

# Sacred Throne. C.M.

John Kent, 1803

Hugh Wilson, 1825. Arr. Hugh McGraw, 1966

1. Be - neath the sac - red throne of God I saw a riv - er rise; The

3. I stood a - mazed, and won - dered when or why this o - cean rose, That

4. That sa - cred flood, from Je - sus' veins, was free to take a - way A

The first system of the musical score for 'Sacred Throne' consists of four staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor), and the bottom staff is for the bass. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: '1. Be - neath the sac - red throne of God I saw a riv - er rise; The' on the first staff, '3. I stood a - mazed, and won - dered when or why this o - cean rose, That' on the second staff, and '4. That sa - cred flood, from Je - sus' veins, was free to take a - way A' on the third staff. The fourth staff continues the bass line.

9 streams were peace and par - doning blood de - scend - ing from the skies.

wafts sal - va - tion down to men, his trai - tors and his foes.

Ma - ry's or Ma - nas - seh's stains, or sins more vile than they.

The second system of the musical score continues the vocal and bass parts. It begins with a measure rest on the first staff, followed by the lyrics: '9 streams were peace and par - doning blood de - scend - ing from the skies.' on the first staff, 'wafts sal - va - tion down to men, his trai - tors and his foes.' on the second staff, and 'Ma - ry's or Ma - nas - seh's stains, or sins more vile than they.' on the third staff. The fourth staff continues the bass line.