

# CONVERSION—Continued

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The musical score is written for three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is also in treble clef with the same key signature. The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes, with some rests and diamond-shaped ornaments. The lyrics are written below the staves, aligned with the notes.

heart, and the boast of my tongue; Thy free grace a - lone, from the first to the last, Hath won my af - fec - tions, and bound my soul fast.  
duce me to ut - ter des - pair; But through thy free good-ness my spi-rits re - vive, And he that first made me still keeps me a - live.

feel its own hard-ness de - part; Dis - solved by thy good-ness I fall to the ground, And weep to the praise of the mer - cy I found.  
need - y, who knock by the way; No sin - ner shall ev - er be emp-ty sent back, Who comes seek-ing mer - cy for Je - sus - 's sake.

sing, and its won-ders I'll tell; 'Twas Je - sus, my friend, when he hung on the tree, Who o-pened the chan - nel of mer - cy to me.  
love of thy cru - ci-fied Son; All praise to the spi - rit, whose whis-per di - vine Seals mer - cy and par - don and right - eous-ness mine.