

Full Name: Ethan Gottlieb Wilcox
Address: Department of Linguistics
Boylston Hall
Cambridge, MA 02138
Email: wilcoxeg@g.harvard.edu

Education

2017-5/18-8/18 PhD Candidate in Linguistics, Harvard University, Cambridge MA
Visiting Student, Department of Cognitive Science, Ecole Normale Supérieure, Paris, France
2011-2015 B.A.S in Symbolic Systems and Slavic Languages and Literatures with Honors
Stanford University, Stanford CA

Full-Time Professional Positions

10/16-8/17 Computational Linguist, Transcendent Endeavors, New York, NY
10/15-10/16 Translator, Gottlieb & Lion LLC; Carnegie Moscow Center, Moscow & Remote

Publications

2018 Ethan Wilcox, Roger Levy, Takashi Morita and Richard Futrell, What do RNN Language Models Learn about the Filler-Gap Dependency, *Proceedings of Blackbox NLP*, to appear.
2018 Richard Futrell, Ethan Wilcox, Takashi Morita, Roger Levy, RNNs as Psycholinguistic Subjects: Syntactic State and Grammatical Dependency
2015 Ethan Wilcox. Revolutionary Linguistics: The Ideology of the Soviet Esperanto Movement 1917-1938. BA Honors Thesis, Stanford University

Grants, Honors & Awards

2018 Graduate Student Award, Mind Brain Behavior Interfaculty Initiative, Harvard University (\$7,800)
2015 Best Honors Thesis Award, Division of Languages Cultures and Literatures, Stanford University
2013 Major Language Study Grant, Division of Languages, Cultures and Literatures, Stanford University (\$10,000)
2012 Minor Language Study Grant, Department of Slavic Languages and Literatures, Stanford University (\$3,000)

Internships & Fellowships:

2018 0213eight Data Science Fellow, Harvard University, Cambridge MA
2015 Front-end Web Engineer summer Internship, Omixy Inc., Paris, France
2014 Product Quality Engineer summer Internship, Palantir, Palo Alto, CA
2013 Summer Intensive, Russian Language, Presidential Academy of National Economy, Moscow, Russia

Translations (all work co-translated with Mikhail Lion)

Major Works

- 2016 “The Snow Queen” by Evgeny Schwartz (stage play), produced by Dacha Theater / Lesser Known Players, Seattle WA
- 2016 “Loneliness 12” a Novel by Arsen Revazov, Salt Lake City (forthcoming)
- 2016 “Going to the People -- and Back Again: The Changing Shape of the Russian Regime” (white paper) by Alexander Baunov, Carnegie Center Moscow

Articles

- 2018 “Bullying the Big Cities: The Kremlin’s New Approach” Andrey Pertsev, Carnegie Center Moscow
- 2018 “Belarus, the Tactical Peacemaker” Artyom Shraibman, Carnegie Center Moscow
- 2018 “The East-West Divide in Europe’s History Wars” Georgiy Kasianov, Carnegie Center Moscow
- 2018 “Sanctions and Retaliation: Where Russia-U.S. Relations are Headed” Andrey Movchan, Carnegie Center Moscow
- 2018 “A Needless Rivalry? Russia and the EU in Central Asia” Rafael Sattarov, Carnegie Center Moscow
- 2018 “A Historical Interlocutor: How Willing is Italy to Support Russia?” Alexander Dunaev, Carnegie Center Moscow
- 2018 “A High-Tech Russian Doll: Putin’s Fourth Term Reboot” Alexander Baunov, Carnegie Center Moscow
- 2018 “Do Russians Want Change?” Andrei Kolesnikov and Denis Volkov, Carnegie Center Moscow
- 2017 “Armenia’s Both/And Policy for Europe and Eurasia” Sergei Markedonov, Carnegie Center Moscow
- 2017 “Nobody’s President: Putin Enters the Era of Transition” Gleb Pavlovsky, Carnegie Center Moscow
- 2017 “Nobody’s Revolution: The Russian State and the Fight for Memory” Alexander Baunov, Carnegie Center Moscow
- 2017 “Croatia: Moscow’s New Ally, or a brief Fling?” Maxim Samorukov, Carnegie Center Moscow
- 2017 “Sobchak for President: What the Rumors Reveal About Russian Politics” Andrey Pertsev, Carnegie Center Moscow
- 2017 “Is Putin Losing Control of Russia’s Conservative Nationalists?” Alexander Baunov, Foreign Affairs
- Nominated: Open Russia, Journalism as a Profession best Opinion Article, 2017*
- 2017 “Uzbekistan’s New Balance of Forces” Rafael Sattarov, Carnegie Center Moscow
- 2017 “Corruption Case Put Sechin in the Spotlight” Konstantin Gaaze, Carnegie Center Moscow
- 2017 “Alexei Navalny’s Techno-Populism” Andrey Pertsev, Carnegie Center Moscow
- 2017 “Setting Conflict in Stone: Dangerous Trends in Russian-U.S. Relations” Alexander Gabuev, Carnegie Center Moscow
- 2017 “Never Sans Sheriff: Consolidating Power in Transdniestria” Andrey Devyatkov, Carnegie Center Moscow
- 2017 “Suspense in Kyrgyzstan: Who Will Be the Next President?” Arkady Dubnov, Carnegie Center Moscow

2017 “The Chimera of Chinese Investment in Russia’s Far East Ports” Ivan Zuenko, 2017

2017 “The Accidental Formation of Russia’s War Coalition” Konstantin Gaaze, Carnegie Center Moscow.
Winner: Open Russia, Journalism as a Profession Award, Best Opinion Article, 2017

2017 “When Propaganda Backfires: Why Russia’s Politicization is Unavoidable” Andrey Arkhangelskiy, Carnegie Center Moscow

2017 “China’s Belt and Road Project: What’s at Stake for Xi Jinping” Igor Denisov, Carnegie Center Moscow

2017 “A Refreeze in Minsk: Combining Crackdown With International Convergence” Artyom Shraibman, Carnegie Center Moscow

2017 “Mirrored Morality: Russian Society, Eurovision and a New Ethics” Alexander Baunov, Carnegie Center Moscow

2017 “The Far-Reaching Consequences of Belarus’s Conflict with Russia” Artyom Shraibman, Carnegie Center Moscow

2017 “The Benefits of Living in Russia’s Hybrid State” Andrei Kolesnikov, Carnegie Center Moscow

2016 “Will Mirziyoyev Bring Change to Uzbekistan?” Arkady Dubnov, Carnegie Center Moscow

2016 “In Moldova’s Vote, the Real Winner is Plahotniuc” Vladimir Solovyov, Carnegie Center Moscow

2016 “Russian Politics in Ruins: What Vyacheslav Volodin Left Behind” Andrey Pertsev, Carnegie Center Moscow

2016 “A Tale of Two Statues” by Alexander Baunov, Carnegie Center Moscow

2016 “Russian Politics in Ruins: What Vyacheslav Volodin Left Behind” by Andrey Pertsev, Carnegie Center Moscow

2016 “Kremlin-Duma Reshuffle Offers False Hope to Russian Reformers” by Tatyana Stanovaya, Carnegie Center Moscow

2016 “Against Everything: Russia’s New Majority” by Andrey Pertsev, Carnegie Center Moscow

2016 “Why Did Lukashenko Allow the Opposition Into Parliament?” by Artyom Shraibman, Carnegie Center Moscow

2016 “Preserving the Calm in Russia’s Muslim Community” by Alexey Malashenko, Carnegie Center Moscow

2016 “The Crimean Saboteurs and Russia’s New Ultimatum” by Alexander Baunov, Carnegie Center Moscow

2016 “The Battle for Bashneft” by Tatyana Stanovaya, Carnegie Center Moscow

2016 “The Black Hole Where Russia’s Ethics Should be” by Andrey Arkhangelskiy, Carnegie Center Moscow

2016 “Why Turkey’s Coup is Impossible in Russia” by Alexander Baunov, Carnegie Center Moscow

2016 “Imagined Integration: How Russia can Maintain its Influence in Asia” by Alexander Gabuev, Carnegie Center Moscow

- 2016 “Lukashenko and the Reformers” by Artyom Shraibman, Carnegie Center Moscow
- 2016 “Putin Indulges the Duma” by Tatyana Stanovaya, Carnegie Center Moscow online Publications
- 2016 “Putin and the Greeks: The Limits of Orthodox Diplomacy” by Alexander Baunov, Carnegie Center Moscow
- 2016 “The Road from 1996: Russia’s Failure of Democracy” by Andrei Kolesnikov, Carnegie Center Moscow

Screenplays and Stageplays

- 2016 “Semi-Secret” by Ethan Wilcox, Mikhail Lion and Nathan Whitehouse, screenplay, dir. By Nathan Whitehouse, Honey Toad Studios, Seattle WA
- 2015 “All’s Well” by Mikhail Lion and Ethan Wilcox, Hampshire College Theater Workshop, Hampshire MA
- 2012 “Force Play: A Farce-Farce” by Mikhail Lion and Ethan Wilcox, Hampshire College Theater Workshop, Hampshire MA
- 2011 “Into the Closet” by Mikhail Lion and Ethan Wilcox, Students on Stage, Hanover NH

Academic Service

- 2018-2019 Graduate Student Representative, Department of Linguistics, Harvard University
- 2017-2018 Event Organizer, Harvard Graduate Students in Linguistics, Harvard University
- 2013-2015 Academic Theme Associate, Slavianskii Dom, Stanford University, Residential Education
- 2013-2015 Writing Tutor, Structured Liberal Education, Stanford University
- 2013-2014 Undergraduate Representative to the Breadth Governance Board, Stanford University
- 2011-2013 Conference Planning Officer, Stanford US-Russia Forum, Stanford University

Teaching

- 2015 “Adaptations of Slavic Folktales” Slavianskii Dom, Stanford University
- 2014 “Russian Architecture through the Ages” Slavianskii Dom, Stanford University
- 2014 “The Sochi Winter Olympics: Context and Significance” Slavianskii Dom, Stanford University
- 2013 “Russian Plays: Chekhov and Kharms” Slavianskii Dom, Stanford University