, Kendra J

Spring 2025

The Romans lived in a world full of gods; religion affected every part of Roman life, from politics to warfare to entertainment. Christianity took shape within this world, and Roman religion, especially the mystery cults, has often been regarded as a model for the early church. Yet the Roman concept of 'religion' has very little in common with modern, Judeo-Christian-influenced notions. In this class we will explore the theory and practice of religion in the ancient Roman world, as reflected in ancient literary texts, as well as in epigraphic and archaeological evidence. Themes include the nature of Roman worship, from state cult to magic and mysteries, the interplay between religion and politics, and the development of Christianity in its pagan context.

Credits: 3

Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: CLAS2242, THEO2241

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST422401

Health and Healing in the Middle Ages

Matus, Zachary A

Spring 2025

This course investigates the diagnosis, treatment, and social implications of ailments in the medieval West. Through discussion of secondary and primary source material, we will consider the ways in which scientific and religious assumptions informed and were informed by medieval concepts of human health. Topics of the course include herbal, magical, and alchemical remedies; medieval notions of disability; saints, shrines, and miracles; and the professionalization of medicine.

Credits: 3

Room and Schedule: Stokes Hall 401N TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: The History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Both

Comments: None

Status: Offered

HIST423801

The Spirit of the Nation: Cultural Nationalism in Europe

Beiner, Guy

Spring 2025

This course undertakes a multi-faceted examination of cultural manifestations of nationalism in Europe over the long-nineteenth century and into the twentieth century. We will look at literature, folklore, music and songs, art, food, dance, sport, gender, film, history-writing and commemoration in multiple historical contexts in order to critically understand the construction, performance and representation of national identities.

Credits: 3

Room and Schedule: Campion Hall 10 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or equivalent in AP credit.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

HIST424001

The Reformation

Reinburg, Virginia

Spring 2025

This course will explore the religious and social history of the Protestant and Catholic Reformations. We shall examine in detail the major theological and ecclesiological questions of the sixteenth century. We shall consider these questions by focusing on the ideas and activities of Erasmus, Luther, Calvin, Ignatius Loyola, and Teresa of Avila. However, we shall also devote considerable attention to the opinions and religious practices of the ordinary believer, Protestant and Catholic, female and male, peasant and aristocrat.

Credits: 3

Room and Schedule: Stokes Hall 213S TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: History Core I and II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Both

Comments: None

Status: Offered

HIST429201

War and Genocide

Pendas, Devin O

Spring 2025

Genocide has been one of the most tragic and disturbing global phenomena of the twentieth century. It has been truly global in scope, striking Asia, Africa, the Americas and Europe. In this course, we will explore the history of genocide and its relationship to war in global perspective, from the colonial genocides of the 19th century, the Armenian genocide in WW I, the Holocaust in WWII and the postcolonial genocides since 1945. We will also ask what might be done on an international level to combat genocide - either through military intervention or through legal prosecution.

Credits: 3

Room and Schedule: Carney Hall 305 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: History Core I or II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: INTL4292

Frequency: Periodically in the Spring

Student Level: Both

Comments: None

Status: Offered

HIST437101

The Inquisition in Spain and Spanish America

Sellers-Garcia, Sylvia M

Spring 2025

Fulfills the LAMA requirement for History Majors and Minors. This lecture and discussion course for advanced students will consider the development of the Spanish Inquisition from its medieval roots to its early nineteenth-century demise. Divided roughly between Spain and the Americas, we will consider the following topics: the medieval co-existence of Jews, Muslims, and Christians in Spain; the "re-conquest" of the Iberian peninsula in the 15th century and the formation of the inquisition; the theological debates of the 16th century that determined the scope of heresy. Our focus will be on using the Inquisition as an insight into early modern culture in both Spain and the Americas.

Credits: 3

Room and Schedule: Stokes Hall 117S TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: History Core, Parts I and II or its equivalent in AP credits

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Both

Comments: None

Status: Offered

HIST441601

Slavery and Emancipation in the U.S.

Conner, Mycah

Spring 2025

Fulfills the US History Requirement for Majors This course examines histories of slavery and abolition in the United States from the transatlantic slave trade through the Civil War. It attends to confrontations and transformations across scale and context--rural and urban; north and south; regional and national. Topics include the everyday lives, toil, and strategies of enslaved people, and their battles with slaveholders; the expansion of slavery and the domestic trade; the centrality of slavery and battles over it in American politics and daily life; anti-slavery and/vs. abolitionist movements; slavery and gender; slavery and capitalism; the wartime destruction of slavery; the post-war expectations and demands of freedpeople.

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or equivalent in AP credit.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST442701

Early Medieval Art in Ireland and Britain

Netzer, Nancy D

Spring 2025

The course will examine the development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the Continent. Emphasis will be placed on the following: 1. manuscripts, sculpture, and metalwork of the sixth to ninth century 2. understanding works of art in their historical contexts 3. sources of the works in the Celtic, Germanic and Mediterranean worlds 4. circumstances under which artists and scribes worked 5. the complex problem of defining local styles 6. complexities of dating works of art 7. evidence yielded through excavation of principal archaeological sites 8. de-constructing the scholarship in the field over the last two centuries. 9. placing new archaeological finds in the art historical narrative 10. the role of Irish manuscripts, metalwork, and sculpture in the Celtic Revival and as national monuments 11. misappropriations of Celtic and Anglo-Saxon symbols (i.e. Celtic Cross and Runes) by white supremacists

Credits: 3

Room and Schedule: M 12:00 Noon-02:30PM; McMullen Museum

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ARTH4427

Frequency: Every Fall

Student Level: Both

Comments: None

Status: Offered

HIST444301

America in the 1990s

Glass, Michael

Spring 2025

Fulfills the U.S. requirement for History Majors. The 1990s is popularly remembered as the decade of baggy jeans, reality television, Beanie Babies, flip phones, and neon colors. But the 1990s witnessed dramatic transformations in America and the world. The Cold War ended, the welfare state retracted, political parties became more polarized, immigration diversified, mass incarceration expanded, the AIDS crisis persisted, and the Internet became commonplace. In this seminar we will examine these changes in American politics and society, as well as analyze the cultural texts (songs, films, fashion, and other phenomena) that reflected and shaped the period.

Credits: 3

Room and Schedule: Stokes Hall 301N MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or equivalent in AP credit.

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Both

Comments: None

Status: Offered

HIST447701

Drugs and Money

Kent, Stacie A

Spring 2025

Fulfills the LAMA Requirement for History Majors Amidst the current U.S. opioid epidemic, this course investigates how the pursuit of profit has intersected with constructions of health, illness, and social vice. Where and how have states and societies supported or tolerated widespread narcotic use? By the same token, what social, economic, and political processes transform use into social shame or criminal behavior? The course will look at the centuries-long opium trade between British India and China, the early history of commercial opioids around the world, and compare two U.S. epidemics in their global and local dimensions crack cocaine in the 1980s and opioids in the 2000s.

Credits: 3

Room and Schedule: Stokes Hall 301N TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: History Core I and II or its equivalent in AP credits.

Corequisites: None

Cross-listed with: INTL4477

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

HIST451301

Neurodiversity Past and Present

Lal, Priya

Spring 2025

In recent years, growing rates of diagnosis of conditions like ADHD and autism have produced a burgeoning social movement to celebrate neurodiversity and demand social supports for neurodivergent individuals. While scientists advance our understanding of neurodivergences biological mechanisms, and popular awareness of neurodiversity increases, historians have yet to take a meaningful neurodiversity turn. This class draws on interdisciplinary scholarship to ask: how has neurodiversity been understood by doctors, educators, and the broader public in the past? How has invisible neurodivergence shaped human experience historically? How does neurodiversity relate to other categories of difference like race, class, and gender?

Credits: 3

Room and Schedule: Stokes Hall 376S M 10:00AM-12:30PM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or equivalent in AP credit.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

HIST455101

American Hate

Lyerly, Cynthia L

Spring 2025

Fulfills the US History requirement for History Majors Racism is, unfortunately, as American as apple pie and baseball. This course explores the roots of racial hatred and the changes in American racism over time. In addition to studying the ideas that buttress racism, this course will examine case studies of racism in practice, such as the Tuskegee syphilis experiment, convict leasing, segregated recreation, the Trail of Tears and Japanese internment.

Credits: 3

Room and Schedule: Stokes Hall 213S MWF 01:00PM-01:50PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: History core I or II, or equivalent in AP credit

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Both

Comments: None

Status: Offered

HIST470501

In the Eye of the Hurricane: An Environmental History of Latin America

Picone, Maria de los Angeles

Spring 2025

Fulfills the LAMA requirement for History Majors and Minors How did mosquitoes shape empires? How did bananas topple regimes? How did an ocean current change a countrys diet? These are some of the questions we will address in this course, weaving together two threads of inquiry. We will study historical ideas about nature, science, extraction, and technology, as they appeared embedded in specific power structures. On the other, we will examine the impact of the physical environment on human history in the form of weather events, crop diseases, or topographies. Discussions will also highlight issues around the commodification of nature, climate change, and environmental justice.

Credits: 3

Room and Schedule: Stokes Hall 211S TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or equivalent in AP credit

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

HIST480201

History of Christianity in China

Mariani, Paul

Spring 2025

Fulfills the LAMA requirement for History Majors and Minors. The history of Christianity in China from the seventh century to the present. We will explore the earliest evidence of Christianity in China, the Franciscan missions to the Mongols, the arrival of the Jesuits, the Chinese rites controversy, the persecution of Christianity, the rise of Protestant missions, and the explosive growth of Christianity in China today. We will also explore issues of church-state conflict, religious debate and conversion, and the complex interplay between foreign missions and Chinese developments. We end with a discussion of the current surveillance and control of Christianity in China.

Credits: 3

Room and Schedule: Gasson Hall 204 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST483101

Protest & Politics in Thatcher's Britain & Northern Ireland, 1979-1990

Young, Rachael A

Spring 2025

Considered one of the most tumultuous times in post-war Britain, this course examines the period from 1979-1990 when Margaret Thatcher was Prime Minister of Great Britain and Northern Ireland. With increased cuts in public spending, accusations of racial inequality, a continuation of Northern Ireland's Troubles, and the steady decline of the global empire, vocal and violent opposition to Thatcher's policies grew throughout the 1980s. This course examines the politics of Thatcher and the politics of communities who protested against her. The class also analyzes the music, poetry, art, and film created during the 1980s to understand the culture of community protests created to combat Thatcher's neo-liberal policies.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or equivalent in AP credit

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

HIST483501

The Irish Revolution: Living, Fighting and Dying in Ireland, 1916-1923

Nic dhaibheid

Spring 2025

This course explores Ireland's revolution, including the rise of Irish republicanism and the partition of the island amidst bloody sectarian and political violence. Among the issues examined are the paramilitarisation of political culture, the nature and dynamics of revolutionary violence, and the entrenchment of divisions. Above all, the sense of what it was like to live through a revolution, as a rebel, a policeman, a soldier or a civilian, is a key unifying theme of this course. Together we shall explore the rich primary sources of the period, including personal correspondence, diaries, propaganda, witness statements, newspapers and police/army reports.

Credits: 3

Room and Schedule: Gasson Hall 205 Tu 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or equivalent in AP credit.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

HIST490101

Readings and Research: Independent Study

Beiner, Guy

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490102

Readings and Research: Independent Study

Bourg, Julian E

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490103

Readings and Research: Independent Study

Braude, Benjamin

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core,

Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490104

Readings and Research: Independent Study

Eaton, Nicole M

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490105

Readings and Research: Independent Study

Fleming, Robin

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490106

Readings and Research: Independent Study

Gallagher, Charles R, SJ

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490107**Readings and Research: Independent Study****Glass, Michael****Spring 2025**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST490108**Readings and Research: Independent Study****Ismay, Penelope G****Spring 2025**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490109

Readings and Research: Independent Study

Jacobs, Seth S, PHD

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490110

Readings and Research: Independent Study

Assigned, Dept

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490111

Readings and Research: Independent Study

Lal, Priya

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490112

Readings and Research: Independent Study

Lyerly, Cynthia L

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490113

Readings and Research: Independent Study

Matus, Zachary A

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490114**Readings and Research: Independent Study****Assigned, Dept****Spring 2025**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST490115**Readings and Research: Independent Study****Mo, Yajun****Spring 2025**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490116

Readings and Research: Independent Study

Oh, Arissa H

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490117

Readings and Research: Independent Study

Parthasarathi, Prasannan

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490118

Readings and Research: Independent Study

Pendas, Devin O

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490119

Readings and Research: Independent Study

Picone, Maria de los Angeles

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490120

Readings and Research: Independent Study

Quigley, David

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490121**Readings and Research: Independent Study****Rafferty, Oliver P, SJ****Spring 2025**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered**HIST490122****Readings and Research: Independent Study****Reinburg, Virginia****Spring 2025**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490123

Readings and Research: Independent Study

Richardson, Heather C

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490124

Readings and Research: Independent Study

Ross, Sarah

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490125

Readings and Research: Independent Study

Sajdi, Dana

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490126

Readings and Research: Independent Study

Savage, Robert J, Jr

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490127

Readings and Research: Independent Study

Sellers-Garcia, Sylvia M

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490128**Readings and Research: Independent Study****Seraphim, Franziska****Spring 2025**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST490129**Readings and Research: Independent Study****Stanwood, Owen C****Spring 2025**

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490130

Readings and Research: Independent Study

Summers, Martin A

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490131

Readings and Research: Independent Study

Valencius, Conevery B

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST490132

Readings and Research: Independent Study

Assigned, Dept

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492201

Advanced Independent Research

Ismay, Penelope G

Spring 2025

See course description under HIST4921

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492202

Advanced Independent Research

Shlala, Elizabeth H

Spring 2025

See course description under HIST4921

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492203

Advanced Independent Research

Glass, Michael

Spring 2025

See course description under HIST4921

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492204

Advanced Independent Research

Reinburg, Virginia

Spring 2025

See course description under HIST4921

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492205

Advanced Independent Research

Rafferty, Oliver P, SJ

Spring 2025

See course description under HIST4921

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492206

Advanced Independent Research

Ross, Sarah

Spring 2025

See course description under HIST4921

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492207

Advanced Independent Research

Pendas, Devin O

Spring 2025

See course description under HIST4921

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492208

Advanced Independent Research

Bonilla, Eddie

Spring 2025

See course description under HIST4921

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492209

Advanced Independent Research

Fleming, Robin

Spring 2025

See course description under HIST4921

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST492210**Advanced Independent Research****Murphy, Thomas, SJ****Spring 2025**

See course description under HIST4921

Credits: 6**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST492211**Advanced Independent Research****Eaton, Nicole M****Spring 2025**

See course description under HIST4921

Credits: 6**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST492212**Advanced Independent Research****Sellers-Garcia, Sylvia M**

Spring 2025

See course description under HIST4921

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496201

Honors Thesis

Beiner, Guy

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496202

Honors Thesis

Bourg, Julian E

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496203

Honors Thesis

Braude, Benjamin

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496204

Honors Thesis

Eaton, Nicole M

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496205

Honors Thesis

Fleming, Robin

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496206

Honors Thesis

Gallagher, Charles R, SJ

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496207

Honors Thesis

Glass, Michael

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496208

Honors Thesis**Ismay, Penelope G****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496209**Honors Thesis****Jacobs, Seth S, PHD****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496210**Honors Thesis****Assigned, Dept****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496211**Honors Thesis****Lal, Priya****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496212**Honors Thesis****Lyerly, Cynthia L****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496213**Honors Thesis****Matus, Zachary A****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496214**Honors Thesis****Murphy, Thomas, SJ****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496215**Honors Thesis****Mo, Yajun****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496216**Honors Thesis****Oh, Arissa H****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496217**Honors Thesis****Parthasarathi, Prasannan****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496218**Honors Thesis****Pendas, Devin O****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496219**Honors Thesis****Picone, Maria de los Angeles****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496220**Honors Thesis****Quigley, David****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496221**Honors Thesis****Rafferty, Oliver P, SJ****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496222

Honors Thesis

Reinburg, Virginia

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496223

Honors Thesis

Richardson, Heather C

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496224**Honors Thesis****Ross, Sarah****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496225**Honors Thesis****Sajdi, Dana****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496226

Honors Thesis

Savage, Robert J, Jr

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496227

Honors Thesis

Sellers-Garcia, Sylvia M

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496228

Honors Thesis

Seraphim, Franziska

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496229

Honors Thesis

Stanwood, Owen C

Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

HIST496230**Honors Thesis****Summers, Martin A****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496231**Honors Thesis****Valencius, Conevery B****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496232**Honors Thesis****Ucerler, M Antoni J, SJ****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496233**Honors Thesis****Shlala, Elizabeth H****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST496234**Honors Thesis****Bonilla, Eddie****Spring 2025**

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Approval through the Honors Committee**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

HIST527601**Senior Colloquium: Remembering 1968****Savage, Robert J, Jr.****Spring 2025**

Senior History Major Standing. This interdisciplinary colloquium will use 1968 to explore the intersection of memory, popular culture, history and radical politics. We address political and social unrest during that year in the United States, Northern Ireland/Britain and Czechoslovakia. This will be done by addressing the Black Civil Rights movement and anti-Vietnam protests in the United States, the campaign for Civil Rights and outbreak of the Troubles in Northern Ireland and the attempt by Czechoslovakia to embrace political reform and socialism with a human face. Students will read autobiography and commentary by figures including Tim O'Brien, Bernadette Devlin, Angela Davis and Vaclav Havel.

Credits: 3**Room and Schedule:** Stokes Hall 261S Tu 03:00PM-05:25PM**Satisfies Core Requirement:** None**Prerequisites:** Senior History Major Standing Only.**Corequisites:** None**Cross-listed with:** None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

HIST540401

Senior Colloquium: Energy History

Valencius, Conevery B

Spring 2025

Daily lives depend on oil, gas, and electricity, and yet many of us know little of how energy arrives at homes and businesses or why our energy systems function as they do. This Senior Colloquium focuses on the history of energy sources and technologies, the networks that transport power, and the diverse communities and sprawling companies that purchase, use, and fight over energy supplies. We will anchor in US history but reach out to histories of other countries. We will read and discuss recent exciting books and articles. Students will compose several short analysis papers and write a final comparative analysis involving two books of their own choosing. Main skills: keen writing, sharp analysis, clear oral presentation, useful collaboration, efficient research.

Credits: 3

Room and Schedule: Gasson Hall 308 Th 03:00PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: Senior History Major Standing

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

HIST710101

Readings and Research: Independent Study

Dept assigned

Spring 2025

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST710102

Readings and Research: Independent Study

Dept assigned

Spring 2025

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST710103

Readings and Research: Independent Study

Dept assigned

Spring 2025

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST710104

Readings and Research: Independent Study

Dept assigned

Spring 2025

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST710105

Readings and Research: Independent Study

Dept assigned

Spring 2025

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST710106

Readings and Research: Independent Study

Dept assigned

Spring 2025

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST710107

Readings and Research: Independent Study

Dept assigned

Spring 2025

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST710108

Readings and Research: Independent Study

Dept assigned

Spring 2025

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST710109**Readings and Research: Independent Study****Dept assigned****Spring 2025**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall,Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710110**Readings and Research: Independent Study****Dept assigned****Spring 2025**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall,Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710201**Readings and Research: Independent Study****Dept assigned****Spring 2025**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710202**Readings and Research: Independent Study****Dept assigned****Spring 2025**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710203**Readings and Research: Independent Study****Dept assigned****Spring 2025**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710204**Readings and Research: Independent Study****Dept assigned****Spring 2025**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST710205**Readings and Research: Independent Study****Dept assigned****Spring 2025**

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Graduate student status or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Graduate**Comments:** None**Status:** Offered

HIST730301**Colloquium: Gender History and the Scholar's Craft Today****Ross, Sarah****Spring 2025**

Familiarity with the issues and concepts of gender history constitutes essential preparation for graduate students entering the historical profession today. This course offers an introduction to the theories, methods and sources of gender history. Engaging scholarship from the 1980s to the present, we will examine gender history's divergence from social and women's history, convergence with post-structuralism and the linguistic turn and impact upon new lines of inquiry the history of sexuality, transnational and global history. The final component of the course is a tailored practicum: students will assess recent applications of gender analysis in their own research field.

Credits: 3**Room and Schedule:** Stokes Hall 376S W 03:00PM-05:25PM**Satisfies Core Requirement:** None**Prerequisites:** Graduate Student Standing**Corequisites:** None**Cross-listed with:** None

Frequency: Periodically in the Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST731901

Graduate Seminar: Podcasting as a Medium of Scholarship

Sajdi, Dana

Spring 2025

This course prepares graduate students to transmit research in narratives appropriate for podcasting and to learn the fundamentals of oral storytelling, and audio recording and editing. The final product of the course is a 20-minute episode to be published on our "History at the Source" podcast. Students will need to be in regular consultation with their advisors, who will approve their research bibliographies and episode scripts.

Credits: 3

Room and Schedule: Stokes Hall 376S Th 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Graduate

Comments: None

Status: Offered

HIST753101

Colloquium: Political Integration and Fragmentation in the World

Savage, Robert J, Jr.

Spring 2025

This course will explore the formation and fragmentation of nation-states, empires, and political unions in a broad comparative context. Readings will explore the process and consequences of decolonisation, the challenges partition presented in trying to resolve political crises, and the integration/fragmentation of post-war Europe.

Credits: 3

Room and Schedule: Stokes Hall 115N M 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST781801

Graduate Colloquium: Early America in an Atlantic World

Stanwood, Owen C

Spring 2025

This colloquium will survey some of the greatest works, both classic and recent, in the history of North America before around 1850. More than that, we will put that continent in an Atlantic context, connecting its story with Europe, Africa, Latin America, and the Caribbean. We will pay particular attention to processes of enslaved and free migration, the formation of empires, and the transatlantic movement of ideas and political movements. Students will have the option of writing a seminar paper based on original research.

Credits: 3

Room and Schedule: Stokes Hall 363S M 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Graduate

Comments: None

Status: Offered

HIST810101

Interim Study

Summers, Martin A

Spring 2025

TBD

Credits: 0

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST822001

Graduate Seminar: U.S. Before 1900

Conner, Mycah

Spring 2025

This graduate seminar studies key questions, debates, and transformations in the field(s) of U.S. history from the colonial period through the Gilded Age, entering the Progressive Era (or the Nadir). Students will read a selection of both recent and classic writings across subfields, including social, labor, political, and intellectual histories. Students will analyze historians' methods, their selection and interpretation of sources, and matters of storytelling and craft. Students will write original research papers on a topic of their choosing, with the goal of presenting at an academic conference, or transforming their papers into articles for publication in a scholarly journal.

Credits: 3

Room and Schedule: Stokes Hall 286S Tu 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: Graduate Student Standing

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST827501

Capstone: Digital Humanities as Public Scholarship

LoPiano, Antonio

Spring 2025

Many schools across the United States teach different versions of survey classes for which instructors have to reach outside their own focuses. To do so, those instructors often search for visualizations of historical change, literary development, and examinations of religious networks, depending on the field and course. In this capstone, graduate students will develop projects within their areas of specializations to produce digestible digital exhibits, visualizations, and more that can be made freely available to scholars across the world. The goal would be to promote the free exchange of high quality information and digital sources available in the public domain. Furthermore, through the capstone, students should understand the process of a project from conception to presentation. They should have developed skills engaging metadata, transcription, the process of digitization, and more. Students can bring their own research data from their dissertation project or from previous coursework, or they can be provided with a historical or literary dataset from the Boston College Libraries to utilize over the semester. There are four phases to the class, beginning with performing an environmental scan and writing a proposal for their project. In Phase II and III, students will implement and carry out their projects. Finally in Phase IV, students will engage in peer consulting and prepare their work for online publication.

Credits: 3

Room and Schedule: Stokes Hall 107S Th 03:00PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: HIST7817/ENGL7801

Corequisites: None

Cross-listed with: ENGL8275

Frequency: Annually

Student Level: Graduate

Comments: None

Status: Offered

HIST989801

Dissertation Seminar

Parthasarathi, Prasannan

Spring 2025

The aim of this course is to bring together students beginning dissertations in various fields to discuss the substance of their research and problems of theory, method, and organization. Students will be expected to report on their dissertation proposal and to present, by the end of the semester, a section of the dissertation itself.

Credits: 3

Room and Schedule: Stokes Hall 111S W 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: Graduate Student Standing

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST990101

Doctoral Comprehensives

Summers, Martin A

Spring 2025

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Graduate

Comments: None

Status: Offered

HIST991101

Doctoral Continuation

Summers, Martin A

Spring 2025

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Graduate

Comments: None

Status: Offered
