

# **INTRODUCTION TO ROLE PLAYS**

**MODULE 2 CLASS 2**

# TODAY'S CLASS

Today we **WON'T** learn any specific grammar or vocabulary.

Instead, we will focus on **communication** with **role plays**.

Role plays are an essential part of your speaking evaluation, so let's practice!



# ROLE PLAYS: WHAT ARE THEY?

Role plays are **brief** scenes where you **interpret** a **character**, imagining and **imitating** what they will do and say in a situation.



Breathe deeply!

The objective is to communicate as **naturally** as possible given your language skills, acting in a **spontaneous** and **fun** way.



I see land!  
Hurrah!



Send reinforcements!

Everyone remain calm!

# ROLE PLAYS: WHY DO THEM?



Practice for  
realistic situations



Communicate  
effectively



Be silly and  
have fun!



# SUPER SHORT ROLE PLAYS!

1. Read the context and the opening line.

2. Your classmate responds to the line.

3. You respond to your classmate.

4. That's it! Switch and start over!

5. Switch roles! Keep going until you run out of ideas.



*How many different ways can you do it? Remember, no repeats!!*

# EXAMPLE 1

Context: You really want a pet!

Opening line:  
Mom! Look! Can we get it?

Son: [...] Can we get it?  
Mom: When you're old enough for a job!  
Son: But I want it now!

Son: [...] Can we get it?  
Mom: I'm not really sure. It looks dangerous.  
Son: Dangerous? It's so cute!

Son: [...] Can we get it?  
Mom: I said no yesterday! Enough!  
Son: Come on, it's not fair!

Son: [...] Can we get it?  
Mom: An orange cat? They are too crazy!  
Son: But it says here that she's very calm!

Son: [...] Can we get it?  
Mom: It's beautiful... but is it free?  
Son: It's only five thousand dollars!

How can YOUR PARTNER reply as the mother in this situation?

Will they answer directly?  
Will they ask for more information?  
Will they change the topic??

LET'S SEE!!!

Son: [...] Can we get it?  
Mom: I'm busy. Can we wait until after dinner?  
Son: Whatever. I'll go ask Dad!

Son: [...] Can we get it?  
Mom: Of course, honey, anything you want!  
Son: Great! I'll write them now!

# EXAMPLE 2

Context: You are shopping with your sister for your mom's birthday.

Opening line: Hey look! This is perfect for her. Don't you think?



Sis 1: [...] Don't you think?  
Sis 2: I don't know. It's too red.  
Sis 1: But she loves red!

Sis 1: [...] Don't you think?  
Sis 2: I guess. I don't care. Can we leave?  
Sis 1: What's your problem? This was your idea.

Sis 1: [...] Don't you think?  
Sis 2: Hmm, maybe. I don't really like it.  
Sis 1: Why not? It's beautiful.

Sis 1: [...] Don't you think?  
Sis 2: Absolutely. She'll love it.  
Sis 1: Exactly. Let's get it.

Sis 1: [...] Don't you think?  
Sis 2: It's nice, do they have an S?  
Sis 1: Let's see. L. L. M. L... S!

Sis 1: [...] Don't you think?  
Sis 2: And it's on sale! Do you want one too?  
Sis 1: No way, it's for old people!

Sis 1: [...] Don't you think?  
Sis 2: I think we bought the same thing last year.  
Sis 1: Oh, you're right. Let's look for shoes instead.

# YOUR TURN!

Context: It's Sunday. You are sitting in your living room with your friend, watching YouTube videos.

Opening line: I'm getting bored. Should we go somewhere? Maybe the mall?





# YOUR TURN!

Context: You took your friend's car and you crashed it. Call them.

Opening line: Hey, ummm... yeah, about your car. I can't return it today. I was in a little accident.



# YOUR TURN!

Context: You wake up on Saturday morning and go to the kitchen. You find a strange man there!!

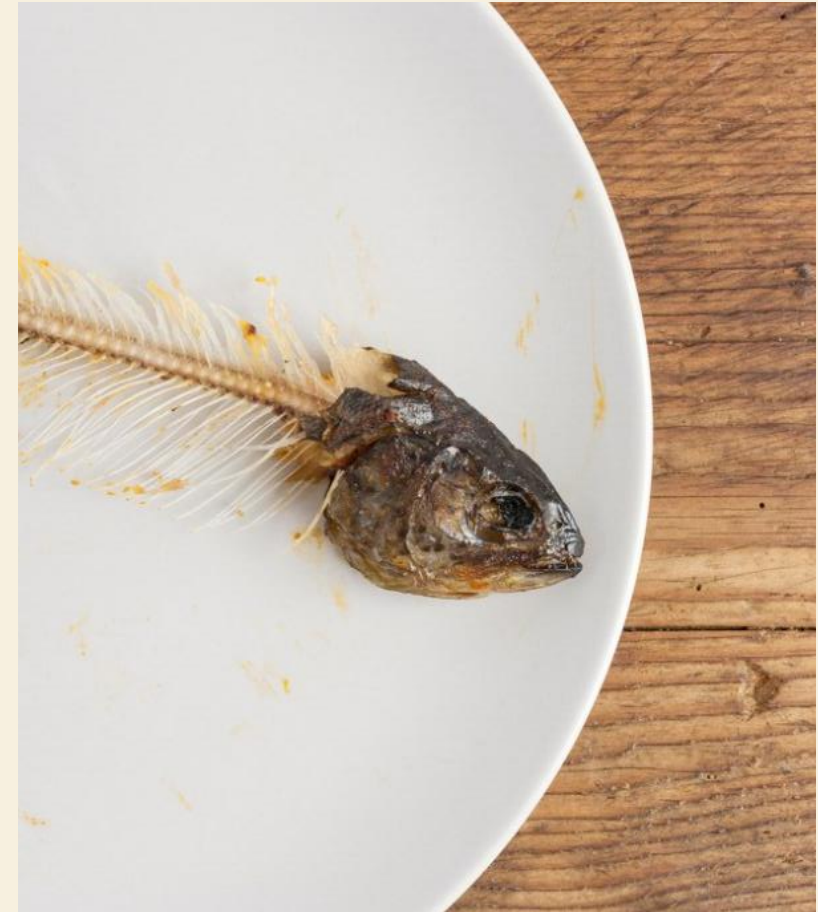
Opening line: Um... WHO ARE YOU?



# YOUR TURN!

Context: You are at a restaurant and the food is not good.

Opening line: Waiter, I think there's something wrong with the fish.



# YOUR TURN!

Context: You work at Burger King.  
Your manager wants to talk to you.

Opening line: Hey, Catalina doesn't want to come to work today. We need you to stay here for three extra hours.





# YOUR TURN!

Context: You are on a road trip with your friend and it's getting late. Your phone has no signal.

Opening line: I think we are lost.



# YOUR TURN!

Context: You haven't come to class for a few weeks. Talk to the professor.

Opening line: I think I missed an evaluation. What can I do?



# LONGER ROLE PLAYS

In the evaluations, role plays are **longer**, but the keys to success are the **same**.

Using **grammar** and **vocabulary** from the module is important...  
but **communication** is even more important!

## LET'S PRACTICE



# KEYS TO SUCCESS

CREATIVITY

CONFIDENCE

ASK  
QUESTIONS

GOOD VIBES

LISTEN &  
REACT

ADEQUATE  
VOCABULARY



# PRACTICE ROLE PLAY #1

Start



Finish



## Student 1:

Your roommate's daily routine is not compatible with your lifestyle. You think that you can't live with them anymore. Have a conversation with them. Ask them to change, or to leave.

## Student 2:

Your roommate is angry with you. You don't know why. You think you are a clean person and that you don't act *too* crazy. You are young, and you simply want to have fun after classes!

# PRACTICE ROLE PLAY #2

Start



Finish



Student 1:

You and your sister/brother are planning a party for your parents' 25<sup>th</sup> anniversary. Have a discussion about who to invite. You want a big party with many friends and relatives.

Student 2:

You and your sister/brother are planning a party for your parents' 25<sup>th</sup> anniversary. Have a discussion about who to invite. You want a small party with few friends and relatives.