

# Valley Wulf

Bibio  
Ribbons

Music by Stephen Wilkinson

Clean Guitar  
Standard tuning

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♩ = 78

**A**

with quarter note delay, no feedback

Capo fret 1

*let ring throughout*

el.guit.

The first system of guitar notation consists of three staves. The top staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It contains four measures of music, each starting with a measure number (1, 2, 3, 4). The music is written in a melodic style with eighth and quarter notes. The middle and bottom staves are labeled 'T' (Treble) and 'B' (Bass) respectively, and contain a TAB (Tuning) line with fret numbers (0-5) and a standard guitar staff with a key signature of four sharps and a 4/4 time signature. The middle and bottom staves are empty for the first system.

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The second system of guitar notation consists of three staves. The top staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It contains four measures of music, each starting with a measure number (5, 6, 7, 8). The music is written in a melodic style with eighth and quarter notes. The middle and bottom staves are labeled 'T' (Treble) and 'B' (Bass) respectively, and contain a TAB (Tuning) line with fret numbers (0-5) and a standard guitar staff with a key signature of four sharps and a 4/4 time signature. The middle and bottom staves are empty for the second system.

el.guit.

9 10 11 12

P

T  
A  
B

5 5 4 3 4  
0 3 2 4

0 2 0 1 2 (0)  
0 1

5 3 5 4 3 4  
0 3

0 2 1  
0 1

el.guit.

8 10 9 7 5  
7 9 5

5 5 7 4 5 2  
5 9

el.guit.

8 10 9 7 5  
7 9 5

5 5 7 4 5 2  
5 9

sl.

6 5 5 3 4 4  
0 3

0 2 0 1 2 (0)  
0 1

5 3 5 0 3  
0 3

0 2  
0 (3) 1

sl.

8 10 9 7 5  
7 9 5

5 5 7 4 5 2  
5 9

el.guit.

8 10 9 7 5  
7 9 5

5 5 7 4 5 2  
5 9

**B**

el.guit.

17 *sl.* 18 19 *P* 20

TAB

5 7 8 0 5 4 2 3 5 2 2 6 5 5 7 5 4 5 5 7 8

5 7 8 0 0 0 2 5 (3) 0 5 7 5

el.guit.

13 10 8-7-8 (8) 13 10 8-7 8

TAB

el.guit.

TAB

21 22 23 24

TAB

6 6 7 5 4 3 5 2 6 6 7 5 4 0

5 7 0 0 2 5 7 0 0

13 10 8-7-8 (8) *sl.* 10/12-8 13 10 8-7 8

TAB

TAB

C

el.guit.

25 26 27 28

TAB

5 5 4 3 4 | 0 2 0 1 2(0) | 5 3 5 4 3 4 | 0 2 1

0 3 2 4 | 0 1 2(0) | 0 3 2 4 | 0 1

el.guit.

TAB

8 10 9 7 5 | 7 9 5 | 5 5 7 4 5 2 | 5 9

el.guit.

sl.

TAB

5/6 8 6 5 7 5 | 4 1 0 1 2 | 3 0 5 2 | 5 7 5

5/7 9 7 5 | 4 2 0 2 | 3 5 2 | 5 7 5

sl.

29 30 31 32

TAB

6 5 5 4 3 4 | 0 2 0 1 2(0) | 5 3 5 0 3 | 0 2 (3) 3

0 3 2 4 | 0 1 2(0) | 0 3 0 3 | 0 (3) 1

sl.

TAB

8 10 12 5 7 9 5 | 5 5 7 4 5 2 | 5 5 7 9

sl.

TAB

9 10 12 12 8 9 | (9) 10 12 9 12 10 9 7 (7) | 3 0 5