

Alto Saxophone

Take Five

Composed by
The Dave Brubeck Quartet

J = 19 swing

4 5 7 12 *mf*

17 21

22

26

31 32

37 38 Solo: Adlib or play as written

43

50

55

The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, typical of the piece's unique "Take Five" style. The dynamic marking *mf* is present in measure 12. Measure 38 is designated as a solo section for the alto saxophone, with instructions to "Adlib or play as written". The piece concludes with a final section of eighth-note patterns in measures 54-55.

61 End Solo **62** 4
72 > *mp*

79 **82** - **91** 8 *mp*

92

99

106 **112** *mp*

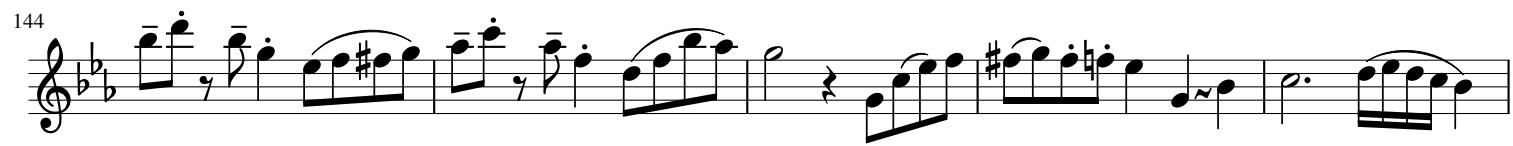
113

120

128 2 **127** *mf*

135 **136**

140



155

152

Musical score page 155. The key signature is three flats. The music consists of two staves. The first staff starts with a eighth note followed by a sixteenth-note休止符 (tie), then a eighth note followed by a sixteenth-note休止符 (tie), and so on. The second staff begins with a eighth note followed by a sixteenth-note休止符 (tie), then a eighth note followed by a sixteenth-note休止符 (tie), and so on. Measure 155 includes dynamic markings: *mp*, *mf*, and *mp*.

