

METRE 1 Isaac Watts

ABINGDON L.M.

Jones

The musical score is written for four voices, each on a separate staff. The first three staves use a treble clef, and the fourth staff uses a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/2. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are printed below each staff, aligned with the corresponding musical notes.

1. The wond'ring world inquires to know Why I should love my Je-sus so! What are his charms, say they, a - bove The ob - jects of a mortal love.

2. Yes, my Be - lov - ed to my sight, Shows a sweet mixture red and white; All human beauties— all di-vine, In my Be - lov - ed meet and shine.

3. White is his soul from blemish free, Red is his blood he shed for me; The fair-est of ten thousand fairs, A Sun a-mongst ten thousand stars.

4. Compassions in his heart are found, Close by the sig-nals of his wound: His sa-cred side no more shall bear The cru - el scourge, the piercing spear.