

Communication Courses: Summer 2024

COMM221001

Broadcast and Digital Communication

Caswell, Christine A

Summer 2024

This course may be used to satisfy one of four electives required within the Communication major. This course introduces the student to a broad sampling of broadcast and digital writing styles utilized across many industry platforms. Areas of focus include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences. The theories, ethics and practices of this genre of communication will be introduced as well as interview methods and techniques. Case studies and practical assignments complement classroom discussions. The instructor is an industry veteran with expertise in how to apply classroom theory to practice.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Summer

Student Level: Undergraduate

Comments: None

Status: Offered

COMM221002

Broadcast and Digital Communication

Caswell, Christine A

Summer 2024

This course may be used to satisfy one of four electives required within the Communication major. This course introduces the student to a broad sampling of broadcast and digital writing styles utilized across many industry platforms. Areas of focus include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences. The theories, ethics and practices of this genre of communication will be introduced as well as interview methods and techniques. Case studies and practical assignments complement classroom discussions. The instructor is an industry veteran with expertise in how to apply classroom theory to practice.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Summer

Student Level: Undergraduate

Comments: None

Status: Offered

COMM225701

From Coffee to Collective Action: Studying Sustainable and Socially-Responsible Organizations in Melbourne:

Wells, Celeste C

Summer 2024

This course may be used to satisfy one of four elective courses required within the Communication major. This four-week summer course will provide the opportunity for students to study socially & environmentally responsible organizational culture and communication within the contexts and cultures of many Melbourne-based/operated organizations. The course will begin with developing a foundation in organizational systems and theories and transition to studying some of the best, most socially responsible, and sustainable organizational communication practices in some of its largest industries, such as finance, tourism, marketing, food and drink production, and renewable energy.

Credits: 3

Room and Schedule: By Arrangement; See Office of Global Education website for details

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM226501

Theory, History and Practice of Talk Media

Citorik, Christopher

Summer 2024

This course may be used to satisfy one of four elective courses required within the Communication major. This course offers an overview of the historical, theoretical, and practical elements of American talk media from the dawn of broadcasting to today. Beginning with early US radio, the class considers the ways in which economics, politics, technology, and culture have shaped American public discourse. The course concludes by giving students an opportunity to produce their own podcast, teaching skills that will allow them to not only create professional content, but also to understand better the communication history and theory they have studied throughout the semester.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM226901

The Art of The Interview

Citorik, Christopher

Summer 2024

This course may be used to satisfy one of four elective courses required within the Communication major. This course offers a comprehensive study of the practice of interviewing in a variety of formats and from both sides of the equation. Students will analyze and discuss historically significant interviews, learn and practice interviewing techniques, and study and implement strategies to be a better interviewees. By understanding both how to conduct a successful interview and how to give compelling answers when being interviewed, students will obtain a thorough understanding of how to successfully use interviews as a method of communication and form of content creation. Throughout the course, students will apply the concepts, theories, and techniques discussed by conducting professional-style interviews in multiple formats (audio and video), allowing them to fully synthesize the material and become more effective communicators, whether on-mic or not.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM227901

Free Speech and Social Change

Ingram, Brett D

Summer 2024

This course satisfies one of four elective courses required within the Communication major. This course will critically examine conflicts and controversies about freedom of speech in the United States, and will center on interrelated questions such as: what limits (if any) should be put on citizens' right to express their thoughts in the public sphere? Where should we draw the line that distinguishes an intelligible political position from an incendiary incitement to violence? Should certain cultural arenas--such as art, religion, or comedy--be exempt from commonly held norms concerning free speech? Do restrictions on free speech help or hinder activist movements that seek to redistribute power and resources in society? We will survey the philosophical foundations of free speech in Western society, review the history of the free speech debate, and engage a series of contemporary case studies concerning free speech on campuses, in media, and in politics.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM230801

Entertainment Media

Sienkiewicz, Matthew S

Summer 2024

This Course may be used to satisfy one of four electives required within the Communication major. This course focuses on the study of entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting, and sports media. Projects include film reviews, short screenplays, and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

COMM230802

Entertainment Media

Truelove, Joshua M

Summer 2024

This Course may be used to satisfy one of four electives required within the Communication major. This course focuses on the study of entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting, and sports media. Projects include film reviews, short screenplays, and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

COMM444901

Crisis Communication

Fishman, Donald A

Summer 2024

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

Communication Courses: Fall 2024

COMM101001

The Rhetorical Tradition

Wells, Celeste C

Fall 2024

Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM101002

The Rhetorical Tradition

Kizito, Kalembe

Fall 2024

Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3

Room and Schedule: Higgins Hall 310 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM102001

Introduction to Media Studies

Hogan, Lindsay R

Fall 2024

Required course for all Communication majors. This course was previously called Survey of Mass Communication. Students who took COMM1020 Survey of Mass Communication may not register for COMM1020 Introduction to Media Studies This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1065

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM102002

Introduction to Media Studies

Fishman, Donald A

Fall 2024

Required course for all Communication majors. This course was previously called Survey of Mass Communication. Students who took COMM1020 Survey of Mass Communication may not register for COMM1020 Introduction to Media Studies This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3

Room and Schedule: Lyons Hall 202 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1065

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM103001

Public Speaking

Rosenthal, Rita

Fall 2024

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: St Mary's Hall 460S MWF 08:00AM-08:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM103002

Public Speaking

Logan, Erin

Fall 2024

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: St Mary's Hall 460S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM103003

Public Speaking

Logan, Erin

Fall 2024

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM103004

Public Speaking

Rosenthal, Rita

Fall 2024

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: St Mary's Hall 460S MWF 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM103005**Public Speaking****Caswell, Christine A****Fall 2024**

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3**Room and Schedule:** O'Neill Library 248 MW 04:30PM-05:45PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered**COMM103006****Public Speaking****Breen, Marcus J****Fall 2024**

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3**Room and Schedule:** Gasson Hall 208 TuTh 10:30AM-11:45AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106001

Anti-Social Media

Hartnett, Kristin A

Fall 2024

This is a one-credit Pass/Fail course. Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1

Room and Schedule: St Mary's Hall S360 Tu 04:30PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106501

Fundamentals of Creative Communication

Bologna, James

Fall 2024

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 M 04:00PM-05:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106502

Fundamentals of Creative Communication

Bologna, James

Fall 2024

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 M 05:30PM-06:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106503

Fundamentals of Creative Communication

Phillips, Christina

Fall 2024

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1**Room and Schedule:** Lyons Hall 207 Tu 05:00PM-06:15PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** COMM1020**Cross-listed with:** None**Frequency:** Annually**Student Level:** Undergraduate**Comments:** None**Status:** Offered

COMM106504**Fundamentals of Creative Communication****Phillips, Christina****Fall 2024**

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1**Room and Schedule:** Lyons Hall 207 Tu 06:30PM-07:45PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** COMM1020**Cross-listed with:** None**Frequency:** Annually**Student Level:** Undergraduate**Comments:** None**Status:** Offered

COMM106505**Fundamentals of Creative Communication**

Alston, Paris

Fall 2024

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 W 01:00PM-02:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106506

Fundamentals of Creative Communication

Porter, Matthew K

Fall 2024

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 Th 05:30PM-06:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106507

Fundamentals of Creative Communication

Porter, Matthew K

Fall 2024

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 Th 07:00PM-08:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106508

Fundamentals of Creative Communication

Citorik, Christopher

Fall 2024

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 Th 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106509**Fundamentals of Creative Communication****Citorik, Christopher****Fall 2024**

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1**Room and Schedule:** Lyons Hall 207 Th 12:00 Noon-01:15PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** COMM1020**Cross-listed with:** None**Frequency:** Annually**Student Level:** Undergraduate**Comments:** None**Status:** Offered

COMM106510**Fundamentals of Creative Communication****Alston, Paris****Fall 2024**

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1**Room and Schedule:** Lyons Hall 207 W 02:30PM-03:45PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** COMM1020**Cross-listed with:** None**Frequency:** Annually**Student Level:** Undergraduate**Comments:** None**Status:** Offered

COMM106801**Communicating the Sacred in Jewish Tradition****Sienkiewicz, Matthew S****Fall 2024**

This one-credit pass/fail course allows students to engage in the close reading of selected sacred Jewish texts. Students will, as a group, choose Talmudic and Halakhic works to read together and discuss along with the instructor. The course readings will be assigned in English translation, although students are encouraged to explore the original Hebrew and Aramaic. This course credit counts towards Boston College's Jewish Studies Minor.

Credits: 1**Room and Schedule:** St Mary'S Hall S377 W 04:30PM-05:30PM**Satisfies Core Requirement:** None**Prerequisites:** Permission of Instructor**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically**Student Level:** Undergraduate**Comments:** None**Status:** Offered

COMM190201**Digital Storytelling****Reynolds, Paul A****Fall 2024**

This is a one-credit pass/fail course. Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved by examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet.

Credits: 1**Room and Schedule:** Lyons Hall 207 W 04:30PM-05:30PM**Satisfies Core Requirement:** None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM190202

Digital Storytelling

Reynolds, Paul A

Fall 2024

This is a one-credit pass/fail course. Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved by examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet.

Credits: 1

Room and Schedule: Lyons Hall 207 W 05:30PM-06:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM212501

Introduction to Feminisms

Barko, Emily B

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Campion Hall 235 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY2225,ENGL2125,HIST2502

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM212502

Introduction to Feminisms

Barko, Emily B

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY2225,ENGL2125,HIST2502

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM218201

Black Popular Culture

Madenga, Florence

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3

Room and Schedule: 245 Beacon Street Room 125A TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: AADS2182

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM218401

Sports, Media, Culture

Serazio, Michael J

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR2184

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM218402

Sports, Media, Culture

Serazio, Michael J

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: Gasson Hall 304 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR2184

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM221301

Fundamentals of Audio I

Schwartz, Judith E

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional-quality pieces, and will take home a portfolio of work at the end of the semester.

Credits: 3

Room and Schedule: Lyons Hall 215 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM221302

Fundamentals of Audio I

Schwartz, Judith E

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional-quality pieces, and will take home a portfolio of work at the end of the semester.

Credits: 3

Room and Schedule: Lyons Hall 215 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM222101

Digital Media Field Production

Howley, Richard J

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. With the ubiquitous nature of video streaming on desktops, mobile phones and tablets, the influence of video storytelling has never been greater or more pervasive and the demand for skilled digital storytellers to fill those increasingly ubiquitous screens is stronger than ever. This course offers professional guidance and hands-on experience to develop the skills, techniques, and disciplines necessary for the creation of digital media produced in the field. Students will write and produce their own video programs, becoming familiar with all aspects of production and post-production, including producing, performing, directing, single-camera shooting, sound recording, and location lighting, as well as editing, digital effects, and graphics. In the process, students will develop a discerning eye for what makes an effective, professional, aesthetically pleasing video production, while they build a portfolio that can be used during job or graduate program interviews.

Credits: 3

Room and Schedule: Campion Hall 9 Th 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM222201

Studio Television Production

Reynolds, Paul A

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "life-on-tape" production methods.

Credits: 3

Room and Schedule: Champion Hall 3 W 06:30PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM222901

Food, Media, and Culture

Tran, Anthony D

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Beyond providing sustenance, food has become increasingly important in how we communicate our cultural identities, politics, and tastes with ourselves and others. This class will explore the complex intersections of food, media, and culture to analyze the various ways mediated food operates as communicative practices in our everyday lives. This course will examine topics such as the history of food on television, communicating nationalism through culinary discourses, online debates over authentic foods, global flows of food documentaries, dieting and foodie culture in social media, YouTube food tutorials as cultural maintenance, online food activism, and the racialization of ethnic foods in popular culture. Grading will be based on classroom discussion, essay-based exams, and interactive group-work.

Credits: 3

Room and Schedule: Stokes Hall 103S TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM224001

Memory and Media

Pastel, Renee L

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. This course focuses on the relationship between memory and moving images. How can film, television, and online video capture and reproduce memory? What role can moving images play in shaping memory, both on an individual and collective level? What claims does the medium make about accurately presenting the past? Through close analysis of film, television, and digital media, we will practice making textually-grounded arguments about specific works while thinking about the broader implications for understanding media and memory. Drawing on material from a variety of time periods and genres, we will use moving images to explore how remembering (and forgetting) shapes a narrative, both on and off the screen.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: FILM2240

Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM224002

Memory and Media

Pastel, Renee L

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. This course focuses on the relationship between memory and moving images. How can film, television, and online video capture and reproduce memory? What role can moving images play in shaping memory, both on an individual and collective level? What claims does the medium make about accurately presenting the past? Through close analysis of film, television, and digital media, we will practice making textually-grounded arguments about specific works while thinking about the broader implications for understanding media and memory. Drawing on material from a variety of time periods and genres, we will use moving images to explore how remembering (and forgetting) shapes a narrative, both on and off the screen.

Credits: 3**Room and Schedule:** O'Neill Library 248 TuTh 12:00 Noon-01:15PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** FILM2240**Frequency:** Periodically in the Fall, Periodically in the Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

COMM224701**Covering Sports in the Digital Age****Cotillo, Christopher G****Fall 2024**

This course may be used to satisfy one of four electives required within the Communication major. This course will introduce students to the theoretical and practical elements of covering sports in the age of digital media convergence. Taught by an experienced practitioner, the class will both review the history of sports media and offer students the opportunity to produce original creative work suited for online distribution. Topics will include journalistic ethics, social media strategies, social justice in sports coverage, and the practicalities of reporting and story construction. Students will be evaluated both via exams and through the submission of a creative portfolio.

Credits: 3**Room and Schedule:** Gasson Hall 209 M 07:00PM-09:30PM**Satisfies Core Requirement:** None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM225001

Media Ethics in the Digital Age

Breen, Marcus J

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. This course gives students an understanding of the ethical dimensions of communication in an accelerating digital world. Drawing on philosophical principles that resonate with Jesuit values, students will learn to identify, evaluate, and where possible interpret moral conflicts in the media and communication environment, in the media industry, and between the industry and the public. Rather than look at ethical conflicts strictly from a Western lens, the course introduces the students to a variety of philosophical and cultural models. Using a case study approach, the course addresses various contemporary ethical concerns, such as social media and mental health, misinformation, hate speech, extremist content, documentaries, alternative business models for journalism, international and cross-cultural issues, commodity activism, guerilla marketing, entertainment, privacy, doxing, and copyright.

Credits: 3

Room and Schedule: Fulton Hall 425 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: CSCI2261

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM225601

Influencer Culture

Peterson, Kristin M

Fall 2024

This course may be used to satisfy one of four required electives within the Communication major. The expansion of social media platforms and algorithmic digital content has seen the emergence of the influencer, an individual who builds a following and markets various products and services through branding their own lifestyle. This course will examine the historical predecessors to contemporary influencers, such as celebrity culture, reality TV, tabloids, TV talk shows, lifestyle magazines, and blogging. Students will also analyze contemporary cases in relation to theories around influence, celebrity, authenticity, authority, and therapeutic culture. The influencer industry will be used as the lens to explore various themes in contemporary digital culture, such as the political economy of social media, marketing, algorithms, gender, racial identity, class, spirituality, wellness, mental health, misinformation, political activism, aesthetic styles, and exploitation of labor.

Credits: 3

Room and Schedule: Stokes Hall 286S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM226401

Global Cultures and Creative Industries

Sienkiewicz, Matthew S

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. This course studies global film, television, publishing and fine art as both opportunities for creative expression and business ventures forged in the international marketplace. Considering culture both as a complex meaning-making activity and as a commodity of economic exchange, the class offers a unique, multi-perspectival approach to the phenomenon of globalization. Case studies will include Bollywood film, Israeli television dramas, Russian foreign broadcasting, The Harry Potter franchise, and many others.

Credits: 3

Room and Schedule: O'Neill Library 248 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: INTL2264

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM226501

Theory, History and Practice of Talk Media

Citorik, Christopher

Fall 2024

This course may be used to satisfy one of four elective courses required within the Communication major. This course offers an overview of the historical, theoretical, and practical elements of American talk media from the dawn of broadcasting to today. Beginning with early US radio, the class considers the ways in which economics, politics, technology, and culture have shaped American public discourse. The course concludes by giving students an opportunity to produce their own podcast, teaching skills that will allow them to not only create professional content, but also to understand better the communication history and theory they have studied throughout the semester.

Credits: 3

Room and Schedule: Gasson Hall 206 Tu 05:00PM-07:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM227101

Communicating Nonverbal Messages

Duggan, Ashley P

Fall 2024

This Course may be used to satisfy one of four electives required within the Communication major. This course will explore different aspects of nonverbal communication (body language, facial expression, physical appearance, etc.) and the many ways in which they impact our lives. Class activities and discussions will be applicable directly to relationships with friends, family, and romantic partners. By the time you complete this course, you will have acquired a resource-base to understand why and how nonverbal signals are used to communicate, to understand the role of theory related to nonverbal communication, and to improve your ability to apply these principles to your day-to-day interpersonal relationships and work settings.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM228101

Critical Challenges: AI in an Evolving Crisis

Breen, Marcus J

Fall 2024

This course may be used to satisfy one of four required elective courses within the Communication major. Artificial Intelligence (AI) lends itself to a multidisciplinary investigation of communication, media, and human ingenuity, freighted with philosophical questions about the meaning of life as it is impacted by technologies whose processes surpass human cognitive capacities. The investigation incorporates communication theory and social theory and practice as techno-social formations in a dynamic relationship. Key questions emerge from the rise of AI in public as a disruptive force driving the use of digital technologies. How should we respond to the rise of AI in everyday life when it has the capacity to overtake human decision-making and cognition? How to manage it in universities and professional life? At a more practical level, how should professors and students address the emergence of the AI language model known as ChatGPT? These and other questions are located in this course within the history of debates and fears about AI. Students will be invited to write short commentary pieces and occasional essays that reflectively and critically explore AI, as well as engage with each other using expressions of humanistic performance.

Credits: 3

Room and Schedule: Stokes Hall 217N TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM228201

Researching Big Data and Artificial Intelligence

Jang, Seung M

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. This course is designed to develop an understanding of big data and artificial intelligence from social science perspectives. Students will critically interpret the distinctive paradigms of emerging research with digital social media data (big data) by engaging with case studies and theoretical frameworks. They will also discuss challenges and opportunities AI presents and how it shapes our understanding of human communication and society. The subtopics include human-AI interactions, social media analytics, algorithm-based discrimination, social media-related policy, misinformation, and machine learning.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM228401

Jewish Media, Arts, and Culture

Pickette, Samantha Lynn

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. This course looks at current trends in Jewish cultural creativity, considering both diasporic and Israeli film, television, literature, and visual arts. Designed for students with limited knowledge of Judaism and Jewish culture, the class surveys Jewish religious practice, political history, and traditions of cultural expression as it examines media sources that embody, advance, and grapple with ideas from the Jewish past and present. Topics include, but are not limited to, Jewish comedy, Jewish children's media, Jewish memory, the globalization of Israeli television, and Yiddish language media.

Credits: 3

Room and Schedule: Stokes Hall 115N M 03:00PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: INTL2284,FILM2284

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM228601

International and Intercultural Communication

Erol, Ali Ersen

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Intercultural Communication explores the complexities of communication across cultural boundaries and power differentials. This course delves into the historical, social, and theoretical underpinnings of intercultural communication, aiming to equip students with the skills and perspectives necessary for engaging issues related (in)justice, fairness, (in)equality in intercultural contexts. Through critical examination of concepts such as culture, identity, power, and globalization, students will gain insights into the intricate dynamics that shape intercultural interactions. Drawing from critical theory, the course emphasizes the importance of interrogating existing power structures and perspectives, particularly those marginalized based on factors such as race, gender, class, ability, and sexuality. Topics covered include the historical development of intercultural communication, imperialism, orientalism, globalization and nation-states, migration and diasporas, cosmopolitanism, multiculturalism, gender and sexuality, technology's impact on communication, conflict resolution, intercultural listening, and approaches to justice and worldmaking. Each week integrates case studies, self-reflection exercises, discussion questions, and activities to facilitate deep engagement with the material. By the end of the course, students will have developed a nuanced understanding of intercultural communication dynamics and enhanced their ability to navigate diverse cultural contexts with sensitivity, empathy, and respect.

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM228701

Totalitarianism in Representation and Reality

Ingram, Brett D

Fall 2024

This course may be used to satisfy one of four required electives within the Communication major. This course will critically examine the discourses, practices, and psychological foundations of totalitarian forms of government. Totalitarianism refers to a system of social organization that subordinates the free will of individuals/subjects and cultural institutions to the dictates of the state, which is helmed by a charismatic leader. Under totalitarianism, every aspect of an individual's life falls under the jurisdiction of the ruling party, allowing little space for independent thought, expression, or action. This course will focus on historical examples of totalitarian rule, with particular emphasis on Nazi Germany and Soviet Russia, and contemporary manifestations in the West and Middle East. We will also consider the ethics and effectiveness of various modes of resistance to totalitarianism. Students will analyze and critique the rhetoric and imagery of totalitarianism in literature, film, and media and develop a greater understanding of the dangerous appeal of this ideology for many people in the past, present, and, perhaps, the future.

Credits: 3

Room and Schedule: Stokes Hall 105S MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM228801

Media Industries and the Internet

Madenga, Florence

Fall 2024

This course may be used to satisfy one of four required elective courses within the Communication major. This course focuses on understanding the history of the internet and its impact on today's media industries. The course guides students through trends and issues related to a wide variety of media industries, including advertising, news, music, audio, film, television, gaming, and beyond. Students will engage with scholarly work and industry research that aims to critically reflect on how we think about the structure of the internet, the impulses that guide our social media use, and the future of media industries.

Credits: 3

Room and Schedule: Carney Hall 302 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM228901

Multimedia Storytelling

Helman, Scott W

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation. This class will explore multimedia storytelling as both an evolving genre and professional practice. We'll do plenty of hands-on work, but we'll also spend time pondering the theories behind our technical and creative decisions. What skills must modern storytellers possess to thrive in an increasingly digital world? How do we pick the right tool for the job? What principles of journalistic storytelling might be applicable to journalism-adjacent digital content? This is a survey course, which means we'll touch on various modes of digital journalism, including audio and video storytelling two skills integral to modern newsrooms.

Credits: 3

Room and Schedule: Lyons Hall 207 Tu 02:00PM-04:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR2265

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

COMM229101

Persuasion

Jang, Seung M

Fall 2024

This Course may be used to satisfy one of four electives required within the Communication major. This course combines the theory and practice of persuasion. Students will examine current theories and research concerning influence, coercion, and manipulation. They will then apply these theories to current events and design a persuasive campaign.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM229102

Persuasion

Jang, Seung M

Fall 2024

This Course may be used to satisfy one of four electives required within the Communication major. This course combines the theory and practice of persuasion. Students will examine current theories and research concerning influence, coercion, and manipulation. They will then apply these theories to current events and design a persuasive campaign.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM230001

The Press & the Presidency

Helman, Scott W

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. Every four years, the media gets one of its most challenging but exhilarating assignments: covering an American presidential campaign. With the 2024 race as a backdrop, this class will explore how campaign journalism has evolved over recent presidential cycles and the pressures facing political writers today, including a polarized electorate, social media in hyperdrive, and disinformation and deep fakes. This class will take a critical look at presidential campaign reporting past and present, but also give students a tactile understanding of what it takes to produce solid political journalism from coverage of debates and campaign finances to policy issues, voter sentiment, and polling.

Credits: 3

Room and Schedule: Stokes Hall 476S TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR2300

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

COMM336001

Communication Methods: Mixed Methodology

Wells, Celeste C

Fall 2024

One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research. This course is vital for succeeding in writing-intensive courses.

Credits: 3

Room and Schedule: Stokes Hall 211S TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM336002

Communication Methods: Mixed Methodology

Wells, Celeste C

Fall 2024

One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research. This course is vital for succeeding in writing-intensive courses.

Credits: 3

Room and Schedule: Stokes Hall 145N TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM336003

Communication Methods: Mixed Methodology

Erol, Ali Ersen

Fall 2024

One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research. This course is vital for succeeding in writing-intensive courses.

Credits: 3

Room and Schedule: Gasson Hall 204 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM336004

Communication Methods: Mixed Methodology

Erol, Ali Ersen

Fall 2024

One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research. This course is vital for succeeding in writing-intensive courses.

Credits: 3

Room and Schedule: Gasson Hall 204 MW 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM336201

Film Theory and Criticism

Pastel, Renee L

Fall 2024

Satisfies the required theory course in the Communication major This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.

Credits: 3

Room and Schedule: Higgins Hall 260 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: FILM3362

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM337201

Media Theory

Kizito, Kalembe

Fall 2024

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR3372

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM337202

Media Theory

Kizito, Kalembe

Fall 2024

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR3372

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM337801

Critical Theory

Ingram, Brett D

Fall 2024

Satisfies the required theory course in the Communication major. This course investigates and critiques the many ways that social, cultural, and political power is consolidated, negotiated, or resisted through popular media. We will read an assortment of theoretical approaches and primary texts (including those drawing from Marxist, ritual, semiotic, psychoanalytic, and functionalist traditions, among others) and apply them to ideological norms in society surrounding gender, race, class, violence, and the body. Looking at both the structural constraints in the production process of advertising, television, film, and social media, and the interpretive agency of audiences, our targets for analysis will be wide-ranging and contemporary.

Credits: 3

Room and Schedule: Champion Hall 204 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM442901

Globalization and the Media

Tran, Anthony D

Fall 2024

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: INTL4429

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM442902

Globalization and the Media

Tran, Anthony D

Fall 2024

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: INTL4429

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM444401

Social Movements

Rosenthal, Rita

Fall 2024

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. The course is designed to evaluate social movements by examining the characteristics of various movements. Similarities and differences between national and global level movements will be analyzed in terms of the types, stages, and outcomes of the movements. Students will examine the rhetorical, sociological, and philosophical strategies used to enact change in a governmental, cultural, or social establishment.

Credits: 3

Room and Schedule: St Mary's Hall 460S MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM444601

Critical News Studies

Sears, Anne, Phd

Fall 2024

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. What is news? We will examine the deceptively simple question, paying attention to historical shifts in news organizations, journalistic practice and process, technological forms and sociocultural patterns. We will dissect visual and textual features of news, consider how events become newsworthy, analyze journalistic work routines, identify framing devices, public agendas, editorial power and audience relationships. Topics include climate change, immigration, mass violence and representation. Studying how news works and model of how it can be made differently gives us a guide for navigating news in our personal and professional lives.

Credits: 3

Room and Schedule: St Mary's Hall 460S MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM444602

Critical News Studies

Sears, Anne, Phd

Fall 2024

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. What is news? We will examine the deceptively simple question, paying attention to historical shifts in news organizations, journalistic practice and process, technological forms and sociocultural patterns. We will dissect visual and textual features of news, consider how events become newsworthy, analyze journalistic work routines, identify framing devices, public agendas, editorial power and audience relationships. Topics include climate change, immigration, mass violence and representation. Studying how news works and model of how it can be made differently gives us a guide for navigating news in our personal and professional lives.

Credits: 3

Room and Schedule: St Mary's Hall 460S MW 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM444901

Crisis Communication

Fishman, Donald A

Fall 2024

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 3

Room and Schedule: Carney Hall 202 MW 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM445101

Gender Representation and Communication

Cuklanz, Lisa M

Fall 2024

Satisfies one of two writing intensive course requirements within the Communication major. Restricted to Juniors and Seniors. This course is both a writing-intensive seminar and a Women's and Gender Studies minor course. Focus is on the social construction of gender through communication. The early section of the course compares historical and theoretical approaches to representations of gender in communication texts. Then, building on these comparisons, students read about, examine, and analyze texts, focusing particularly on television programming and advertising.

Credits: 3

Room and Schedule: O'Neill Library 247 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM445102

Gender Representation and Communication

Cuklanz, Lisa M

Fall 2024

Satisfies one of two writing intensive course requirements within the Communication major. Restricted to Juniors and Seniors. This course is both a writing-intensive seminar and a Women's and Gender Studies minor course. Focus is on the social construction of gender through communication. The early section of the course compares historical and theoretical approaches to representations of gender in communication texts. Then, building on these comparisons, students read about, examine, and analyze texts, focusing particularly on television programming and advertising.

Credits: 3

Room and Schedule: O'Neill Library 247 MW 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM445201

News Media/Democracy

Serazio, Michael J

Fall 2024

Satisfies one of two required writing-intensive courses for Communication majors. The press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opinion writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.

Credits: 3

Room and Schedule: Stokes Hall 301N TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR2252

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM447101

Children and the Media

Hogan, Lindsay R

Fall 2024

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM447102

Children and the Media

Hogan, Lindsay R

Fall 2024

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM447401

Digital Gaming and Gaming Cultures

Erol, Ali Ersen

Fall 2024

Satisfies one of two writing-intensive courses required within the Communication major. The purpose of this course is to understand the place of games and gaming in contemporary culture. While the course starts with an introduction to games and gaming in a general sense, most of the content is focused on video games and digital gaming culture including but not limited to the interaction between cultural context game design, game dialogue and content, identity representation in video games, game-book-movie adaptations, as well as issues such as gamergate, esports competitions, microtransactions, and exploitation and harassment in the gaming industry. In other words, this course takes digital gaming as a cultural text and approaches it from a multidisciplinary perspective. Our aim is to move from mindless consumption of video games to understanding them as any other cultural text that needs to be approached with care and critical thought. This course will meet regularly in our gaming lab. We will have lecture times as well as gaming lab times. Our gaming lab times will be dedicated to playing and analyzing games that had an important impact on the industry as well as on the players. Moreover, this is a writing-intensive course that requires a 25-page research paper that the student is expected to undertake through the course of the semester. The topic of the research paper needs to be about games or gaming culture, though the students can shape their research paper based on where their interest lies relative to the topic at hand.

Credits: 3

Room and Schedule: St Mary's Hall S360 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM447501

Introduction to Honors

Ingram, Brett D

Fall 2024

Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major. This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM447601

Screening Genre in the United States

Truelove, Joshua M

Fall 2024

Satisfies one of two writing intensive courses required with the Communication major. Restricted to Juniors and Seniors. This course explores the evolution of film and television genre in the United States. By examining the sociopolitical context of different eras, students will have the opportunity to gain an understanding of how political ideologies, major historical events, cultural shifts, and technological advancements impact the production of television and film in different genres. Students will also have the opportunity to engage with television and film analysis theories and methods to investigate the impact screening genre and American sociopolitical culture have on one another.

Credits: 3

Room and Schedule: O'Neill Library 257 Tu 06:00PM-08:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM490101

Readings and Research--Communication

Wells, Celeste C

Fall 2024

This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM490102

Readings and Research--Communication

Cuklanz, Lisa M

Fall 2024

This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM490103

Readings and Research--Communication

Erol, Ali Ersen

Fall 2024

This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM490104

Readings and Research--Communication

Sienkiewicz, Matthew S

Fall 2024

This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM496201

Senior Research Seminar

Peterson, Kristin M

Fall 2024

This is an honors-level seminar that focuses on the processes of research and design conceptualization and explication in order to provide students with the capability to design and enact original communication-based research. Students will demonstrate competence with the material through oral presentations, active participation in class, and the completion of a fully-developed and executed research project.

Credits: 3

Room and Schedule: St Mary's Hall S360 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Both

Comments: None

Status: Offered

COMM550001**Debate Practicum****Katsulas, John P****Fall 2024**

Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.

Credits: 1**Room and Schedule:** St Mary's Hall S360 W 07:00PM-09:20PM**Satisfies Core Requirement:** None**Prerequisites:** Participation on the intercollegiate debate team and permission of the instructor or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

COMM558901**Internship Practicum****Caswell, Christine A****Fall 2024**

This course may not be repeated. This course may be used to satisfy one of four elective courses required within the Communication major. This course gives Communication majors with junior or senior standing an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective. Instructor permission is required for enrollment. This course may also count for LSEHD students' required practicum; permission from Dean DeVoy is required for LSEHD students.

Credits: 3**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Senior standing, six completed BC communication courses (including core

requirements), and permission of the instructor. or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

Communication Courses: Spring 2025

COMM101001

The Rhetorical Tradition

Wells, Celeste C

Spring 2025

Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM101002

The Rhetorical Tradition

Kizito, Kalembe

Spring 2025

Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3

Room and Schedule: Gasson Hall 305 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM102001

Introduction to Media Studies

Hogan, Lindsay R

Spring 2025

Required course for all Communication majors. This course was previously called Survey of Mass Communication. Students who took COMM1020 Survey of Mass Communication may not register for COMM1020 Introduction to Media Studies This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3

Room and Schedule: Higgins Hall 300 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1065

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM102002

Introduction to Media Studies

Fishman, Donald A

Spring 2025

Required course for all Communication majors. This course was previously called Survey of Mass Communication. Students who took COMM1020 Survey of Mass Communication may not register for COMM1020 Introduction to Media Studies This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3

Room and Schedule: Lyons Hall 202 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1065

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM103001

Public Speaking

Logan, Erin

Spring 2025

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM103002

Public Speaking

Rosenthal, Rita

Spring 2025

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: St Mary's Hall 460S MWF 08:00AM-08:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM103003**Public Speaking****Rosenthal, Rita****Spring 2025**

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3**Room and Schedule:** St Mary's Hall 460S MWF 09:00AM-09:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered**COMM103004****Public Speaking****Logan, Erin****Spring 2025**

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3**Room and Schedule:** Gasson Hall 206 MWF 09:00AM-09:50AM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM103005

Public Speaking

Breen, Marcus J

Spring 2025

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM103006

Public Speaking

Caswell, Christine A

Spring 2025

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: O'Neill Library 248 MW 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM105001

Translating Theory to Practice

Hogan, Lindsay R

Spring 2025

This is a one-credit Pass/Fail course. As a Communication student at Boston College you have been, and will continue to be, provided with numerous opportunities to learn about communication at both theoretical and practical levels in multiple areas within our discipline (e.g., media, rhetoric, culture, gender, health, interpersonal, family). The objective of this course is to assist you in discerning how your education in the field of communication will prepare you to ask and eventually answer questions about your life, vocation, and role in the lives of others. Each week, a Communication department faculty member or guest speaker from the professional world will address a topic relevant to students on the precipice of entering the workforce, including (but not limited to): how to discuss academic research in language that resonates with employers in fields such as public advocacy, broadcasting, advertising, public relations, and consulting; whether/how to pursue graduate study; and how to present your self in job applications and interviews.

Credits: 1

Room and Schedule: Gasson Hall 303 W 03:00PM-03:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106001**Anti-Social Media****Serazio, Michael J****Spring 2025**

This is a one-credit Pass/Fail course. Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1**Room and Schedule:** St Mary'S Hall S377 Tu 03:00PM-03:50PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically in the Fall,Periodically in the Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

COMM106002**Anti-Social Media****Hartnett, Kristin A****Spring 2025**

This is a one-credit Pass/Fail course. Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1

Room and Schedule: St Mary's Hall S360 Tu 04:30PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106501

Fundamentals of Creative Communication

Bologna, James

Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 M 04:00PM-05:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106502

Fundamentals of Creative Communication

Bologna, James

Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 M 05:30PM-06:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106503

Fundamentals of Creative Communication

Phillips, Christina

Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 Tu 05:00PM-06:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106504

Fundamentals of Creative Communication

Phillips, Christina

Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 Tu 06:30PM-07:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106505

Fundamentals of Creative Communication

Alston, Paris

Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 W 01:00PM-02:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106506

Fundamentals of Creative Communication

Alston, Paris

Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 W 02:30PM-03:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106507

Fundamentals of Creative Communication

Porter, Matthew K

Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 Th 05:30PM-06:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106508

Fundamentals of Creative Communication

Porter, Matthew K

Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 Th 07:00PM-08:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106509

Fundamentals of Creative Communication

Citorik, Christopher

Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 Th 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106510

Fundamentals of Creative Communication

Citorik, Christopher

Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1

Room and Schedule: Lyons Hall 207 Tu 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: COMM1020

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106601

Communicating Jewish Identity

Sienkiewicz, Matthew S

Spring 2025

This is a one-credit pass/fail course. This one-credit pass/fail course gives students the opportunity to learn about and discuss a variety of approaches to Jewish Identity. Topics will include religious practice, secular movements, antisemitism, Israel, and more. Course materials will range from scholarly studies to popular literature to personal reflections. Students enrolled in the course are expected to read and actively discuss the material each week in order to receive credit.

Credits: 1

Room and Schedule: St Mary's Hall 460S W 04:30PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM106901

Following Global News

Dept, The

Spring 2025

This is a one-credit pass/fail course. This one-credit course allows students to follow current events alongside a working professional international journalist. Each week students will read news from a range of media platforms and offer written reflections on what they have read. They will then engage in class discussions considering both the news content and how financial pressures, social media algorithms, professional journalistic conventions and other factors shape current events coverage across the world.

Credits: 1

Room and Schedule: St Mary's Hall 460S Th 03:00PM-03:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM170101

Disney: American Social Norms and Values

Rosenthal, Rita

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM1701 and ENGL1725. What role do literature and popular culture play in shaping our views and decisions about social and political matters? These paired courses investigate different aspects of Disney. In one course, students will explore the history of folk tales and their movement around the world. Source material will include Grimm, Perrault, Anderson, and others, and students will focus on the ways tales have been altered by Disney for their movies. In the other course, students will examine how Disney influences society's views of acceptable and preferable social constructs. By analyzing Disney's media and other cultural products, students will assess the implications and global impact of their persuasive messages.

Credits: 3

Room and Schedule: St Mary's Hall 460S MWF 11:00AM-11:50AM

Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM170102

Disney: American Social Norms and Values

Rosenthal, Rita

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM1701 and ENGL1725. What role do literature and popular culture play in shaping our views and decisions about social and political matters? These paired courses investigate different aspects of Disney. In one course, students will explore the history of folk tales and their movement around the world. Source material will include Grimm, Perrault, Anderson, and others, and students will focus on the ways tales have been altered by Disney for their movies. In the other course, students will examine how Disney influences society's views of acceptable and preferable social constructs. By analyzing Disney's media and other cultural products, students will assess the implications and global impact of their persuasive messages.

Credits: 0

Room and Schedule: Stokes Hall 103S W 06:00PM-07:50PM

Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM190201

Digital Storytelling

Reynolds, Paul A

Spring 2025

This is a one-credit pass/fail course. Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved by examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet.

Credits: 1

Room and Schedule: Lyons Hall 207 W 04:30PM-05:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM190202

Digital Storytelling

Reynolds, Paul A

Spring 2025

This is a one-credit pass/fail course. Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved by examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet.

Credits: 1

Room and Schedule: Lyons Hall 207 W 05:30PM-06:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM212501

Introduction to Feminisms

Barko, Emily B

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY2225,ENGL2125,HIST2502

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM212502

Introduction to Feminisms

Peterson, Kristin M

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Gasson Hall 209 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY2225,ENGL2125,HIST2502

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM218001

Masculinity, Sexuality, and Difference

Ingram, Brett D

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course will examine constructions of masculinity and sexuality in Western society from a critical cultural perspective. We will consider the ways in which cultural narratives about acceptable masculine behaviors and attitudes catalyze social conflicts, reinforce established power hierarchies, and organize the modes of being available to people of different gender identities and sexual orientations. We will also evaluate the liberatory potential of emergent discourses and practices that seek to cultivate greater acceptance of diversity, and promote social healing. There will be a concentrated focus on popular cultural forms (especially television, film, music, sports, and social media) that are particularly influential to contemporary men and boys.

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY3368

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM218101

Gender, Identity, and Sexuality

Barko, Emily B

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course offers an introduction to gender and sexuality studies, as a foundation to explore how the relationships between our personal biographies and the wider forces in society affect our lives and the lives of others. Employing an interdisciplinary approach to scholarship, we utilize a variety of academic and popular cultural resources to analyze how gender, sexuality, and identity are learned, embodied, and re/negotiated in everyday life. Underscoring the influence of media on social norms, we investigate how our identities are dynamically shaped by individual, interactional, and institutional sociocultural domains. With emphasis given to intersections of race, class, gender, sexuality, religion, and ethnicity, we consider how our positionalities are socially constructed, with consequential effects.

Credits: 3

Room and Schedule: Gasson Hall 202 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY2182

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM218201

Black Popular Culture

Madenga, Florence

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3

Room and Schedule: 245 Beacon Street Room 215 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: AADS2182

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM218301

Reckoning with Incarceration: Social Perspectives

Wells, Celeste C

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2183 and UNAS1734. How do stories concerning justice, retribution, and rehabilitation shape the physical, mental, and social health of individuals? These paired courses will examine how the universal needs of justice and safety are institutionalized by legal, social, health, and cultural fields, and how victims, perpetrators of crime, and the families of both come to understand them. One course will explore the stories and unequal impacts of the retribution versus rehabilitation design of the U.S. incarceration model, while the other course will examine how experiences like toxic stress, social exclusion, and poor sleep impact physical and mental health on a biological level and throughout the lifespan.

Credits: 3

Room and Schedule: Carney Hall 302 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

COMM218302

Reckoning with Incarceration: Social Perspectives

Wells, Celeste C

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2183 and UNAS1734. How do stories concerning justice, retribution, and rehabilitation shape the physical, mental, and social health of individuals? These paired courses will examine how the universal needs of justice and safety are institutionalized by legal, social, health, and cultural fields, and how victims, perpetrators of crime, and the families of both come to understand them. One course will explore the stories and unequal impacts of the retribution versus rehabilitation design of the U.S. incarceration model, while the other course will examine how experiences like toxic stress, social exclusion, and poor sleep impact physical and mental health on a biological level and throughout the lifespan.

Credits: 0

Room and Schedule: Stokes Hall 103S Tu 06:00PM-07:50PM

Satisfies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

COMM218401

Sports, Media, Culture

Kim, Kyoung-yim

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR2184

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM220501

Crafting Alternative Futures: Communication, Agency, and World-Making

Kizito, Kalembe

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2205 and ENGL1739. How can we harness the power of imagination to build alternative societies? These transformative paired courses invite students to explore the power of public imagination as a tool for constructing alternative societies. By working with critical, media, and communication theories alongside literature and film about speculative future worlds, students will interrogate existing systems and envision futures that challenge the status quo. Students will be encouraged to take agency in the process of creating new futures by collaborating on projects and crafting narratives and blueprints for societies that prioritize sustainability, equity, and the common good. Through the course, students will develop the tools to critically examine scholarship and literature in social, political, intellectual, and literary contexts while learning to use persuasion to mobilize communities and take an active role in shaping the future.

Credits: 3

Room and Schedule: Stokes Hall 103S MWF 11:00AM-11:50AM

Satisfies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

COMM220502

Crafting Alternative Futures: Communication, Agency, and World-Making

Kizito, Kalembe

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2205 and ENGL1739. How can we harness the power of imagination to build alternative societies? These transformative paired courses invite students to explore the power of public imagination as a tool for constructing alternative societies. By working with critical, media, and communication theories alongside literature and film about speculative future worlds, students will interrogate existing systems and envision futures that challenge the status quo. Students will be encouraged to take agency in the process of creating new futures by collaborating on projects and crafting narratives and blueprints for societies that prioritize sustainability, equity, and the common good. Through the course, students will develop the tools to critically examine scholarship and literature in social, political, intellectual, and literary contexts while learning to use persuasion to mobilize communities and take an active role in shaping the future.

Credits: 0

Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM

Satisfies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

COMM221301

Fundamentals of Audio I

Schwartz, Judith E

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional-quality pieces, and will take home a portfolio of work at the end of the semester.

Credits: 3

Room and Schedule: Lyons Hall 215 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM221302

Fundamentals of Audio I

Schwartz, Judith E

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional-quality pieces, and will take home a portfolio of work at the end of the semester.

Credits: 3

Room and Schedule: Lyons Hall 215 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM221601

Growing Up Gendered: Contemporary Media Representations

Cuklanz, Lisa M

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2216 and SOCY1708. How is our gendered identity constructed? These paired courses analyze how societal norms shape gender roles by examining the impact of family, educational settings, media representations, and social interactions that further understanding of gender identity and sexual orientation. TV shows, movies, ads, and online platforms are assessed. These courses explore how gender intersects with factors such as sexuality, race, and social status, and their impact on gender identity. Issues related to gender-based violence are also examined. By engaging in group discussions, lectures, and innovative assignments that draw from fields including communication studies, sociology, and psychology, students gain a deeper understanding of how gender roles are constructed.

Credits: 3

Room and Schedule: Carney Hall 302 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Literature,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

COMM221602

Growing Up Gendered: Contemporary Media Representations

Cuklanz, Lisa M

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2216 and SOCY1708. How is our gendered identity constructed? These paired courses analyze how societal norms shape gender roles by examining the impact of family, educational settings, media representations, and social interactions that further understanding of gender identity and sexual orientation. TV shows, movies, ads, and online platforms are assessed. These courses explore how gender intersects with factors such as sexuality, race, and social status, and their impact on gender identity. Issues related to gender-based violence are also examined. By engaging in group discussions, lectures, and innovative assignments that draw from fields including communication studies, sociology, and psychology, students gain a deeper understanding of how gender roles are constructed.

Credits: 0

Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM

Satisfies Core Requirement: Literature,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

COMM222201

Studio Television Production

Howley, Richard J

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "life-on-tape" production methods.

Credits: 3

Room and Schedule: Campion Hall 3 Th 04:30PM-07:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM222401

The Ideal of the Open Mind

Ingram, Brett D

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course investigates the breakdown of our collective capacity to determine what is true and what is false, who is to be trusted as legitimate purveyors of knowledge, and whether having an open mind is possible or desirable, given contemporary threats to liberal democracy. Conflicts and controversies concerning free speech will be of central interest, as will the rhetorical strategies employed by those involved in the debate. We will read without prejudice the views of good-willed progressive, conservative, liberal, and libertarian thinkers, and critically assess the strengths and weaknesses of each worldview. The core questions we will consider include: How should we determine the ideal balance between individual freedom and the needs, norms, and values of the broader community? What ideas and images should be tolerated, regardless of their capacity to offend, and which representations should be considered intolerable insofar as they (arguably) create conditions of clear and present danger? What are the responsibilities of media "gatekeepers," and how are we to decide who (if anyone) is qualified to serve that function?

Credits: 3

Room and Schedule: St Mary's Hall 460S MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM223501

Communicating Politics

Fennimore, Jillian

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course takes both a theoretical and practical approach to the art of political communication. Taught by an instructor with extensive field experience, the class surveys major historical trends in campaign advertising, policy messaging, and media relations. It then considers the modern world of political communication, offering an up-to-the-minute assessment of major trends in the field. Students have the opportunity to develop their own skills and portfolios by creating original political advertisements, social media campaigns, policy speeches, and more. The course features a number of notable guest speakers, including active politicians, candidates, and campaign managers.

Credits: 3

Room and Schedule: Gasson Hall 302 Tu 07:00PM-09:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM224001

Memory and Media

Pastel, Renee L

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course focuses on the relationship between memory and moving images. How can film, television, and online video capture and reproduce memory? What role can moving images play in shaping memory, both on an individual and collective level? What claims does the medium make about accurately presenting the past? Through close analysis of film, television, and digital media, we will practice making textually-grounded arguments about specific works while thinking about the broader implications for understanding media and memory. Drawing on material from a variety of time periods and genres, we will use moving images to explore how remembering (and forgetting) shapes a narrative, both on and off the screen.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: FILM2240

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM224301

Mobilizing for Mobile Media Storytelling World

Reynolds, Paul A

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. With the advent of the iPhone in 2007, and Android mobile devices shortly thereafter, came the smartphone media revolution. Once the domain of high cost production studios and controlled distribution through a handful of television networks, digital storytelling is now in the hands of the average citizen. Today, nearly three billion smartphones offer extraordinary access to digital media creation and post production tools, as well as instant content distribution across increasingly faster, global networks. With this kind of once unimaginable access to media creation and distribution comes an urgency to understand this tsunami of digitally crafted and often manipulated communications. In this course, we will examine the various applications and impact of this new world of networked, media-rich, mobile devices, while getting hands-on experience actually crafting digital stories with little more than smartphones for video acquisition. While the cost of smartphone production can be virtually free, to create effective short-form digital videos still requires some fundamental skills. To that end, students will learn how to plan, direct, shoot, and edit their own smartphone productions from how-to videos to short commercials, as well as advocacy spots, and political issues and candidate videos.

Credits: 3

Room and Schedule: Lyons Hall 207 W 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM224401

Criticism as Communication

Dept, The

Spring 2025

Satisfies one of three elective courses required within the Communication major.. Critics often get a bad rap these days. Pilloried for nitpicking instead of creating, denounced as "haters" and "spoilors," the critic's important, generative role in contributing to and shaping art and culture is too often overlooked. But criticism (which, of course, includes at least as much appreciation and "passionate re-description" as fault-finding) is essential to a robust artistic culture. In this class, we will read, watch, listen to, and look at works of art across many disciplines and genres (including television, film, music, visual art, and more) and engage with the work of the critics who responded to them. We'll use their examples to produce media criticism, geared for popular, non-academic audiences, of our own, across a variety of formats: writing (in different forms, for different venues), audio (radio segments and podcasting), visual, and more. The purpose of the class is to help us develop well-reasoned and articulated opinions about media, art, and literature, which, as we'll see over the course of the semester, can be, at their best, works of art in their own right. The course will also give students the skills and context to pursue careers as writers and editors at magazines, newspapers, and websites, as well as in other fields that require critical writing and thinking. More broadly, by developing these skills, students will be better equipped to understand, situate, and contribute to the shifting cultural landscape around them.

Credits: 3

Room and Schedule: St Mary's Hall 460S Th 05:00PM-07:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM224701

Covering Sports in the Digital Age

Cotillo, Christopher Gene

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course will introduce students to the theoretical and practical elements of covering sports in the age of digital media convergence. Taught by an experienced practitioner, the class will both review the history of sports media and offer students the opportunity to produce original creative work suited for online distribution. Topics will include journalistic ethics, social media strategies, social justice in sports coverage, and the practicalities of reporting and story construction. Students will be evaluated both via exams and through the submission of a creative portfolio.

Credits: 3

Room and Schedule: Devlin Hall 117 M 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM225401

Introduction to Jewish Culture and Civilization

Sienkiewicz, Matthew S

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course introduces students to the study of Jewish culture and civilization and serves as the gateway course for Boston College's Jewish Studies minor. The course is divided into three core sections: core Jewish texts and beliefs, Jewish geography and languages, and Jewish cultural production. The course presumes no previous knowledge of the subject matter and welcomes students from every discipline. Objects of study will range from the Hebrew Bible and the Talmud to Ladino music, Superman comics, and Seinfeld. The course will feature guest lectures from across Boston College's Jewish Studies faculty and will include off-site learning opportunities ranging from trips to museum exhibitions to dinner at an area kosher restaurant.

Credits: 3

Room and Schedule: St Mary's Hall 460S MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM225601

Influencer Culture

Peterson, Kristin M

Spring 2025

This course may be used to satisfy one of four required electives within the Communication major. The expansion of social media platforms and algorithmic digital content has seen the emergence of the influencer, an individual who builds a following and markets various products and services through branding their own lifestyle. This course will examine the historical predecessors to contemporary influencers, such as celebrity culture, reality TV, tabloids, TV talk shows, lifestyle magazines, and blogging. Students will also analyze contemporary cases in relation to theories around influence, celebrity, authenticity, authority, and therapeutic culture. The influencer industry will be used as the lens to explore various themes in contemporary digital culture, such as the political economy of social media, marketing, algorithms, gender, racial identity, class, spirituality, wellness, mental health, misinformation, political activism, aesthetic styles, and exploitation of labor.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM226101

Critical Studies of Stardom and Celebrity

Hogan, Lindsay R

Spring 2025

This course may be used to satisfy one of the four electives required within the Communication major. This course critically investigates how stardom and celebrity are conceived, constructed, performed, commodified, and circulated within historical and contemporary media landscapes. It will do so by mapping the paradoxical and contingent nature of fame, public and private selves, and the politics of the 'ordinary' social sphere against the 'extraordinary' world of celebrity culture. Drawing on literature and theories from the fields of media and cultural studies, critical theory, and visual culture alongside social-scientific case studies, students will interrogate the role of celebrity in social identity formation, its connection with networks of economic and political power, and its relation to emerging media practices and platforms. This course is restricted to fourth-year students in the Communication major.

Credits: 3

Room and Schedule: Gasson Hall 301 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM226501

Theory, History and Practice of Talk Media

Citorik, Christopher

Spring 2025

This course may be used to satisfy one of four elective courses required within the Communication major. This course offers an overview of the historical, theoretical, and practical elements of American talk media from the dawn of broadcasting to today. Beginning with early US radio, the class considers the ways in which economics, politics, technology, and culture have shaped American public discourse. The course concludes by giving students an opportunity to produce their own podcast, teaching skills that will allow them to not only create professional content, but also to understand better the communication history and theory they have studied throughout the semester.

Credits: 3

Room and Schedule: Stokes Hall 131S Tu 05:00PM-07:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM227201

New Media and Society

Breen, Marcus J

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course surveys and explores new media and interactive communication technologies from a historical and critical perspective. Course content includes theories that explain contemporary social and economic formations influencing the emergence of the Internet and digital applications, including: convergence of user communities, film and television and mediated communication, post-human approaches, computer games, virtual reality, robotics, social media, militarization, business concerns and public policy debates. The course offers students the opportunity to analyze and reflect on research about the impact of media, especially the implications of digital innovations for society.

Credits: 3

Room and Schedule: Gasson Hall 210 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM228201

Researching Big Data and Artificial Intelligence

Jang, Seung M

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course is designed to develop an understanding of big data and artificial intelligence from social science perspectives. Students will critically interpret the distinctive paradigms of emerging research with digital social media data (big data) by engaging with case studies and theoretical frameworks. They will also discuss challenges and opportunities AI presents and how it shapes our understanding of human communication and society. The subtopics include human-AI interactions, social media analytics, algorithm-based discrimination, social media-related policy, misinformation, and machine learning.

Credits: 3**Room and Schedule:** Stokes Hall 133S MW 04:30PM-05:45PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Periodically**Student Level:** Undergraduate**Comments:** None**Status:** Offered

COMM228301**Asian Americans in Sport and Society****Kim, Kyoung-yim****Spring 2025**

This course may be used to satisfy one of four electives required within the Communication major. In the mid-twentieth century, sport was a bastion of white supremacy, and it embodied such U.S. national bodily ideals as white, heterosexual, Christian, muscular, and male. Histories of racial exclusion, racist violence, gendered policing, and sexual regulations positioned African-American men as outside the normative abilities of white men. In this respect, sport was a microcosm of the racial nation, with the language of citizenship and racial resistance coded within black-white discourse; however, this dichotomy failed to account for the long histories of Asian Americans in the United States. Asian-American sporting cultures trouble the current racial synchronicity between sport and nation while illuminating multiple performances of "belonging." This course highlights the diversity of Asian-American communities and aims to decipher how the ordinary practices of sporting cultures can offer extraordinary knowledge about U.S. society.

Credits: 3

Room and Schedule: O'Neill Library 247 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM229701

Irish Cultural Studies

Breen, Marcus J

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. Cultural Studies incorporates elements of critical anthropology, sociology, political economy and geography with other disciplines, aimed at the critical analysis of communication, culture and its meaning. This course locates the project of Cultural Studies in the island of Ireland, theorizing culture while engaging with it. Its interdisciplinary method explores contested areas of everyday life that draw attention to the politics of struggles in society by examining ideology. For example, expressions of nationalism include arguments about sovereignty, class and racial conflicts that are informed by creative activity. Irish art is considered as resistive or passive expressions of national goals of self-determination through popular culture, media, and communication generally. Irish Government support for creative industries extends the topic into cultural policy studies. The course examines the way culture was originally defined within British Cultural Studies and the changes in these ideas when applied to Ireland. From looking at the big picture of Ireland's politics as a site of struggle to the micro level of music in the local public bar, this course offers students an introduction to Ireland and to Cultural Studies.

Credits: 3

Room and Schedule: 245 Beacon Street Room 125A MW 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM230101

Seeing Reality, Crafting Narrative

Dept, The

Spring 2025

Satisfies one of four elective courses required within the Communication major. This course will examine the intersection of documentary filmmaking and reality TV. Both "nonfiction" mediums have undergone a tumultuous evolution over the last two or three decades as a result of new technology, shifting audience expectations, and new distribution patterns. How are 'snippets of real life' transformed into compelling narratives? What defines objective and subjective filmmaking styles? How is audience trust established and broken? And what is the source of authority in visual storytelling? The course will take a hands-on approach, with students expected to film and edit their own projects. The overall goal will be to introduce students to the formal techniques of nonfiction storytelling and make them more aware and critical of what is presented as real in contemporary media.

Credits: 3

Room and Schedule: Lyons Hall 207 Th 12:00 Noon-02:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM230201

International and Intercultural Feminist and Queer Theory, Rhetoric, Activism

Erol, Ali Ersen

Spring 2025

Satisfies one of four elective courses required within the Communication major. This course delves into the revolutionary strand of feminist and queer theory and activism, exploring the discourse, theory, strategy, and implementation of social change in response to diverse forms of oppression and injustice. Beginning with a broad discussion on the meaning of social change, revolution, and resistance within specific historical contexts, we delve into feminist and queer theorizing and activism, with a strong emphasis on Indigenous, international, and intercultural feminisms and the bonds of queer solidarity. We will critically examine statements, manifestos, zines, and other communicative tools, providing insight into the multitude of voices and concerns within this rhetorical tradition. Through the exploration of specific historical periods and movements, we will uncover how thinkers and activists have envisioned and pursued feminist and queer worldbuilding. We will study people such as Rosa Luxemburg, Clara Zetkin, Kitty Marion, Silvia Federici, David Kato, bell hooks, Wilma Mankiller, Berta Caceres, and Marsha Johnson, and learn about cases such as the 1871 Paris Commune, 1955 Cairo Womens conference, 1969 Stonewall Riots well as Feminist & LGBT concerns within broader liberation movements such as Zapatistas, and Arab Spring.

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM333501

Communication Methods: Honors

Cuklanz, Lisa M

Spring 2025

Open to students in departmental honors. This course is an honors introduction to research methods used in communication research. Students will learn how to ethically conduct research; develop a working knowledge of the IRB and associated requirements; learn the process of creating a compelling research question/hypothesis; acquire the skills necessary to gather and analyze data; and write initial scholarship regarding their potential thesis project. Overall, this course will create a strong foundation for students who will conduct their own research. Students will demonstrate their understanding of the material as well as their ability to apply the material through exams, a research project, an oral presentation, and daily participation.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM336001

Communication Methods: Mixed Methodology

Erol, Ali Ersen

Spring 2025

One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research. This course is vital for succeeding in writing-intensive courses.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM336002

Communication Methods: Mixed Methodology

Erol, Ali Ersen

Spring 2025

One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research. This course is vital for succeeding in writing-intensive courses.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM336003

Communication Methods: Mixed Methodology

Duggan, Ashley P

Spring 2025

One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research. This course is vital for succeeding in writing-intensive courses.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

COMM337201

Media Theory

Serazio, Michael J

Spring 2025

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3

Room and Schedule: Gasson Hall 205 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR3372

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM337202

Media Theory

Serazio, Michael J

Spring 2025

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3

Room and Schedule: Gasson Hall 208 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR3372

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM337301

Theory of Media and Social Influence

Jang, Seung M

Spring 2025

This course fulfills the required theory course in the Communication major. This course introduces students to theoretical frameworks emphasizing the media's role in shaping social norms, influencing behavior, and molding public opinion. Students will explore classic and contemporary theories of media effects, focusing on psychological processes and rapidly changing media environments. Through a blend of theoretical frameworks and case studies, the course will examine the theory and practice of media in the context of political communication, marketing, public health campaigns, and social interactions.

Credits: 3

Room and Schedule: Gasson Hall 201 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM337801

Critical Theory

Ingram, Brett D

Spring 2025

Satisfies the required theory course in the Communication major. This course investigates and critiques the many ways that social, cultural, and political power is consolidated, negotiated, or resisted through popular media. We will read an assortment of theoretical approaches and primary texts (including those drawing from Marxist, ritual, semiotic, psychoanalytic, and functionalist traditions, among others) and apply them to ideological norms in society surrounding gender, race, class, violence, and the body. Looking at both the structural constraints in the production process of advertising, television, film, and social media, and the interpretive agency of audiences, our targets for analysis will be wide-ranging and contemporary.

Credits: 3

Room and Schedule: Gasson Hall 305 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM444301

Seeing God and Hearing Ghosts: Spirituality in US Media

Peterson, Kristin M

Spring 2025

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This writing intensive course will explore the intimate connections between the development of media technologies and the emergence of religious movements in the U.S. Emphasizing the unique relationship of religion and media in American public life, this course will focus on how the disestablishment of religion creates a competitive marketplace in which religions engage with new media technologies to make meaning, maintain community connections, and reach new members. Students will examine how the development of new media technologies presents both opportunities and challenges to various religious groups in the U.S. Cases to be discussed in the class include: how access to mass printing technologies enables publications and sacred texts from emerging religious groups like the Church of Jesus Christ of Latter-Day Saints, the Nation of Islam, and the Jehovah's Witnesses; how radio waves and photography influenced the popularity of spiritualism after the Civil War; how cable networks provided the opportunity for Evangelical Christians to ascend to the center of American public life; or how social media create space for young Muslim Americans to express their faith in contrast to mainstream media stereotypes.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM444801**Television Criticism****Sears, Anne, Ph.D.****Spring 2025**

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.

Credits: 3**Room and Schedule:** Stokes Hall 103N MW 03:00PM-04:15PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

COMM444802**Television Criticism****Sears, Anne, Ph.D.****Spring 2025**

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.

Credits: 3**Room and Schedule:** Gasson Hall 203 MW 04:30PM-05:45PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM444901

Crisis Communication

Fishman, Donald A

Spring 2025

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 3

Room and Schedule: Carney Hall 202 MW 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM445501

Comedy Studies Seminar

Sienkiewicz, Matthew S

Spring 2025

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors. This course surveys major theories of comedy and applies them to the world of contemporary media. Students will study major thinkers in the field of comedy, talk to creators of comedy, and analyze a wide range of media ranging from silent cinema to contemporary sitcoms to the latest in social media. Students will write a research paper that combines theories of comedy with the economics of media in order to understand how comedy creates both laughs and profits while also playing a key role in contemporary politics and society.

Credits: 3

Room and Schedule: St Mary's Hall S360 M 12:00 Noon-02:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM447101

Children and the Media

Hogan, Lindsay R

Spring 2025

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

COMM447301

Health/Illness in Relationships

Duggan, Ashley P

Spring 2025

Satisfies one of two required writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class integrates communication theories and applications in the contexts of healthcare conversations and decisions, and with organizational and social systems. We consider conversations with health providers, family members, and close friends navigating illness. We address the complexities of communication within broader healthcare structures and the distribution of resources to promote health and address illness. We address disparities in access and communication about quality healthcare such that advances in science, technology, and medicine are unequally distributed. This course considers disparities in substantive ways that require us to consider how relationships are tied to resources, to values, and to larger economic motives. We address communication processes as we unpack each of the complexities in health and illness in relationships.

Credits: 3

Room and Schedule: St Mary'S Hall S377 TuTh 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM447501

Introduction to Honors

Ingram, Brett D

Spring 2025

Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major. This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.

Credits: 3

Room and Schedule: St Mary's Hall 460S MWF 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM447601

Screening Genre in the United States

Truelove, Joshua M

Spring 2025

Satisfies one of two writing intensive courses required with the Communication major. Restricted to Juniors and Seniors. This course explores the evolution of film and television genre in the United States. By examining the sociopolitical context of different eras, students will have the opportunity to gain an understanding of how political ideologies, major historical events, cultural shifts, and technological advancements impact the production of television and film in different genres. Students will also have the opportunity to engage with television and film analysis theories and methods to investigate the impact screening genre and American sociopolitical culture have on one another.

Credits: 3

Room and Schedule: Stokes Hall 145N W 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM447801

Censorship and the Media

Madenga, Florence

Spring 2025

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors. What are the limits of social and political speech? What is speech"? What does it mean to be canceled? This course explores theories and ideas about censorship and applies them to various socio-political contexts, including the silencing of journalists, social media movements under authoritarian regimes, book bans in the United States, and internet shutdowns globally. We will approach media broadly, from the broadcast news to TikTok performances. The course invites students to crucial conversations about how speech and expression has been categorized by critical media scholars in the past, and continues to evolve in unexpected ways

Credits: 3

Room and Schedule: Stokes Hall 209S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM447901

Representing Reality

Pastel, Renee L

Spring 2025

Satisfies one of two writing intensive courses required within the Communication major. This course examines the possibilities of representing and recreating reality in visual media. To what extent is what we perceive as authentic, in fact, constructed, mediated, and performed? What is the relevance of the notion of truth in this context? We will consider films, television shows, and other forms of media that blur the boundaries of reality and allow a rethinking of received definitions and established forms of perception. As a class, we will reconsider realism in visual media, treated both thematically within a narrative and as a foundational question of media more broadly.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

COMM490101

Readings and Research--Communication

Dept, The

Spring 2025

This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM490102

Readings and Research--Communication

Dept, The

Spring 2025

This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM490103

Readings and Research--Communication

Dept, The

Spring 2025

This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission

of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM494101

Advanced Topics

Cuklanz, Lisa M

Spring 2025

This course is an advanced seminar restricted to second-semester senior Women's and Gender Studies minors. Enrollment is by permission only.

Credits: 3

Room and Schedule: Fulton Hall 310 Tu 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM550001

Debate Practicum

Katsulas, John P

Spring 2025

Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.

Credits: 1

Room and Schedule: St Mary's Hall S360 W 07:00PM-09:20PM

Satisfies Core Requirement: None

Prerequisites: Participation on the intercollegiate debate team and permission of the instructor

or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

COMM558901

Internship Practicum

Caswell, Christine A

Spring 2025

This course may not be repeated. This course may be used to satisfy one of four elective courses required within the Communication major. This course gives Communication majors with junior or senior standing an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective. Instructor permission is required for enrollment. This course may also count for LSEHD students' required practicum;permission from Dean DeVoy is required for LSEHD students.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor. or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered
