

ST. DENNIS—Continued

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moon-light's pale beam Shone bright on the wa-ters, would fre-quent-ly stray, And lose in thy mur-murs the toils of the day.

hum - ble his bed! The an - gels as - ton-ish'd grew sad at the sight, And fol-low'd their Mas - ter with sol - emn de - light.

ne'er be for - got— The theme most trans-port-ing to ser - aphs a - bove; The tri-umph of sor-row, the tri - umph of love.

praise that is meet! Let joy - ful ho - san-nas un - ceas - ing a - rise, And join the full cho - rus that glad - dens the skies.

The musical score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is three sharps (F#, C#, G#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several fermatas placed over specific notes in the first three staves. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.