

MOTET: "What Shall I Render"—Continued

In the courts of the Lord's house, In the courts of the Lord's house, In the midst of thee, O Je - ru - sa - lem. *f* Praise ye the Lord.

In the courts of the Lord's house, In the courts of the Lord's house, In the midst of thee, O Je - ru - sa - lem. *f* Praise ye the Lord.

Cres.

In the courts of the Lord's house, In the courts of the Lord's house, In the midst of thee, O Je - ru - sa - lem. *f* Praise ye the Lord.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into four systems, each corresponding to a voice part. The lyrics are: "In the courts of the Lord's house, In the courts of the Lord's house, In the midst of thee, O Je - ru - sa - lem. Praise ye the Lord." The dynamics are marked as *f* (forte) and *Cres.* (crescendo). The score ends with a double bar line.