

Contact Me



Cell:

(540) 797-7345

Email:



will.crone11@gmail.com

Address:



2672 N Moreland Blvd. Cleveland, OH 44120



LinkedIn:

https://www.linkedin.com/in/willem-crone



Portfolio:

https://willcrone11.github.io/portfolio-website





About Me

I'm a full-stack web developer with a broad knowledge of both back-end and front-end technologies and frameworks. I have a background in classical music where I learned the value of patience and hard work and developed an aptitude for creative thinking.

Education

CareerFoundry

Certificate in Full-Stack Development

- September 2020 April 2021
- Built a portfolio from scratch, developing various responsive web applications covering both backend and frontend development
- Learned essential developer skills including HTML, CSS, JavaScript
- Worked with various libraries and frameworks including React and Angular
- Learned essential testing and debugging skills including testdriven and behavior-driven development

Cleveland Institute of Music

Bachelors of Music -French Horn Performance

- Attended from 2016 to 2020
- Founding member of Catharsis Winds, an Avery-Fisher nominated and Fischoff prize winning ensemble
- Principal Horn, Cleveland Institute of Music Orchestra
- Regular substitute Horn with Akron and Canton Symphonies

Professional Skills

HTML



- CSS and SCSS
- JavaScript
- Github and Git Version Control



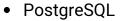
- Angular
- Bootstrap and React-Bootstrap



Node.js



- MongoDB
- API Configuration



- Google Firebase
- AWS Lambda



Career Summary

Starbucks Coffee

Barista

- 2014-2018
- Developed invaluable teamwork and customer-interaction skills
- Developed ability to multi-task and deal with stressful situations

Catharsis Winds, LLC

Hornist, Financial Manager

- 2016-2020
- Developed superior organizational and managerial skills
- Responsibilities included managing Catharsis Winds, LLC, handling matters relating to finances, including managing bank accounts, credit cards, filing taxes, and booking hotels and flights for both domestic and international travel.
- As a musician in the group, I learned how to cooperate on a deeply personal level with my fellow musicians, learning to compromise and combine the best ideas from the five of us to create something bigger than ourselves.

M. Isaac Ripple