

 UNNES <small>UNIVERSITAS NEGERI SEMARANG</small>	FORMULIR MUTU Soal Ujian Tengah Semester		Kode Dokumen	FM-01-AKD-22
			Tanggal Terbit	25 Mei 2023
	Review Kajor/Kaprodi		Revisi ke-	02
	Tanggal	Tanda tangan		
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PANITIA UJIAN AKHIR SEMESTER
TAHUN AJARAN 2023/2024
FAKULTAS BAHASA DAN SENI

Nama Mata Kuliah : Literary Reading
 SKS : 2
 Semester/Tahun : Genap/ 2024
 Prodi : Pendidikan Bahasa Inggris
 Pengampu : Yusnita Sylvia Ningrum, S.S., M.Pd.
 Hari/Tanggal : Rabu, 5 Juni 2024
 Waktu : 10 hari (take-home/ Due date: 14 Juni 2024)

Instructions:

- A. Read the short story entitled *Harrison Bergeron* by Kurt Vonnegut, the poem: *Ozymandias* by Percy Bysshe Shelley, and one-scene drama entitled *The Sandbox* by Edward Albee provided in a separate sheet of paper/ link.
- B. Answer the following questions:
1. a. How do “Harrison Bergeron,” “Ozymandias,” and “The Sandbox” each depict the concept of hegemony? Compare and contrast the different forms of power and control presented in these works.
 - b. In your own opinion, are there any current situations in the world like or closely resembling the three works?
 2. Consider the historical and social contexts in which Vonnegut, Shelley, and Albee wrote their works. How do these contexts influence their critiques of hegemony?
 3. Examine the role of the setting in each text. How do the dystopian future in “Harrison Bergeron,” the ancient ruins in “Ozymandias,” and the surreal domestic environment in “The Sandbox” shape the narrative and the portrayal of hegemony?

Good Luck