

SCOTLAND—Continued

259

The musical score is written for four voices and a basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as grace notes and mordents. The lyrics are repeated across the staves, with the phrase 'We'll praise him a - gain when we pass o - ver Jor - dan' appearing twice. The score concludes with a double bar line.

We'll praise him a - gain when we pass o - ver Jor - dan, We'll praise him a - gain when we pass o - ver Jor - dan.

We'll praise him a - gain when we pass o - ver Jor - dan, We'll praise him a - gain when we pass o - ver Jor - dan.

We'll praise him a - gain when we pass o - ver Jor - dan, We'll praise him a - gain when we pass o - ver Jor - dan.