

Requirement Elicitation

*Please read this before starting.

- Question ID: I guess I don't need to explain this
- Question Domain (Name can be changed): The idea is that we want to target a specific area of the project for each question so we can sort them before the meeting to have a more cohesive interview.
 - Examples: Functional requirements (Think of it as to help formulate user stories), Non-functional requirements (security, performance etc), etc.
- Question: The question itself
- Rational: What are you trying to learn from asking the given question.
 - Example: For a question like "Do you go milk first before cereal or cereal first before milk?" Rational: "To see whether the person likes wiping split milk on the table."

Question ID	Question Domain	Question	Rational	Client's Reply
1. (Kah)	Functional requirements	Mobile app or web app first.	To help plan our sprints.	<ul style="list-style-type: none"> ■ Preference to have an app on the phone.
2. (Kah)	Non-functional requirements	Can you elaborate upon your requirements on Security?	To identify whether the client has an existing expectation on the level of security that is required.	<ul style="list-style-type: none"> ■ Client not clear with security requirements. Thought of it because project is involving quite a bit of money. (ex. hacking wallets etc)
3. (Kah)	Functional requirements	Is our platform expected to have a Job Listing functionality for promoters?	To identify main requirements of the project.	<ul style="list-style-type: none"> ■ Out of scope
4. (Ben)	Functional requirements	<p>To use the platform, do both the performer and promoter need to have some form of crypto wallet?</p> <p>In the medium article, it appears that the 'client' receives an invoice and can pay Ether into the smart contract - what stops the 'client' from not paying?</p>	To clarify how smart contracts will be used in the project.	<ul style="list-style-type: none"> ■ The details of the money into the system then to crypto hasn't been finalised. Ideally is to have a 3rd party (ex. binance) to handle these transactions/ conversions from \$ to crypto.
5. (Ben)	Non-functional requirements	<p>What incentive is there for event promoters to use our platform? Especially within the low-tier, the supply of performers is high low bargaining power.</p> <p>Additionally, in the current system, promoters usually make a deposit and then pay performers after the event. With the proposed system, promoters would have to hold money in escrow before the event; isn't the reason promoters pay a deposit and pay performers afterwards due to capital constraints?</p>	To understand the motivations of promoters in order to construct personas, do/be/feel goals, user stories etc.	<ul style="list-style-type: none"> ■ Handling international payments. ■ Facilitating shift for promoters who are interested in moving into crypto. We could ease the entry for these promoters into the crypto world. ■ For the basic version of Apollo, promoters won't be expected to use Apollo to handle all of their jobs.
5. (Ben)	Functional requirements	How will Apollo resolve issues of whether the performer actually showed up and performed, or if any terms stipulated on the contract aren't met? ie. real world events being verified	To understand how transfer of funds between parties will be facilitated.	
6. (William)	Functional requirements	Are communication between performers/agents/promoters outside Apollo Escrow functionality (discussing about gig location, payment, etc.)?	To identify main requirements of the project.	
7. (Zihao)	Functional requirements	Additional question based on question 6. Will the Apollo Music staffs able to communicate with the promoters/performers on the platform or just through the emails/phone.	To identify the main requirements of the project.	
8. (William)	Functional requirements	How do we identify and authenticate users in Apollo Escrow, by searching for usernames (search bar) or other methods? Example: I'm a promoter and I want to pay to Fiasty Funksters, how do I find the leader of the group on Apollo Escrow? After finding the leader of Fiasty Funksters, is there any mechanism to authenticate that they are who they identify as (are they legit)?	To clarify main requirements of the project.	<ul style="list-style-type: none"> ■ Shouldn't be a concern at the moment since communication is handle outside of the platform.
9. (Zihao)	Functional requirements	Do you have any recommendations on third party bodies to verify identities of users?	To identify what we need to learn about this item.	

10. (Levi)	Functional requirements	Can you clarify on what you meant by "user identification". - likely to use a 3rd party service for this"? Does he mean like OAuth?		
11. (Gaoli)	Functional requirements	What specific content should performers and artists show on the platform, such as performance experience, awards, etc	To identify main requirements of the project.	
12. (William)	Functional requirements	Can you elaborate more on Apollo Live and how it is related to Apollo?	To identify if Apollo Live is an extension or a standalone web app	<ul style="list-style-type: none"> Not expecting Apollo Live. Provided these information to aid development for Apollo.
13. (Zihao)	Functional requirements	<p>What is the main goal of the "Apollo Live"?</p> <p>Is it only build for the performers/promoters, who have already make some agreement about the gig, to discuss about the time/location?</p> <p>Or it is used for the performers to look up for jobs and for the promoters to find performers. (This might make the app a complicated one.)</p> <p>Or maybe the client wants these features to be part of the "Apollo Escrow"?</p>	To identify the main requirements of the project.	
14. (William)	Functional requirements	Pro subscription, how do we make instant payment (Adyen or something else)? Is it for promoters or performers? Are there other benefits?	To clarify the details of pro subscription	
15. (Gaoli)	Functional requirements	Whether the platform needs to provide a display box for both performers and those who provide demand, which means whether a performer can watch all the performance opportunities for selection	To identify main requirements of the project.	
16. (Levi)	Functional requirements	<p>Have you done any prioritisation of the financial services features?</p> <ul style="list-style-type: none"> Seems like proof-of-concept of the escrow service should be the first thing, without out all the extra bells and whistles like split payments. 		
17.(Levi)	Development	<p>What is his budget for 3rd party services?</p> <ul style="list-style-type: none"> For example, we can use something like Twilio but for sending SMS notifications but costs money 		<ul style="list-style-type: none"> Client claims the project budget is couple grand. Ideally he will be out looking for funding throughout our project.
18. (Levi)	Development	<ul style="list-style-type: none"> What is his budget for development infrastructure? 		
19. (Levi)	Dev Ops	<ul style="list-style-type: none"> What is his preferred supplier for services? <ul style="list-style-type: none"> Eg, GCP/Firebase vs AWS etc. 		
20. (Levi)	Functional requirements	<ul style="list-style-type: none"> Are the "Critical Requirements" in prioritised order? <ul style="list-style-type: none"> Does "critical" mean they all have to be there on the v1 release? How about Security? 		Requirements are meant as end of project goals.