

EXAMPLE 9.24 Prototypes of the enharmonization of the diminished seventh chord

A minor

E♭ major

A minor

C minor

a.

$\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 7 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ — $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

① ⑦♯ ④ ③ ④ ⑤ ①

A minor

F major

A minor

B major

c.

$\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6\sharp \\ 3 \end{matrix}$ $\begin{matrix} 7\flat \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ — $\begin{matrix} 7 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

① ② ④♭ ⑤ ①

d.

$\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 7 \\ 3 \end{matrix}$ $\begin{matrix} 6\sharp \\ 3 \end{matrix}$ — $\begin{matrix} 6 \\ 4 \end{matrix}$ — $\begin{matrix} 7 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

① ⑦♯ ⑥ ⑥♭ ⑤ ①