

African and African Diaspora Studies Courses: Summer 2024

No records found

African and African Diaspora Studies Courses: Fall 2024

AADS110401

African American History I

Conner, Mycah

Fall 2024

Fulfills the U.S. History requirement for History Majors. This course introduces undergraduates to African American history from the Middle Passage to the Civil War. Lectures, readings, and class discussions will call on students to analyze central topics in the field, including the meanings of African ancestry, shifting identifications, and the creation of a people; the intertwining of slavery and freedom in the colonial period; everyday life in the early republic; continuities and discontinuities in battles for freedom; and political organizing and resistance. Through a consideration of intellectual, labor, political, and social histories, the course invites students to examine and reinterpret narratives of black history "from slavery to freedom."

Credits: 3

Room and Schedule: Campion Hall 303 MWF 11:00AM-11:50AM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: HIST2481

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

AADS111001

Introduction to African Diaspora Studies

Summers, Martin A

Fall 2024

A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

Credits: 3

Room and Schedule: Stokes Hall 131N MWF 11:00AM-11:50AM

Satisfies Core Requirement: Social Science, Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS111401

When Gods Begin Again: Intro to African and African Diaspora Religions

McElwaine, Michelle L

Fall 2024

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3

Room and Schedule: Gasson Hall 303 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: THEO2114

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS113701

Managing Diversity

Clark, Angela

Fall 2024

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3

Room and Schedule: Stokes Hall 295S Tu 04:30PM-06:50PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: MGMT2137

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

AADS113702

Managing Diversity

Clark, Angela

Fall 2024

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3

Room and Schedule: 245 Beacon Street Room 230 W 04:30PM-06:50PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: MGMT2137

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

AADS113901

African World Perspectives

Magubane, Zine

Fall 2024

The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topic of "units." Each unit deals with a major area of debate in the field of African studies.

Credits: 3

Room and Schedule: Stokes Hall 295S TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY1039

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS115501

Introduction to African-American Society

McGuffey, Clifton S

Fall 2024

To get Sociology credit for the major or minor, you must register for SOCY1043 rather than cross-listed course. In 1896, distinguished scholar W.E.B. DuBois became convinced that the experience of Africans in the Americas was so distinctive that it was imperative to study Black people in order to understand power dynamics at all levels of society. This course will study those power dynamics. While paying particular attention to the many ways that racial power dynamics have impacted all people of African descent in the United States, this course does not assume a uniform Black experience. We shall see that gender, class, and sexuality greatly shape the differing experiences of African-Americans.

Credits: 3

Room and Schedule: Devlin Hall 10 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY1043

Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS177001

Gospel Music Workshop

Jacob Dorman, Shannon D

Fall 2024

This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1

Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM

Satisfies Core Requirement: None

Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semeste...

Corequisites: None

Cross-listed with: MUSP1770

Frequency: Every Fall,Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS218201

Black Popular Culture

Madenga, Florence

Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3

Room and Schedule: 245 Beacon Street Room 125A TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM2182

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS219901

Introduction to Caribbean Writers

Frederick, Rhonda

Fall 2024

The Caribbean, merely viewed through the lens of colonial history, often does not reflect the diversity and complexity of the region. From a colonial perspective, therefore, the Caribbean is both "known" and "unknown." Our work for this course compares and contrasts versions of the region by examining colonial histories and current literary traditions. We will pay particular attention to the ways oppositional cultures and identifies manifest in Caribbean literature. Themes of this course include: colonialism, History/histories, gender, geography ation, sexuality, class, and culture. Varied texts and media will assist in our interpretations of the Caribbean and its diaspora.

Credits: 3

Room and Schedule: Stokes Hall 201N TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2199

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS220401

Music and Social Justice

Jacob Dorman, Shannon D

Fall 2024

This course examines influential musicians and their artistic endeavors towards the path of social justice, education and awareness, with a special focus on African American musicians and their contribution to the world of entertainment. Emphasis will also be on social movements, activism, industry commodity and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics, and song form; while understanding the historical, political and social climates surrounding these artistic ventures. The conclusive expectation of this class is that students understand the significant impact of music on a global scale and be mindful that it is a powerful tool that can be utilized to educate, inspire, create awareness and unite humanity.

Credits: 3

Room and Schedule: O'Neill Library 247 TuTh 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: No formal music background is required in order to take this course.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS225001

Intro to African Arts and Visual Culture

Brown, Justin M

Fall 2024

Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3

Room and Schedule: Devlin Hall 218 MW 03:00PM-04:15PM

Satisfies Core Requirement: Cultural Diversity,Arts

Prerequisites: None

Corequisites: None

Cross-listed with: ARTH2250

Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS226501

Women in Blues

Jacob Dorman, Shannon D

Fall 2024

This course explores women in music from Vaudeville blues of the late 1800's, blues queens of the 1920's through contemporary blues artists such as Shamekia Copeland, Adele, Beyonce and Nicki Minaj. We will have mindful and empathetic conversations based on culture, race and perspective. The outcome of this class is that students have a thorough understanding of the legacy of blues music, the women who were at the forefront of the genre and the impact of blues on a worldwide audience.

Credits: 3

Room and Schedule: Stokes Hall 115S M 06:00PM-08:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS230601

Musics of Africa

Mangin, Timothy R

Fall 2024

This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.

Credits: 3

Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: MUSA2306

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS233201

History of Jazz

Mangin, Timothy R

Fall 2024

A history of America's music from its origins in African traditions through the contemporary scene. The course will explore its African roots; its consolidation in New Orleans and its spread into the cultural mainstream in the Jazz Age; its transformation into bebop, cool, third stream, funk, and avant-garde trends; and the return to traditionalism. Key figures covered will be Armstrong, Ellington, Parker, and Marsalis, among others.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: MUSA2330

Frequency: Biannually in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

AADS240001

Ifa: an Indigenous African Literary & Divinatory Tradition

Abimbola, Michelle Ajisebo Mcelwaine

Fall 2024

This course dives into the sacred oral literature of an Indigenous West African thought system known as Ifa. We will explore the structure of the verses and the divinities who feature there. An in-depth reading of several stories will provide cultural context for major themes such as the concepts of personhood and character, predestination, the role of women, and respect for nature. We will also discuss four divination systems that arise out of Ifa.

Credits: 3

Room and Schedule: O'Neill Library 253 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS244201

African Politics

Honig, Lauren

Fall 2024

This course examines key questions and debates in the study of politics in Africa. Why and when is ethnicity salient in elections? If state boundaries in Africa are largely colonial creations, why are they so resilient? Why are some countries more prone to civil war? What is the relationship between elections and democracy? How do historical legacies impact contemporary politics? The goal of this course is to provide students with analytical tools to understand a number of questions that are of interest to contemporary politics in Africa. Using the methodologies of comparative politics, we will examine both broad cross-national patterns and focused case studies in this class.

Credits: 3

Room and Schedule: Devlin Hall 221 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: POLI2442

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS246601

State Building and Conflict in Africa

Woldegebriel, Mesfin

Fall 2024

This course is about the relationship between political violence and state-building in Africa. The first four weeks provide background topics such as war and state formation in pre-colonial Africa and the dynamics of colonial conquest. The core themes will follow in the following four weeks, including the onset, intensity, and termination of civil war in post-colonial Africa. The last four weeks explore patterns of conflict and state-building in individual African countries. Beyond the descriptive goals, the course significantly emphasizes explaining issues. Thus, students should not only develop an understanding of what patterns of conflict and state-building in post-colonial Africa look like but also engage in a range of competing academic theories designed to describe and explain the patterns. Students can also critically weigh available evidence in developing their original understanding.

Credits: 3

Room and Schedule: Campion Hall 236 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: POLI1266

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS247001

Black and Popular: Speculative Fictions by Black Writers

Frederick, Rhonda

Fall 2024

This course asks: what do discussions of contemporary social issues look like when depicted in popular literatures written by writers of African descent? What is the benefit of fictionalizing these issues in genre literatures? Students address these questions by examining the forms of "speculative fictions" (specifically thriller, science fiction/fantasy, and mystery/detective) as well as urban romance to determine how each represents concerns of twentieth/twenty-first century black peoples in the U.S., Canada, Jamaica, and Martinique. Our focus on these genres' explorations of race, class, culture, incest, social engineering, and intimate relationships is complemented by socio-historical studies of these issues and countries.

Credits: 3

Room and Schedule: Stokes Hall 109S TuTh 09:00AM-10:15AM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2470

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

AADS248301

Introduction to African American Literature

Curseen, Allison S

Fall 2024

This course surveys African American literature from its early-American beginnings to its present. While different semesters may organize around different motifs, the course endeavors to introduce students to a variety of key periods, players, themes, and conventions in African American literature. In addition to foregrounding a range of literary genres, the course will also highlight other types of relevant historical and cultural texts (ex. music, art, newspaper articles, etc.). The purpose of doing so is to emphasize African American literature as interdisciplinary and inseparable from the history and culture of both a dynamic black diaspora and a diverse and complicated America.

Credits: 3

Room and Schedule: Devlin Hall 117 MW 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2483

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS251301

Global Black French Studies

Semley, Lorelle

Fall 2024

Since the era of the Atlantic slave trade, people of color in France's colonies spanning Africa, the Americas, and Asia have challenged what it has meant to be a part of and apart from French imaginings of nation and empire. Focusing on historical documents, memoirs, and visual media featuring people of African descent primarily in the Americas (including the Caribbean) and Africa (including North Africa), this course examines how the sociopolitical activity, artistic creation, and intellectual work by women and men from these regions have transformed France and a wider world. Fulfills the LAMA requirement for History Majors and Minors. Fulfills the PSI and BAC requirements for AADS Majors and BAC requirements for AADS Minors.

Credits: 3

Room and Schedule: Stokes Hall 213S TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: HIST2513

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS288201

Uganda and the World: Literature, Culture, and History

Kahyana, Sylvester Danson

Fall 2024

This course examines the literature, and culture of Uganda, a nation whose rich history and cultural production offer a lens through which to explore contemporary global issues. We examine Uganda's interactions with the world with an emphasis on her contribution to world 'projects' (for distance, refugee crises and the war against terror) and debates (for instance, local approaches to combating epidemics, postcoloniality/decoloniality, and sexualities). We shall also examine global imaginaries of Uganda, her responses to these imaginaries, and the evolution and experiences of the Ugandan diaspora. Finally, we will think together about the challenges of discussing Uganda in the global context. The course will deploy a range of approaches and assignments, such as lectures, guest lectures by famous Ugandans and Ugandanists, exhibitions, and projects.

Credits: 3

Room and Schedule: Stokes Hall 131S MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: Literature

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2882

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS325401

Community Advocacy and Research Engagement

Abowd, Thomas P

Fall 2024

CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 3

Room and Schedule: Maloney Hall 455 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: UNAS3254,SOY3254

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

AADS331001

Studies of Race, Law, and Resistance

Concepcion, Juan A

Fall 2024

This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

Credits: 3

Room and Schedule: Gasson Hall 309 W 06:00PM-08:25PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS334001

Gender and Sexuality in African American History

Summers, Martin A

Fall 2024

This course examines the intersections of gender and sexuality as both categories of identity and modes of power in the shaping of the historical experiences of African Americans. Through readings and lecture, we will explore three broad and interconnecting themes: how cultural understandings of race have impacted cultural understandings of gender and sexuality (and vice versa); how dominant cultural notions of gender and sexuality have underpinned relations of power between blacks and whites; and how gender and sexuality have shaped relationships within African American communities.

Credits: 3

Room and Schedule: Stokes Hall 131N MW 03:00PM-04:15PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: History Core

Corequisites: None

Cross-listed with: HIST4484

Frequency: Periodically in the Fall

Student Level: Both

Comments: None

Status: Offered

AADS335001

Black Futures

Adkins, Amey

Fall 2024

Alicia Wormsley's billboard installation declared "There are Black people in the future." This course considers the ways visions of futurity have fueled the resistance of communities of the African diaspora against racial exclusion and oppression, and have sustained these communities through the present by imagining what Ashon Crawley calls "otherwise possibilities." This course will explore the ongoing significance of Afrofuturism (and what is often considered her counterpart, Afropessimism) through theoretical texts in Black studies, speculative literature, art, television, film, technology, and music, to consider the conditions of possibility for Black life beyond the circumstance of anti-Blackness.

Credits: 3

Room and Schedule: Lyons Hall 315 Tu 02:00PM-04:25PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS340001

Food Justice Across the African Diaspora

Best, Latrica E

Fall 2024

This course is designed to introduce students to the social, political and cultural meanings of food across the African Diaspora. We will cover not only the meaning of food but also the importance of race in key aspects of global food systems, from food production and processing to the distribution and consumption of food. This course will also explore food access and security and the ways in which intersecting identities make meaning, experience, and respond to such issues. By the end of this course, students will be able to apply relevant frameworks, namely environmental justice, to food-related dilemmas globally.

Credits: 3

Room and Schedule: 245 Beacon Street Room 229 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY3400

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS422801

The Dynamics of West African Politics

Ngimbous, Jacques M

Fall 2024

What are the causes behind the military coups that took place in four West African countries within the past three years? Why have elections not been successful in granting legitimacy to several Sahelian nations? Is there a correlation between institutional weaknesses, trends in collective identities, and strategies used by interest groups that have triggered political violence? This course aims to analyze and propose plausible answers to these questions. The purpose is to provide a framework that could assist in comprehending the political sociology of Francophone West Africa and aid in the pursuit of stable states. This main focus is on the domestic politics of Francophone countries in West Africa from a comparative perspective. Various topics that will be examined include: 'ethnic violence', 'political crises', 'spiritual insecurity', 'hybrid political esotericism', 'military coups', 'contested elections' and 'endemic corruption--all of which are prominent issues within the West African political sphere. International actors, factors, organizations, and parameters are considered only insofar as they are relevant to local politics and are crucial for the understanding of the primary political dynamics of West Africa.

Credits: 3

Room and Schedule: McGuinn Hall 223 Tu 09:00AM-11:30AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: POLI1228

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS494801

Readings and Research

McGuffey, Clifton S

Fall 2024

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS495501

Senior Thesis Seminar

Semley, Lorelle

Fall 2024

In AADS4955 students regularly report on their progress in data collections, analysis, master citations and bibliographies. Students will prepare a literature review of their project by the end of the semester.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS496001

Advanced Independent Research

McGuffey, Clifton S

Fall 2024

Enrollment is limited to Scholar of the College (SOC). This is not a classroom course.

Credits: 6

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS542601

From Nile to Niger: African Christian Fathers and Mothers of the Church

Schatkin, Margaret

Fall 2024

This course counts as an elective towards the interdisciplinary Minor in Ancient Civilization. Introduction to the Fathers of the Church, with special emphasis on the period after the apostles to the Council of Nicea (A.D. 325). The lives, writings, and teachings of the Church Fathers will be studied through readings in English translation.

Credits: 3

Room and Schedule: McGuinn Hall 526 M 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: THEO5426

Frequency: Every Spring

Student Level: Both

Comments: None

Status: Offered

African and African Diaspora Studies Courses: Spring 2025

AADS111001

Introduction to African Diaspora Studies

McGuffey, Clifton S

Spring 2025

A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

Credits: 3

Room and Schedule: Gasson Hall 209 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS111401

When Gods Begin Again: Intro to African and African Diaspora Religions

Abimbola, Michelle Ajisebo Mcelwaine

Spring 2025

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3

Room and Schedule: Campion Hall 204 MW 03:00PM-04:15PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: THEO2114

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS113701

Managing Diversity

Clark, Angela

Spring 2025

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3

Room and Schedule: Fulton Hall 235 Tu 04:30PM-06:50PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: MGMT2137

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

AADS113702

Managing Diversity

Clark, Angela

Spring 2025

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3

Room and Schedule: Devlin Hall 218 W 04:30PM-06:50PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: MGMT2137

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

AADS115501

Introduction to African-American Society

McGuffey, Clifton S

Spring 2025

To get Sociology credit for the major or minor, you must register for SOCY1043 rather than cross-listed course. In 1896, distinguished scholar W.E.B. DuBois became convinced that the experience of Africans in the Americas was so distinctive that it was imperative to study Black people in order to understand power dynamics at all levels of society. This course will study those power dynamics. While paying particular attention to the many ways that racial power dynamics have impacted all people of African descent in the United States, this course does not assume a uniform Black experience. We shall see that gender, class, and sexuality greatly shape the differing experiences of African-Americans.

Credits: 3

Room and Schedule: Gasson Hall 205 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Social Science,Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY1043

Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS177001

Gospel Music Workshop

Jacob Dorman, Shannon D

Spring 2025

This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1

Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM

Satisfies Core Requirement: None

Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semester...

Corequisites: None

Cross-listed with: MUSP1770

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS218201

Black Popular Culture

Madenga, Florence

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3

Room and Schedule: 245 Beacon Street Room 215 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: COMM2182

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS220001

The Underground Press

Ards, Angela

Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. Note to all students: This course is included in CORE - Engaging Differences and Justice. The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.

Credits: 3

Room and Schedule: Gasson Hall 302 TuTh 04:30PM-05:45PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR2200, ENGL2200

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

AADS220401

Music and Social Justice

Jacob Dorman, Shannon D

Spring 2025

This course examines influential musicians and their artistic endeavors towards the path of social justice, education and awareness, with a special focus on African American musicians and their contribution to the world of entertainment. Emphasis will also be on social movements, activism, industry commodity and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics, and song form; while understanding the historical, political and social climates surrounding these artistic ventures. The conclusive expectation of this class is that students understand the significant impact of music on a global scale and be mindful that it is a powerful tool that can be utilized to educate, inspire, create awareness and unite humanity.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: No formal music background is required in order to take this course.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS225001

Intro to African Arts and Visual Culture

Brown, Justin M

Spring 2025

Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Cultural Diversity, Arts

Prerequisites: None

Corequisites: None

Cross-listed with: ARTH2250

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS225501

Health Psychology: Foundations for a Culture of Health Equity

Louis, Kengthsagn

Spring 2025

Health psychology examines how to promote and maintain health, prevent and treat illness, identify the causes and diagnostic correlates of health and illness, and improve health care systems and policy. This course provides an overview of major concepts and questions in the field, combining classic and contemporary research with a critical examination of psychological theories applied to health and illness. Through reading, lectures, and interactive discussions, students will critically examine various psychological and social influences on health such as identity, behaviors, beliefs, relationships, motivation, environment, and culture. For example, students will explore topics such as health behavior change, determinants of health, the evolving patient-provider relationship, the impact of racism on health, the role of self and social control for health, and the intersection of health motivation with identity. It also examines how health psychology can help promote a more equitable health culture by improving our understanding of how to address issues such as racial and ethnic healthcare disparities.

Credits: 3

Room and Schedule: Higgins Hall 263 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None

Prerequisites: PSYC1110 or PSYC1111

Corequisites: None

Cross-listed with: PSYC2255

Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

AADS227801

Introduction to Caribbean Art

Brown, Justin M

Spring 2025

This course offers a survey of Caribbean art from the precolonial period to the modern day. It traces the regions artistic developments across a period of over 500 years, from the art of the earliest inhabitants; through the artistic expressions of enslaved Africans; to the modern art movements of the 20th century. While serving as an introduction to the diverse artistic traditions of the Caribbean, this course also introduces fundamental methods in art history: close looking, formal analysis, visual description, and critical interpretation.

Credits: 3

Room and Schedule: Stokes Hall 203S TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ARTH2278

Frequency: null

Student Level: Undergraduate

Comments: None

Status: Offered

AADS233401

Hip Hop in American Culture

Mangin, Timothy R

Spring 2025

This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.

Credits: 3

Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: MUSA2334

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS245501

Identity, Culture, and Conflict Resolution Practices in Africa

Woldegebriel, Mesfin

Spring 2025

The course introduces conflict resolution practices in Africa. It examines the causes of conflicts, the types of disputes, the political economy, the actors, and their relationships to identity and cultural differences. It explores conceptions of identity and cultural differences in Africa, traditional approaches to conflict resolution and modern peace management and resolution techniques, transitional justice, and post-conflict reconstruction. It examines several theories of peace and conflict and case studies from all regions of Africa to develop original insights for the students. Ultimately, students not only understand the causes of conflict and conflict resolution approaches in Africa are not homogenous to all countries but should also explain the conflicts in their way.

Credits: 3

Room and Schedule: Campion Hall 300 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: POLI1255

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS246001

African Political Parties

Ngimbous, Jacques M

Spring 2025

The origin of political parties is inextricably linked to the colonial era. Parties were either created as instruments of colonial rule or arose as organized means of resistance to colonial power. This colonial legacy still affects the behavior and role of political parties a half-century after independence. What are the distinctive features of African political parties both across the continent and with other continents? To answer this question, the course is divided into three sections: (1) the pivotal moments in the rise of political parties in modern world politics; (2) an overview of the distinctive characteristics of African political parties in general; and (3) a focused examination of West African political parties in particular.

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: POLI1229

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS246501

Africa in International Politics

Woldegebriel, Mesfin

Spring 2025

This course is an introduction to the international relations of post-colonial Africa. It includes the global politics of pre-colonial Africa, the dynamics of colonialism, and the international relations of de-colonization as background topics. Moreover, the course will examine the politics of post-independence international alignments, the external causes and effects of authoritarian rule, and Africa's role in the global political economy. It concludes by reviewing pressing issues, such as state failure, the "war on terror", China's growing economic and political footprint, and African multilateralism. Students will understand the patterns of international relations in post-colonial Africa and explain and critically weigh available evidence using a range of theories to build their original insights.

Credits: 3

Room and Schedule: Gasson Hall 204 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: POLI1265

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS250001

Look to Africa: Rastafari Belief & Livivity

Abimbola, Michelle Ajisebo Mcelwaine

Spring 2025

Rastafari is an important religious belief and cultural practice that unites Africa & the African Diaspora under the banner, "one God, one aim, one destiny." This course demystifies pervasive stereotypes through sacred Ethiopian texts, specific Biblical passages, and the works of Marcus Garvey, Haile Selassie I, Bob Marley, Burning Spear, Jean Binta Breeze, and others. We will explore major tenets of Rastafari belief and practice, including Word, Sound, Power, Pan-Africanism, Rastafari lifestyle, resistance, and repatriation.

Credits: 3

Room and Schedule: Stokes Hall 209S M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS300001

Black Church Black Protest

Adkins, Amey

Spring 2025

"This ain't yo mama's civil rights movement." Then whose is it, what fuels it, and why? Taking the urgency of the #blacklivesmatter movement as a point of departure, this course considers the theological premise and political role of the "Black Church" in U.S. social movements for liberation. From the slave rebellions of the antebellum South to the religious icons of the Civil Rights Movement, this course focuses on reading and writing that centers African American religious experience--as well as understandings of morality, power, intersectional identity, and leadership--to contextualize the moral investments along the continuum of movements for black lives.

Credits: 3

Room and Schedule: Stokes Hall 115N TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: THEO3000

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

AADS325501

Community Advocacy and Research Engagement

Abowd, Thomas P

Spring 2025

CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1

Room and Schedule: 245 Beacon Street Room 205 Th 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: UNAS3255,SOCY3255

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS331001

Studies of Race, Law, and Resistance

Concepcion, Juan A

Spring 2025

This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

Credits: 3

Room and Schedule: Stokes Hall 131N W 06:00PM-08:25PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

AADS416101

Sex and Society in African History

Semley, Lorelle

Spring 2025

Fulfills LAMA requirement for History Majors and Minors. Common images of African women and men paint a confusing picture. Sometimes African women are portrayed as vulnerable and in need. In other examples, African women are seen as bold and innovative in a changing African landscape. Gender histories elucidate the African past and present in new ways. Key themes include enslavement, state-building, colonialism, nationalism, apartheid, and democratization. Theoretical pieces, interviews, memoir, fiction, and film cover the major regions of the continent. Moving beyond simple stereotypes in African contexts helps us think differently about relationships between people and society, more globally.

Credits: 3

Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: History core I or II, or equivalent in AP credit.

Corequisites: None

Cross-listed with: HIST4161

Frequency: Periodically

Student Level: Both

Comments: None

Status: Offered

AADS440001

Racialized Medicine

Best, Latrica E

Spring 2025

This course is designed to introduce students to sociological and other interdisciplinary approaches to how race and racism are defined, employed, and contextualized in health and medicine. Though we will cover an array of theoretical perspectives regarding race and its impact on health, the core theoretical underpinnings of this course are rooted in the racialization process. The contemporary readings address four themes: theoretical and methodological perspectives of race, racism, and health, social processes and the racialization of health, health inequities across the life course, and institutional pursuits of health equity. We examine the importance of intersecting identities throughout the course.

Credits: 3

Room and Schedule: Devlin Hall 218 MW 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY4400
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS444001

Psychology of Colorism and Anti-Black Racism

Bart-Plange, Diane-Jo

Spring 2025

This course will examine how individual, institutional, and structural level factors reproduce and reinforce white supremacy. Specifically, we will investigate anti-Black racism and colorism as it functions as a facet of white supremacy in three major areas: (1) the historical and social context of anti-Black racism and colorism, (2) how this context and systemic factors (such as predominant cultural narratives, privilege disparities) inform individual level biases and psychological processes, and (3) in turn, how these factors impact individuals across the African Diaspora. We will discuss anti-racist strategies to achieve equity and justice across the Diaspora.

Credits: 3

Room and Schedule: O'Neill Library 247 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: Recommended for students with some background in social psychology and African Diaspora Studies

Corequisites: None

Cross-listed with: PSYC4440

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS456301

Black Memoir Matters

Ards, Angela

Spring 2025

This course explores what an engagement with life writing by black Americans teaches us about the United States and its quest for democracy. We will situate contemporary writers within a larger literary tradition, beginning with James Baldwin's *The Fire Next Time*, a quintessential civil rights movement text, followed by *Between the World & Me* by Ta-Nehisi Coates, whom Nobel laureate Toni Morrison called the Baldwin of the Black Lives Matter era. We will also consider how various forms of memoir--as open letter (Imani Perry's *Breathe* and Kiese Laymon's *Heavy*), as interconnected essays (Emily Bernard's *Black Is the Body*), as literary criticism (Farah Jasmine Griffin's *Read Until You Understand*) meditate upon fundamental questions of citizenship, truth-telling, and fullest human blossoming. Note: Students who have taken the Seminar version of this course (ENGL 6036) may not take this version of the course.

Credits: 3

Room and Schedule: Campion Hall 236 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL4563

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS494701

Readings & Research

Jacob, Shannon D

Spring 2025

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS495601

Senior Thesis

Semley, Lorelle

Spring 2025

In AADS4956 students complete their thesis research under the direction of their faculty advisor. Ordinarily, students are expected to complete their thesis by April 15, and present the findings of their research in a public meeting.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS496101

Advanced Independent Research

McGuffey, Clifton S

Spring 2025

Enrollment is limited to Scholar of the College (SOC). This is not a classroom course.

Credits: 6

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS552801

Black Transnational Feminism

Everson, Ashley Nicole

Spring 2025

This is a discussion-based, seminar-style course on the methodological and theoretical approaches to interpreting the significance of race, gender, sexuality, and nation in the rich literature on Black transnationalism. The course will explore how Black feminist thought has informed the development of the field, placing special emphasis on foundational and emergent scholarship. The course underscores the varied ways Black feminist scholarship has been crucial for understanding the complex dynamics of Black internationalist thought and praxis. The readings for this course are a combination of primary and secondary sources that reflect the geographical and cultural breadth of the African Diaspora.

Credits: 3

Room and Schedule: Lyons Hall 301E MW 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS552901

Visions of Freedom: African Decolonization and its Afterlives

Martin, Yasmina

Spring 2025

This seminar is an introduction to the history of decolonization in Africa. We will study the underpinnings of anti-colonial thought particularly Pan-Africanism, Garveyism, and African nationalism before engaging with the historical process of decolonization on the continent focusing on southern and eastern Africa. 1960 is remembered as the "year of Africa," the year when seventeen African nations won their independence. The years after 1960 brought a tumult of activity for the continent as independence movements and newly free nations dealt with the traumas of the past and the continuing struggles of the contemporary period. Moving thematically, we will analyze the different visions of freedom held by leaders of newly independent nations and of liberation movements, to discuss these and other critical questions: How did nations take part in a wider cultural and political Third World? What role would women and families be expected to play in developing new nations? And, how can histories of decolonization inform contemporary African realities?

Credits: 3

Room and Schedule: Devlin Hall 221 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

AADS559701

Contemporary Race Theory

Magubane, Zine

Spring 2025

To get sociology credit for the major or minor, you must register for SOCY5597 rather than cross-listed course.. This class will explore how various contemporary writers engage with the question of race, both in the United States and transnationally. We will look at social constructionist theories of race, postmodernism, feminist theory, critical legal studies, and the intersection between contemporary race theory and queer theory.

Credits: 3

Room and Schedule: McGuinn Hall 413 MW 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: SOCY5597

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Both

Comments: None

Status: Offered

AADS602501

Seminar: Race, Place, and Black Atlanta

Curseen, Allison S

Spring 2025

From Booker T. Washington and W.E.B. Du Bois to OutKast and Donald Glover's hit series, Atlanta is an enduring geographic/political site of black cultural imagining. Nevertheless the city often receives second or third billing in courses examining black literary and cultural production. While acknowledging the networks between Atlanta and more frequently highlighted places like New York and Paris, this course posits Atlanta as a rich geographic, cultural, and political site from which we can trace, if not also reimagine, a history of reading the complex relationship between race and blackness in the U.S. Paying particular attention to issues of gender, body, and mobility, the course will foreground a diversity of texts across mediums, genre, and time. This class is designed as a hybrid graduate/undergraduate course. To that end it will include different tracks for the final project. Students taking the course at the graduate level will be responsible for composing at least one position paper based on a critical secondary text and facilitating a class discussion around that paper. Fulfills BOTH the Seminar and the Race, Blackness, and Language requirements for English majors.

Credits: 3

Room and Schedule: Stokes Hall 476S Th 04:30PM-06:55PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ENGL6025

Frequency: Periodically in the Fall, Periodically in the Spring

Student Level: Both

Comments: None

Status: Offered

AADS660001

Senior Seminar: Theorizing the Diaspora

Curseen, Allison S

Spring 2025

This course explores the discourses of diaspora by taking into account the origins, various meanings, multiple dimensions, cultural iterations, and restrictive limitations of the term. How does "the practice of diaspora" translate in different forms of cultural work such as music, film, and literature? How has diaspora shifted in the age of globalization? How can we use diaspora as an analytical tool for reading from a critical perspective? We will consider closely how diaspora is theorized, practiced, and represented in various forms of cultural production. Therefore we will be taking an interdisciplinary approach reading across genre, medium, and disciplines.

Credits: 4

Room and Schedule: Stokes Hall 115N Tu 03:00PM-05:20PM

Satisfies Core Requirement: None

Prerequisites: Permission of Department

Corequisites: Department permission required

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered
