

A decorative border consisting of a series of black ink loops and swirls, creating a scalloped or organic pattern around the page.

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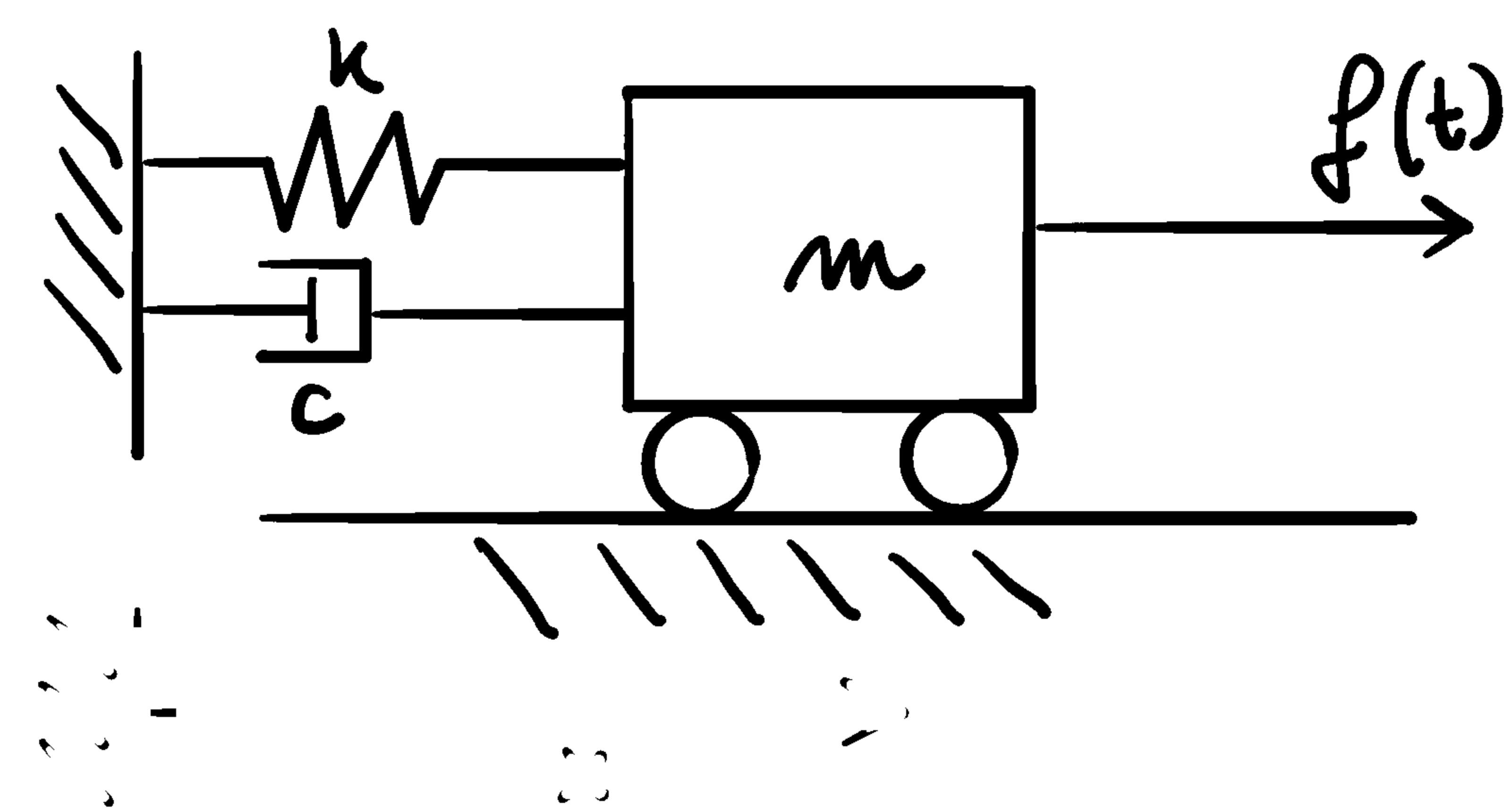
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6

— 13 —

○ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A horizontal row of eight musical measures from a handwritten manuscript. The measures are separated by vertical bar lines. The first measure contains a single eighth note. The second measure has two eighth notes. The third measure features a sixteenth note followed by a quarter note. The fourth measure consists of a single eighth note. The fifth measure contains a single eighth note. The sixth measure has two eighth notes. The seventh measure features a sixteenth note followed by a quarter note. The eighth measure consists of a single eighth note.



1. *Constitutive* *transcription* *in* *prokaryotes*
2. *Regulation* *of* *gene* *expression*

A horizontal strip of musical notation on a single staff. The staff begins with a sharp sign, indicating the key signature. It features several measures of music, primarily consisting of eighth-note patterns. Measures 1-3 begin with a quarter note followed by an eighth-note pattern. Measures 4-5 begin with an eighth note followed by a quarter note. Measures 6-7 begin with a quarter note followed by an eighth-note pattern. Measures 8-9 begin with an eighth note followed by a quarter note. Measures 10-11 begin with a quarter note followed by an eighth-note pattern.

A horizontal row of five identical musical staves. Each staff begins with a clef (F), followed by a key signature of one sharp (G major), and a common time signature. The first four staves each contain a single note: a quarter note on the second line of the first staff, an eighth note on the fourth line of the second staff, a sixteenth note on the third line of the third staff, and a thirty-second note on the fourth line of the fourth staff. The fifth staff begins with a note, but it is immediately followed by a vertical bar line and a rest, indicating a measure change.

