

Nearer My God to Thee

Arranged By: Saul Regino

$\text{♩} = 70$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

This section consists of four staves, each representing a B-flat trumpet. The first three staves begin with a rest, followed by a rhythmic pattern of eighth and sixteenth notes. The fourth staff begins with a sustained note, followed by eighth-note chords. The key signature is one sharp, and the time signature is common time.

$\text{♩} = 70$

9

This section continues the musical score for four B-flat trumpets. The staves show a continuous sequence of eighth and sixteenth note patterns, maintaining the established rhythm and key signature. Measure 9 is indicated at the beginning of the section.