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## Classical Myth and Film in the New Millennium (Paperback)

By Patricia Salzman-Mitchell, Jean Alvares

Oxford University Press, USA, United States, 2017. Paperback. Condition: New. Language: English. Brand new Book. Offering unique and in-depth discussions of films that have been released since 2000, *Classical Myth and Film in the New Millennium* uses various modern approaches--ranging from myth criticism to psychology and gender studies--to analyze popular movies that make use of themes and stories from Greek and Roman mythology, including *Troy*, *The Hunger Games*, *Pan's Labyrinth*, and *Clash of the Titans*. FEATURES \* Provides a critical analysis of thirteen movies, exploring the themes, characters, and plots that arise from Greek and Roman mythology and also from other Western and contemporary traditions \* Covers films that today's students may already be familiar with and enjoy, resulting in a relevant and interesting text \* Addresses themes central to the new millennium: the environment, the perils of materialism and excessive consumerism, gender oppression and equality, broken families, and the constant threat of violence \* Organizes films into five thematic parts--Homeric Echoes, The Reluctant Hero, Women in the Margins, Coming of Age in the New Millennium, and New Versions of Pygmalion--that provide an interpretive framework for examining archetypes \* A substantial general Introduction provides a foundation for studying myth and...



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