

Studio Art Courses: Summer 2024

ARTS111501

Imagination and Creativity in Irish Landscapes

Ivy, Candice M

Summer 2024

This hands-on study abroad course is open to students of all levels of artistic background and areas of concentration. This course comprises a uniquely immersive and field-based study at the Burren College of Art--based within the renovated remains of a sixteenth-century castle on the west coast of Ireland. The surrounding landscape is the Burren, a one-of-a-kind ecological land mass of limestone, formed under an ancient ocean, and fostering ecosystems containing flora and fauna unique to the area. Culturally, the region is home to numerous unearthed remains of historical dwellings, tombs, and artifacts, which further sculpt the terrain. Through individual and collaborative creative projects using a variety of media, students use the terrain to investigate, question and expand upon firsthand observation and analysis of relationships between cultural and natural systems. Course content will consist of trips to regional sites, field based research, creative workshops, lectures and art production supported by local ecologists, artists, story-tellers and historians.

Credits: 3

Room and Schedule: By Arrangement; See Office of Global Education website for details

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Summer

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS112501

Innovation through Design Thinking

Gaudette, Glenn R

Summer 2024

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: By Arrangement; See Office of Global Education website for details

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: UNAS1025, ENGR1025

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS115601

Introduction to Photoshop and Illustrator

Cole, Caleb

Summer 2024

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS116301

Introduction to Digital Photography

Craig, Ashley

Summer 2024

Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS225001

Graphic Design

Reeves, Brian A

Summer 2024

This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.

Credits: 3

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: ARTS1156

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

Studio Art Courses: Fall 2024

ARTS110101

Drawing I: Foundations

Sherman, Mary S

Fall 2024

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 425 Tu 09:00AM-12:00 Noon

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110102

Drawing I: Foundations

Sherman, Mary S

Fall 2024

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 425 Tu 02:00PM-05:00PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110103

Drawing I: Foundations

Kodi, Khalid I

Fall 2024

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 425 W 06:00PM-09:00PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110104

Drawing I: Foundations

Lauriat, Michele J

Fall 2024

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 425 W 02:00PM-05:00PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110105

Drawing I: Foundations

Chong, Sammy

Fall 2024

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 425 M 09:00AM-12:00 Noon

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110201

Painting I: Foundations

Lacey, Sharon

Fall 2024

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 406 Tu 02:00PM-05:00PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110202**Painting I: Foundations****Chong, Sammy****Fall 2024**

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3**Room and Schedule:** Devlin Hall 406 W 09:00AM-12:00 Noon**Satisfies Core Requirement:** Arts**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ARTS110203**Painting I: Foundations****Kodi, Khalid I****Fall 2024**

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3**Room and Schedule:** Devlin Hall 406 Tu 06:00PM-09:00PM**Satisfies Core Requirement:** Arts**Prerequisites:** None**Corequisites:** None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110204

Painting I: Foundations

Lacey, Sharon

Fall 2024

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 406 Tu 09:00AM-12:00 Noon

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110301

Issues and Approaches to Studio Art

Gallagher, Sheila E

Fall 2024

This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.

Credits: 3

Room and Schedule: Devlin Hall 413 F 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110401

Design: Seeing Is Believing

Lilly, Anne Martha

Fall 2024

Seeing is Believing is a hands-on class that will help open the door to the mystery behind effective and engaging visual decision making. Do you find yourself using ambiguous gut feelings to make something that looks "good" without applying meaningful criteria? Using a variety of approaches and materials including photography, charcoal, and collage, assignments, exercises, and field trips are designed to strengthen visual acuity and the ability to communicate dynamically and creatively. This class is designed for both advanced and entry-level students with 2-D and 3-D assignments providing enough flexibility to meet each student at whatever level they are.

Credits: 3

Room and Schedule: Devlin Hall 425 M 02:00PM-05:00PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110501

Making Prints/Making Books: An Introduction to Printmaking and Book Arts

Stigliano, Stephanie

Fall 2024

In this course, students will be introduced to the world of printmaking and book arts through practical, hands-on assignments. Students will learn to make relief prints, and will leave the class with a book designed from their prints. Art in book form tells a story with words, images, structure, and material. The developmental process of making a print is akin to the building of a narrative. Both of these graphic arts have existed in tandem throughout history. They are ways to communicate ideas to a broader public, so it makes sense to explore them together in the classroom. Students who are just learning to draw and accomplished draftsmen can both benefit from making prints and books. Each assignment will balance technical, conceptual, and formal goals. We will discuss the design basics of line, shape, texture, light and shadow, space, and composition. The printmakers will create series, sequences, and variations on a theme. We will look at books and prints from different eras and cultures, and take advantage of the college's numerous collections. There will be written components, such as an observational response to a single print and a reflection on an individual book work. The students will present their artwork as the focus of group discussion and critique. Additionally, they will receive individual feedback during each class meeting.

Credits: 3

Room and Schedule: Devlin Hall 413 M 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS111001**2D to 3D Foundations****Della Lucia, Catherine****Fall 2024**

This course will introduce the foundational concepts and techniques of 2D and 3D design used in both digital and analog forms of art making. It is intended for Studio Majors and Minors and students interested in pursuing a serious studio art practice, and is recommended to be taken early in the studio course trajectory. The course enables students to develop skills and an understanding of how to move between 2D, 3D, and digital languages. Students will develop confidence and community while learning how to access and safely utilize the variety of resources available for creative work here at Boston College. In addition to demos, critiques, and field trips, students will work on a series of skill building assignments focused on creative problem solving supplemented by guest lectures from core faculty of the studio department

Credits: 3**Room and Schedule:** Devlin Hall 413 Th 02:00PM-05:00PM**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Annually**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ARTS111201**Digital Drawing****Reeves, Brian A****Fall 2024**

Digital Drawing expands upon the techniques and principles of traditional drawing, while exploring the range of approaches possible with current technology. Students develop original works, from sketches to larger-scale finished pieces for screen output and high-quality digital printing. Projects range from observational drawing to drawing from imagination. This class is a good foundation for students who are interested in pursuing digital fine-art, animation, illustration, graphic design, architecture, etc. Class time consists of image lectures, technical demonstrations, and critiques of student work. Though some in-class work time will be available, students are expected to complete projects outside of class. The class covers the foundational elements of digital drawing and painting in Adobe Photoshop and Illustrator, pressure-sensitive styluses, and may also include current apps for tablets and phones. Students are expected to have completed Drawing I: Foundations (or the equivalent) but do not need to have prior experience with Adobe programs.

Credits: 3

Room and Schedule: Devlin Hall 401F W 06:00PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS112501

Innovation through Design Thinking

O'Brien, Edward F;Rutirasiri, Chokdee R

Fall 2024

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: Service Bldg Active Learning Classroom;TuTh 06:00PM-07:25PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: UNAS1025,ENGR1025

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS113801

Introduction to 3D: Sculpture

Della Lucia, Catherine

Fall 2024

An introduction to sculpture and 3 dimensional thinking, this course we will use a variety of materials including paper, wood, organic material, found objects, and light to explore concepts around materiality, nature, play, objecthood, and what it means to be a human in space. Students will be introduced to a variety of skills such as woodworking, 3-D printing, and model making. Through critiques, weekly discussions, reading assignments and field trips, students will develop an appreciation of themselves as people who think through making and the role of sculpture and 3-D thinking in society. Highly recommended for students pursuing the Architectural Studies concentration.

Credits: 3

Room and Schedule: Devlin Hall 413 W 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS114101

Ceramics I

Booras, Geoffrey Robert

Fall 2024

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3

Room and Schedule: Connolly Carriage House 101 W 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS114102

Ceramics I

Beckmen, Kiana Ruth

Fall 2024

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3

Room and Schedule: Connolly Carriage House 101 W 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS115601

Introduction to Photoshop and Illustrator

Henriques, Carissa

Fall 2024

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3

Room and Schedule: Devlin Hall 401F Tu 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS115602

Introduction to Photoshop and Illustrator

Cole, Caleb

Fall 2024

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3

Room and Schedule: Devlin Hall 401F W 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS115603

Introduction to Photoshop and Illustrator

Cole, Caleb

Fall 2024

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3

Room and Schedule: Devlin Hall 401F Tu 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS116101

Photography I

Engstrom, Courtney Marie

Fall 2024

This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3

Room and Schedule: Devlin Hall 11 M 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS116102

Photography I

Engstrom, Courtney Marie

Fall 2024

This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3

Room and Schedule: Devlin Hall 11 Tu 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS116301

Introduction to Digital Photography

Muldowney, Greer R

Fall 2024

Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3

Room and Schedule: Devlin Hall 401F Th 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS116302

Introduction to Digital Photography

Craig, Ashley

Fall 2024

Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3

Room and Schedule: Devlin Hall 401F M 06:00PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS160101

Perspectives on Art: Rupture and Repair

Burns, Jennifer L

Fall 2024

In this course, we will work in tandem with the philosophical inquiry you are undertaking in PHIL1601 to engage with two central questions. First, how do visual artists participate in traditions of making? When and how do they choose to continue or depart from those traditions? Can there be a modern tradition given our circumstances of perpetual disruption? Second, how can art-making be a space of interaction between people from different times or in different places? When artists borrow techniques, forms, symbols, or subject matter from each other, do their meanings change, persist, or evolve in some other way? What new possibilities and/or problems can emerge from encounters between distinct cultural traditions?

Credits: 3

Room and Schedule: Stokes Hall 103S MW 12:00 Noon-01:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS160102

Perspectives on Art: Rupture and Repair

Burns, Jennifer L

Fall 2024

In this course, we will work in tandem with the philosophical inquiry you are undertaking in PHIL1601 to engage with two central questions. First, how do visual artists participate in traditions of making? When and how do they choose to continue or depart from those traditions? Can there be a modern tradition given our circumstances of perpetual disruption? Second, how can art-making be a space of interaction between people from different times or in different places? When artists borrow techniques, forms, symbols, or subject matter from each other, do their meanings change, persist, or evolve in some other way? What new possibilities and/or problems can emerge from encounters between distinct cultural traditions?

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS220601

Drawing 2: The Art of Portraiture

Chong, Sammy

Fall 2024

Classroom activities will include demonstration, lecture, and critiques. Basic drawing skills are strongly recommended. This drawing course focuses on the genre of portraiture, both in theory and in practice. The Mona Lisa, carnival portraits, and everything in between—they all share the same initial approach to the figure. We will first hone in on the structure of the head. From there, we will use value, shapes, and color to create strong portraits with charcoal, gouache, and watercolor pencils. Along with traditional methods, we will explore contemporary approaches to portraiture, with differing uses of format, composition, and color schemes.

Credits: 3

Room and Schedule: Devlin Hall 408 M 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: ARTS1101 or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS220701

Urban Design for Complexity and Sustainability

Littell, Matthew

Fall 2024

The course explores the changing demands on urban environments in the twenty-first century and the newest policies, technologies, and design approaches that are being developed to address them. Topics will include analyses of the factors that shape the physical form of cities, including zoning and regulatory contexts, real estate development patterns, transportation infrastructure, environmental challenges, and aesthetics. The material will be introduced as case studies and surveys, with presentations by design professionals, city officials, and real estate developers. Students will gain literacy in zoning, real estate metrics, planning, and issues related to architectural design and large scale urban design. The semester will conclude with a final project synthesizing many of the topics covered.

Credits: 3

Room and Schedule: Stokes Hall 117S W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: BSLW2207

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS221101

Ideas in Contemporary Art

Alvarez, Camilo

Fall 2024

This course is designed to foster an understanding of the most recent movements in contemporary visual art. Regular visits to galleries and museums serve as a basis for lectures and class discussions. Reading assignments are geared to set the works under discussion in a historical and theoretical context. The course will stress the relevance of the material under study to studio practice. Students are expected to complete reading and written assignments as well as a visual project.

Credits: 3

Room and Schedule: Devlin Hall 408 Tu 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS221501

Collage and Mixed Media

Gallagher, Sheila E

Fall 2024

Through a series of exercises and projects that use a variety of non-traditional materials and alternative techniques (photomontage, assemblage, stenciling, etc.), students will explore the history and techniques of collage and mixed media assemblage. Emphasis will be placed on developing an understanding of the meaning of materials. Weekly classes follow historical development of concept, process, and imagery through the twentieth century.

Credits: 3

Room and Schedule: Devlin Hall 413 Th 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS221601**Photography: Studio Lighting****Engstrom, Courtney Marie****Fall 2024**

This advanced level photography class will show students how to use lighting as a tool for photographic production. Students who have taken at least one previous photography course will learn how to light for the studio and location using both strobe setups and LED continuous lighting. An introduction to the history of the studio and how lighting revolutionized the still image will also be a large theme of this course.

Credits: 3**Room and Schedule:** Devlin Hall 408 M 09:00AM-12:00 Noon**Satisfies Core Requirement:** None**Prerequisites:** Pre-requisites: ARTS1161: Photography 1, OR ARTS1163: Intro to Digital Photography, OR ARTS1156: Intro to Photoshop & Illustrator, OR Portfolio review by Professor.**Corequisites:** None**Cross-listed with:** None**Frequency:** Annually**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ARTS223001**Video Art****Friedman, J Georgie****Fall 2024**

This course introduces video as a medium for artistic expression and conceptual inquiry. Hands-on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3**Room and Schedule:** Devlin Hall 401F Th 02:00PM-05:00PM**Satisfies Core Requirement:** None**Prerequisites:** ARTS1163 Intro to Digital Photography is highly recommended to this course.**Corequisites:** None

Cross-listed with: FILM2230

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS223501

Intermediate Digital Art: Animation

Friedman, J Georgie

Fall 2024

This course will offer an introduction to understanding new and experimental approaches to creating animations. Through screenings, class discussions, and critiques students will analyze aesthetics, concepts and harbor their own, to be made apparent in their assignments. In learning the time-based program Adobe After Effects students will learn how to edit, layer, create, and generate material. Students will gain an understanding of animation, motion graphics, and post-production techniques. Areas covered include gifs, storyboarding, special effects, text animation, and short-form narrative.

Credits: 3

Room and Schedule: Devlin Hall 401F F 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: It is presumed that students have taken "Introduction to Digital Art" (or a similar course), or have proficient experience in Photoshop or Illustrator before entering this class.

Corequisites: None

Cross-listed with: FILM2235

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS225001

Graphic Design

Henriques, Carissa

Fall 2024

This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.

Credits: 3

Room and Schedule: Devlin Hall 401F W 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: ARTS1156

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS225201

Architecture Design 1

McKean, Xiaobei

Fall 2024

An introductory studio course in the theory, methodology, methods, and techniques related to architecture design. Through a series of lectures, discussion, in-class exercises, and take-home assignments, including drawing, CAD, and model-making, students will develop the basic competency to solve a pre-determined architecture design problem. By the end of the course students will have produced a graphic, 3-D and written representation of their design solution and make a public presentation.

Credits: 3

Room and Schedule: Devlin Hall 425 Th 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS228701

Creative Webdesign

Brewer, Kristoffer T

Fall 2024

This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3

Room and Schedule: Devlin Hall 401F Tu 06:30PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: ARTS1156

Corequisites: None

Cross-listed with: FILM2287

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS333001

Pandora's Box

Lilly, Anne Martha

Fall 2024

This is an all media (painting, drawing, photo, collage) intermediate level studio class. The class will use myth, fable, and fairy tales to generate ideas for art making. Students should have taken at least one studio class in their preferred medium. In addition to in-class studio work there will be assigned readings, class critiques, and slide lectures as well as studio, museum, gallery visits, and a final portfolio review.

Credits: 3

Room and Schedule: Devlin Hall 413 F 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS334701

Costume Design

Burgess, Quinn M

Fall 2024

Students are not required to have advanced drawing skills to take this class. There are several class sessions devoted to learning and practicing drawing and painting techniques. The art of costume design integrates artistic imagination with the practical concerns of theatrical production. The course is designed to help students develop the fundamental skills used by costume designers, focusing particular attention on character analysis, period research, and visual communication. The course will include a series of exercises and projects to develop skills in figure drawing, rendering in various media, fabric selection and color. Students will learn how to communicate character, mood and style through costume following two learning tracks: (1) developing the concept and theory of the design and (2) communicating the design through figure drawing and rendering.

Credits: 3

Room and Schedule: Rubenstein #7 (Design Studio);TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: THTR3347

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS336101

Intermediate Photography: Conceptual and Studio

Muldowney, Greer R

Fall 2024

This production course explores the potential of the photographic medium through both color and black and white pictures. Working with current photographic digital imaging technology and techniques, students will advance their skills in digital-image capture and high-quality output as well as analog printing. Lectures and assignments will concentrate on both traditional photographic-based picture making and digital technologies. Students will be expected to develop their own project ideas and to work in series. This course requires additional work outside of class time.

Credits: 3

Room and Schedule: Devlin Hall 11 Th 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: Two of the following courses are required: ARTS 1156, ARTS1161 or ARTS1163. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338501

Independent Work I

Della Lucia, Catherine

Fall 2024

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338502

Independent Work I

Brewer, Kristoffer T

Fall 2024

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338503

Independent Work I

Della Lucia, Catherine

Fall 2024

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338504

Independent Work I

Jackson, Jonathan

Fall 2024

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338507

Independent Work I

Chong, Sammy

Fall 2024

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338508

Independent Work I

Muldowney, Greer R

Fall 2024

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338509

Independent Work I

Gallagher, Sheila E

Fall 2024

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338510

Independent Work I

Austen, Hartmut

Fall 2024

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS448501

Independent Work III

Della Lucia, Catherine

Fall 2024

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS449801

Senior Project I

Gallagher, Sheila E

Fall 2024

This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the Department and evaluated by Departmental review.

Credits: 3

Room and Schedule: Murray Carriage House 102 W 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

Studio Art Courses: Spring 2025

ARTS110101

Drawing I: Foundations

Sherman, Mary S

Spring 2025

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 425 M 09:00AM-12:00 Noon

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110102

Drawing I: Foundations

Dept, Dept

Spring 2025

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 425 Th 09:00AM-12:00 Noon

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110103

Drawing I: Foundations**Sherman, Mary S****Spring 2025**

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3**Room and Schedule:** Devlin Hall 425 M 02:00PM-05:00PM**Satisfies Core Requirement:** Arts**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered**ARTS110104****Drawing I: Foundations****Lauriat, Michele J****Spring 2025**

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3**Room and Schedule:** Devlin Hall 425 W 06:00PM-09:00PM**Satisfies Core Requirement:** Arts**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ARTS110201**Painting I: Foundations****Chong, Sammy****Spring 2025**

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3**Room and Schedule:** By Arrangement; Devlin Hall 406 M 09:00AM-12:00 Noon**Satisfies Core Requirement:** Arts**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ARTS110202**Painting I: Foundations****Kodi, Khalid I****Spring 2025**

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3**Room and Schedule:** Devlin Hall 406 W 06:00PM-09:00PM**Satisfies Core Requirement:** Arts**Prerequisites:** None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110203

Painting I: Foundations

Lacey, Sharon

Spring 2025

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 406 Tu 02:00PM-05:00PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110204

Painting I: Foundations

Kodi, Khalid I

Spring 2025

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 406 Th 06:00PM-09:00PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110301

Issues and Approaches to Studio Art

Dept, Dept

Spring 2025

This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.

Credits: 3

Room and Schedule: Devlin Hall 413 F 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110401

Design: Seeing Is Believing

Weisberg, Debra

Spring 2025

Seeing is Believing is a hands-on class that will help open the door to the mystery behind effective and engaging visual decision making. Do you find yourself using ambiguous gut feelings to make something that looks "good" without applying meaningful criteria? Using a variety of approaches and materials including photography, charcoal, and collage, assignments, exercises, and field trips are designed to strengthen visual acuity and the ability to communicate dynamically and creatively. This class is designed for both advanced and entry-level students with 2-D and 3-D assignments providing enough flexibility to meet each student at whatever level they are.

Credits: 3

Room and Schedule: Devlin Hall 425 W 02:00PM-05:00PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110501

Making Prints/Making Books: An Introduction to Printmaking and Book Arts

Stigliano, Stephanie

Spring 2025

In this course, students will be introduced to the world of printmaking and book arts through practical, hands-on assignments. Students will learn to make relief prints, and will leave the class with a book designed from their prints. Art in book form tells a story with words, images, structure, and material. The developmental process of making a print is akin to the building of a narrative. Both of these graphic arts have existed in tandem throughout history. They are ways to communicate ideas to a broader public, so it makes sense to explore them together in the classroom. Students who are just learning to draw and accomplished draftsmen can both benefit from making prints and books. Each assignment will balance technical, conceptual, and formal goals. We will discuss the design basics of line, shape, texture, light and shadow, space, and composition. The printmakers will create series, sequences, and variations on a theme. We will look at books and prints from different eras and cultures, and take advantage of the college's numerous collections. There will be written components, such as an observational response to a single print and a reflection on an individual book work. The students will present their artwork as the focus of group discussion and critique. Additionally, they will receive individual feedback during each class meeting.

Credits: 3

Room and Schedule: Devlin Hall 413 Tu 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS110901

Design is Human

Burns, Jennifer L

Spring 2025

Design today is buzzed about in fields as diverse as business, medicine, and engineering. But if design can mean everything from the swoosh on a shoe to preparing coastal cities for sea-level rise, how do we comprehend this elastic concept? Considering specific examples from graphic, fashion, and product design, studying the shaping of place by architects, planners and infrastructure engineers, and finally exploring the virtual worlds of gaming, the internet and social media, this introductory course critically surveys design practices from the late-nineteenth to early-twenty-first century to understand what design has promised, what it delivered, and what it could still become.

Credits: 3

Room and Schedule: Devlin Hall 218 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS111201

Digital Drawing

Reeves, Brian A

Spring 2025

Digital Drawing expands upon the techniques and principles of traditional drawing, while exploring the range of approaches possible with current technology. Students develop original works, from sketches to larger-scale finished pieces for screen output and high-quality digital printing. Projects range from observational drawing to drawing from imagination. This class is a good foundation for students who are interested in pursuing digital fine-art, animation, illustration, graphic design, architecture, etc. Class time consists of image lectures, technical demonstrations, and critiques of student work. Though some in-class work time will be available, students are expected to complete projects outside of class. The class covers the foundational elements of digital drawing and painting in Adobe Photoshop and Illustrator, pressure-sensitive styluses, and may also include current apps for tablets and phones. Students are expected to have completed Drawing I: Foundations (or the equivalent) but do not need to have prior experience with Adobe programs.

Credits: 3

Room and Schedule: Devlin Hall 401F M 06:00PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS112501

Innovation through Design Thinking

Bhattacharya, Sunanda;O'Brien, Edward F;Rutirasiri, Chokdee R

Spring 2025

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: Active Learning Classroom 001 TuTh 06:00PM-07:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: UNAS1025,ENGR1025

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS112502

Innovation through Design Thinking

Bhattacharya, Sunanda;O'Brien, Edward F;Rutirasiri, Chokdee R

Spring 2025

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: 245 Beacon Street Room 204 TuTh 06:00PM-07:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: UNAS1025,ENGR1025

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS113801

Introduction to 3D: Sculpture

Della Lucia, Catherine

Spring 2025

An introduction to sculpture and 3 dimensional thinking, this course we will use a variety of materials including paper, wood, organic material, found objects, and light to explore concepts around materiality, nature, play, objecthood, and what it means to be a human in space. Students will be introduced to a variety of skills such as woodworking, 3-D printing, and model making. Through critiques, weekly discussions, reading assignments and field trips, students will develop an appreciation of themselves as people who think through making and the role of sculpture and 3-D thinking in society. Highly recommended for students pursuing the Architectural Studies concentration.

Credits: 3

Room and Schedule: Devlin Hall 413 W 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS114101

Ceramics I

Cooper, Mark

Spring 2025

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3

Room and Schedule: Connolly Carriage House 101 W 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS114102

Ceramics I

Cooper, Mark

Spring 2025

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3

Room and Schedule: Connolly Carriage House 101 Th 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS114103

Ceramics I

Dept, Dept

Spring 2025

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3

Room and Schedule: Connolly Carriage House 101 Tu 06:00PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS115601

Introduction to Photoshop and Illustrator

Henriques, Carissa

Spring 2025

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3

Room and Schedule: Devlin Hall 401F M 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS115602

Introduction to Photoshop and Illustrator

Cole, Caleb

Spring 2025

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3

Room and Schedule: Devlin Hall 401F Tu 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS115603

Introduction to Photoshop and Illustrator

Cole, Caleb

Spring 2025

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3

Room and Schedule: Devlin Hall 401F W 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS116101

Photography I

Muldowney, Greer R

Spring 2025

This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3

Room and Schedule: Devlin Hall 9 Th 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS116102

Photography I

Engstrom, Courtney Marie

Spring 2025

This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3

Room and Schedule: Devlin Hall 9 W 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS116301

Introduction to Digital Photography

Loischild, Rachel

Spring 2025

Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3

Room and Schedule: Devlin Hall 401F Tu 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS116302

Introduction to Digital Photography

Engstrom, Courtney Marie

Spring 2025

Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3

Room and Schedule: Devlin Hall 401F M 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS220801

Drawing the Figure (Drawing II): Observation to Expression

Chong, Sammy

Spring 2025

Together we will venture into a world of the body as represented through drawing materials on 2D surfaces. You will learn techniques and approaches to drawing the figure and will work in the studio from a live model. Studio work include: drawing the body; revise those ideas; developing finished drawings; researching historical and contemporary innovations and doing creative copies of these master works; working from memory and contextualized imagination; translate sensory experience through the representations of the body.

Credits: 3

Room and Schedule: Devlin Hall 408 Tu 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: ARTS1101/ADFA1101

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS221001

Intermediate 3-D: Space and Form

Della Lucia, Catherine

Spring 2025

This course offers an in-depth examination of sculptural and spatial concepts ranging from objects to installations, modular construction, site-specific works, and more. In addition to woodworking and alternative materials, students will explore 3-D printing and computer aided drawing to envision and create 3-D objects and spaces. Through hands-on work, critique and site visits, students will be encouraged to refine their artistic vision and grow in their understanding of how space and material function in contemporary culture. Highly recommended for students pursuing the Architectural Studies concentration.

Credits: 3

Room and Schedule: Devlin Hall 413 M 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: ARTS1138: Intro to 3-D OR ARTS 2252 Architecture Design 1

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS221201

Public Art: The Design Process

Eduardo, Pablo

Spring 2025

This course will provide an introduction to the process of creating public memorials. It will explore how and why communities build public memorials by looking at other public works in Boston and beyond. The course will look at all the components that go into creating monuments and public spaces focusing on the design and design process, ultimately working on a case study to produce a plan for a public art project from thinking about what the community requirements to the conceptual design, construction, and installation. The design process and implementation of the design will rely on problem solving and critical thinking supported through lectures, discussions, presentations, and reading.

Credits: 3

Room and Schedule: Devlin Hall 413 M 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS222401

Painting 2: Bare Naked Approaches

Chong, Sammy

Spring 2025

This course is an introduction to the human body as a form and as a subject for creating paintings. The course will introduce the student to full figure painting using in class life models. The student will be introduced to a variety of painting styles and techniques through side presentations and assigned projects. This is an intermediate/advanced level course and the student will be encouraged to focus on personal imagery and style while maintaining a concentration on representational painting.

Credits: 3

Room and Schedule: Devlin Hall 408 W 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: ARTS1102 and ARTS1101 or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS223001

Video Art

Friedman, J Georgie

Spring 2025

This course introduces video as a medium for artistic expression and conceptual inquiry. Hands-on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3

Room and Schedule: By Arrangement;Devlin Hall 401F Th 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: ARTS1163 Intro to Digital Photography is highly recommended to this course.

Corequisites: None

Cross-listed with: FILM2230

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS223601

Digital Art: Print-Based Media

Engstrom, Courtney M

Spring 2025

This intermediate level course builds on the foundational skills taught in the introductory Photoshop, Illustrator, and Digital Photography courses, with an emphasis on developing students artistic ideas, personal style, and technical printing skills. The class introduces students to a variety of digital printing materials, which can range from fine-art papers, transparencies, adhesive papers, canvas, fabrics, etc. Technical demonstrations will help students refine their skills for creating high-resolution images in Photoshop and Illustrator; large-format printing; print color correction; etc. Based on the best format for students artistic ideas, projects may range from stand-alone images, sequence/multiples, artist books, interdisciplinary collage works, laser cutting, print-based installation pieces, etc.

Credits: 3

Room and Schedule: Devlin Hall 401F F 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: ARTS1156, Intro to Photoshop & Illus; ARTS1163, Dig. Photog.; or with permission of instructor after portfolio review

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS224201

Ceramics II

Cooper, Mark

Spring 2025

Ceramics II is a continuation class of Ceramics I. There will be an emphasis on one or more individual projects and one small group collaborative technical research project. Students must have previous ceramics experience in or equivalent to take this course.

Credits: 3

Room and Schedule: Connolly Carriage House 101 W 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS225001

Graphic Design

Henriques, Carissa

Spring 2025

This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.

Credits: 3

Room and Schedule: Devlin Hall 401F F 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: ARTS1156

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS225801

Stage Design I

Tiala, Crystal

Spring 2025

This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.

Credits: 3

Room and Schedule: RUBENSTEIN #7;TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: THTR3344

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS226101

Intermediate Photography: Image & Context

Muldowney, Greer R

Spring 2025

This course will emphasize the development of a personal photographic vision by deepening a students understanding of both aesthetics, technical prowess and expanding their study of image culture. Through photographic production, critiquing work, theoretical readings and a deep examination of the history of the photographic medium, students will develop both a visual literacy and artistic voice. Students are expected to produce work in series and to present a final portfolio, in addition to an extensive research project based on their photographic interests. This course requires additional work outside of class time. Students can work in any photographic medium.

Credits: 3

Room and Schedule: Devlin Hall 9 Th 02:00PM-05:00PM

Satisfies Core Requirement: Arts

Prerequisites: Prerequisites: Photography I (ARTS1161), Intro to Digital Photography (ARTS1163), or with permission of the instructor after portfolio review

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS228701

Creative Webdesign

Brewer, Kristoffer T

Spring 2025

This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3

Room and Schedule: Devlin Hall 401F Th 06:30PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: ARTS1156

Corequisites: None

Cross-listed with: FILM2287

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS330601

Drawing 3: Expanded Practice

Austen, Hartmut

Spring 2025

Fresh ideas and approaches to drawing are essential for the creative development of a department and its students. This class will explore both traditional and new conceptions of what drawing can be. We will conduct our investigation using traditional materials as well as new media in the service of crossing and pushing established boundaries. Utilizing and deepening our understanding of 'mark-making' we will further explore drawing's breath and expanse across disciplines as well as its potential to expand on the what it means to 'draw from observation'."

Credits: 3

Room and Schedule: Devlin Hall 413 Th 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: Two previous studio classes (one in drawing) or permission of instructor.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS331901

Advanced Digital Media, Moving-Image Projects

Friedman, J Georgie

Spring 2025

This class is for advanced digital-media art and film students working in any moving-image medium (video art, experimental film, animation, programming-based imagery, video and performance, etc.) to refine and develop their ideas, skills, and presentation methods. This class is highly recommended for all Art Majors/Minors who want to incorporate moving-image elements into their thesis work. Though a variety of advanced techniques in Adobe Premiere, After Effects, and other programs will be demonstrated, students are REQUIRED to be proficient with the equipment and programs used in their type of moving-image production. Based on individual goals set in the beginning of the semester, students are expected to complete 3-4 short to medium pieces, or one larger piece over the semester. Students are asked to investigate methods for moving-image presentation and viewer experience/interaction beyond the traditional "movie" screen or monitor, including: multi-channel works; object-based or site-specific video installations; interactive pieces (triggered by motion, sound, or physical inputs); or mobile based pieces that utilize geo-location or augmented reality; etc. Based on a student's goals, independent research and skill building may be required. Class sessions will be a mix of screenings, reading discussions, technical demonstrations, in-class work time, peer workshopping, and class critiques of students' projects. Artist talks or exhibition visits may be assigned, based on local event programming. The goal of this class is for students to refine their concepts, polish their formal and technical skills, and make deliberate presentation choices, so all elements add meaning to their moving-image works.

Credits: 3

Room and Schedule: Devlin Hall 401F W 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: 1 of the following: ARTS/FILM2230 Intro to Video Art *or ARTS2235 Intro to Animation*or ARTS/FILM2285 Premiere Editing*or Film2273 Filmmaking II* or Portfolio review by the professor.

Corequisites: None

Cross-listed with: FILM3319

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS332101

Painting 3: Layered Image

Lacey, Sharon

Spring 2025

This is a hands-on painting course that explores ways to develop and construct new imagery. We will seek challenging approaches to the organization and composition of painting space through layered and juxtaposed images. The many possible sources for imagery may include, but are not limited to, personal memorabilia, cultural references, museums of science and natural history, text and the internet. Class time is organized around painting, complemented by slide lectures, critiques, readings, and gallery visits.

Credits: 3

Room and Schedule: Devlin Hall 406 Tu 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: ARTS1102

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS332801

Senior Minor Project

Austen, Hartmut

Spring 2025

This course is limited to Studio Art Minors in their senior year or by permission of the instructor. This course comprises hands-on studio work and readings that address contemporary issues in the visual arts. It is an upper level class for those with a serious interest in art making and visual thinking. Students are expected to work in a medium of their choice with which they are familiar. Studio assignments will be developed out of the issues explored in the readings. Students are expected to produce a body of studio work and to make an oral presentation that situates their work in relation to the topics under investigation.

Credits: 3

Room and Schedule: Devlin Hall 413 W 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: Required for Studio Art Minor

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS332802

Senior Minor Project

Muldowney, Greer R

Spring 2025

This course is limited to Studio Art Minors in their senior year or by permission of the instructor. This course comprises hands-on studio work and readings that address contemporary issues in the visual arts. It is an upper level class for those with a serious interest in art making and visual thinking. Students are expected to work in a medium of their choice with which they are familiar. Studio assignments will be developed out of the issues explored in the readings. Students are expected to produce a body of studio work and to make an oral presentation that situates their work in relation to the topics under investigation.

Credits: 3

Room and Schedule: Devlin Hall 408 W 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: Required for Studio Art Minor

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS333501

Advanced Digital Design: Designing Spaces

Cook, Morgan M

Spring 2025

Preference will be given to majors and minors in Studio Art. The computer is one of myriad facilitators of the output of intellectual design ideas, but is by no means a creator of digital design content. This course begins with that notion and will work as a hybrid: equal parts digital skills workshop where software skills are tested and evaluated -- and artists atelier where design ideas, both articulated and ineffable, seek meaningful expression. Course content will draw from the fields of art, photography, film, graphic design, industrial design and architecture. In addition to works of two dimensions, this course will explore the translation from digital design to physical object.

Credits: 3

Room and Schedule: Devlin Hall 401F W 06:00PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: ARTS1156 or ARTS2250 or permission of the Instructor. Adobe Creative Suite knowledge.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338501

Independent Work I

Dept, Dept

Spring 2025

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338601

Independent Work II

Della Lucia, Catherine

Spring 2025

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338602

Independent Work II

Muldowney, Greer R

Spring 2025

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338603

Independent Work II

Chong, Sammy

Spring 2025

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338604

Independent Work II

Austen, Hartmut

Spring 2025

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS338605

Independent Work II

Gallagher, Sheila E

Spring 2025

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS370801**Advanced Film Photography****Loischild, Rachel****Spring 2025**

This course is designed for students looking to develop an advanced practice in film photography through a contemplative semester-long portfolio project. This portfolio project will help students engage in a critique of the photographic essay, a form developed largely in the 20th century through the exhibitions of western photography. Through learning to use medium and large format cameras, students will gain advanced skills in compositional control, creative focusing, and image shape. Technical topics covered in this course include: using the view cameras movements for composition (tilt, swing, shift, rise, and fall), learning medium format film development, sheet film development, advanced darkroom printing, digital scanning, and inkjet printing workflows. In addition to extending students' imaging practice, students will be exposed to historic photographs through visits to prominent photography collections and exhibitions in the Boston area.

Credits: 3**Room and Schedule:** Devlin Hall 11 Tu 02:00PM-05:00PM**Satisfies Core Requirement:** None**Prerequisites:** Prerequisite: ARTS 1161 Introduction to Photography I, or permission by the instructor.**Corequisites:** None**Cross-listed with:** None**Frequency:** Annually**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ARTS371201**Graphic Design 2: Type and Image****Henriques, Carissa****Spring 2025**

This course explores the functional and experimental application of typography for visual communication across a variety of scales, contexts, and media. Students will expand on principles of 2D design while gaining fundamental skills in the application of typography through Adobe InDesign, Illustrator, and Photoshop. Additional topics include principles of composition, typographic grid, pacing, structure and meaning, publication design, craft, and print production. Class time will consist of in-class demos, studio-based practice, supporting projects, and critical reflection, with outside of class work required.

Credits: 3

Room and Schedule: Devlin Hall 401F Th 09:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: Pre-requisites for Graphic Design 2 will be: ARTS2250, ARTS1156 or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS447301

Senior Project II

Gallagher, Sheila E

Spring 2025

This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the department and evaluated by departmental review.

Credits: 3

Room and Schedule: Murray Carriage House 102 W 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS448601**Independent Work IV****Gallagher, Sheila E****Spring 2025**

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

ARTS448602**Independent Work IV****Cooper, Mark****Spring 2025**

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department**Corequisites:** None**Cross-listed with:** None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS448603

Independent Work IV

Cooper, Mark

Spring 2025

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Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

ARTS559801

Teaching Assistantship

Gallagher, Sheila E

Spring 2025

Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered
