

EXAMPLE 9.35 Prototype of the ascending Omnibus

[C minor] [E \flat minor] [F \sharp minor] [A minor]

Figured bass notation for each system:

- [C minor]:** 7 5 3 \flat 6 4 6 \sharp 5 3 — — — —
- [E \flat minor]:** 7 5 3 \flat 6 4 6 \flat 5 3 — — — —
- [F \sharp minor]:** 7 5 3 \sharp 6 4 6 \sharp 5 3 — — — —
- [A minor]:** 7 5 3 \sharp 6 4 6 \sharp 5 3 — — — —

Circled numbers and accidentals below the figured bass:

- [C minor]:** ④ \sharp ⑤ ⑥ ⑥ \flat — — — —
- [E \flat minor]:** — — — — ④ \flat ⑤ ⑥ ⑥ \flat — — — —
- [F \sharp minor]:** — — — — ④ \sharp ⑤ ⑥ ⑥ \sharp — — — —
- [A minor]:** — — — — ④ \sharp ⑤ ⑥ ⑥ \sharp — — — —