

VOGUE

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BEN STILLER AND PENÉLOPE CRUZ

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ZOO LANDER**

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BEAUTY**

**THE CASE FOR
MORE-IS-MORE
MAKEUP**

**HOME
RUN
INSIDE
THE HOUSE
OF THE
YEAR**

Spring Hit List 109

**STYLE-CHANGING
PIECES**





EDITOR: CHLOE MALLE

SHINE BRIGHT
NELL DIAMOND,
WHOSE NEW LINE
OF LINENS, HILL
HOUSE HOME,
LAUNCHES IN LATE
JANUARY, WEARING
AN ALTUZARRA
DRESS IN NEW
YORK CITY'S
CENTRAL PARK.

I've always been obsessed with the art of lying down," Nell Diamond says, sinking into a corner banquette at Cafe Clover in the West Village. "I like to go to parties, but I definitely prefer to sleep." Dressed in a feather-fringed Dries Van Noten jacquard sweatshirt, the 27-year-old London-born beauty looks as though she stepped out of a Titian painting and discusses Milton as deftly as she describes Matouk monograms. Her new line of linens, Hill House Home, stems from a niche she saw in the e-commerce market while studying at Yale Business School. "I thought, Where is the cool, chic home brand—where's the Acne, the Rag & Bone?"

Her first five classic sheet collections—each all-white, with minimalist flanges and finishings—take inspiration from

such grand hotels as the Carlyle, the Ritz, and the mansard-roofed Hôtel du Cap-Eden-Roc, where Diamond was married in 2014. Already in the pipeline for later in the year: pajamas, along with packaged sets like the Breakup Box (because "you should always change your bedding after a breakup"), and a series of artist-and-designer collaborations.

She's also working on the final touches for the West Village town house she'll be calling home after a laborious two-year renovation: "I'm so excited to entertain," she says, and there will be ample room to host: Interior decorator Mark Cunningham found her a dining table that comfortably seats at least fourteen. There's just one problem. "I don't cook," Diamond says. "My idea of baking is a Betty Crocker cake with confetti sprinkles—which I'll definitely burn." —LINDSAY TALBOT