

Music&Language workshop Univ. of Vienna, 4-5th Dec. 2019



Department of Cognitive Biology Seminar room, UZA 1 building, Althanstrasse 14, 1090-Vienna

Organisers

Tudor Popescu & W. Tecumseh Fitch (University of Vienna)

Participants

Narly Golestani (University of Geneva)

Stefan Koelsch (University of Bergen)

Mauricio J. D. Martins (Ecole Normale Supérieure de Paris)

Winfried Menninghaus (Max Planck Institute for Empirical Aesthetics, Frankfurt am Main)

Daniela Sammler (Max Planck Institute for Human Cognitive and Brain Sciences, Leipzig)

Mathias Scharinger (University of Marburg)

Wednesday, 4th December 2019

$16^{45} - 17^{00}$	Tudor Popescu & W. Tecumseh Fitch Welcome, introduction & aim of the workshop
$17^{00} - 17^{30}$	Winfried Menninghaus A two-factor model of poetic language
$17^{30} - 18^{00}$	Daniela Sammler Setting the tone – Neural bases of prosody
$18^{00} - 18^{30}$	Mathias Scharinger Multimodal approaches to speech melody
1900	Dinner (Highlander Gasthausbrauerei, Sobieskiplatz 4)

Thursday, 5th December 2019

$9^{00} - 11^{00}$	Brainstorming session #1: Larger questions in neurocognitive poetics
$11^{00} - 11^{30}$	Coffee break (CogBio)
$11^{30} - 13^{00}$	Brainstorming session #2: Paradigm particulars & implementation
$13^{00} - 14^{00}$	Lunch (CogBio)
$14^{00} - 15^{00}$	Brainstorming session #3 : Putting the paradigm to use, research visit, etc.
$15^{00} - 15^{30}$	Tudor Popescu Roadmap for next steps
$15^{30} - 16^{00}$	W. Tecumseh Fitch Summary, conclusions & closing
18 ³⁰	Dinner (Carmen und Ich, Marktgasse 58)

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