

b. A minor

The musical score is written for A minor on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score consists of 14 measures, with the final measure being a double bar line. The notes and fingerings are as follows:

Measure	Treble Clef Notes	Bass Clef Notes	Fingerings
1	A4 (half note)		3 (1)
2	B4 (quarter note), C5 (quarter note)		2, 3 (7)
3	D5 (quarter note), C5 (quarter note)		2, 3 (6)
4	B4 (quarter note), A4 (quarter note)		2, 3 (5)
5	A4 (quarter note), G4 (quarter note)		etc.
6	F#4 (quarter note), E4 (quarter note)		
7	D4 (half note)		
8	C4 (half note)		
9	B3 (half note)		
10	A3 (half note)		
11	G3 (half note)		
12	F#3 (half note)		
13	E3 (half note)		
14	D3 (half note)		

The fingerings are indicated by numbers 1-3 in circles. The sequence of fingerings is: 3 (1), 2, 3 (7), 2, 3 (6), 2, 3 (5), etc., followed by a compound cadence consisting of 3 (1), 2, 3 (7 #), and 1 (1).

compound cadence