

DISCIPLE—Continued

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The musical score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics are: 'Per - ish eve - ry fond am - bi - tion, All I've sought or hoped or known, Yet how rich is my con - di - tion, God and heaven are still my own.' The second staff continues the melody with similar note values. The lyrics are: 'And whilst thou shalt smile up - on me, God of wis - dom, love and might, Foes may hate and friends disown me—Show thy face and all is bright.' The third staff continues the melody. The lyrics are: 'I have called thee Ab - ba Fa - ther, I have set my heart on thee; Storms may howl and clouds may ga - ther, All must work for good to me.' The fourth staff concludes the piece with a final cadence. The lyrics are: 'Oh! tis not in grief to harm me, While thy love is left to me; Oh! 'twere not in joy to charm me, Were that joy un - mixed with thee. Think what Spir - it dwells with - in thee—Think what Fa - ther's smiles are thine; Think that Je - sus died to win thee, Child of heav'n, canst thou re - pine.'

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