

JERUSALEM—Continued

Jerusalem, my glorious home! my soul still pants for thee; Then, then shall my la-bors have an end, When I thy joys,

When I thy joys shall see, When I thy joys shall see! Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me.

The musical score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with the same key signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing slurs are used to group notes across measures. The lyrics are placed below the first two staves, with the first line of lyrics spanning the first system and the second line of lyrics spanning the second system.