



## Willem Crone

Web Developer

### Contact Me



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### About Me

I'm a full-stack web developer with a broad knowledge of both back-end and front-end technologies and frameworks. I have a background in classical music where I learned the value of patience and hard work and developed an aptitude for creative thinking.

### Education

#### CareerFoundry

##### Certificate in Full-Stack Development

- September 2020 - April 2021
- Built a portfolio from scratch, developing various responsive web applications covering both backend and frontend development
- Learned essential developer skills including HTML, CSS, JavaScript
- Worked with various libraries and frameworks including React and Angular
- Learned essential testing and debugging skills including test-driven and behavior-driven development strategies

#### Cleveland Institute of Music

##### Bachelors of Music - French Horn Performance

- Attended from 2016 to 2020
- Founding member of Catharsis Winds, an Avery-Fisher nominated and Fischhoff prize winning ensemble
- Principal Horn, Cleveland Institute of Music Orchestra
- Regular substitute Horn with Akron and Canton Symphonies

### Check Out My Portfolio!

<https://willcrone11.github.io/portfolio-website>

### Professional Skills

- HTML
- CSS and SCSS
- JavaScript
- Github and Git Version Control
- React and React Native
- Angular
- Bootstrap and React-Bootstrap
- Node.js
- Express
- MongoDB
- API Configuration
- PostgreSQL
- Google Firebase/Firestore
- AWS Lambda

### Career Summary

#### Starbucks Coffee

##### Barista

- 2014-2018
- Developed invaluable teamwork and customer-interaction skills
- Developed ability to multi-task and deal with stressful situations

#### Catharsis Winds, LLC

##### Hornist, Financial Manager

- 2016-2020
- Developed superior organizational and managerial skills
- Responsibilities included managing Catharsis Winds, LLC, handling matters relating to finances, including managing bank accounts, credit cards, filing taxes, and booking hotels and flights for both domestic and international travel.
- As a musician in the group, I learned how to cooperate on a deeply personal level with my fellow musicians, learning to compromise and combine the best ideas from the five of us to create something bigger than ourselves.

### Character References

#### Tony Dominguez

Career Mentor, CareerFoundry  
Cell: ???-???-????

#### M. Isaac Ripple

Oboist, Catharsis Winds  
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