

Giant Steps

(Voice Leading Étude)

This musical score is for a voice leading exercise titled "Giant Steps". It is written for a single melodic line in treble clef, spanning 32 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems of eight measures each. Chord symbols are placed above the staff, indicating the harmonic progression. The melody is composed of eighth and quarter notes, with some measures containing rests. The exercise demonstrates complex voice leading, particularly in the final measures where multiple voices are implied by the chord symbols.

Chord progression (measures 1-32):

- Measures 1-8: B, D, G, B \flat , E \flat , E \flat , Am, D, G
- Measures 9-16: B \flat , E \flat , F \sharp , B, B, Fm, B \flat , E \flat
- Measures 17-24: E \flat , Am, D, G, G, C \sharp m, F \sharp , B, B
- Measures 25-32: Fm, B \flat , E \flat , E \flat , C \sharp m, F \sharp