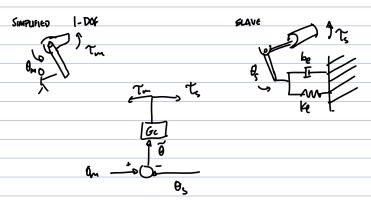
## 24 TELE OPERATION + HAPTILS





BILATERAL SERVO

CHOOSE 
$$G_{c} = K_{p} + K_{al} s = \frac{\gamma(s)}{\theta(s)}$$

PASSED INTO BOTH MASSER + SLAWE

 $G_{b} = G_{b} = K_{e} + K_{al} s = \frac{\gamma(s)}{\theta(s)}$ 
 $G_{c} = K_{p} + K_{al} s = \frac{\gamma(s)}{\theta(s)}$ 

Mm I Ms I

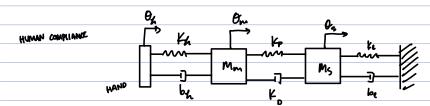
The HUMAN-INPUT TORRUE

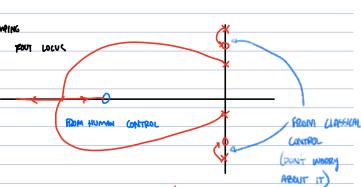
How can we casure stability?

NEGLECTING DAMPING

$$\frac{\theta_{M}(s)}{T_{M}(s)} = \frac{m_{S}^{2} + (k_{e} + k_{p})}{m_{m} m_{s} s^{4} + [(k_{p} + k_{e}) m_{m} + K_{p} m_{s}] s^{2} + k_{e} + k_{p}}$$

LETS SAY WE MODEL THE HUMAN AS A POSITION INPUT WISOME COMPLIANCE





TRANSPORTED : WE'D LIKE THE OPERATOR TO ONLY FEEL DYNAMICS FROM SLAVE'S ENVIRONMENT

What DOES OUR HUMAN FEEL IN THIS SCENARIO?

HUMAN FEELS DYNAMIUS OF MASTER AND SLAVE IN ADDITION TO TE

IF SLAVE IS NOT VERY RACKORIVEABLE (LARGE INSETTIA FRICTION), THEN

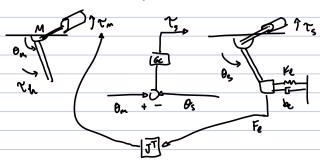
TO NEEDS TO BE VERY LAGGE BEFORE HUMAN FEELS IT

· Can Damage Buvironment

. JEOPHRDIZE SUCCESS OF TACK (WEDGING/JAMMING)

.. BILATERAL SCINO HAS GOOD SUBJULTY BUT TOOR TROUSPARENCY

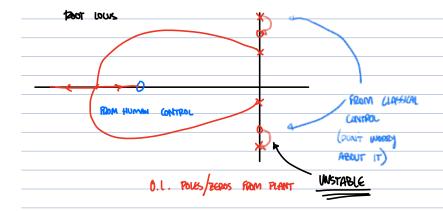
Let's put a force sensor on slave end-effector & resprack bunknownear force to master



LIEVE IMPROVED TRANSFERANCY, BUT WE DON'T KNOW ABOUT STARLING

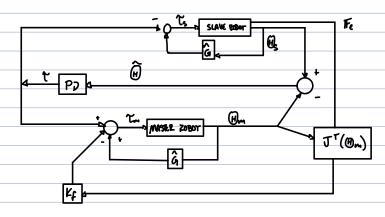
"PLANT' 
$$\frac{G_s(s)}{T_d(s)} = \frac{m_s s^2 + (k_e + k_p)}{m_m m_s s^4 + m_m (k_e + k_p) s^2 + k_f k_e k_p}$$

ASSUME HUMAN ACTS LIKE A CONTROLLER ON THIS PLANT

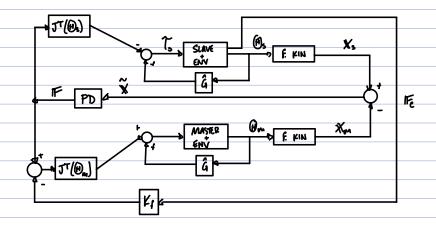


.: DIRECT FORCE FEEDBALK IS MORE TRANSPARENT BUT LESS STABLE

IN PRACTICE, WE CAN USE A COMBO OF BILATERAL SERVO & DIRECT FORCE FEEDBACK



AS WE INCREASE KE, WE WILL GET MORE TRANSPARANCY AT THE EXPENSE OF STABILITY



| TAKEAWAYS:                        |                             |  |
|-----------------------------------|-----------------------------|--|
| ·                                 |                             |  |
| · IN OP-SPACE, THE MASTER 3 SLANE | CAN TOGGLE @ SINGULARITIES  |  |
|                                   | (EUROW - UP VS ELMOW- POWN) |  |
|                                   |                             |  |
| . IN OP-SPACE, CAN USE 71 CONTROL |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |
|                                   |                             |  |