

THE ROSE OF SHARON—Continued

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For I am sick, For I am sick of love. I charge you, O ye daughters of Jerusalem, By the roes and by the hinds of the field,
 apples, For I am sick; For I am sick of love. I charge you, O ye daughters of Jerusalem, By the roes and by the hinds of the field,
 That you stir not

The first system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staves, with some words like 'apples' and 'That you stir not' appearing at the end of lines.

The voice of my Be-lov-ed,
 That ye stir not up nor a - wake, a - wake, a-wake, a - wake, my love till he please,
 up, That ye stir not up, That ye stir not up nor a - wake, a - wake, a-wake, a - wake, my love till he please, Be-hold he

The second system of the musical score also consists of four staves with the same key signature and clefs as the first system. It includes time signature changes from 3/2 to 6/4. The lyrics continue below the staves, with some words like 'Be-hold he' appearing at the end of lines.