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Original Rude Boy: From Borstal to The Specials: A Life in Crime & Music (Paperback)

By Neville Staple

AURUM PRESS, United Kingdom, 2010. Paperback. Condition: New. Updated, Revised ed. Language: English. Brand new Book. 1979. The dawn of Thatcher's Britain. It's a country crippled by strikes, joblessness and economic gloom, divided by race and class - and skanking to a new beat: 2-Tone. The unruly offspring of white boy punk and rude boy ska, the new music's undeniable leaders were The Specials. Bursting out of Coventry's concrete jungle, their lyrics spoke of failed marriages, petty violence, crowded dance floors, gangsters and race hate - but with a wit that outshone their angry punk forebears. On stage they were electric, and at the heart of this energy was the vocal chemistry of the ethereal Terry Hall and Jamaican rude boy Neville Staple. In 1961, aged only five, Neville was sent to England to live with his father - a man for whom discipline bordered on child abuse. Growing up black in the Midlands of the Sixties and Seventies wasn't easy, but then Nev was hardly an angel. His youth was marked by scuffles with skins, compulsive womanising, and a life of crime that led from shoplifting to burglary and eventually borstal and Wormwood Scrubs. But throughout there was music,...



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