

Sacred Throne. C.M.

John Kent, 1803

Hugh Wilson, 1825. Arr. Hugh McGraw, 1966

1. Be - neath the sac - red throne of God I saw a riv - er rise; The

3. I stood a - mazed, and won - dered when or why this o - cean rose, That

4. That sa - cred flood, from Je - sus' veins was free to take a - way A

The first system of the musical score for 'Sacred Throne' consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the staves, with line numbers 1, 3, and 4 indicating the start of new lines of text. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes.

9 streams were peace and par - doning blood de - scend - ing from the skies.

wafts sal - va - tion down to men, his trai - tors and his foes.

Ma - ry's or Ma - nas - seh's stains, or sins more vile than they.

The second system of the musical score continues the melody from the first system. It also consists of four staves (three treble, one bass). The lyrics continue from the previous system, with a line number '9' at the beginning. The musical notation includes various note values and rests, maintaining the hymn's simple character.