

**Conce-  
ptual**

**Self**

**Por-**

**traits**

**MR. WIGGERS**

**why?**

# **a visual representation of the self**

**how does the world view you?**

**how do you view yourself?**

# Interpretent

The meaning as seen by the viewer

# Semiotics

What are the signs and symbols of your identity?

Do your intentions match your message?

The term, the noun, the sign, the symbol

# Representation

Referent

The thing or idea in the real world



Using

Shape



Essaydi, Lallya, "Converging Territories #9", 2005





Hwami, Kudzanai-Violet, “Woman and Child”, 2017

Using

Color



Using

movement



Khalo, Frida, “El vanado herido”, 1946





**Muholi, Zanele, “Self-Portrait as Ntozahke II - Parktown”, 2016**

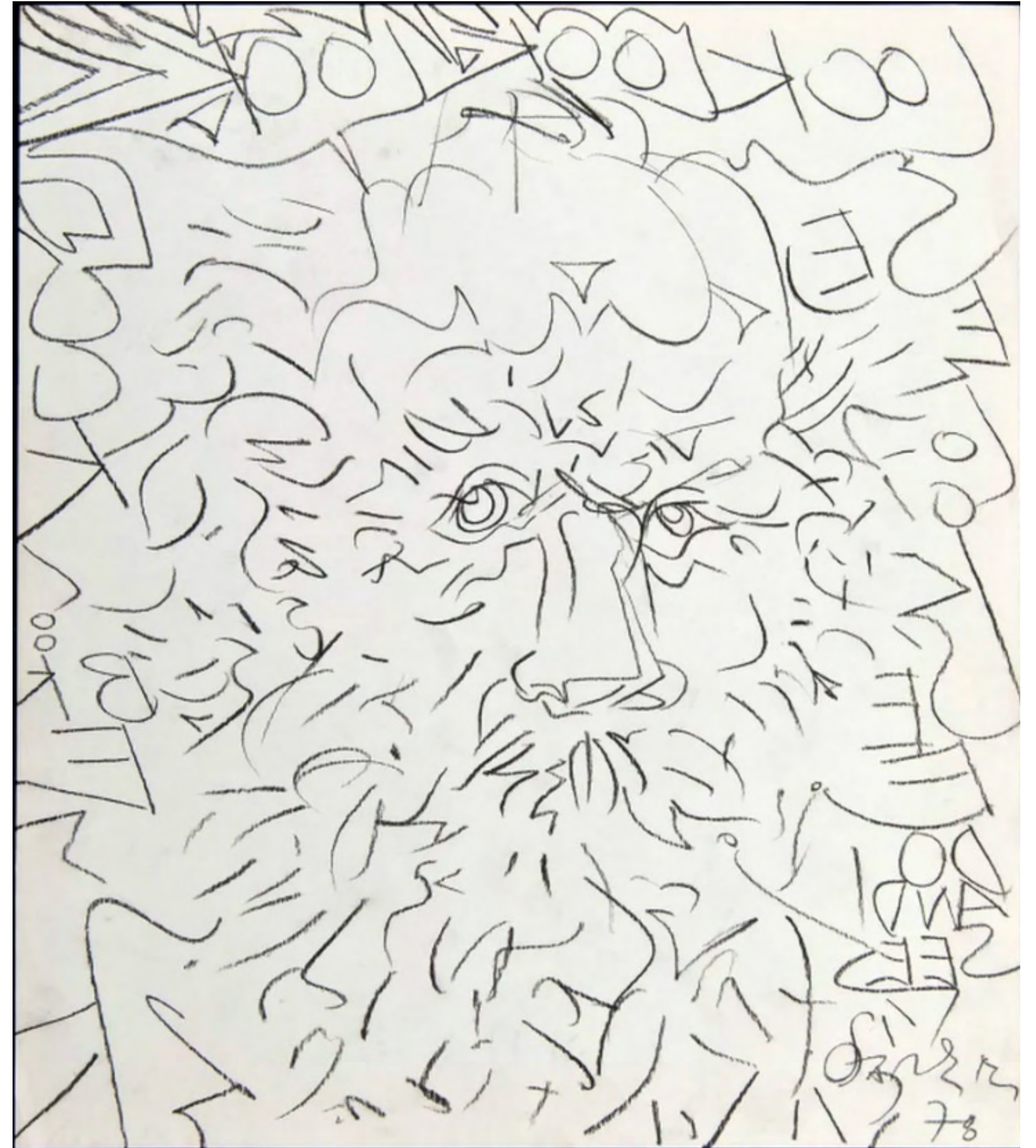
**Using**

**Value**



# Using

# Line



**Stapleton, Joeseeph, “Look Look!”, 1978**





**Toulouse-Lautrec, Henri de, "Self-Portrait in Front of a Mirror", 1883**

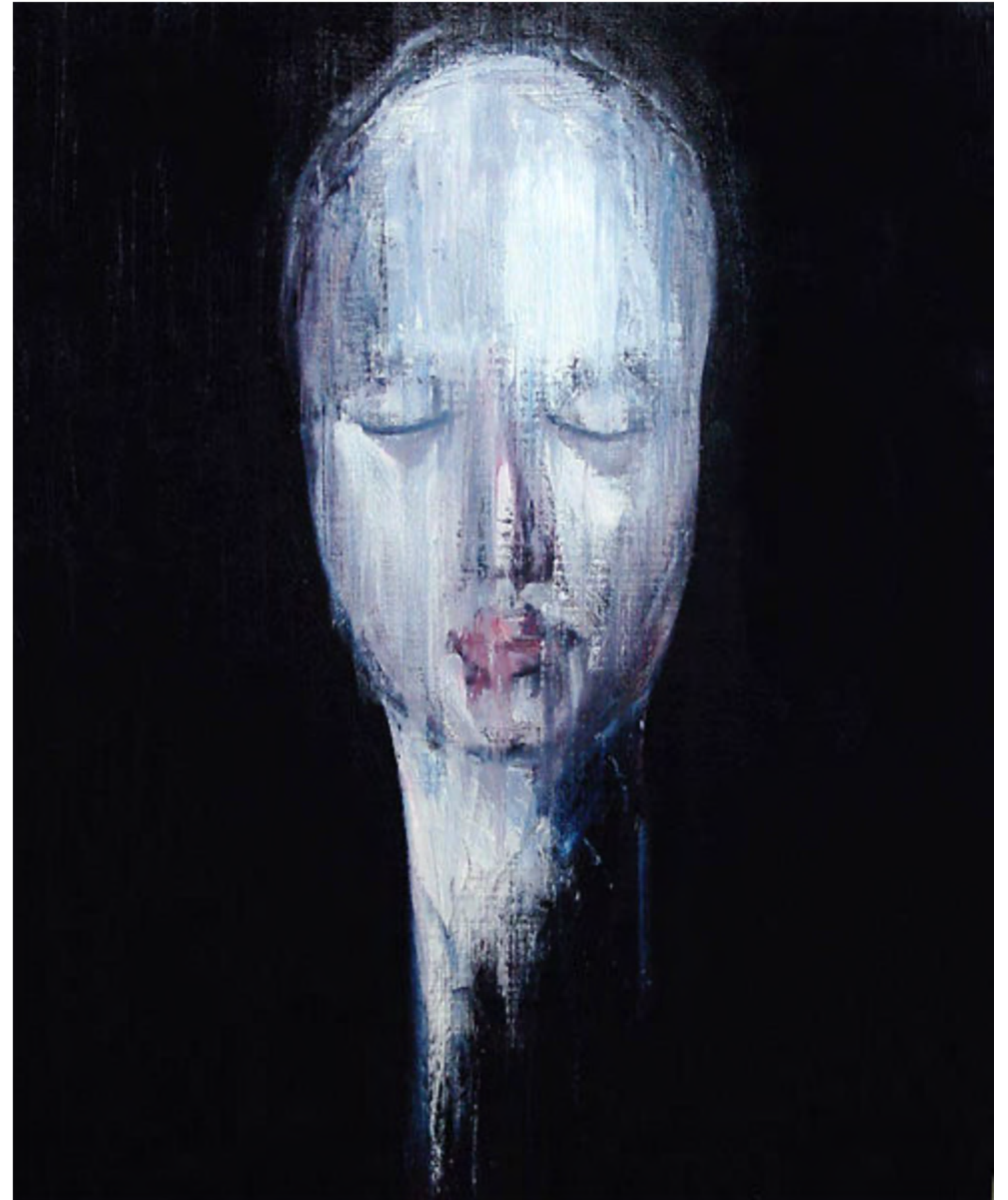
**Using**

**Rhythm**



**Using**

**Unity**



**Ujuan, Daisuke, "Self-Portait in Bacon", 2006**