

## SCOTLAND 12,12,12,12,114,12

John Clarke

1. The voice of free grace cries, es-cape to the mountain, For A-dam's lost race Christ has o-pen'd a fountain; For sin and trans-gression, and eve-ry pol-lu-tion,

2. Now Je-sus our King reigns tri-um-phantly glo-rious—O'er sin, death and hell he is more than victorious; With shouting proclaim it—O trust in his passion;

3. With joy shall we stand, having gain'd the bless'd Canaan; With harps in our hands we with joy will adore him; We'll range the sweet plains on the bank of the river,

His blood flows most freely in streams of sal-va-tion. His blood flows most freely in streams of salvation. Hal-le-lu-jah to the Lamb who has purchas'd our par-don,

He saves us most free-ly, O glo-rious sal-va-tion! He saves us most free-ly, O glo-rious sal-va-tion! Hal-le-lu-jah to the Lamb who has purchas'd our par-don,

And sing of sal-va-tion for-ev-er and ev-er, And sing of sal-va-tion for-ev-er and ev-er. Hal-le-lu-jah to the Lamb who has purchas'd our par-don,

# SCOTLAND—Continued

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The musical score is written for four staves, each with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some rests and slurs. The lyrics are repeated across the staves, with some variations in phrasing. The first staff includes a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end.

We'll praise him a - gain when we pass o - ver Jor - dan, We'll praise him a - gain when we pass o - ver Jor - dan.

We'll praise him a - gain when we pass o - ver Jor - dan, We'll praise him a - gain when we pass o - ver Jor - dan.

We'll praise him a - gain when we pass o - ver Jor - dan, We'll praise him a - gain when we pass o - ver Jor - dan.

We'll praise him a - gain when we pass o - ver Jor - dan, We'll praise him a - gain when we pass o - ver Jor - dan.