

TECHNICAL BLOCK STANDARDS

GRADING

_PREPARE

_01 Daily Discussions

_02 Project Concept

_03 Individual Progress Report

_REHEARSE

_01 Project Narrative

_02 Aesthetic Scanning

_03 SPAA

_PERFORM

_01 Completed Work

_02 Presentation and Critique

EXPECTATIONS

_IDEATION

You will be expected to conduct research on: historical art movements, techniques and materials, and contemporary art practices.

You will be expected to use ideation techniques to: brainstorm, mind-map, explore creative avenues, write, sketch, and word-associate.

_CRAFTSMANSHIP

You will be expected to exhibit: the safe and proper handling of art materials and tools, the employment of appropriate techniques, care and precision, creative exploration in the pursuit of a personal artistic style, and a growing understanding of technical concepts and processes.

_NARRATIVE

You will be expected to communicate the key ideas, influences, and forms that your work takes, as well as the story or narrative in your work.

You will be expected to contextualize those ideas within broader interpersonal and sociocultural themes.

_PRESENTATION AND CRITIQUE

You will be expected to present your work, giving a verbal summary of your ideation work and narrative writing.

You will be expected to conduct a visual analysis of your peers work, as well as give constructive feedback in the sustain/improve format.

BLOCK LAYOUT

_01 Project Concept and Ideation

_02 Workday

_03 Workday

_04 Individual Progress Reports 1

_05 Individual Progress Reports 2

_06 Workday

_07 Presentations and Critiques

PROCESS: PROJECT CONCEPT

MEDIUM OR TECHNIQUE

_PROFESSIONAL PRACTICES

To include: Researching, Marketing, Art-Writing, Self-Promotion, Self-Publishing, Storytelling

_PRINTMAKING

To include: Relief, Environmental, Pattern-making, Notan

_SCULPTURE

To include: Cardboard, Found Object, Mobile, Environmental, Paper, Shadow

_DRAWING

To include: Perspective, Figure, Drawing-as-Research, Observational, Architectural, Graphite

_PAINTING

To include: Watercolor, Color Theory, Still Life, Abstract, Botanical

_MIXED-MEDIA

To include: Collage, Sound Visualization, Environmental Art, Time-Based Art, Soil/Wax Resist, Typography-By-Hand, Walking Contour Lines, Abstraction

CONCEPT

_SUMMARIZE

What is your idea for this project? Why are you interested in this project, medium, idea, or technique? What are your learning goals for this project? How will you display and present your work?

PROCESS: PROJECT NARRATIVE

CONSIDERATIONS

_KEY IDEAS

_01 What is the goal, purpose, intent, or area of exploration?

_02 What is the theme, idea, or subject matter?

_03 How does your work fit into the context of contemporary or historic art?

_INFLUENCES

_01 Who, or what, influenced your work?

_02 What cultural, historical, theoretical, art historical, personal, or biographical factors exist?

_FORM OF WORK

_01 What are the materials, processes, traditions, or tools, that you are using?

_02 How can your process be described?

_03 What does the final work look like? Why does it appear that way?

DESCRIBE YOUR WORK

GUIDE:

AESTHETIC

SCANNING

SENSORY:

_COLOR

- _01 How is color used in the work?
- _02 How do the colors evoke emotions or associations?

_TEXTURE

- _01 Is there real or implied texture?
- _02 How does texture contribute to the overall-experience?

FORMAL:

_UNITY

- _01 How are the elements organized or unified in the work?
- _02 Is there a sense of cohesion and coherence?

_BALANCE

- _01 Is the work balanced?
- _02 Is there symmetry or asymmetry present?

TECHNICAL:

_MEDIA

- _01 What media is present in the work?
- _02 How is the media used to create certain effects?

_WAYS OF WORK

- _01 What techniques or processes were used?
- _02 How do the techniques contribute to the artists style and expression?

EXPRESSIVE:

_THEMES

- _01 What is the central theme or idea the work expresses?
- _02 How is the theme repeated or emphasized through the use of elements, principles, or techniques?

_LIGHT

- _01 How does light contribute to the mood?
- _02 Where are the areas of contrast?

_SPACE/FORM

- _01 Is there a sense of depth or perspective?
- _02 How is form created?

_RHYTHM

- _01 Is there movement, pattern, or interest?

_EMPHASIS

- _01 Are there any areas of the work that stand out or receive more attention?

_ORGANIC UNITY

- _01 How does each element contribute to the overall work?
- _02 Is each element necessary? Does it enhance the overall work?

_MOODS

- _01 What mood or atmosphere does the work evoke?
- _02 Does it express sadness/joy, boldness/timidity, tranquility/agitation?

PROCESS: AESTHETIC SCANNING

SENSORY:

FORMAL:

TECHNICAL:

EXPRESSIVE:

PROCESS: SPAA

REFLECT

_DIFFICULTIES

What challenged you over the course of this project?

_IMPROVEMENTS

What could your teacher do differently during the next project to help you overcome those challenges?

_SUSTAINS

What did your teacher do that helped you during this project?

_ACHIEVEMENTS

What personal learning objectives did you achieve during this project?

REPORT: INDIVIDUAL PROGRESS

SKILLS

_IDEATION

_01 Active Ideation

_02 Research Informs Art

_03 Historical/Contemporary

_CRAFT

_01 Tool and Material Use

_02 Appropriate Techniques

_03 Care and Precision

_NARRATIVE

_01 Visual Elements

_02 Visual Storytelling

_03 Viewer Engagement

GO/NO GO

_FULL MARKS

_01 All or most skills exhibited

_02 Substantial progress made

_03 Significant investment

_HALF MARKS

_01 Few skills exhibited

_02 Little progress made

_03 Some investment

_NO MARKS

_01 No skills exhibited

_02 No progress made

_03 No investment

MEETING NOTES

REPORT: FINISHED WORK

SENSORY AND FORMAL PROPERTIES:

_SENSORY

- _01 Color
- _02 Texture
- _03 Light
- _04 Space/Form

_FORMAL

- _01 Unity
- _02 Balance
- _03 Rhythm
- _04 Emphasis

CRAFT AND EXPRESSION:

_CRAFT

- _01 Media
- _02 Tools and Equipment
- _03 Ways of Working
- _04 Organic Unity

_EXPRESSION

- _01 Themes
- _02 Moods
- _03 Dynamics
- _04 Ideas

NOTES