

Theatre Courses: Summer 2024

THTR337301

Contemporary Theatre and Drama in London

Cummings, Scott T

Summer 2024

This site-based, four-week, summer course abroad examines the current theater scene in London and the artistic and historical legacy that has led to it. Through attending plays, visiting historical and cultural landmarks, classroom lecture and discussion, and writing exercises, we will study representative plays from the Elizabethan era up to the present day. Particular emphasis will be placed on the theatre of William Shakespeare and on recent trends in British playwriting. While the course is classroom-based, our primary 'text' will be the city of London itself, the theatre capital of the English-speaking world. Attending theatre productions (and writing and talking about them) is central to the course.

Credits: 3

Room and Schedule: By Arrangement; See Office of Global Education website for details

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: ENGL3373

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

Theatre Courses: Fall 2024

THTR101101

Theatre Production Lab I: Scenery Run

Evans, Catrin

Fall 2024

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101102

Theatre Production Lab I: Scenery Run

Evans, Catrin

Fall 2024

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101201

Theatre Production Lab I: Wardrobe Run

Burgess, Quinn M

Fall 2024

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101202

Theatre Production Lab I: Wardrobe Run

Burgess, Quinn M

Fall 2024

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101301

Production Lab: Acting Practicum

Jorgensen, Luke R

Fall 2024

Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: THTR1103

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101401

Theatre Production Lab I: Electrics Run

Evans, Catrin

Fall 2024

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101501

Theater Production Lab I: Sound Run

Cooke, George J

Fall 2024

Participate in a Theatre Department production as part of the Sound Crew. Positions such as Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101601
Theatre Production Lab I: Special Topics Run
Evans, Catrin
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101801
Elements of Theatrical Design Lab
Burgess, Quinn M
Fall 2024

This lab is required to be taken concurrently with THTR1140. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: THTR1140

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR102101

Theatre Production Lab II: Scenery and Paint Prep

Evans, Catrin

Fall 2024

The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR102201**Theatre Production Lab II: Costumes Prep****Azevedo, Jesse****Fall 2024**

The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.

Credits: 1**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** None**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

THTR102301**Theatre Production Lab II: Props Prep****Evans, Catrin****Fall 2024**

The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR102401

Theatre Production Lab II: Electrics Prep

Evans, Catrin

Fall 2024

The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR102601

Theatre Production Lab II: Special Topics Prep

Evans, Catrin

Fall 2024

TBD

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR102701

Theatre Production Lab II: Dramaturgy

Mohler, Courtney

Fall 2024

The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy. Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR103101**Theatre Production Lab III: Assistant Scenic Designer****Tiala, Crystal****Fall 2024**

For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.

Credits: 1**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** THTR3344/ARTS2258 or Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered**THTR103201****Theatre Production Lab III: Assistant Costume Designer****Burgess, Quinn M****Fall 2024**

For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the costume shop. They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.

Credits: 1**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR103401

Theatre Production Lab III: Asst. Light Designer

Adelberg, Jeff

Fall 2024

For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR103501

Theatre Production Lab III: Assistant Sound Designer

Cooke, George J

Fall 2024

For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR103801

Theatre Production Lab III: Assistant Director

Jorgensen, Luke R

Fall 2024

For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR103901**Theatre Production Lab III: Assistant Stage Manager****Traub, Adele N****Fall 2024**

Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMin counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.

Credits: 1**Room and Schedule:** By Arrangement**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall**Student Level:** Undergraduate**Comments:** None**Status:** Offered

THTR104101**Advanced Production Lab: Scenic Design****Tiala, Crystal****Fall 2024**

Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2**Room and Schedule:** BY ARRANGEMENT**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR104201

Advanced Project Lab: Costume Design

Burgess, Quinn M

Fall 2024

Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR104401

Advanced Project Lab: Light Design

Fallon, Amanda

Fall 2024

Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR104501

Advanced Production Lab: Sound Design

Cooke, George J

Fall 2024

Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR104901

Advanced Production Lab: Stage Manager

Traub, Adele N

Fall 2024

Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manager works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.

Credits: 2

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Department permission or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR105601

Advanced Choreography Workshop

Leduc, Lindsey

Fall 2024

In this two credit course, students will learn the steps a choreographer takes in researching, imagining, developing and teaching choreography for a large-scale musical. Celebrated teacher/dancer/choreographer Lindsey Leduc will use the fall production of MAMMA MIA as a laboratory for this collaborative work.

Credits: 2

Room and Schedule: Boom Studio Theatre; MW 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

THTR110301

Acting I: Fundamentals of Performance

Riggin, Patricia

Fall 2024

Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3

Room and Schedule: Robsham Theater 142 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR110302

Acting I: Fundamentals of Performance

Jorgensen, Luke R

Fall 2024

Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3

Room and Schedule: Robsham Theater 142 MW 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR112001

Elements of Dance

Kim, Sun Ho

Fall 2024

This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.

Credits: 3

Room and Schedule: Brighton Dance Studio;TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR112002

Elements of Dance

Kim, Sun Ho

Fall 2024

This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.

Credits: 3

Room and Schedule: Brighton Dance Studio;TuTh 02:00PM-03:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR112301

Ballet: Pointe II

Takaishi, Amane

Fall 2024

Prerequisites Pointe I or pointe experiences that are equivalent to Pointe I. Students with no pointe experience may be permitted to take the course after talking to the instructor. More details are described below. This course counts as an additional course required for dance minors, but it is also excellent for dancers who aspire to work on pointe toward the intermediate level. Also, students without pointe experience prior to the course are welcome to take the class on flat shoes and may go on pointe during the warm-up at the barre. The course aims for all students to expand on technique, increase artistic expression, and build knowledge of ballet terms. The class structure is divided into three parts: the first part of the class includes warming up on the barre, such as roll-ups and sous-sus, chapp, and pas de bourree. The second part of the class, which takes place in the center, is to work on some intermediate pointe techniques, such as chans and piqu turns. The last part of the class focuses on learning the choreography of ballet repertoires to develop artistic expression as a performer. In addition to in-class physical activity, the course does require small reading and writing assignments, such as study tasks, a mid-term assignment, and a final paper.

Credits: 1

Room and Schedule: Brighton Dance Studio;W 09:00AM-09:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR112501

Ballet I

Takaishi, Amane

Fall 2024

This course is designed to challenge both the experienced and beginner dancer. Individual attention will be given with the goal of perceiving the technical and artistic aspects of dance as a performing art. Each class will incorporate barre and center work with phrases appropriate to the individuals in the class. Students will become familiar with the vocabulary and the historical background of ballet. Work in anatomy, kinesiology, costume design, and music will be introduced. Dress code will be leotard and tights or unitard, and ballet shoes. A pianist will accompany each class.

Credits: 3

Room and Schedule: Brighton Dance Studio;TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR112801

Ballroom Dance: Mid-Nineteenth Century

Burgess, Quinn M

Fall 2024

Students in this course will learn a selection of mid-19th century ballroom dances such as the waltz, the polka, a quadrille, and country dances such as the Virginia Reel. In addition, students will connect with the past through an exploration of topics such as womens and mens fashion, etiquette, and the physical world of the ballroom. Students will be asked to synthesize the information contained in the course through the embodiment of a character that will be presented in class. These elements will encourage each student to envision the past, bringing it to life with an understanding of the relationships between dance, etiquette, fashion, and the culture of the period.

Credits: 2

Room and Schedule: F 10:00AM-11:50AM;Robsham Theater 142

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

THTR113301

Ballet III

Takaishi, Amane

Fall 2024

This course is one of the core technique courses required for dance minors, but it is also an excellent course for dancers at an intermediate level. Ballet I or II is recommended to take prior to the course. The aim of the course is to expand the ballet technique to a higher level of ballet by working on coordination and phrasing of music during the barre and center exercises. As such, allegro exercises across the floor may incorporate the music that varies its rhythm, which trains dancers to either suspend or anticipate certain movements according to the music. Throughout the course, students work on performing a group dance and a solo variation from classical ballet repertoires, such as La Bayadere. In addition to in class physical activity, the course does require reading and writing assignments, such as study tasks, a mid-term assignment, and a final paper.

Credits: 3

Room and Schedule: Brighton Dance Studio;TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biannually

Student Level: Undergraduate

Comments: None

Status: Offered

THTR114001

Elements of Theatrical Design

Burgess, Quinn M;Fallon, Amanda;Tiala, Crystal

Fall 2024

This course is designed for majors and minors. Minors, please get permission from Theatre Department to enroll. The course is a continuation of the Elements of Theatre Production I class. In addition to learning more of the basic knowledge and skills necessary for the preparation and execution of theatrical production work, students will use class projects to begin creating designs for the stage. The final project will focus on professional design processes and collaborative procedures as they apply to scenic, costume, lighting and sound design. In addition, Elements II in combination with the Theater Production Laboratory will introduce you to skills necessary for the preparation and execution of lights, sound, painting and make-up for stage productions. It is required for Majors.

Credits: 3

Room and Schedule: RUBENSTEIN #7 (Design Studio);TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: THTR1018

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117001

Introduction to Theatre

Cronin, Brian P

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 11:00AM-11:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117002

Introduction to Theatre

Meyer, Amy

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 09:00AM-09:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117003

Introduction to Theatre

Cronin, Brian P

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117004

Introduction to Theatre

Clark, Joy

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 202 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117005

Introduction to Theatre

Clark, Joy

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 209 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117006

Introduction to Theatre

Meyer, Amy

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 10:00AM-10:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117007

Introduction to Theatre

Lueger, Michael J

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 01:00PM-01:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117008

Introduction to Theatre

Lueger, Michael J

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 02:00PM-02:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117009

Introduction to Theatre

Rezes, John M

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117010

Introduction to Theatre

Thompson, Susan W

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 202 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117011

Introduction to Theatre

Rezes, John M

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 209 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117013

Introduction to Theatre

Cabezud, Margaret E

Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 01:00PM-01:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117201

Dramatic Structure and Theatrical Process

Cummings, Scott T

Fall 2024

This foundational course provides a thorough introduction to theatre and drama study. It is geared towards, though not limited to, Theatre majors (or prospective majors) in their first year. Dramatic texts are studied as blueprints for performed events. Students will read a wide range of plays in order to develop play analysis skills and to gain an awareness of how structure shapes meaning. Fundamental aspects of theatrical process and production are also taken into consideration.

Credits: 3

Room and Schedule: Gasson Hall 201 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR221001

Improvisation for the Stage I

Arko, Jacqueline A

Fall 2024

A theater elective intended for a wide range of students, this class will cover the foundational long form improv skills of agreement, character development, and building a base reality within an improvised scene.

Credits: 1

Room and Schedule: F 01:30PM-03:20PM;Robsham Theatre

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR221201

Acting For Directors

Mohler, Courtney

Fall 2024

In THTR 2212 student actors of all levels will work with student directors and the course instructor on ensemble building, rehearsal practices, and staging techniques. Students will develop scene study skills such as identifying character intensions, obstacles, and actions as they work to create open and closed scenes. This course will introduce actors to a variety of directing styles and experiences, and focus on developing productive collaboration between directors and actors.

Credits: 1

Room and Schedule: Bonn Studio Theatre;F 03:00PM-04:15PM;Robsham Theater 142

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

THTR221301

Acting II: Voice, Speech and Text

Riggin, Patricia

Fall 2024

Voice and speech are major tools not only for actors but for anyone who wants to communicate more effectively. In this course, the essential workings of the human voice, methods to free it from tensions and habits, ways to achieve a stronger and healthier voice, and exercises to develop its power and agility are explored through a series of vocal/physical exercises. This work is applied to theatrical texts throughout the semester. An awareness of the magnificence of the vocal instrument and a greater range of expressiveness with this gift are nurtured in this class

Credits: 3

Room and Schedule: Robsham Theatre;TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: THTR1103 or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR222101

Contemporary Dance I

Kim, Sun Ho

Fall 2024

This course introduces modern dance, in theory and in practice. Through training in various dance techniques, movement analysis, composition exercises, work on the floor and at the barre, study of modern dance history, and viewing of dance videos, students will learn the vocabulary and aesthetics of modern dance and begin to express themselves creatively in those terms. Coursework includes reading assignments, a research paper, exams, and a performance project. Appropriate dance attire is required.

Credits: 3

Room and Schedule: Brighton Dance Studio;MW 01:00PM-02:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR222301

Dance for Musicals I

Leduc, Lindsey

Fall 2024

This class is designed for the beginner to experienced dancer. Each student will study jazz, tap, modern/contemporary dance, ballroom, world dance and more. Emphasis is placed on the individual student's development in dance technique, physical conditioning and artistic expression. Students will begin the study of the most influential choreographers of past and present, including DeMille, Bennett, Fosse, Robbins and others. Each class will consist of a body warm-up, strength and flexibility training and choreographed combinations. Both a written and performance final will be given. Specific dress and footwear will be required.

Credits: 3

Room and Schedule: Brighton Dance Studio;MW 10:00AM-11:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR222302

Dance for Musicals I

Leduc, Lindsey

Fall 2024

This class is designed for the beginner to experienced dancer. Each student will study jazz, tap, modern/contemporary dance, ballroom, world dance and more. Emphasis is placed on the individual student's development in dance technique, physical conditioning and artistic expression. Students will begin the study of the most influential choreographers of past and present, including DeMille, Bennett, Fosse, Robbins and others. Each class will consist of a body warm-up, strength and flexibility training and choreographed combinations. Both a written and performance final will be given. Specific dress and footwear will be required.

Credits: 3

Room and Schedule: Brighton Dance Studio;MW 11:30AM-12:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR223901

Stage Management Basics

Traub, Adele N

Fall 2024

This course is a lecture/laboratory course with the major emphasis on the practice and application of the art and science of stage management. Course work will include a thorough investigation of the theory and principles of human resource management, as well as technical production. Discussions will include production preparation, rehearsal management, union rules, working relationships, and all essential skills of a professional stage manager. Special emphasis will be placed on the application of theory to actual stage management situations.

Credits: 1

Room and Schedule: M 04:00PM-05:30PM;Rubenstein #4 Conference Room

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR224401

Computer Aided Drafting and Design

Tiala, Crystal

Fall 2024

Computer Aided Drafting and Design is a beginning course using the VectorWorks software to introduce students to 2-dimensional drafting of plans for the stage using computer software. The course will also look at tools for lighting designers and 3-dimensional modeling. The program is free for students to install on their personal computer. Vectorworks is an entertainment and theater industry standard, but it also has applications for architecture, landscape and interior design.

Credits: 1

Room and Schedule: Rubenstein #7 (Design Studio);W 04:00PM-04:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall,Biannually in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR225101

Principles of Theatre Management

Hennrikus, Julie A

Fall 2024

This course is designed to provide an introduction to the managerial, administrative, and leadership aspects of both for-profit and non-profit theatre. This class will consist of lectures on the fundamentals of arts management, case studies, project work, and a series of in-depth conversations with leaders in the field of theatre and/or performing arts management. Emphasis will be placed on: marketing, PR, budgeting, audience development, producing, fundraising, education, and community relations. Producing work in today's world, the challenges and opportunities, will be a theme throughout the semester.

Credits: 3

Room and Schedule: MW 04:00PM-05:15PM;Vanderslice

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR334701

Costume Design

Burgess, Quinn M

Fall 2024

Students are not required to have advanced drawing skills to take this class. There are several class sessions devoted to learning and practicing drawing and painting techniques. The art of costume design integrates artistic imagination with the practical concerns of theatrical production. The course is designed to help students develop the fundamental skills used by costume designers, focusing particular attention on character analysis, period research, and visual communication. The course will include a series of exercises and projects to develop skills in figure drawing, rendering in various media, fabric selection and color. Students will learn how to communicate character, mood and style through costume following two learning tracks: (1) developing the concept and theory of the design and (2) communicating the design through figure drawing and rendering.

Credits: 3

Room and Schedule: Rubenstein #7 (Design Studio);TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ARTS3347

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR334901

Lighting Design for the Stage

Fallon, Amanda

Fall 2024

This hands-on course serves as a foundation in the art and science of creative lighting design. Learn how to use light the way artists, scenographers, designers, filmmakers, photographers, directors, architects, and numerous others do every day: to effectively tell a story. Introductory exercises in perception and psychology will lead to intensive experimentation with various sources of light to create 2D images or 3D environments. Composition, form, color, time and movement will be explored, as well as the basics of lighting technology.

Credits: 3

Room and Schedule: Rubenstein #7;TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR336601

Directing I

Mohler, Courtney

Fall 2024

This is a course in the fundamentals of script analysis, staging, and interpretation. Students learn through both lecture and practical application the basic skills that constitute the stage director's craft. Previous acting or other stage experience, along with background in dramatic literature, is strongly recommended.

Credits: 4

Room and Schedule: Bonn Studio Theatre; Robsham Theater 142 MW 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR336701

Devising

Simmons, Dawn

Fall 2024

Monan Artists in Residence, Dawn M. Simmons leads a class that explores how we work collaboratively creating a new interpretation of a classic text based on the experiences, interpretations, artistic impulses and ideas of the contributing artists. This process will center around Identity and Macbeth. The group will explore how our lived experience, social location and a host of other factors can shape the telling/retelling of classic text when done with curiosity and intention. The course will be to lay the groundwork for a new script and production in the spring semester.

Credits: 3

Room and Schedule: MW 09:00AM-10:15AM; Vanderslice

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR337801

Creative Dramatics

Jorgensen, Luke R

Fall 2024

This class investigates the power of drama to educate, inspire and empower the individual. The course focuses on drama pioneers whose work crosses over borders between the fields of education, theater, drama therapy and social justice. This is a hands-on investigation of theories and techniques and will include working with local middle school students to observe and apply ways of making drama with adolescents. Creative Dramatics is essential for activists, directors and for teachers in obtaining additional certification to teach drama. Subjects include storytelling, improvisation, Commedia Dell'Arte, drama therapy, Theatre of the Oppressed, and Theatre for Youth. It examines the work of Viola Spolin, Augusto Boal, Winifred Ward, Jerry Grotowski, and Jacob Moreno.

Credits: 3

Room and Schedule: MW 12:00 Noon-01:15PM; Vanderslice 117

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR338601

Shakespeare on the Stage

Cummings, Scott T

Fall 2024

William Shakespeare wrote his plays to be performed. Consequently, the most effective method of understanding his work is through performance. Lectures will describe the condition of Elizabethan England and its theatre, providing a larger social and historical context in which to view the playwright and his work. The class will read, analyze and discuss some ten to twelve Shakespearean plays, including his comedies, tragedies, history plays, and the so-called problem plays. Students will also be expected to perform scenes from Shakespeare's plays, not to show off their acting skills, but rather as a means to explore how each play works.

Credits: 3

Room and Schedule: Gasson Hall 208 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR339201

It's Not a Moment it's a Movement: BIPOC Plays for the 21st Century

Mohler, Courtney

Fall 2024

In this course, students will analyze dramatic scripts, performances, and manifestos created by BIPOC dramatists and theatre makers of the 21st century. Lectures, group work, writing assignments, and in-class discussions will explore how theatre can offer insight into the most salient challenges facing our world. Focusing on new North American works, students will read plays that address racism, police brutality, sexism, queerphobia, climate change, gun violence, classism, and xenophobia. Of equal importance, many of the plays we will read will also imagine more equitable futures, offer solace of community, and create space for liberation. To understand the significance of the playwrights' thematic and stylistic choices, we must understand the cultural and political contexts in which they write. To this end, we will critically engage with selected historical and contemporary commentary that illuminate key aspects of the works.

Credits: 3

Room and Schedule: MW 10:30AM-11:45AM; Vanderslice 117

Satisfies Core Requirement: Arts, Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490101

Readings and Research in Theatre

Hecht, Stuart J

Fall 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490102

Readings and Research in Theatre

Tiala, Crystal

Fall 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490103

Readings and Research in Theatre

Cummings, Scott T

Fall 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490104

Readings and Research in Theatre

Jorgensen, Luke R

Fall 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490105

Readings and Research in Theatre

Riggin, Patricia

Fall 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490106

Readings and Research in Theatre

Burgess, Quinn M

Fall 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490107

Readings and Research in Theatre

Mohler, Courtney

Fall 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR554001

Theatre Practicum in Design

Tiala, Crystal

Fall 2024

This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting or costume design and a student workshop design. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

Theatre Courses: Spring 2025

THTR101101

Theatre Production Lab I: Scenery Run

Evans, Catrin

Spring 2025

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101102

Theatre Production Lab I: Scenery Run

Evans, Catrin

Spring 2025

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101103

Theatre Production Lab I: Scenery Run

Evans, Catrin

Spring 2025

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT;M 03:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101201

Theatre Production Lab I: Wardrobe Run

Burgess, Quinn M

Spring 2025

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101202

Theatre Production Lab I: Wardrobe Run

Burgess, Quinn M

Spring 2025

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101203

Theatre Production Lab I: Wardrobe Run

Burgess, Quinn M

Spring 2025

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101301

Production Lab: Acting Practicum

Riggin, Patricia

Spring 2025

Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: THTR1103

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101401

Theatre Production Lab I: Electrics Run

Evans, Catrin

Spring 2025

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101501

Theater Production Lab I: Sound Run

Cooke, George J

Spring 2025

Participate in a Theatre Department production as part of the Sound Crew. Positions such as Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101601

Theatre Production Lab I: Special Topics Run

Evans, Catrin

Spring 2025

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR101701

Elements of Stagecraft Lab

Burgess, Quinn M

Spring 2025

This lab is required to be taken concurrently with THTR1130. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: THTR1130

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR102101

Theatre Production Lab II: Scenery and Paint Prep

Evans, Catrin

Spring 2025

The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR102201

Theatre Production Lab II: Costumes Prep

Azevedo, Jesse

Spring 2025

The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR102301

Theatre Production Lab II: Props Prep

Evans, Catrin

Spring 2025

The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1

Room and Schedule: By Arrangement;W 02:00PM-04:00PM

Th 02:00PM-04:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR102401

Theatre Production Lab II: Electrics Prep

Evans, Catrin

Spring 2025

The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1

Room and Schedule: BY ARRANGEMENT;Tu 03:00PM-05:00PM;Tu 03:00PM-06:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR102601

Theatre Production Lab II: Special Topics Prep

Evans, Catrin

Spring 2025

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR102701

Theatre Production Lab II: Dramaturgy

Mohler, Courtney

Spring 2025

The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy. Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR103101

Theatre Production Lab III: Assistant Scenic Designer

Tiala, Crystal

Spring 2025

For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: THTR3344/ARTS2258 or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR103201

Theatre Production Lab III: Assistant Costume Designer

Burgess, Quinn M

Spring 2025

For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the costume shop. They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR103401

Theatre Production Lab III: Asst. Light Designer

Fallon, Amanda E

Spring 2025

For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR103501

Theatre Production Lab III: Assistant Sound Designer

Cooke, George J

Spring 2025

For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR103801**Theatre Production Lab III: Assistant Director****Jorgensen, Luke R****Spring 2025**

For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.

Credits: 1**Room and Schedule:** M 08:00AM-08:50AM**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None**Cross-listed with:** None**Frequency:** Every Fall, Every Spring**Student Level:** Undergraduate**Comments:** None**Status:** Offered

THTR103901**Theatre Production Lab III: Assistant Stage Manager****Traub, Adele N****Spring 2025**

Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMin counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.

Credits: 1**Room and Schedule:** BY ARRANGEMENT; M 05:00PM-06:30PM**Satisfies Core Requirement:** None**Prerequisites:** Permission of Department**Corequisites:** None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR104101

Advanced Production Lab: Scenic Design

Tiala, Crystal

Spring 2025

Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR104201

Advanced Project Lab: Costume Design

Burgess, Quinn M

Spring 2025

Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR104401

Advanced Project Lab: Light Design

Fallon, Amanda E

Spring 2025

Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR104501

Advanced Production Lab: Sound Design

Cooke, George J

Spring 2025

Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR104901

Advanced Production Lab: Stage Manager

Traub, Adele N

Spring 2025

Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manager works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.

Credits: 2

Room and Schedule: BY ARRANGEMENT; M 05:00PM-06:30PM

Satisfies Core Requirement: None

Prerequisites: Department permission or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR105101

Advanced Production Lab: Technical Director

Evans, Catrin

Spring 2025

The Technical Director Lab will allow students to develop the skills necessary to plan the construction, rigging, load-in, and budgeting of scenery. Through actual hands on practice, students will be allowed to develop their abilities in the areas of theatre production related to organizing the construction of scenery. Skills will be developed in planning, budgeting, construction drawings and crew organization. Safety procedures that relate to these areas will be taught and practiced. Students will work on a specific departmental production during the semester. The work that students do on that production will vary by student and will be determined by individual abilities and interest, as well as the needs of the specific production that we are working on.

Credits: 2

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR110301

Acting I: Fundamentals of Performance

Riggin, Patricia

Spring 2025

Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3

Room and Schedule: Bonn Studio;Robsham Theater 142 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR110302

Acting I: Fundamentals of Performance

Riggin, Patricia

Spring 2025

Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3

Room and Schedule: Bonn Studio;Robsham Theater 142 MW 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR110303

Acting I: Fundamentals of Performance

Jorgensen, Luke R

Spring 2025

Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3

Room and Schedule: Robsham Theater 142 MW 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR112301

Ballet: Pointe II

Takaishi, Amane

Spring 2025

Prerequisites Pointe I or pointe experiences that are equivalent to Pointe I. Students with no pointe experience may be permitted to take the course after talking to the instructor. More details are described below. This course counts as an additional course required for dance minors, but it is also excellent for dancers who aspire to work on pointe toward the intermediate level. Also, students without pointe experience prior to the course are welcome to take the class on flat shoes and may go on pointe during the warm-up at the barre. The course aims for all students to expand on technique, increase artistic expression, and build knowledge of ballet terms. The class structure is divided into three parts: the first part of the class includes warming up on the barre, such as roll-ups and sous-sus, chapp, and pas de bourree. The second part of the class, which takes place in the center, is to work on some intermediate pointe techniques, such as chans and piqu turns. The last part of the class focuses on learning the choreography of ballet repertoires to develop artistic expression as a performer. In addition to in-class physical activity, the course does require small reading and writing assignments, such as study tasks, a mid-term assignment, and a final paper.

Credits: 1

Room and Schedule: Brighton Dance Studio; Tu 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

THTR112601

Ballet II

Takaishi, Amane

Spring 2025

This course is designed for beginners, but all levels are welcome to refine details of the ballet technique, which are essential for Ballet III and Ballet IV. The goal of the course is to work on essential ballet skills, such as proper posture and correct placement of arms, legs, and head. During barre exercises, which are dedicated to building strength and improving flexibility, students accomplish the accurate alignments of ballet positions. This training complements center practice, which is followed by traveling exercises across the floor. Training longer phrase of exercises contributes preparing students to learn choreography of ballet repertoires; a solo variation and a group dance from classical ballet, such as the Sleeping Beauty.

Credits: 3

Room and Schedule: Brighton Dance Studio; TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR113001

Elements of Stagecraft

Burgess, Quinn M; Tiala, Crystal

Spring 2025

This course is required for theatre majors and minors, but it is also open to interested non-majors by permission. Minors please get permission from Theatre Department for registration. Elements I introduces the history, theory, and practice of technical theatre production through lectures, discussions, observation and hands-on experience. The class consists of two paths of learning. The first will be practicing the necessary skills for the preparation of scenery, props, costumes and lights. Students will be required to learn to safely rig scenery, use many power tools, hang and focus lighting equipment, and cut and stitch fabric. The second path develops literacy in the visual design elements as it applies to theatre and theatrical spaces. A number of exercises will expand your visualization and creative skills. Required for Theater Majors and Minors.

Credits: 3

Room and Schedule: RUBENSTEIN #7; TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: THTR1017

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR113201

Ballet IV

Takaishi, Amane

Spring 2025

This course is designed for students at advanced level. Ballet I, II and III are recommended to take prior to the course. The aim of the course is to improve ballet technique and performance skills at advanced level. The course focuses on details of technique, including maintaining turnout in transition steps as well as the main steps. Some of the advanced technique, such as fouett turns are introduced. In terms of performance skills, learning a group dance and a solo variation from ballet repertoires, such as *Le Corsaire* and *Don Quixote*, provides an opportunity for dancers to interpret ballet steps through their artistry.

Credits: 3

Room and Schedule: Brighton Dance Studio; TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117001

Introduction to Theatre

Lueger, Michael J

Spring 2025

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 02:00PM-02:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117002

Introduction to Theatre

Cronin, Brian P

Spring 2025

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 11:00AM-11:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117003

Introduction to Theatre

Cronin, Brian P

Spring 2025

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117004

Introduction to Theatre

Cabezud, Margaret E

Spring 2025

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 01:00PM-01:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117005

Introduction to Theatre

Meyer, Amy

Spring 2025

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 09:00AM-09:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117006

Introduction to Theatre

Meyer, Amy

Spring 2025

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 10:00AM-10:50AM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117007

Introduction to Theatre

Cabezud, Margaret E

Spring 2025

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 310 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117009

Introduction to Theatre

Clark, Joy

Spring 2025

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 203 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR117010

Introduction to Theatre

Lueger, Michael J

Spring 2025

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 03:00PM-03:50PM

Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR221101

Improvisation for the Stage II

Arko, Jacqueline A

Spring 2025

Expanding upon concepts learned in Level 1, students will build new skills for sustaining longer scenes with more character development and emotional depth, ultimately learning how to do an entirely self-directed, self-edited "long form" improvisation comedy show.

Credits: 1

Room and Schedule: Robsham Theater 142 F 12:00 Noon-01:50PM

Satisfies Core Requirement: None

Prerequisites: THTR2210

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR224701

Makeup Design for the Stage

Burgess, Quinn M

Spring 2025

This course introduces students to basic makeup techniques for the stage. Students will study makeup design principles and develop a mastery of applied techniques. Using the theories of highlight and shadow, and an examination of facial anatomy and how it changes with age, the student will learn to change the look of the face to suit different characters. Emphasis will be placed on character analysis and research, and translating that into a makeup design. Time will also be given to study various styles of makeup (e.g., fantasy, cartoon, period makeup, etc.) and special-effect makeup.

Credits: 3

Room and Schedule: Green Room;MW 02:00PM-03:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR225001

Theatre Skills: Stage Lighting Process

Fallon, Amanda E

Spring 2025

This course is for students interested in production assignments in Lighting Design. Building on the foundation of Lighting Design, we will learn the process of turning lighting ideas into executable designs. All stages of the design process will be covered, including concept development, drafting light plots and all types of lighting paperwork, and the cueing/tech process.

Credits: 1

Room and Schedule: RUBENSTEIN #7;Tu 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: THTR3349

Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

THTR226801

Theatre for Youth

Jorgensen, Luke R

Spring 2025

This class builds upon the knowledge acquired in Creative Dramatics. During this semester, students create an original piece of children's theatre that tours local schools.

Credits: 3

Room and Schedule: MW 12:00 Noon-01:50PM;Vanderslice

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR330301

Acting III- Meisner Technique

Riggin, Patricia

Spring 2025

Acting III explores the essential principles of acting using the methods developed by Sanford Meisner and William Esper. Through a progression of structured improvisations, the actors ability to work moment by moment and to truthfully live in those moments is developed. These exercises are designed to stimulate impulses, sharpen concentration and listening skills, and develop the imagination, spontaneity and emotional skills of the actor. During the semester, students apply the expertise acquired through these exercises to scene work.

Credits: 4

Room and Schedule: Robsham Theater 142 TuTh 01:30PM-03:30PM

Satisfies Core Requirement: None

Prerequisites: THTR1103 or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR332301

Dance for Musicals II

Leduc, Lindsey

Spring 2025

Specific dress and footwear will be required. Students will expand on their knowledge of jazz, tap, modern/contemporary dance, ballroom, world dance and others. Influential choreographers' styles and characteristics of past and present will be analyzed and learned through the study of their repertoire. Such repertoire might include pieces from West Side Story, Fosse, Chicago, and Thoroughly Modern Mille, among others. Continued emphasis will be placed on the individual students' exploration of dance technique, physical conditioning, and artistic expression. Audition techniques will be emphasized. Each class will consist of a body warm-up, strength and flexibility training and choreographed combinations.

Credits: 3

Room and Schedule: Brighton Dance Studio;MW 10:00AM-11:15AM

Satisfies Core Requirement: None

Prerequisites: THTR2223 or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR332302

Dance for Musicals II

Leduc, Lindsey

Spring 2025

Specific dress and footwear will be required. Students will expand on their knowledge of jazz, tap, modern/contemporary dance, ballroom, world dance and others. Influential choreographers' styles and characteristics of past and present will be analyzed and learned through the study of their repertoire. Such repertoire might include pieces from West Side Story, Fosse, Chicago, and Thoroughly Modern Mille, among others. Continued emphasis will be placed on the individual students' exploration of dance technique, physical conditioning, and artistic expression. Audition techniques will be emphasized. Each class will consist of a body warm-up, strength and flexibility training and choreographed combinations.

Credits: 3

Room and Schedule: Brighton Dance Studio;MW 11:30AM-12:45PM

Satisfies Core Requirement: None

Prerequisites: THTR2223 or Permission of Instructor

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR334401

Stage Design I

Tiala, Crystal

Spring 2025

This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.

Credits: 3

Room and Schedule: RUBENSTEIN #7;TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ARTS2258

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR337701

Fashion and Decor: A Cultural History

Burgess, Quinn M;Tiala, Crystal

Spring 2025

Trends in fashion and interior decoration simultaneously shape and are shaped by the culture from which they grow. When we look at styles of a particular period, we see reflections not just of personal taste, but also social values, political and economic developments, influence of popular culture, new technology, and the overall mood of the period. Through lectures, discussions and visual research projects, this class will examine trends in fashion and décor as they relate to the cultures of the eighteenth, nineteenth, and twentieth centuries, highlighting the correlation between fashion, decorative arts, architecture, and interior design.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR339101

Native American Theatre and Performance

Mohler, Courtney

Spring 2025

Using plays as our primary material, this course explores Indigenous theatre and performance from the early 20th century to today. By analyzing the aesthetics, dramaturgy and performance practices of Indigenous theatre makers, we will consider the historical, political, and legal realities of settler colonialism, as well as the ways in which Native peoples have used, and continue to use, theatre to sustain community, maintain cultural tradition, resist erasure, and build paths toward decolonization.

Credits: 3

Room and Schedule: TuTh 12:00 Noon-01:15PM;Vanderslice

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490101

Readings and Research in Theatre

Mohler, Courtney

Spring 2025

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490102

Readings and Research in Theatre

Tiala, Crystal

Spring 2025

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490104

Readings and Research in Theatre

Jorgensen, Luke R

Spring 2025

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490105

Readings and Research in Theatre

Riggin, Patricia

Spring 2025

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR490106

Readings and Research in Theatre

Burgess, Quinn M

Spring 2025

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR554001

Theatre Practicum in Design

Tiala, Crystal

Spring 2025

This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting or costume design and a student workshop design. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR554002

Theatre Practicum in Design

Burgess, Quinn M

Spring 2025

This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting or costume design and a student workshop design. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

THTR554801

Theatre Practicum in Directing

Jorgensen, Luke R; Mohler, Courtney

Spring 2025

This is a senior project in which a limited number of students direct a departmental workshop production, contingent upon the acceptance of a written proposal submitted to the faculty. An independent study for those students interested in advanced study in directing, done under close faculty supervision. Only those students who have successfully completed both directing classes may be considered to direct a workshop production.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered
