

## LOUD HALLELUJAH—Continued

The Lord, how ab - so - lute he reigns, Let eve - ry an - gel bend the knee; Sing of his love in heav'nly strains, And speak how fierce his ter - rors be.

A - wake ye tem-pests, and his fame In sounds of dread-ful praise de-clare; Let the sweet whis-per of his name Fill eve - ry gen - tle breeze of air.

Wide as his vast do - mi-nion lies, Make the Cre - a - tor's name be known, Loud as his thun-der shout his praise, And sound it lof - ty as his throne.

Speak of the won-ders of that love Which Ga-briel plays on eve-ry chord, From all be-low and all a-bove Loud Hal - le - lu - jahs to the Lord.

The musical score is written for four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and dynamic markings like 'f' (forte).