

Long did I toil

Oxenbridge

Henry Francis Lyte

Martin Shaw



1. Long did I toil and know no earthly rest, far did I roam and found no certain home



at last I sought them in his shelt'ring breast, who opens his arms and bids the weary come



with him I found a home a rest divine, and since then I am his and he is mine.

25 *fauxbourdon*

The fourth line of music begins at measure 25 and is marked *fauxbourdon*. It is written for two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes with a repeat sign. The bass staff provides a harmonic accompaniment using block chords. The key signature has one flat.

2. The good I have is from his stores supplied the ill is on - ly what he deems the best

33

The fifth line of music continues on two staves (treble and bass), starting at measure 33. The treble staff has a melody with a repeat sign, and the bass staff has a harmonic accompaniment. The key signature has one flat.

he for my friend, I'm rich with nought beside and poor without him though of all possest

41

The sixth line of music continues on two staves (treble and bass), starting at measure 41. The treble staff has a melody with a repeat sign, and the bass staff has a harmonic accompaniment. The key signature has one flat.

changes may come, I take, or I resign content while I am his and he is mine

49 *f*

3. What e'er may change, in him no change is seen a glorious sun that wanes not nor declines

f

57

above the clouds and storms he walks serene and on his peoples in-ward darkness shines

65

All may de - part, I fret not, nor repine while I my sav-iour's am, and he is mine

73 *pp* Altos 8vb ad lib.

4. While here, a - las! I know but half his love but half perceive him and but half a-dore

pp

81 *cresc. poco a poco*

but when I meet him in the realms a-bove I hope to love him better, praise him more

cresc. poco a poco

89 Altos div. à 3

and feel, and tell a - mid the choir di-vine now ful-ly I am his and he is mine.