

# ELLE DECOR

## JET-SET Style

**EXTRAORDINARY HOMES IN  
PARIS, ROME, MARRAKECH, AND BEYOND**

**THE ALLURE  
OF THE  
LOIRE VALLEY**



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# STUDIES IN STYLE

Why should working at home be tedious? The best home offices are not only efficient, they are also packed with personality and panache

1In the loft office of Will Kopelman's streamlined West Hollywood apartment, vintage Bertoia chairs face a desk that was purchased in the 1960s by Kopelman's father. 2Antiques dealer Liza Sherman layered the study of her midtown Manhattan home with an abundance of vintage pieces. These include a French banner and floor lamp, and an Anglo-Raj cotton quilt that hangs between ceiling beams, all of which date from the '40s; a metal cantilever chair is from the '50s, and the painting on the desk is by makeup and visual artist Linda Mason. A dressing-table chair appears to float near the top of the room. ➤



7A vintage metal-and-Lucite chandelier by Maison Charles is the centerpiece of the library of model Hana Soukupova and Drew Aaron's Manhattan high-rise apartment, which was designed by Mark Cunningham; the oak desk chairs by André Sornay are upholstered in a horsehair blend, and the red painted-steel sculpture is by Alexander Liberman. 8 Interior designer Robert Couturier fitted the study of his duplex in New York's SoHo neighbor-



hood with a vintage desk and lamp, a circa-1920 iron stool by Elsie de Wolfe, and a Spanish wood stool with its original tapestry, as well as photography by Adam Fuss, far left, and portraits by David Seidner. 9Vintage photos of Anne Bancroft and the Beatles are nestled inside a desk unit custom made by architect Peter Pawlak for the Manhattan loft of fashion executive Lisa Pomerantz; the Eames desk chairs are by Herman Miller. ■