Netflix Movie Analysis & Rating Prediction

Managing Big Data Final Project - Team7

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Background

Netflix: The Beginning

- Launched its SVOD (Streaming Video on Demand) service in 2007
- Media Clearinghouses: gathering of B-rated movies
- Networks were initially reluctant to give up rights to popular content

Netflix: Now

- Departure from cable, many people started to substitute cable with Netflix
- Netflix launched its android and ios app in 2010
- Rise was aided by technological advancements: Internet speeds, smart phones
- Market cap: \$291 billion

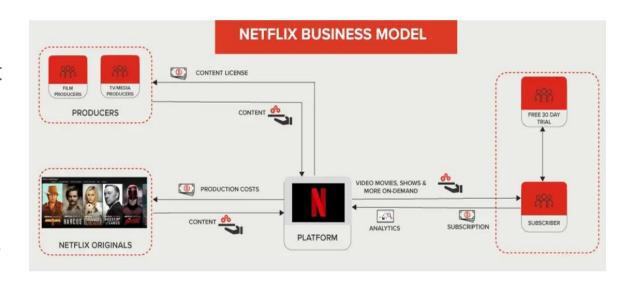
Netflix: The End?

- Challenge posed by new competitors: Amazon Prime video, Disney+
- Eroding market share



Business Understanding

- Major Costs: Acquiring content licenses and producing original content
- Optimizing this cost is essential for profits and maintaining market share
- The model attempts to predict, if a movie is good or bad before the movie is acquired by the platform.





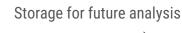
Data Collection & Storage



Feature films [edt] WIKIPEDIA The Free Encycloped						
Title +	Genre ¢	Premiere ¢	Runtime ¢	Language ¢		
Ghost Stories	Horror anthology	January 1, 2020	2 hours, 24 min.	Hindi		
A Fall from Grace	Thriller	January 17, 2020	2 hours	English		
Airplane Mode	Comedy	January 23, 2020	1 hour, 36 min.	Portuguese		
Horse Girl	Drama	February 7, 2020	1 hour, 44 min.	English		
To All the Boys: P.S. I Still Love You	Romantic comedy	February 12, 2020	1 hour, 42 min.	English		
Isi & Ossi	Romantic comedy	February 14, 2020	1 hour, 53 min.	German		
The Last Thing He Wanted	Political thriller	February 21, 2020	1 hour, 55 min.	English		
Yeh Ballet	Drama	February 21, 2020	1 hour, 57 min.	Hindi		
All The Bright Places	Romance	February 28, 2020	1 hour, 48 min.	English		
Guilty	Thriller	March 6, 2020	1 hour, 59 min.	Hindi		
Spenser Confidential	Action comedy	March 6, 2020	1 hour, 51 min.	English		
Lost Girls	Crime drama	March 13, 2020	1 hour, 35 min.	English		

1								
ı	url	id	title	numVotes	averageRating	tconst		
Γ	tt1365050	tt1365050	Beasts of No Nation	78276.0	7.7	0 tt1365050	0	
	tt1365050	tt1365050	Beasts of No Nation	78276.0	7.7	1 tt1365050	1	
	tt1365050	tt1365050	Beasts of No Nation	78276.0	7.7			
	tt1365050	tt1365050	Beasts of No Nation	78276.0	7.7			
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	tt15469820	tt15469820	Britney vs Spears	5442.0	6.4			
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	tt15469820	tt15469820	Britney vs Spears	5442.0	6.4	77 tt15469820	3877	
	tt15469820	tt15469820	Britney vs Spears	5442.0	6.4	78 tt15469820	3878	
[tt15469820	tt15469820	Britney vs Spears	5442.0	6.4	79 tt15469820	3879	

review	rating
[I have seen several documentaries about the i	6
[Agu is a young boy in an unnamed African nati	8
[Director Cary Fukunaga brings us the turmoil	5
[Agu (Abraham Attah) is a young lad growing up	10
You know when you hear other people whining a	9
[In some ways, the fascination with Britney Sp	6
[I gave up half way through says it all r	3
[That documentary was amazing! It revealed so	9
[In this documentary, despite the fact that th	8
Conservatorships and guardianships are among	8









Data Preparation & Feature Engineering









	title	country	date_added	release_year	cate_rating	duration	genre	avg_rating	num_votes	is_original
0	¡Ay, mi madre!	Spain	2019-07-19	2019	TV-MA	81	Comedies	3.9	372	0
1	1 Chance 2 Dance	United States	2017-07-01	2014	TV-PG	89	Dramas	4.8	560	0
2	1 Mile to You	United States	2017-07-07	2017	TV-14	105	Dramas	6.3	2473	0
3	10 Days in Sun City	South Africa	2019-10-18	2017	TV-14	87	Comedies	5.1	65	0
4	10 jours en or	France	2017-07-01	2012	TV-14	97	Comedies	5.9	984	0
3939	Zodiac	United States	2019-11-20	2007	R	158	Cult Movies	8.3	7	0
3940	Zokkomon	India	2018-11-01	2011	PG	104	Children & Family Movies	4.1	396	0
3941	Zombieland	United States	2019-11-01	2009	R	88	Comedies	5.9	8	0
3942	Zoom	United States	2020-01-11	2006	PG	88	Children & Family Movies	6.4	7	0
3943	Zubaan	India	2019-03-02	2015	TV-14	111	Dramas	8.0	10	0



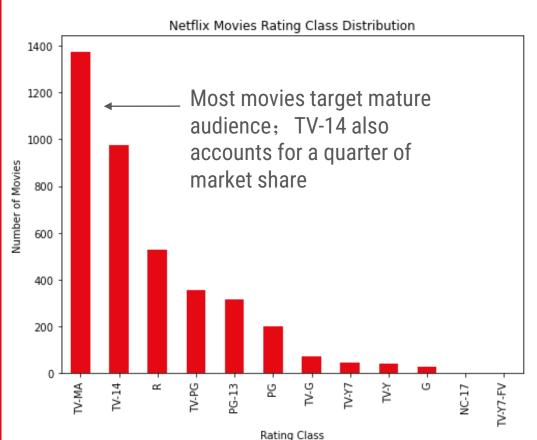
1 = general audience 2 = parent guidance needed 3 = adults only audience_class 1/2/3

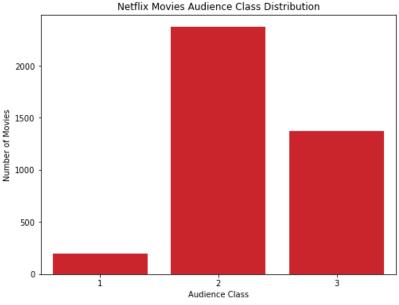


Threshold: 50% Percentile



Exploratory Data Analysis

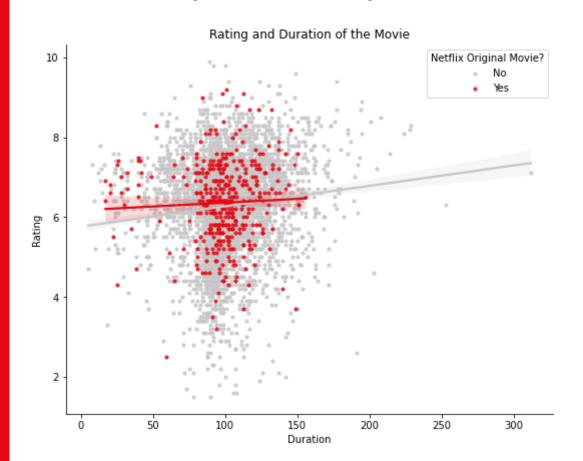




Most movies are in the audience class 2 (need parental guidance), pointing out market opportunities in class 2 movies.



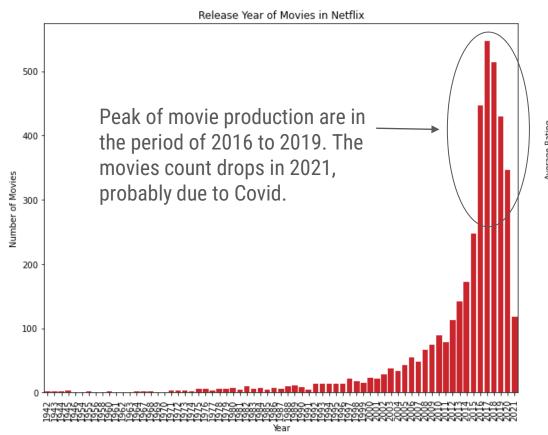
Exploratory Data Analysis

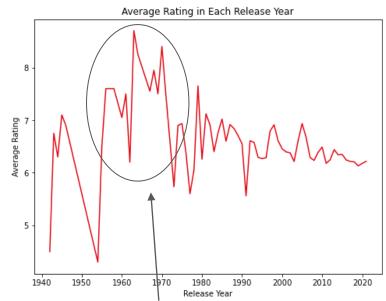


Comparing the regression lines that plot by scatter plots, we can see there is a stronger positive relationship between duration and movie ratings for non-Netflix-original movies, which indicates that we can include movie duration in our model.



Exploratory Data Analysis





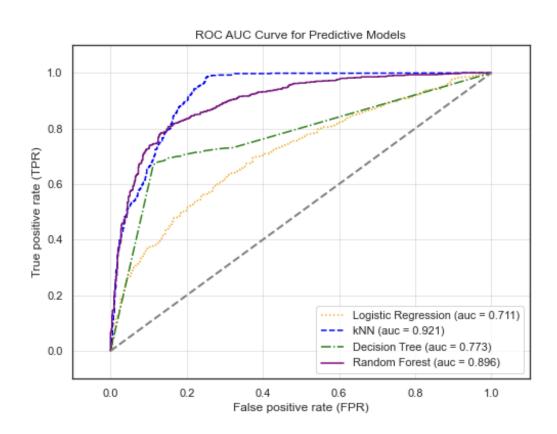
However, highest rating scores appear in 1960s, showing that large movie production does not lead to higher scores.

Modeling

- Split the data into test and training sets
- Ran a Logistic Regression, KNN, Decision Tree, and a Random Forest with parameter tuning
- Use the AUC Score to select the best model

	Logistic Regression	KNN	Decision Tree	Random Forest
Hyperparameter Grid Search	'lrC': 10.0, 'lrpenalty': 'l2'	'knn_n_neighbors': 49, 'knn_weights': 'distance'	'criterion': 'gini', 'max_depth': 18, 'min_samples_leaf': 1, 'min_samples_split': 2	'max_depth': 16, 'n_estimators': 100
Non-nested CV accuracy	0.6567	0.7558	0.7504	0.7876
AUC Score	0.71	0.90	0.76	0.87

Model Evaluation



To evaluate our model by using test data, we created an ROC curve on the test data where we can see the KNN model surpasses the others with a AUC of 0.92.



Business Value

- Netflix Currently spends between \$100 and \$250 million on blockbuster movies
- The model will aid Netflix executives while making the decision of weather to go ahead producing an in house content.
- And while making a decision to acquire content licenses from a third party producer.

Future Improvements

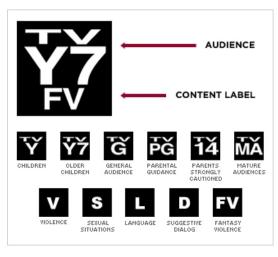
- For Opportunities, it can be said a very friendly period for the development of the streaming platform during the pandemic
- For Threats, however, Netflix also has many competitors competing with them for loyal users, and there are also some further improvements in the script that can be brought about, like using NLP for assessing the scripts of movies to categorize them into different clusters, allowing executives to get a clearer picture



Thank You & Questions!

U.S. Movie & TV Rating System

TV Rating System



Movie Rating System

