

VOICE OF WARNING—Continued

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The musical score is written for four staves. The first three staves use a treble clef, and the fourth staff uses a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

when ar-rayed in ter - ror, God shall com - mand thee, cov-ered with po - lu - tion, Up to the judg - ment? Up to the judg-ment?

and the Judge in ven-geance, Hurl from his pre - sence thine af-fright-ed spir - it, Swift to per - di - tion, Swift to per - di - tion.

have a - like been slight - ed. Yet he is gra - cious, and with arms un - fold - ed, Waits to em - brace thee, Waits to em - brace thee.

filth - y and pol - lu - ted; Come to the foun - tain op - en for un - clean - ness, Je - sus in - vites you, Je - sus in - vites you.