A Story in Ink

DESIGN, TO ME, IS ABOUT TELLING STORIES. I hope you'll read mine.

My name is Jonathan E. Chen, and I'm an interaction designer. The intersection of design and technology has always captivated my imagination. My ideal design role is a marriage between the esthetic & the functional—a designer who has a hand in bringing his own ideas to life.

SKILLS

I'm an avid practitioner of prototyping in code, as comfortable in HTML/CSS as I am with Sketch when designing web & mobile experiences. I build apps with Rails. I use git for tracking everything. I love SASS and Gulp. I'm a sucker for well-formed simplicity and tasteful animations in design. I also read & write voraciously. I enjoy working on products people want to use.

EDUCATION

In 2012, I graduated from Carnegie Mellon University with a B.S. in computer science and a concentration in human-computer interaction. I plan to attend Stanford d.school for an M.S. in design in 2015.

EXPERIENCE

My interest in design was born from my passion for entrepreneurship. After graduation, I took up a hacker-in-residence role at a startup hostel called STARTUPHOUSE, ran a network of Airbnb apartments to passively support myself, and freelanced as an Android developer.

In 2012, I helped found a healthcare startup that imploded before it launched. In its aftermath, I started exploring design more seriously and worked as a product designer at yerdle building the mobile experience for a free marketplace.

In 2013, I led product at an edutech startup and participated in Y Combinator. In a sad turn of events, my cofounder and I couldn't reconcile and decided to part ways. After leaving YC, I decided to focus instead on pursuing design full-time.

CONTACT

If you've read this far, you're most likely someone I would love to work with. Feel free to contact me at hello@wikichen.is or at (909) 895-9493. Check out my portfolio at wikichen.is, my Dribbble profile at dribbble.com/wikichen, and my GitHub account at github.com/wikichen. I'm currently based in San Francisco, CA.

Set in HOEFLER & Co.'s Whitney.