

# ENVIRON- MENTAL ART

ART



DEV WIGGERS

# FIELD NOTES

# CONT- ENTS

INITIAL THOUGHTS

REFLECTIONS ON SOILTYPES

REGAN ROSBURG, NOTES

DARYA WARNER, CONSIDERATIONS

DENVER BOTANIC GARDENS, OBSERVATIONS

A VISUAL REPRESENTATION OF THE SOUNDS OF A RIVER WALK

REFLECTIONS ON ART AND ACTIVISIM

HISTORICAL NOTES

HYDROGRAMS, A FUTURE PROJECT

THOUGHTS ON CERAMICS AND PHOTOGRAPHY

ANTS, A PERIOD OF OBSERVATION

NOTEBOOKS, A DEPENDENT MAP

ENCOUNTERS, AN INCOMPLETE LIST



# Environmental Art

- ↳ required text; download online
- ↳ Audio notes?
- ↳ How can I help to grandmother?
- ↳ Yoko ono grandfather?
- ↳ Like Earthworm!

↳ Print transparency out, lay out

✱ Chromatograph, expose?

Can I get a print in  
black?? ↳ Digital printing  
↳ large format negatives

↳ measure exposure unit.

↳ focus on graphic design  
in line? + website?

↳ Process critique a thesis  
work.

1/4 final crit.

3/21 & 3/23 Spring break

Working collaboratively  
with plants

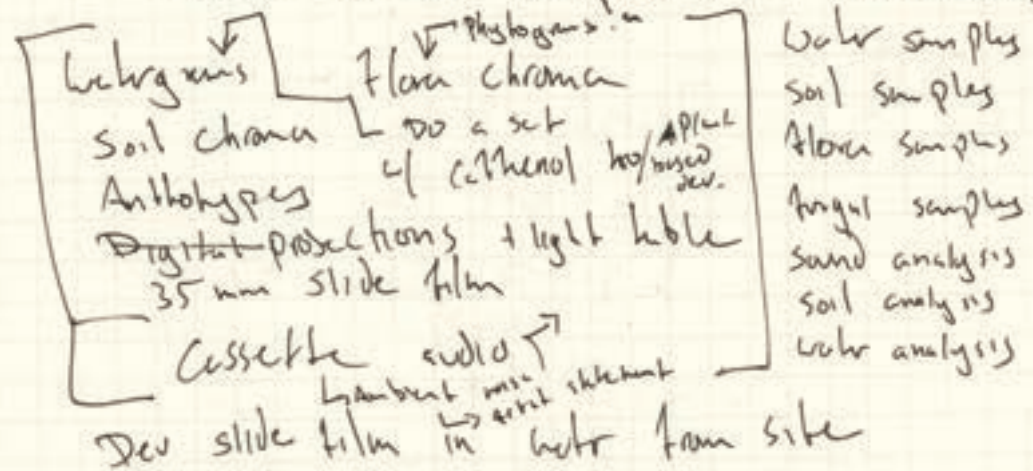
making costume art of loc  
or to make  
↳ that walks!

↳ investigate relationship between  
consumer goods &  
climate change

↳ L. Burgess ↳ contact prints of water!  
↳ also contact prints!

Collaborative artistic methods  
+ evaluative scientific ones

that combine to give a voice  
back to the location & life; a more engaged  
form of photography



SPONSOR PRINTS



Soil types

↳ Publishing!

↳ Residencies!

↳ experiments are  
hard

↳ less surgery

↳ get message out  
of nuclear

(to isolate)

What is the real meaning  
& how is it applicable  
outside of this wildly  
specific niche?

fix Zili

XIX

FIELD  
NOTES

48-Page Manuscript Book  
3 1/2" x 5 1/2" x 1 1/2" Made in the U.S.A.

What should a  
river look like

↳ An exploration of  
the way that the  
landscape has been  
engineered.

Active listening  
↳ moving towards  
a post-Anthropocentric  
ecology through experimental  
practices

Natural perfumes

Golden spike

↳ EDIACARAN  
period

Working group in  
on Anthropocene

↳ The orbis spike

↳ Defining the Anthro  
pocene

↳ Lewis &

↳ Important to

link Anthropocene  
+ colonialism

On the importance  
of a date

↳ Decolonizing  
the anthropocene



Army / Navy  
Football team

Darya Warner

↳ inter-species  
communication

↳ Biophila hypothesis

240 Hz see in  
transducing tube  
copper

Discipline  
athletes  
Dendrochirology  
hydro ecology

Reticula hybrid

Reticula linear

↳ laser etched maps

↳ Cartographies of  
mycelium / micro organisms  
growth

sculptural representations  
Delaunay  
↳ Abstracting data?  
representations?

Printing up / spin press  
Low etching?  
What other kinds  
of etching?

Kamdocha (scooby)  
paper?

site specific  
works

Arbiter as guides / messengers

Making bioplastic?

consent based on core

myco printer

Dellin clay printer

Slit Scan

Data collected by  
trees & plants?

Phonocroscopy



Garden and  
water dyed

bleach  
Coch holes  
→ water table in  
into garden

Focus on trees

Like tree is down  
to corner  
bigger  
Plants on  
corner

Mosaic layout

Xeriscaping

Aspen / Pine / Oak → plants  
→ coral ball filling  
→ leopard plants

sacred earth  
garden

→ explain  
native technologies

Dryland

mesh

→ secret show  
with fill / area

Stalk grasses

Prairie garden

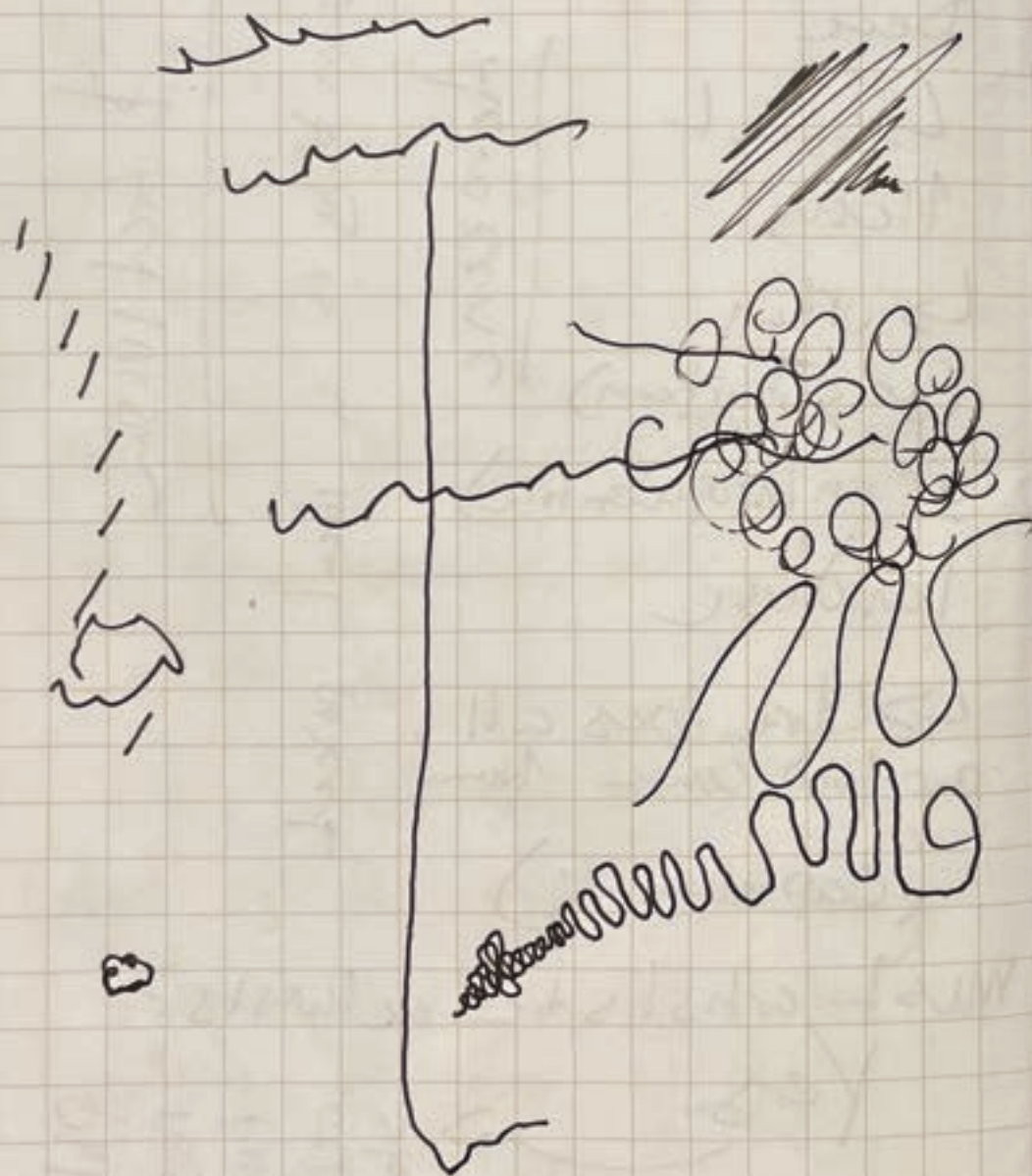
→ trees on  
native garden

Not a steel rod

PC panels + fabric  
underneath

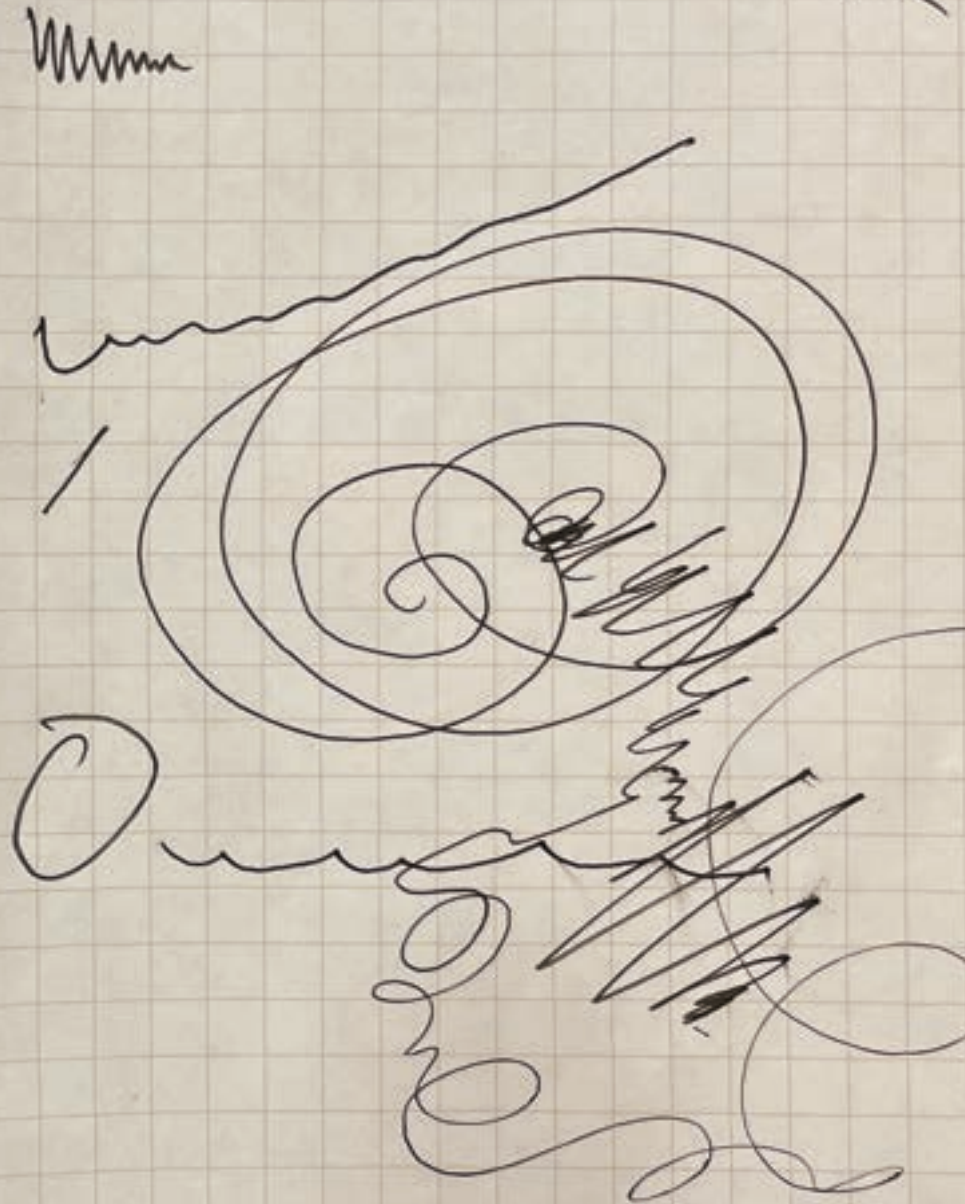


A visual representation



~~~~~ 44 4444 444

of the sand of a River  
bed





# Art & Activism

Pigeon blog is an ideal pocket

## The Aero scene

Agony  
Dance

↳ Suburban  
fields

↳ Urban

(or Suburban)

(or anthropocentric)

Land use

↳ Where does all  
our food come from?

(Capitalism :))

Must artists be activists?

Yes

Philosophers  
researching  
translating  
activists  
story tellers

& how  
much  
more?



# Enu Art map

D mental sandmap of Denver

↳ clothes to zoom + field recordings  
 ↳ However long it takes to  
 ↳ a sample back

121 work days  
 ↳ bike paths  
 ↳ bike path + wash park + other city

Apples  
 ↳ 13th  
 capital  
 complex

D cognitive map audible cognitive map

Richard Long  
 How to hide an empire  
 Casper David Friedrich  
 The sublime  
 Romantic

5 silently (windy)  
 7 Kneeling, feeling soft (spring) dirt  
 5 the tides  
 Silent Roaring wind  
 (my) knees touch soft spring dirt  
 Greeting flowers  
 young  
 Greeting flowers

my knees touch soft spring dirt  
 I welcome them again

Returning  
 eyes to the earth

Time Cause & effects Agency  
 Big box Garakhyoths Who has agency  
 The terror of history ↳ living beings  
 Chrono Zoom Deep time manipulate objects  
 Earth?

An astronomically dated record of earth  
 Climate & its predictability over the last 65 million years



from water of side



Group 2

3 concept proposals

↳ title

↳ research Q

↳ mind mapping



Language space?

Tea pot out of harvested clay

Printed w/ cyanotypes

(use water from site)

OR

Plant pot, fill  
with soil from site  
& propagate plant  
in it!

□ Poche vs narrative vs academic

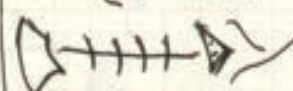
W3

Abstract sketches

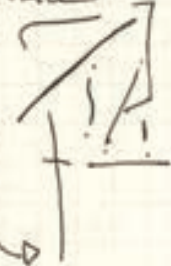
Arty toologies. Can

↳ more personal → you should be able to

↳ be able to pull out a sentence  
& apply it to another context.



Don't be shy!  
Be confident!



□ Entire body of work, my ethos, my approach

□ Robert Smithson's mirrors / non-sites

□ Richard Long a line made by walking

□ Nancy built sun tunnels

□ The mendicant - silhouette Photography  
→ sculptural diagram as non-site  
architectural?

□ Alan Foster the landscape

Agnes Denes' Shrubland

□ Post commodity collection

□ Canopus house as loge

↳ field recordings Raven chican

□ Tyler Sore



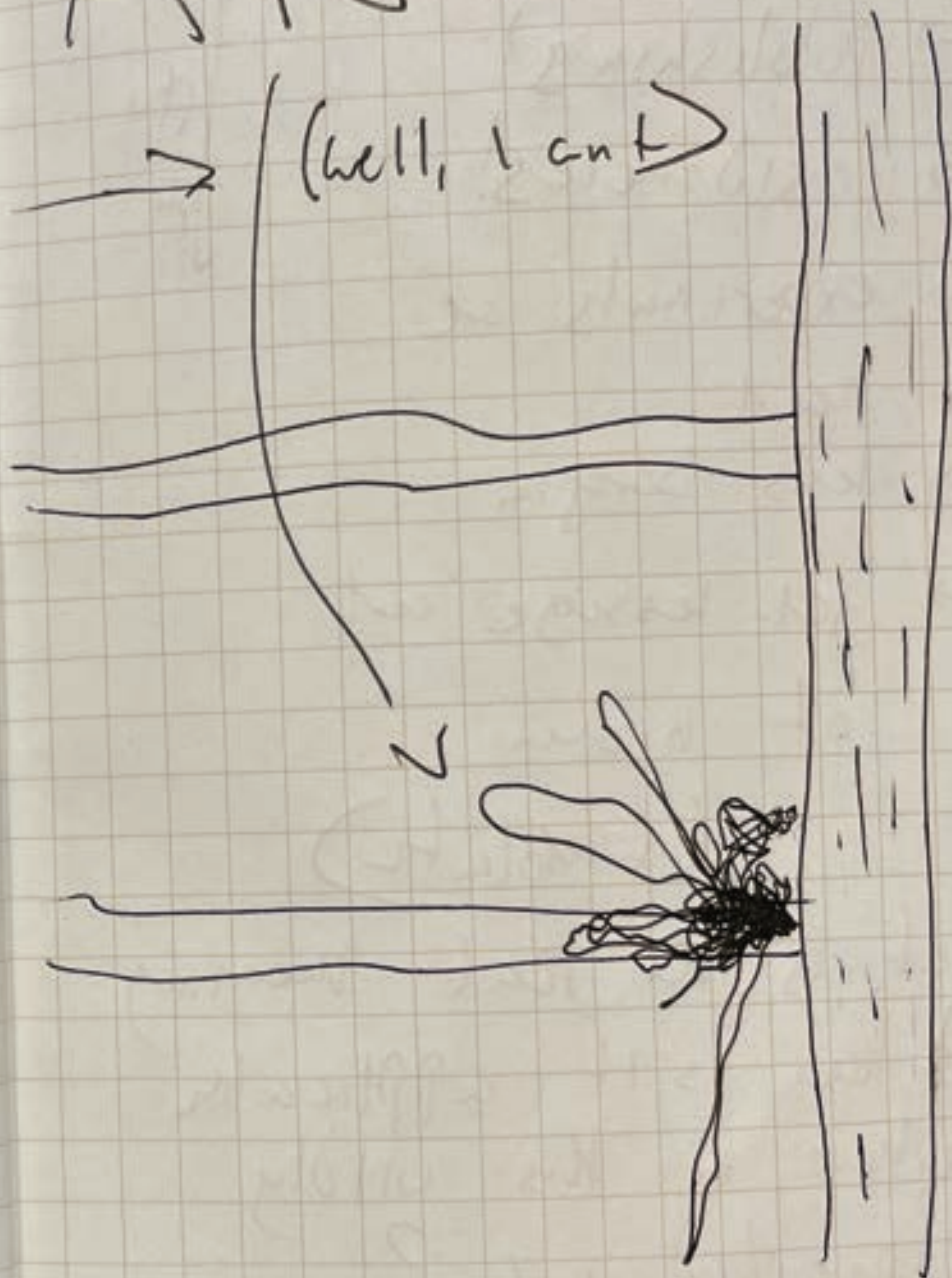
I think

(they're hard to  
follow but I  
tried)

they're also quite  
industrious.

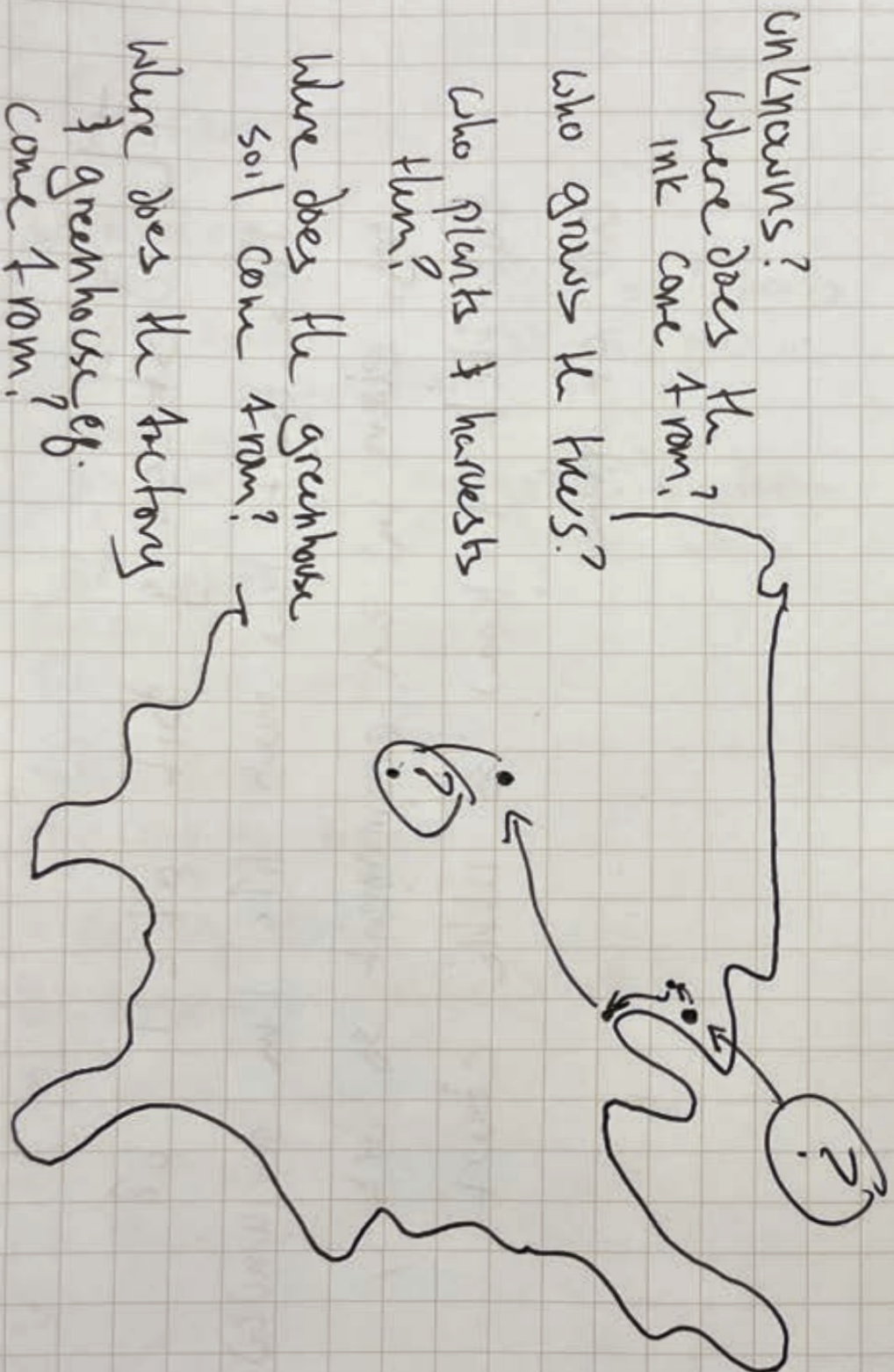
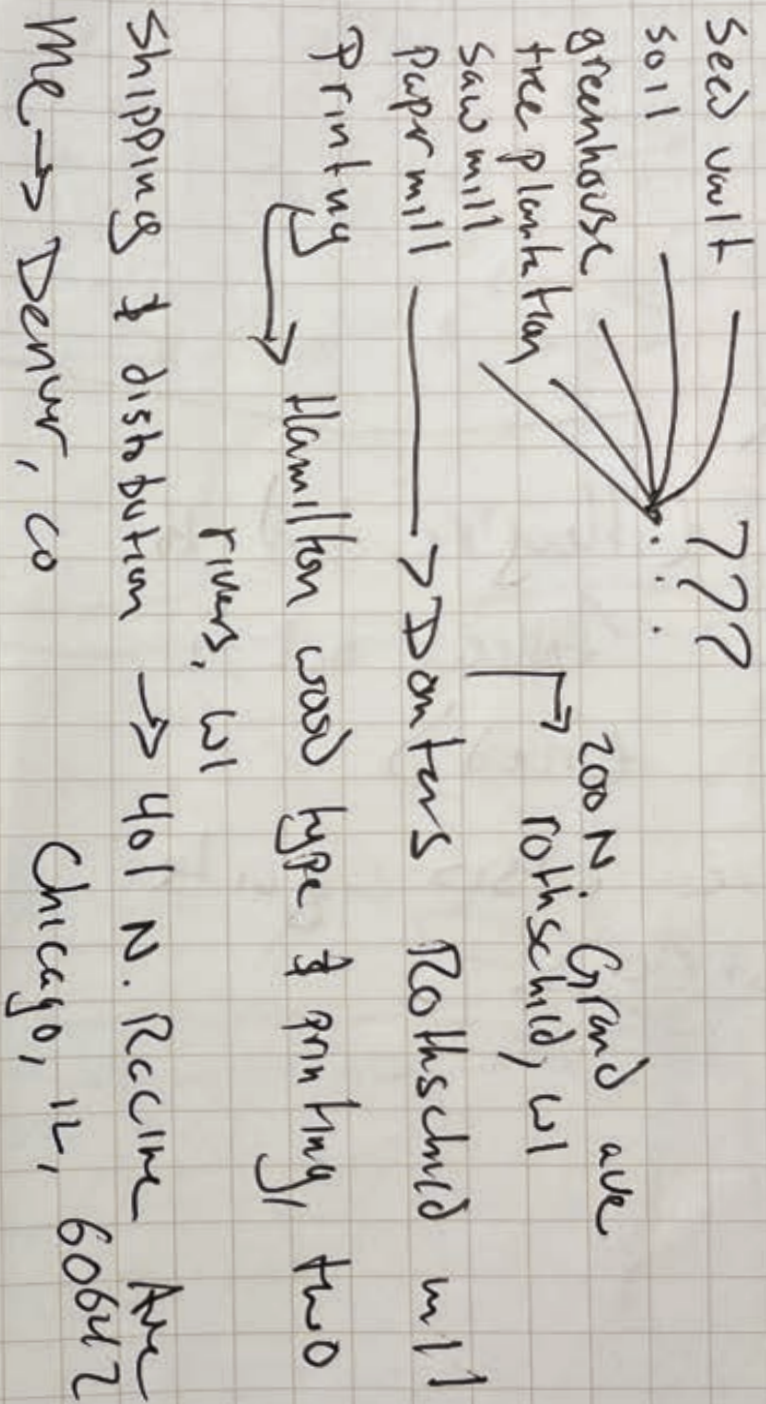
# ANTS

→ (well, I can't)





A potential map of my notebook





# Encounters

## UNKNOWNs

|                         |                      |
|-------------------------|----------------------|
| 342 Trees               | 822 dandelions       |
| 34 birds                | 23 spiders           |
| 1673 garden plants      |                      |
| 3000 ants               |                      |
| 40 dogs                 | Uncountable bacteria |
| 9 cats                  | 49 fungal bodies     |
| 87 squirrels            |                      |
| 600,000 blades of grass |                      |
| 527 Pollinators         |                      |

## Species

1 Coppery mesem  
1 Callery Pear  
2 Siberian crabapples  
71 Iris  
35 Tulips  
21 Inkys cars  
3 oysters

The distressing bit of all of  
this isn't how much life I'm surrounded  
by, even in an environment so urban,  
but that I know so little about  
all of them.



# Soil type schedule

1st working day

- ☐ Salt coat to papers (20 for times)
- ☐ Develop negatives
- ☐ Scan negatives
- ☐ Print digital negative
- ☐ Mix AgNO<sub>3</sub> B prep soil

2nd work day

- ☐ Print controls
- ☐ Salt print (A neg B neg neg)
- ☐ Soil chroma
- ☐ Working crit

3rd work day

- ☐ Variable group 1

4th work day

- ☐ Variable group 2

U1 Print

B 2 1A

B 2 1B

U2 Print

B 2 2A

B 2 2B

Negative/dry neg coat

|                                                     |                                                |
|-----------------------------------------------------|------------------------------------------------|
| Control 12% 2min                                    | Print 0.5%                                     |
| <input type="checkbox"/> 1 salt print               | <input type="checkbox"/> 1 salt print          |
| <input type="checkbox"/> negative 100-300mm         | <input type="checkbox"/> negative 1            |
| <input type="checkbox"/> 1 salt print               | <input type="checkbox"/> 1 salt print          |
| <input type="checkbox"/> negative 2                 | <input type="checkbox"/> neg 2                 |
| <input type="checkbox"/> 1 soil chroma              | <input type="checkbox"/> 1 soil chroma         |
| <input type="checkbox"/> 1 soil chroma (negative) 3 | <input type="checkbox"/> 1 soil chroma (neg) 3 |

Formulas

A 12% AgNO<sub>3</sub>

B 0.5% AgNO<sub>3</sub>

Wash 5% NaCl  
fix 10% sodium thiosulfate  
Constant NaCl 2%  
soil 5% NaOH solution / 5g soil

Ug1

- ☐ Salt
- ☐ Sensitize
- ☐ Hair dry
- ☐ Soil, 15 min / 20
- ☐ Expose 15 min / 30 min
- ☐ Wash 2 min w/ ag (gray)
- ☐ Fix 5 min w/ ag (gray)
- ☐ Rinse 5 min w/ ag (gray)
- ☐ Dry
- ☐ Scan
- ☐ Mount

Ug2

- ☐ Salt
- ☐ Sensitize
- ☐ Hair dry
- ☐ Soil
- ☐ Hair dry
- ☐ Expose 15 min / 25
- ☐ Wash 2 min w/ ag (gray)
- ☐ Fix 5 min "
- ☐ Rinse 5 min "
- ☐ Dry
- ☐ Scan
- ☐ Mount

How much NaCl did it take to coat? 2 ml / ea

Amount of AgNO<sub>3</sub> to prep 7.2/600 0.5/600 1/8

How much water did it take to wash trays?

Amount of NaCl wash to prep

Amount of 10% Na<sub>2</sub>S<sub>2</sub>O<sub>3</sub> · 5H<sub>2</sub>O

Amount of 5% NaOH / 5g soil to prep 500 ml  
MEU settings

Controls

at least 20 min 12%

30 + 0.5%

coat 12%

coat 0.5%

Dry → set up chroma station

hair dry

2 control trays  
15 min / 10 min

Wash

fix

Print 2 chromas w/ negs

Wick for chromas.

THANKS!