

# BE OUR GUEST

from the Disney animated film 'Beauty and The Beast'

Alan Menken

arr. Kyle Landry

## Introduzione

Piano

1. **ffz**

2. **mp**

3. **8va-----**

4. **8vb-----**

11 Allegretto con brio  $\text{♩} = 96$

**mp**

16

21

26

27

## Be Our Guest

Musical score for piano, two staves. Treble staff: Measure 31 starts with eighth-note pairs followed by quarter notes. Measure 32 begins with eighth-note pairs, followed by eighth-note pairs with a fermata, then eighth-note pairs again. Measure 33 has eighth-note pairs. Measure 34 has eighth-note pairs. Measure 35 ends with eighth-note pairs followed by a dynamic marking "cresc." Bass staff: Measures 31-34 consist of eighth-note pairs. Measure 35 ends with eighth-note pairs.

Musical score for piano, two staves. Treble staff: Measure 36 starts with eighth-note pairs, followed by eighth-note pairs with a dynamic "mf". Measure 37 has eighth-note pairs. Measure 38 has eighth-note pairs. Measure 39 has eighth-note pairs. Measure 40 ends with eighth-note pairs. Bass staff: Measures 36-40 consist of eighth-note pairs.

Musical score for piano, two staves. Treble staff: Measure 41 starts with eighth-note pairs, followed by eighth-note pairs with a dynamic "mp". Measure 42 has eighth-note pairs. Measure 43 has eighth-note pairs. Measure 44 has eighth-note pairs. Measure 45 ends with eighth-note pairs. Bass staff: Measures 41-45 consist of eighth-note pairs.

Musical score for piano, two staves. Treble staff: Measures 46-50 consist of eighth-note pairs.

Musical score for piano, two staves. Treble staff: Measures 51-55 consist of eighth-note pairs. Dynamic marking "cresc." appears in measure 55. Bass staff: Measures 51-55 consist of eighth-note pairs.

Musical score for piano, two staves. Treble staff: Measures 56-60 consist of eighth-note pairs. Dynamic marking "mf" appears in measure 59. Bass staff: Measures 56-60 consist of eighth-note pairs.

61

*cresc. poco a poco*

66

*f*

71

79 **Meno mosso**  $\text{♩} = 60$

76

*mp* *lamentoso*

81

86

*p*

95

91

*mf* molto espress.

96

3

101

*p*

*8va*

106

*più mosso*

*cresc.*

*poco rit.*

111

Tempo I

*mf* con brio

116

121

126

127

131

*cresc. poco a poco*

*vib* - - - - *vib*

*vib* - - - - *vib*

136

*vib*

*vib*

141

*cresc.*

143

*ff animato*

146

151

156

**159 Grandioso**  $\text{♩} = 96$

accel. poco a poco al fine

164

168

172

175

*ffff*

**179 Coda**

*più mosso*

*f*

*sffz*

