

# Giant Steps

## (Voice Leading Étude)

Chord progression for "Giant Steps" (Voice Leading Étude):

Measures 1-8: B, D, G, B $\flat$ , E $\flat$ , E $\flat$ , Am, D

Measures 9-16: G, B $\flat$ , E $\flat$ , F $\sharp$ , B, B, Fm, B $\flat$

Measures 17-25: E $\flat$ , E $\flat$ , Am, D, G, G, C $\sharp$ m, F $\sharp$ , B

Measures 26-32: B, Fm, B $\flat$ , E $\flat$ , E $\flat$ , C $\sharp$ m, F $\sharp$

The image displays a musical score for a voice leading exercise titled "Giant Steps (Voice Leading Étude)". The score is written in treble clef and consists of four systems of music. Each system contains a series of chords and corresponding notes. The chords are labeled above the staff, and the notes are written below the staff. The first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-25, and the fourth system contains measures 26-32. The chords are: B, D, G, B $\flat$ , E $\flat$ , E $\flat$ , Am, D (measures 1-8); G, B $\flat$ , E $\flat$ , F $\sharp$ , B, B, Fm, B $\flat$  (measures 9-16); E $\flat$ , E $\flat$ , Am, D, G, G, C $\sharp$ m, F $\sharp$ , B (measures 17-25); B, Fm, B $\flat$ , E $\flat$ , E $\flat$ , C $\sharp$ m, F $\sharp$  (measures 26-32). The notes are written in a way that demonstrates voice leading between the chords.