

Beret Girl

Bibio
Ribbons

Music by Stephen Wilkinson

Open G

① = D

⑤ = G

⑥ = D

♩ = 120

A

1-3

4.

let ring throughout

el.guit.

First system of music (Measures 1-6). The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The bass clef staff shows a guitar accompaniment with fret numbers (12, 10, 8, 10, 8, 10) and open strings (0). The key signature is one sharp (F#).

B

Second system of music (Measures 7-10). The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The bass clef staff shows a guitar accompaniment with fret numbers (12, 10, 8, 12) and open strings (0). The key signature is one sharp (F#).

Third system of music (Measures 11-14). The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The bass clef staff shows a guitar accompaniment with fret numbers (1, 3, 5, 8) and open strings (0). The key signature is one sharp (F#).

Fourth system of music (Measures 15-18). The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The bass clef staff shows a guitar accompaniment with fret numbers (12, 10, 8, 12) and open strings (0). The key signature is one sharp (F#).

Musical notation for measures 19-23. Treble clef, key signature of one sharp (F#). Measure numbers 19, 20, 21, 22, and 23 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a final measure with a repeat sign and a *mp* dynamic marking.

TAB notation below the staff:

Measure	T	A	B
19	1	0	2
20	3	0	4
21	5	0	5
22	8	0	0
23	0	8	10

Section C. Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#). Measure numbers 24, 25, 26, and 27 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a final measure with a repeat sign and a *mp* dynamic marking.

TAB notation below the staff:

Measure	T	A	B
24	8	7	8
25	8	7	8
26	10	9	10
27	10	9	10

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Measure numbers 28, 29, 30, and 31 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a final measure with a repeat sign and a *mp* dynamic marking.

TAB notation below the staff:

Measure	T	A	B
28	12	11	12
29	10	9	10
30	10	10	10
31	8	7	8

Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#). Measure numbers 32, 33, 34, and 35 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a final measure with a repeat sign and a *mp* dynamic marking.

TAB notation below the staff:

Measure	T	A	B
32	8	7	8
33	7	7	7
34	8	0	8
35	0	10	10

Section D. Musical notation for measures 36-39. Treble clef, key signature of one sharp (F#). Measure numbers 36, 37, 38, and 39 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a final measure with a repeat sign and a *p* dynamic marking.

TAB notation below the staff:

Measure	T	A	B
36	12	0	12
37	10	0	10
38	8	0	8
39	10	0	10

Fade away

Musical notation for measures 40-43. The top staff is a treble clef with a key signature of one sharp (F#). Measures 40-43 show a melodic line with eighth notes and quarter notes, and a bass line with eighth notes and quarter notes. The bottom staff shows guitar tablature for measures 40-43, with fret numbers 12, 10, 8, and 10 indicated above the strings.

Musical notation for measures 44-47. The top staff is a treble clef with a key signature of one sharp (F#). Measures 44-47 show a melodic line with eighth notes and quarter notes, and a bass line with eighth notes and quarter notes. The bottom staff shows guitar tablature for measures 44-47, with fret numbers 12, 10, 8, and 10 indicated above the strings.