

CANA—Continued

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When sad and for - sa - ken, The gar - den a - lone Gave ear to his sor - row, and ech - oed his moan.

O, take with thanks - giv - ing this pledge of his love,— The fore - taste of rap - ture, e - ter - nal a - bove.

The musical score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two sharps (F# and C#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.