

Hymns—For Home and Church



Scan this code to access these hymns digitally



Revision 2025.9.1



Come, Thou Fount of Every Blessing

1001

1 Samuel 7:7-12 | Alma 5:26-27

$\text{♩} = 63-76$

A7 D A D/F# G A D

1. Come, Thou Fount of ev -'ry bless - ing; Tune my heart to sing Thy grace.
2. Here I raise my Eb - e - ne - zer; Hith - er by Thy help I'm come.
3. Oh, to grace how great a debt - or Dai - ly I'm con-strained to be!

A7 Bm D/F# A D/F# G A D

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
And I hope, by Thy good plea - sure, Safe - ly to ar - rive at home.
Let Thy good - ness, like a fet - ter, Bind my wan - d'ring heart to Thee.

A D G D Bm G Bm

Teach me some me - lo-dious son - net, Sung by flam - ing tongues a - bove.
Je - sus sought me when a strang - er, Wan - d'ring from the fold of God;
Prone to wan - der, Lord, I feel it, Prone to leave the God I love.

Praise the mount; I'm fixed up - on it: Mount of Thy re - deem - ing love.
He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood.
Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

The prophet Samuel set up a great stone as a memorial to remind his people that God had saved them in battle. He called the stone "Eben-ezer," or "stone of help." (See 1 Samuel 7:10-12.)

Text: Robert Robinson, 1758; alt.

Music: American folk tune; *Wyeth's Repository of Sacred Music, Part Second*, 1813; alt.; arr. 2024 | NETTLETON

Music arr. © 2024 IRI

When the Savior Comes Again

Doctrine and Covenants 45:56–59 | 1 Nephi 22:24–28

$\text{♩} = 63-76$

F G m/F F G m C F G m/F

1. When the Sav - ior comes a - gain,
2. When that glo-rious day is here,

F B♭maj7/D C D m C⁶ B♭ F/A

He will cleanse the earth, and then In glo - ry He will reign as King of
there will be no need to fear; For Sa - tan will be bound, and Christ will

G m B♭⁶/C F G m/F

kings a - mong all men. Hate will cease and war will end;
reign a thou - sand years. Death and pain will be no more;

F B♭maj7 A⁷ D m C⁶ B♭ F/A

peace will dwell through-out the land; The wolf shall feed to - geth - er with the
hid - den knowl - edge shall come forth And ev - 'ry tongue con - fess that Christ is

Gm C⁷ Am Dm Gm C⁷
 lamb. Lift up your voice! Re-joice! And pre - pare for that day!
 Lord!

F B^bmaj7 Gm A⁷ Dm
 Learn of the Lord and keep fol - low-ing His way. No one knows the

F/C B^b Gm^{7(b5)} F/C B^{b6}/C C⁷
 day and hour when He will come a - gain, But He'll re - turn as scrip-tures say;

F/A B^b Gm^{7(b5)} F/C B^{b6}/C C⁷
 it will be a joy - ful day When our be - lov - ed Sav - ior comes a -

1. F Gm/F F Gm C 2. F Gm/F F
 gain. gain.

It Is Well with My Soul

Colossians 2:13-15 | 1 Peter 1:3-9

 $\text{♩} = 48-60$ Conduct in 2

C C⁺ Dm G⁷ C

1. When peace, like a riv - er, at - ten - deth my way,
 2. Though Sa - tan should buf - fet, though tri - als should come,
 3. My sin - oh, the bliss of this glo - ri - ous thought! -
 4. O Lord, haste the day when my faith shall be sight,

G Am⁷ D⁷ G G⁷ C

When sor - rows like sea bil - lows roll - What - ev - er my
 Let this blest as sur - ance con - trol: That Christ hath re -
 My sin, not in part but the whole, Is nailed to the
 The heav'ns be rolled back like a scroll. The trump shall re -

F D G G⁷ C F

lot, Thou hast taught me to say, "It is well, it is
 gard - ed my help - less es - tate And hath shed His own
 cross, and I bear it no more. Praise the Lord, praise the
 sound, and the Lord shall de - scend; E - ven so, it is

C G⁷ C F/C G/C

well with my soul." It is well, it is well with my
 blood for my soul. It is well, it is well with my
 Lord, O my soul. It is well, it is well with my
 well with my soul.

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. The piano accompaniment is indicated by a bass clef and a right-hand treble clef. The music is in common time. The key signature changes throughout the piece, indicated by Roman numerals above the staff: C major, F major, Dm, C major, G7, and C major. The lyrics "soul, with my soul; It is well, it is well with my soul." are written below the vocal parts. The piano part includes a bass line and harmonic chords.

The Apostle Paul spoke of the Savior “nailing [our sins] to his cross” (see Colossians 2:13–15) and offering forgiveness to all who repent.

Text: Horatio G. Spafford, 1876

Music: Philip P. Bliss, 1876; arr. 2024 | VILLE DU HAVRE

Music arr. © 2024 IRI

I Will Walk with Jesus

Luke 2:52 | Moses 6:34

♩ = 69–80

1. Je - sus walked in wis - dom.
2. I can grow like Je - sus.
3. I will trust in Je - sus.

Je - sus grew in truth,
I will try each day—
I will hear His call.
Show - ing love to God and man ____
Prom - is - ing to walk His path ____
He will nev - er leave me,

— while in His youth.
— and there to stay.
e - ven when I fall.
Je - sus wants to guide me.
Stand - ing by my Sav - ior,
Je - sus gives me pow - er,

Je - sus shows the way,
safe with - in His care,
lifts and com - forts me,
Call - ing me to come and walk with
Step by step I'll fol - low, and His
Help - ing me to live and grow e -

Him each day.
 love I'll share. As I walk with Je-sus to my home a-bove, He will
 ter - nal - ly.

Gm Cm⁷ F⁷ B[♭]
 bless me with His Spir - it and fill me with His love,

Gm Cm⁷ D⁷ Gm
 Change my heart for - ev - er and help me clear - ly see.

E[♭] B[♭] Cm⁷ F
 I will walk with Je - sus, _____ and He will walk with

1. 2. B[♭] E[♭] B[♭] F || 3. B[♭]
 me.

His Eye Is on the Sparrow

Matthew 10:29-31 | John 14:27

♩ = 46-52 Conduct in 2

B♭

E♭

Unison

1. Why should I feel dis - cour - aged?
2. "Let not your heart be trou - bled."
3. When - ev - er I am tempt - ed,

Why should the shad - ows
His ten - der word I
When - ev - er clouds a -

B♭

G

Cm

come?
hear,
rise,

Why should my heart be lone - ly
And rest - ing on His good - ness,
When songs give place to sigh - ing,

F/A

B♭

F

B♭

And long for heav'n and home,
I lose my doubt and fear.
When hope with - in me dies,

When Je - sus is my
Though by the path He
I draw the clos - er

Cm⁷

F

B♭

Gm

E♭

Cm

por - tion?
lead - eth,
to Him;

My con - stant Friend is He:
But one step I may see:
From care He sets me free:

His
His
His

F D⁷ Gm B[♭] Cm F B[♭] F
 eye is on the spar-row, And I know He watch-es me; His
 eye is on the spar-row, And I know He watch-es me; His
 eye is on the spar-row, And I know He watch-es me; His

B[♭] E[♭] E[♭]m F F⁷ B[♭]
 eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.

Harmony
 F F⁷ B[♭] F F⁷ D⁷
 I sing be-cause I'm hap-py— I sing be-cause I'm free— For His

Gm B[♭] E[♭] E[♭]m F F⁷ B[♭]
 eye is on the spar-row, And I know He watch-es me.

In the Old Testament, the word “portion” refers to an inheritance (see Psalm 119:57). “Jesus is my portion” expresses our hope in an eternal inheritance with the Lord.

Text: Civilla D. Martin, 1905

Music: Charles H. Gabriel, 1905; arr. 2024 | SPARROW

Music arr. © 2024 IRI

1006

Think a Sacred Song

Doctrine and Covenants 25:11–12 | John 14:16–18, 27

 $\text{♩} = 56-66$ Conduct in 2

F

A m

B^b

G m

C⁷

3
F A m B^b G m C⁷

1. Think a sa-cred song; the words will give you pow'r.
 2. Think a sa-cred song when scared or feel-ing bad.

Think the mel-o -
 Hum the qui-et

5 2 1
C/B^b F/A C⁷ F B^b

dy, and in that ver - y hour Your heart and mind will o - pen to
 tune when - ev - er you are sad. Your heart and mind will o - pen to

C C⁷ F⁴₂ F⁷ B^b B^bmaj7/C C⁷ F F sus4 F

let the Spir-it in, And you will feel His com - fort a - gain.
 let the Spir-it in, And you will feel His com - fort a - gain.

1 2

Text and music: Marlene Summers Merkling, 2013

© 2024 IRI

As Bread Is Broken

1007

1 Corinthians 11:23–26 | 3 Nephi 18:3–13

♩ = 52–60

1. As bread is bro - ken, we think of Thee— Thy bro - ken
 2. We drink the wa - ter in mem - o - ry Of blood Thou
 3. May our re - pen - tance now be sin - cere. Un - to our
 4. Help us, dear Sav - ior, to take Thy name, To be like

bod - y on Cal - va - ry. May we re - mem - ber Thy suf - f'ring
 spilt in Geth - sem - a - ne. Lord, wilt Thou wash us from ev - 'ry
 plead - ings in - cline Thine ear. We seek for - give - ness—that gift di -
 Thee and Thy word pro - claim. Send us Thy Spir - it this Sab - bath

sore, With bro - ken hearts Thy grace im - - plore.
 stain - Our hearts and hands make clean a - gain.
 vine - A change of heart, a change of mind.
 day To guide us in Thy ho - ly way.

During the Last Supper, the Savior “took bread: and when he had given thanks, he brake it, and said, Take, eat: this is my body, which is broken for you: this do in remembrance of me” (1 Corinthians 11:23–24). The Savior’s flesh was broken when He was brutally scourged and nailed to the cross. But in fulfillment of prophecy, none of His bones were broken (see John 19:32–36).

Text and music: Stephen A. Reynolds, 2018 | WHEELER PARK

© 2024 IRI

Bread of Life, Living Water

1008

John 6:35, 47-51 | John 4:6-15

$\text{♩} = 72-88$

1. In the Gar-den, Je-sus suf-fered Ev-'ry sin and ev-'ry woe—
2. Je-sus sac-ri-ficed His bod-y On the cross in bit-ter pain—
3. Now I come be-fore the al-tar, Of-f'ring Him my bro-ken heart,

Bleed-ing drops from ev-'ry pore, That we might for-give-ness know.
Free-ly gave His life for us So that we would live a-gain.
Seek-ing for the pre-cious gifts His A-tone-ment can im-part.

Bread of Life, Liv-ing Wa-ter, Feed my soul, fill my heart.

Lord, give me new life in Thee And make me whole—com-

plete and ho-ly— Bound to Thee e-ter-nal-ly.

1009

Gethsemane

Matthew 26:36-45 | Doctrine and Covenants 19:16-19

♩ = 42-48 Conduct in 2

Dm

B♭

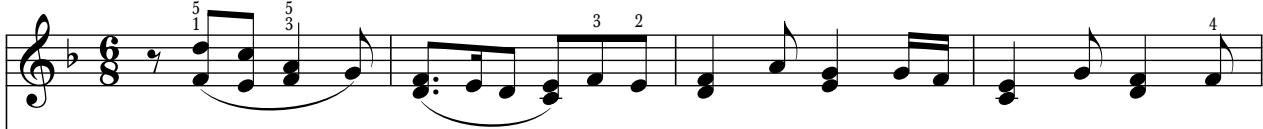
C

Dm

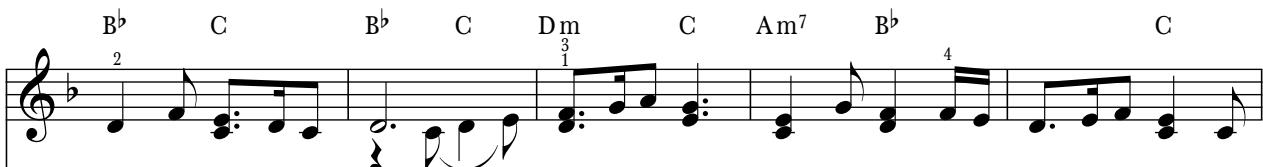
C

Am⁷

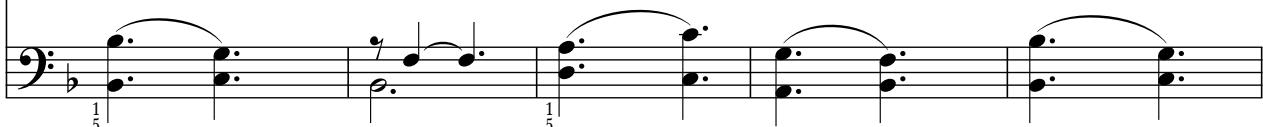
B♭



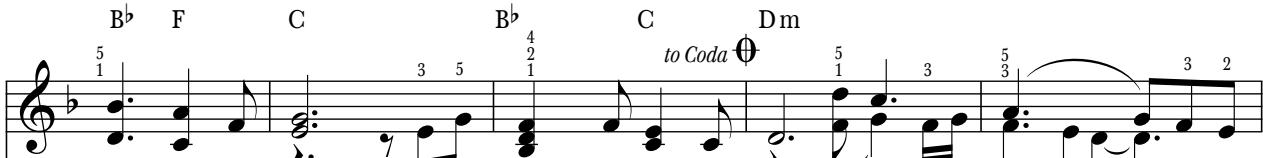
Je-sus climbed the hill to the Gar-den still; His



steps were heav-y and slow. Love and a prayer took Him there to the place on-ly He could



go. Geth - sem - a - ne! Je - sus loves me, So He



went will-ing - ly to Geth-sem-a - ne. He felt



all that was sad, wick-ed, or bad, all the pain we would ev - er know. While His



D.S. al Coda

D m C Am⁷ B^b C D m

friends were a-sleep, He fought to keep His prom-ise made long a - go.

D m B^b/D C/E F C B^b C D m

ne. The hard-est thing that ev-er was done, The great-est pain that ev-er was

C B^b C D m C B^b F C

known, The big-gest bat-tle that ev-er was won— This was done by Je-sus! ____ The

B^b F C D m C/E F C/E F

rit. *a tempo*

fight was won by Je-sus! ____ Geth - sem - a - ne! Je - sus loves me, ____ So He
Geth - sem - a - ne! Je - sus loves me, ____ So He

B^b F C B^b C 1. D m B^b 2. D sus⁴ D

gave this gift to me in Geth-sem - a - ne.
gives this gift to me from Geth-sem - a - ne.

Text: Melanie M. Hoffman, 2007

Music: Melanie M. Hoffman, 2007; arr. Roger C. Hoffman, 2023

© 2007, 2023 Peace Mountain Music (ASCAP)

Amazing Grace

1010

2 Corinthians 12:9–10 | Moroni 10:32–33

♩ = 76–92

The musical score consists of three staves of music in common time (indicated by a '3') and F major (indicated by a 'F'). The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes throughout the piece, indicated by various sharps and flats.

Top Staff:

- Chorus: F, C⁷, Dm, B[♭], F
- Lyrics (3 parts):

 - 1. A - maz - ing grace— how sweet the sound— That
 - 2. The Lord has prom - ised good to me; His
 - 3. Through man - y dan - gers, toils, and snares I

Middle Staff:

- Chorus: F, Dm, C^{sus4}, C, F, Dm, F/C
- Lyrics:

 - saved a wretch like me! I once was lost, but
 - word my hope se - cures. He will my shield and
 - have al - read - y come. His grace has brought me

Bottom Staff:

- Chorus: B[♭], F, G⁷, Dm, F/C, Gm, C, F
- Lyrics:

 - now am found, Was blind, but now I see.
 - por - tion be As long as life en - dures.
 - safe thus far, And grace will lead me home.

This beloved hymn reminds us of Nephi's anguished cry: "O wretched man that I am!" Then, remembering the Lord's mercy, Nephi added, "My soul will rejoice in thee, my God" (2 Nephi 4:17, 30). The text of this hymn was included in an early hymnbook of The Church of Jesus Christ of Latter-day Saints, 1841.

Text: John Newton, 1779

Music: American folk tune, 19th century; arr. 2024 | NEW BRITAIN

Music arr. © 2024 IRI

Holding Hands around the World

Alma 53:20-21 | 1 Timothy 4:12

♩ = 88-100

C F G C

1. We are chil - dren sing - ing all a - round the world, — Hap - py voic - es
 2. We are chil - dren shar - ing all a - round the world, — Lead - ing oth - er

5 2 1 5

F G C F

ring - ing out the joy - ful word. — We are chil - dren glow - ing with the
 chil - dren to the gos - pel fold. — With the strength of youth, we do the

4 1 5 3

C G⁷ C F G

gos - pel light, Stand - ing tall, walk - ing strong, choos - ing right.
 Sav - ior's work. With our hearts and our hands we will serve.

1 2 3 4 5 3 5

C F G C

We are chil - dren lead - ing out in ev - 'ry land — Who be -
 We are cov - 'nant chil - dren with a gift to give. — We will

5 2 1 5

C F G C F
 lieve in keep-ing all the Lord's com-mands. Like the strip - ling war-riors we go
 teach the gos - pel by the way we live. With each word and ac - tion, we will

C G⁷ C F₃¹ G⁶ C
 forth in faith, For we know that the Lord is our strength.
 tes - ti - fy: We be - lieve, and we serve Je - sus Christ.

C F G
 We are chil - dren hold - ing hands a - round the world, Like an

C F G Am Em
 ar - my with the gos - pel flag un - furled. We are led by His light, And we

F G Am Dm⁷ C G C
 love truth and right. We are build-ing the king - dom of God.

Anytime, Anywhere

1012

Alma 33:4–11 | 2 Nephi 32:5

$\text{♩} = 88-100$

F C/E Dm⁷ B[♭] Gm⁷ C^{sus4} C

1. I can pray to my Heav'n-ly Fa - ther An - y - time, an - y - where. For
2. I can lis - ten for heav'n-ly guid - ance An - y - time, an - y - where. The

F B[♭]/F C/E Dm⁷ B[♭] C^{7(sus4)} C F

He al - ways cares, And He hears my prayers— An - y - time, an - y - where.
Spir - it will guide As I seek His light— An - y - time, an - y - where.

Text and music: Angie Killian, 2019

© 2019 Angie Killian

God's Gracious Love

Matthew 6:33–34 | Isaiah 12:2

♩ = 69–76

D G maj7 G 6

1. Day by day, God's gracious love surrounds me As a
 2. Day by day, the Lord is ever near me, Grant-ing
 3. Help me rest in quiet con-so-la-tion. Help me

A A7 D Bm

balm to soothe my trou-bled heart. Count-less cares and wor-ries that con -
 lov - ing mer - cies for each hour, And my care He glad - ly bears, and
 trust Thy prom - is - es, O Lord. When I'm faced with dai - ly trib - u -

G maj7 G 6 A A7 D

found me Fade a - way or qui - et - ly de - part, For His
 cheers me With His coun - sel pure and ho - ly pow'r. I'll not
 la - tion, Help me find the strength to live Thy word. Then, dear

D/F# D maj7(sus4)/G G G 6 Em

heart is kind be - yond all mea - sure, And He com - - forts
 fear for what may come to - mor - row, Though the path a -
 Lord, when toil and trou - ble find me, Hold me stead - fast

A7 D D

us as He knows best. Ev - 'ry day, with all its pain and
head I can - not see. He as - sures that in all joy or
in Thy pow'r - ful hand. Day by day, Thy strength will bear me

G maj7 G⁶ A A7 D

plea - sure, Min - gles tears with peace and rest.
sor - row, "As thy days, thy strength shall be."
kind - ly Till I reach the prom - ised land.

Text: Lina Sandell-Berg, 1865;
English transl. Andrew L. Skoog, 1921; alt.
Music: Oscar Ahnfelt, 1872;
harm. Albert Lindström, 1885; alt. | BLOTT EN DAG
Text alt. © 2024 IRI; music alt. © 1993 IRI

My Shepherd Will Supply My Need

Psalm 23 | John 10:11-15

♩ = 92-100

C Am G/B C Am Em

1. My Shep - herd will sup - ply my need; Je - ho - vah
2. When I walk through the shades of death, Thy pres - ence
3. The sure pro - vi - sions of my God At - tend me

F G C C G/B Am G/B

is His name. In pas - tures fresh He makes me
is my stay; One word of Thy sup - port - ing
all my days. O may Thy house be mine a -

C Am Em F G C C

feed Be - side the liv - ing stream. He brings my
breath Drives all my fears a - way. There would I
bode And all my work be praise!

F C Dm G Am F Dm

wan - d'ring spir - it back When I for - sake His
sight of all my foes, Doth still my ta - ble
find a set - tled rest While oth - ers go and

Am F C G/B Am G/B

ways spread. And leads me for His mercy's come— My cup with blessings o - ver No more a stranger nor a'

C Am Em F G C

sake flows; In paths of truth and grace. guest, Thine oil a - noints my head. But like a child at home.

Text: Isaac Watts, 1719; based on Psalm 23

Music: American folk tune; *The Beauties of Harmony*, 1828;
arr. 2024 | RESIGNATION

Music arr. © 2024 IRI

Oh, the Deep, Deep Love of Jesus

1015

Ephesians 3:17-19 | 1 John 4:9-10

$\text{♩} = 66-72$

A sus⁴ D D/F# G D G A G/B A/C# D

1. Oh, the deep, deep love of Je - sus—Vast, un - mea-sured, bound-less, free—
 2. Oh, the deep, deep love of Je - sus—Spread His praise from shore to shore!
 3. Oh, the deep, deep love of Je - sus—Love of ev - 'ry love the best—

A sus⁴ D G Bm D/A E m/G Bm/F# Em D

Roll - ing as a might - y o - cean In its full - ness o - ver me!
 Praise His mer - cy, praise His good - ness; Praise His love for - ev - er - more.
 'Tis an o - cean vast of bless - ing; 'Tis a ha - ven sweet of rest.

Bm G/B D/A E m/G A⁷/D D A^{7(sus4)}/E G D/F# G Bm

Un - der - neath me, all a - round me Is the cur - rent of His love—
 How He watch - eth o'er His loved ones, Died to call them all His own;
 Oh, the deep, deep love of Je - sus—'Tis a heav'n of heav'ns to me;

E m D/F# G Bm G maj⁷ G add² D/F# E m/G Bm/F# G/A D

Lead-ing on - ward, lead-ing home - ward To His glo - rious rest a - bove.
 How for them He in - ter - ced - eth, Watch-eth o'er them from His throne.
 And it lifts me up to glo - ry, Lifts me up e - ter - nal - ly.

Text: Samuel Trevor Francis, 1898; alt.

Music: Stephen M. Jones, 2023 | DEEP LOVE

Text alt. and music © 2024 IRI

♩ = 80-88

D Dsus2 D Dsus4 D G/D D D/F# Em⁷ A⁷

1. Be - hold the wounds in Je - sus' hands, The mark up - on His
 2. Be - hold the out - stretched hands of Christ—Our Lord, who came to
 3. Be - hold the wounds in Je - sus' hands. Look to your Lord and
 4. Be - hold His wound - ed hands and feet! Come touch, and see, and

D A Em/D D G/B D/A G D/F# D/A

side, Then pon - der whom He meant to save When
 save— Whose love and grace re - deem our souls And
 live. He yearns to bless you with His love And
 feel The wounds and marks that you may know His

G maj7 A7(sus4) A7 D A/C# D/B D/A

on the cross He died. We can - not see the -
 lift us from the grave. Though we are bruised when -
 all your sins for - give. Oh, emp - ty is the
 love for you is real. Then as you fall to

A/G G D/F# Em⁷ G/A A⁷ D A⁷

love of God, Which saves us from the Fall, Yet
 e'er we stray, His guid - ing hands ca - ress. He
 heart of man When it is filled with sin. Come,
 wor - ship Him And wash His feet with tears, Your

A/G G D/F# Em⁷ G/A A⁷ D A⁷

E m/D D G/B D/A G D/F# D/A G maj7 A 7(sus4) A 7 D

know that Christ from wood and nails Built man - sions for us all.
 wash - es and a - noints with oil, And in His arms we rest.
 o - pen wide your bro - ken heart And let your Sav - ior in!
 Sav - ior takes you in His arms And qui - ets all your fears.

The words “Christ from wood and nails built mansions for us all” are a poetic expression that reminds us of the Savior’s Crucifixion and His gift of eternal life. The Lord told His disciples: “In my Father’s house are many mansions. . . I go to prepare a place for you” (John 14:2).

Text: John V. Pearson, 1997; alt.

Music: David R. Naylor, 1998 | BEHOLD THE WOUNDS

Text © 1998 John V. Pearson; music © 1998, 2014 by Jackman Music

This Is the Christ

3 Nephi 11:3-17 | Luke 22:41-44

♩ = 63-69

E♭

Unison

1. They heard a voice, a voice so mild. It pierced them
 (2. I read His) words, the words He prayed While bear - ing

Cm

through and made their souls to quake. They saw Him come, a man in
 sor - row in Geth - sem - a - ne. I feel His love, the price He

A♭

white, _____ The Sav - ior, who had suf - fered for their sake. They felt the
 paid. _____ How man - y drops of blood were spilled for me? With Saints of

Fm

wounds in hands and side, And each could tes - ti - fy: This is the
 old in joy - ful cry I too can tes - ti - fy: This is the

E♭

G7

Cm

B♭

E♭

A♭m

E♭

G7

Cm

B♭

C 5
 1 G/B 5
 2 F/A 3
 C 4
 D⁷ 3

Christ.
 Christ. This is the Christ, the ho - ly Son of God— Our Sav - ior, Lord, Re-

5

G 7(sus4) 5
 2 G 7 3 C 7(sus4)
 C 7 F 5
 G 7/F 2

deem - er of man - kind. This is the Christ, the Heal - er of our

B[♭]m 4
 2 1 F/C 5
 2 1 2 F F m 2
 1 B[♭] 3

souls, Who ran-somed us with love di - vine. 2. I read His

1 4 1 5

2. F/C 3 G m 4
 1 2 C 7(sus4) C 7 F B[♭]m⁶ 5
 1 4 2 5 2 4 1 F

ran-somed us with love di - vine.

1 4 1 5

After His Resurrection, Jesus Christ visited a group of faithful people in the ancient Americas who were awaiting His prophesied appearance. Verse 1 refers to that sacred event (see 3 Nephi 11). Verse 2 describes how we feel today as we read about His great atoning sacrifice.

Come, Lord Jesus

Alma 7:9-13 | Luke 2:4-7

♩ = 69-76

D A/C♯ Bm D/A G D/F♯ Em

Unison

1. Come, Lord Je - sus, to the man - ger.
2. Come, Lord Je - sus, to the wound - ed -
3. Come, Lord Je - sus, great Re - deem - er,

May we see Thy ten - der
Bro - ken heart and bend - ed
Light of Morn - ing, Prince of

A sus4 A D A/C♯ Bm G D/F♯

face—
knee.
Peace.

Great Cre - a - tor, here a strang - er,
Wor - thy Lamb, Thy love un - bound - ed,
We will be Thy chil - dren ev - er.

G E m⁷ A⁷ D

In - fant in this hum - ble place.
Bid our souls to rest in Thee.
Dry our tears; may weep - ing cease.

Dark - ness scat - - ter;
Grant us mer - - cy,
Come in glo - - ry;

Harmony (optional)

D/F# Bm G Em⁷ A D D⁷

morn-ing swell.
 Sav - ior, King;
 come a - gain.

Come, dear Lord Im - man - u - el.
 Come with heal - ing in Thy wings.
 Come to us to rule and reign.

G A/G D/F# Bm

Come, Lord Je - sus, to the man - ger.
 Come, Lord Je - sus, to the wound - ed.
 Read - y us to kneel and greet Thee.

G maj7 A⁷ D

Come, Lord Je - sus, come!
 Come, Lord Je - sus, come!
 Come, Lord Je - sus, come!

*Text: From the Church production *Savior of the World*:*

His Birth and Resurrection, 2000; alt.

Music: David A. Zabriskie, 2000 | COME, LORD JESUS

© 2000, 2024 IRI

To Love like Thee

1019

Moroni 7:45–48 | John 13:34–35

$\text{♩} = 84\text{--}96$

B \flat

E \flat add2/B \flat

E \flat /B \flat

B \flat sus4

B \flat

Dm/A

G m

1. Fa - ther, I pray that I might be The an - swer to
 2. None is so small, no soul so lost That I should with -
 3. Bless me, O Lord, to tru - ly see In each soul I
 4. Lord, I am filled with grat - i - tude For bless - ings un -

some - one's prayer to - day. Help me, dear Lord, to
 hold my char - i - ty. When I have served the
 meet Thy child di - vine. And let the im - age
 mea - sured, grace so deep. Help me to free - ly

love like Thee; Grant me char - i - ty, I pray.
 least of these, I have done it un - to Thee.
 of Thy Son In my coun - te - nance so shine.
 share Thy love; Help me, Lord, to feed Thy sheep.

♩ = 40–44 Conduct in 2

1. Soft - ly and ten - der - ly Je - sus is call - ing— Call - ing for you and for
 2. Why should we tar - ry when Je - sus is plead - ing— Plead - ing for you and for
 3. Oh, for the won - der - ful love He has prom - ised— Prom - ised for you and for

me. Pa - tient - ly Je - sus is wait - ing and watch - ing—
 me? Why should we lin - ger and heed not His mer - cies—
 me! Though we have sinned, He has mer - cy and par - don—

Watch-ing for you and for me!
 Mer - cies for you and for me? Come home! Come home!
 Par - don for you and for me!

Ye who are wea - ry, come home! _____ Ear - nest-ly, ten - der - ly,
 Come home!

A musical score for a hymn. The top staff is in G major (two sharps) and the bottom staff is in C major (one sharp). The vocal line starts on G, moves to E minor, then Am, G/D, D⁷, and back to G. The piano accompaniment provides harmonic support with chords corresponding to the vocal parts. The lyrics "Jesus is calling" are repeated, followed by "O sinner, come home!".

C G Em Am G/D D⁷ G

Je - sus is call - ing - Call - ing, O sin - ner, come home!

Text: Will L. Thompson, 1880

Music: Will L. Thompson, 1880; arr. 2025 | THOMPSON

Music arr. © 2025 IRI

I Know That My Savior Loves Me

Matthew 19:13-15 | 3 Nephi 17:21-24

 $\text{♩} = 40-48$ Conduct in 1C⁷

F

G m/F

F maj⁷B[♭]/D

F

3

1. A long time a - go in a beau - ti - ful place, Chil - dren were
2. Now I am here in a beau - ti - ful place, Learn-ing the

gath - ered round Je - sus. _____ He blessed and taught as they felt of His
teach-ings of Je - sus. _____ Par - ents and teach - ers can help guide the

love. Each saw the tears on His face. _____ The love that He
way, Light - ing my path ev - 'ry day. _____ — Wrapped in the

felt for His lit - tle ones, I know He feels for
arms of my Sav - - ior's love, I feel His gen - tle

Am⁷ Dm⁷ B^{flat}
 me. I did not touch Him or sit on His knee, Yet
 touch. Liv - ing each day, I will fol - low His way,
 Gm B^{flat}/C F B^{flat}
 Je - sus is real to me. I know He
 Home to my Fa - ther a - bove.
 F/A Dm⁷ Gm C⁷ F F⁷
 lives! I will fol - low faith - ful - ly.
 B^{flat} C/B^{flat} A^{7(sus4)} A⁷ Dm Gm⁷ B^{flat}/C C⁷
 My heart I give to Him. I know that my Sav - ior loves
 F [1.] [2.] Gm C^{7(sus4)} C⁷ F
 me. I know that my Sav - ior loves me.
 rit.

Optional duet

Text: Tami J. Creamer and Derena A. Bell, 2000

Music: Tami J. Creamer, 2000; alt.

© 2000 Tami J. Creamer and Derena A. Bell

Faith in Every Footstep

Doctrine and Covenants 4 | Doctrine and Covenants 18:15–17

♩ = 84–96

G C Am⁷ G/B D/F#

1. A mar - vel - ous work has be - gun to come forth A -
 2. Those mar - vel - ous Saints who em - braced this great work And
 3. If we now de - sire to as - sist in this work And

E m B m C E m⁷/B A m⁷ D

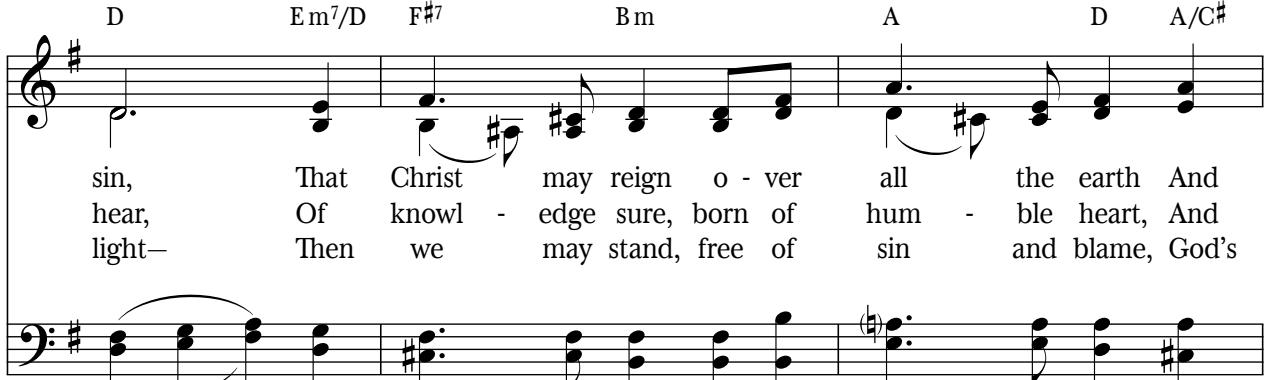
mong all the chil - dren of men. O ye that em - bark in the
 shared it in lands far and near— Who gave all their heart, mind, and
 thrust in our sick - le with might, If we will em - bark in the

B m⁷ E m D/A A 7(sus4) A 7 D

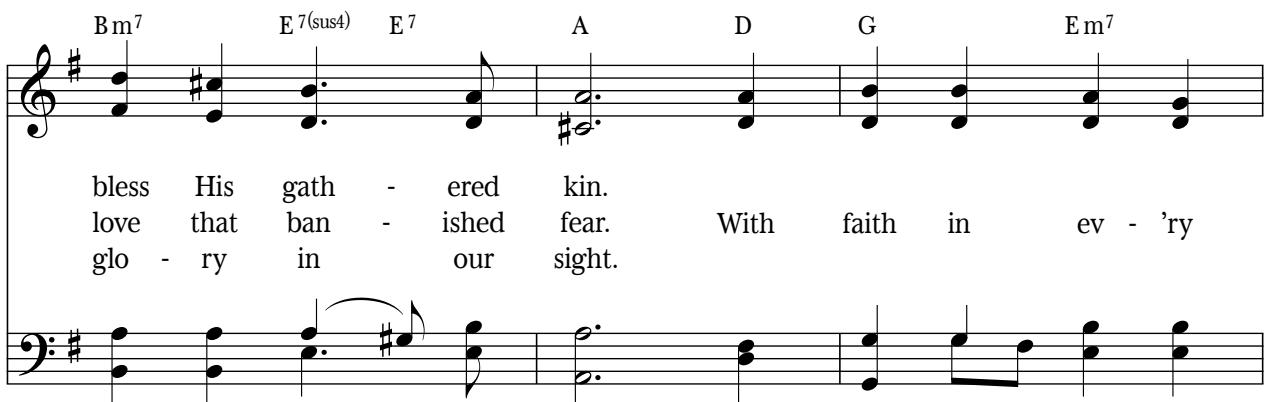
ser - vice of God, Give heart, mind, and strength un - to Him; For
 strength to the Lord With wis - dom and vi - sion so clear— Now
 ser - vice of God To har - vest in fields that are white, Our

C/D D G B⁷ E m A m E m/B C⁶ C/E

prop - ets have spo - ken and an - gels have come To lift the world from
 stand as ex - am - ples of vir - tue and faith, Of souls pre - pared to
 souls may re - ceive the sal - va - tion of God— The ful - ness of His

D E m⁷/D F^{#7} B m A D A/C[#]


 sin, That Christ may reign o - ver all the earth And
 hear, Of knowl - edge sure, born of hum - ble heart, And
 light- Then we may stand, free of sin and blame, God's

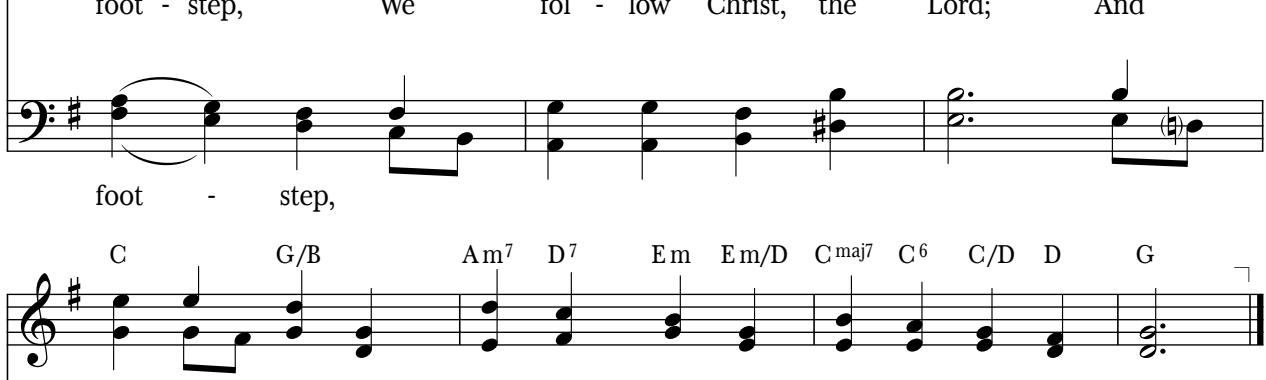
B m⁷ E 7(sus4) E 7 A D G E m⁷


 bless His gath - ered kin.
 love that ban - ished fear. With faith in ev - 'ry
 glo - ry in our sight.

D B m A m⁷ B E m E m/D


 foot - step, We fol - low Christ, the Lord; And

 foot - step,

C G/B A m⁷ D⁷ E m E m/D C maj⁷ C⁶ C/D D G


 filled with hope through His pure love, We sing with one ac - cord.



Text: K. Newell Dayley, 1996

Music: K. Newell Dayley, 1996; alt. | FAITH IN EVERY FOOTSTEP

Text © 1996 IRI; music © 1996, 2025 IRI

Standing on the Promises

Ephesians 6:11-17 | 2 Peter 1:4

♩ = 92-112
B♭

F 7(sus4) B♭

A musical staff in B-flat major (B-flat key signature) with a common time signature (indicated by '4'). The staff consists of eight measures, each containing a single eighth note. The notes are grouped into pairs by vertical bar lines. The first measure starts with a quarter note.

1. Stand - ing on the prom - is - es of Christ, my King,
 2. Stand - ing on the prom - is - es that can - not fail
 3. Stand - ing on the prom - is - es of Christ, the Lord,
 4. Stand - ing on the prom - is - es, I can - not fall,

A musical staff in B-flat major (B-flat key signature) with a common time signature (indicated by '4'). The staff consists of eight measures, each containing a single eighth note. The notes are grouped into pairs by vertical bar lines. The first measure starts with a quarter note.

E♭ Cm⁷ B♭ F sus4 F

A musical staff in B-flat major (B-flat key signature) with a common time signature (indicated by '4'). The staff consists of eight measures, each containing a single eighth note. The notes are grouped into pairs by vertical bar lines. The first measure starts with a quarter note.

Through e - ter - nal a - ges let His prais - es ring!
 When the howl - ing storms of doubt and fear as - sail,
 Bound to Him e - ter - nal - ly by love's strong cord,
 Lis - t'ning ev - 'ry mo - ment to the Spir - it's call,

A musical staff in B-flat major (B-flat key signature) with a common time signature (indicated by '4'). The staff consists of eight measures, each containing a single eighth note. The notes are grouped into pairs by vertical bar lines. The first measure starts with a quarter note.

B♭ Cm⁷ B♭ E♭

A musical staff in B-flat major (B-flat key signature) with a common time signature (indicated by '4'). The staff consists of eight measures, each containing a single eighth note. The notes are grouped into pairs by vertical bar lines. The first measure starts with a quarter note.

Glo - ry in the high - est I will shout and sing -
 By the liv - ing Word of God I shall pre - vail -
 O - ver - com - ing dai - ly with the Spir - it's sword -
 Rest - ing in my Sav - ior as my all in all -

A musical staff in B-flat major (B-flat key signature) with a common time signature (indicated by '4'). The staff consists of eight measures, each containing a single eighth note. The notes are grouped into pairs by vertical bar lines. The first measure starts with a quarter note.

A musical staff in B-flat major (B-flat key signature) with a common time signature (indicated by '4'). The staff consists of eight measures, each containing a single eighth note. The notes are grouped into pairs by vertical bar lines. The first measure starts with a quarter note.

Stand - ing on the prom - is - es of God.
 Stand - ing on the prom - is - es of God.
 Stand - ing on the prom - is - es of God.
 Stand - ing on the prom - is - es of God.

A musical staff in B-flat major (B-flat key signature) with a common time signature (indicated by '4'). The staff consists of eight measures, each containing a single eighth note. The notes are grouped into pairs by vertical bar lines. The first measure starts with a quarter note.

Stand - ing, stand - ing, Stand-ing on the prom-is - es of Christ, my Sav - ior;

Stand - ing, stand - ing— I'm stand-ing on the prom-is - es of God.

The Apostle Paul exhorted us to “stand,” placing our trust in God’s promises (see Ephesians 6:13). As we keep our covenants and rely on God’s word, we will be able to withstand the perils of the latter days.

Text: R. Kelso Carter, 1886

Music: R. Kelso Carter, 1886; arr. 2025 | PROMISES

Music arr. © 2025 IRI

Alma 32:21 | Hebrews 11:1, 6

$\text{♩} = 76-88$

1. I have faith in the
(2. I have) faith in the

Lord Je-sus Christ. I have faith
Lord Je-sus Christ. I have faith

He will guide me with His light. Though my
He will help me choose the right. He is

eyes do not see Him, I can learn to hear His voice. I have faith in the Lord Je-sus
real and He loves me; I can feel it deep in - side. I have faith in the Lord Je-sus

Christ. 2. I have Christ. I will keep His com-mand-ments; I will

F/A A⁷/C[#] Dm G⁷ F/C B^b/C C⁷ B^b/F F

try to do what's right. I have faith in the Lord Je - sus Christ.

Text and music: Janice Kapp Perry, 2007

© 2007, 2025 Janice Kapp Perry

1025 Take My Heart and Let It Be Consecrated

Mosiah 3:19 | Isaiah 6:8

$\text{♩} = 76-88$

1. Take my heart and let it be consecrat - ed,
2. Take my hands and let them move At the im - pulse
3. Take my voice and let me sing Al - ways, on - ly,
4. Take my will and make it Thine; It shall be no

Lord, to Thee. Take my mo - ments and my days;
of Thy love. Take my feet and let them be
for my King. Take my lips and let them be
lon - ger mine. Take my heart— it is Thine own;

Let them flow in cease - less praise, Let them flow in cease-less praise.
Swift and beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.
Filled with mes - sa - ges from Thee, Filled with mes - sa - ges from Thee.
It shall be Thy roy - al throne, It shall be Thy roy - al throne.

Text: Frances Ridley Havergal, 1874; alt.

Music: César Malan, 1837; harm. Lowell Mason, 1841 | HENDON

Holy Places

1026

Doctrine and Covenants 87:8 | Doctrine and Covenants 109:13

$\downarrow = 72\text{--}84$

1. The tem - ple is a ho - ly place Where heav - en touch-es earth - A
 2. A home can be a ho - ly place To learn of God a - bove - A
 3. My heart can be a ho - ly place When all a-round is dim - A

rev - 'rent place, a hal-lowed space, Where we do the Sav - ior's work.
 prayer-ful place to seek His face, Where we grow in faith and love.
 peace-ful place of hope and grace, Where the Spir - it shines with - in.

I'll stand in ho - ly plac - es With a heart that's firm and true, Un - til

Christ re-turns and makes all the world Ho - ly, clean, and new.

Welcome Home

Matthew 22:1-10 | Doctrine and Covenants 109:12-13

♩ = 58-66

D D sus⁴ D sus² D D sus² D G/D E m⁷ D D sus²

1. An o - pen door, a warm em - brace Call us to wor - ship and share God's
 2. The tem - ple doors in - vite each guest To feel God's pres - ence and in Him
 3. The gates of heav - en blaze with light. The Sav - ior beck - ons in robes of

A sus⁴ A D/F# G A Bm G

grace. All can gath - er safe - ly here, Par - take of
 rest. Hum - ble souls at al - tars kneel, Make cov - 'nants
 white - Arms out - stretched, His ta - ble spread. Come to His

D/A A⁷ D D sus² D A Bm⁷ A/C#

em - blems, feel Je - sus near. As wea - ry trav - 'lers on life's
 sweet, bring hearts to heal. As wea - ry trav - 'lers on life's
 feast; with love be fed.

D D/F# G⁶ A A/C# Bm G

road, When the world is dark and cold, Wher - e'er we

D D/F# G⁶ A A/C# Bm G

A musical score for a voice and piano. The top staff is for the voice, starting with a G major chord (B-D-G) followed by a D/F# chord. The lyrics "wan - der, wher - e'er we" are written below the notes. The piano accompaniment begins with a D/F# chord. The vocal line continues with an A7(sus4) chord, followed by a Gsus4 chord, a G/B chord, a D/A chord, another A7(sus4) chord, and a final D chord. The piano accompaniment consists of eighth-note chords throughout. The bottom staff is for the piano, showing the harmonic progression and bass line.

D/F# A 7(sus4) D G sus4 G G/B D/A A 7(sus4) D

wan - der, wher - e'er we roam, We're al - ways wel-come, wel-come home.

Text and music: Andrea Christensen Brett, 2017 | DEMETRIUS WADE

© 2017 Andrea Christensen Brett

This Little Light of Mine

Matthew 5:14–16 | Doctrine and Covenants 50:24

 $\text{J} = 63\text{--}76$ Conduct in 2

G

G/F \sharp

G/E

G/E \flat

G/D

D 7

G

Unison

1. This lit - tle light of mine,____
 2. Ev - 'ry - where I go,____
 3. Je - sus gave it to me;____

I'm gon-na let it shine.____
 I'm gon-na let it shine.____
 I'm gon-na let it shine.____

C

C 6 C 7 C 6

C

C/D

G

This lit - tle light of mine,____
 Ev - 'ry - where I go,____
 Je - sus gave it to me;____

I'm gon-na let it shine.____
 I'm gon-na let it shine.____
 I'm gon-na let it shine.____

G

G/F \sharp

G/E

G/E \flat

G/D

B 7 /D \sharp

E m

This lit - tle light of mine,____
 Ev - 'ry - where I go,____
 Je - sus gave it to me;____

I'm gon-na let it shine,____
 I'm gon-na let it shine,____
 I'm gon-na let it shine,____

E m/C \sharp

G/D

E m

A

D 7

G

C/G

G

Let it shine,____
 Let it shine,____
 Let it shine,____

let it shine,____
 let it shine,____
 let it shine,____

let it shine.____
 let it shine.____
 let it shine.____

Text: African American spiritual, 19th century

Music: African American spiritual, 19th century; arr. 2025 | LIGHT OF MINE

Music arr. © 2025 IRI

I Can't Count Them All

1029

Deuteronomy 7:9 | Psalm 145:7–10

$\text{♩} = 76-88$

D D maj⁷ D D add⁹ D/A A D Bm A/C[♯]

1. The Lord's lov - ing mer - cies sur - round me— So man - y, I
 2. Like stars with-out num - ber a - bove me, His mer - cies shine
 3. The Lord's lov - ing gifts are un - ceas - ing, And thanks ev - er -

D⁶ E 7(sus4) E 7 A A add⁹/G D/F[♯] A/E D sus⁴ D

can't count them all. Like dew - drops, they spar - kle a - round me;
 bright through the years. These bless - ings from One who so loves me
 more will I give. My grat - i - tude, ev - er in - creas - ing,

A/C[♯] Bm⁷ E 7 A A⁷ Bm

Like trea - sures from heav - en they fall. The Lord's lov - ing
 Dis - pel the world's dark - ness and fears. Like stars with - out
 I'll of - fer as long as I live. The Lord's lov - ing

A/C[♯] D sus⁴ G⁶ A A/G D/F[♯] G D/A A⁷ D

mer - cies sur - round me— So man - y, I can't count them all.
 num - ber a - bove me, His mer - cies shine bright through the years.
 gifts are un - ceas - ing, And thanks ev - er - more will I give.

A/C[♯] D sus⁴ G⁶ A A/G D/F[♯] G D/A A⁷ D

Text: Lina Sandell-Berg, 1880; English transl. 2025

Music: Albert Lindström, 1889 | JAG KAN IKKE RÄKNA DEM ALLA

English transl. © 2025 IRI

Close as a Quiet Prayer

Alma 33:3-11 | Acts 17:27-28

♩ = 42-52 Conduct in 1

C add9 C

C⁺C⁶C⁷

F

1. Mo - ment by mo - ment, by night or by day, My Heav - en - ly
 2. When I am thank - ful for bless - ings He sends, He smiles as I
 3. Wheth - er I'm kneel - ing to seek Him with words Or si - lent - ly

Fa - ther is not far a - way. And He will be near when I whis- per His
 of - fer my prais - es to Him. And when I'm a - lone and in need of a
 pray-ing, my heart will be heard. His love will en - fold me; His prom- ise is

name. He is close as a qui - et prayer,
 friend, He is close as a qui - et prayer,
 sure. He is close as a qui - et prayer,

Close as a qui - et prayer.

2.C C⁷ F G/F Em Am
 prayer. I can pray to my Fa-ther a - bove an - y -

Dm⁷ G^{7(sus4)} G⁷ C C⁷ F G/F
 time, an - y - where. When I call, He will

E⁷ Am Am⁷ F#m^{7(b5)} D^{7(sus4)} D⁷ F/G G^{7(add13)}
 D.C. al Coda
 al - ways be Close as a qui - et prayer.

C add9/G C/G F sus2/G G⁷ C F/C F m/C C
 Close _____ as a qui - et prayer. _____

rit.

Text: Sally DeFord, 2017

Music: Sally DeFord, 2017; alt.

© 2017, 2025 Sally DeFord

1031 Come, Hear the Word the Lord Has Spoken

Doctrine and Covenants 84:99–102 | Doctrine and Covenants 128:23

$\text{♩} = 92\text{--}108$

1. Come, hear the word the Lord has spoken,
2. The Savior will redeem His people,
3. The Lord's great day is sure to come,
4. The mountains then will shout, rejoicing,

Re - vealed a - new in lat - ter days.
And Sa - tan's work will be un - done.
We long to see that bless - ed day
For Christ will reign on earth as King!

The heav'n s a - gain to us are o - pen;
The truths of God to earth from heav - en
When Christ will reign with peace and jus - tice
His ho - ly word will stand for ev - er.

Let all re - joice and sing His praise!
Will all be gath - ered in to one.
And He will wipe all tears a - way.
Let ev - 'ry soul give thanks and sing!

Text: Frans Heijdemann, 1992; English transl. 2025

Music: Frans Heijdemann, 1992; alt. | LUISTER NAAR HET WOORD DES HEREN

© 1992, 2025 IRI

Look unto Christ

1032

Doctrine and Covenants 6:36 | Jacob 3:1

$\text{♩} = 66-76$

The musical score consists of four staves of music for two voices. The top staff uses treble clef, the second staff bass clef, the third staff treble clef, and the bottom staff bass clef. The key signature is F# major (one sharp). The time signature is 3/4 throughout. Chords indicated above the staff include D, G/D, D, D/F#, G sus2, G, G/A, D, F#m, E, E7, A sus4, A, D/F#, G, Em, F#sus4, F#, Bm, G, D/A, A7(sus4), A, G/A, D, and Bm.

1. When shad - ows veil your won - d'ring mind, Doubt not. For all who
 2. Though floods may rise and foes con - spire, Fear not. In blind-ing
 3. When world - ly voic - es mock and scorn, Heed not. Through trib - u -
 4. O souls who strive, O hearts that mourn: Press on. Your path may

seek will sure - ly find. Doubt not. One day you'll
 gale or cir - cling fire, Fear not. Look to your
 la - tion, strength is born. Heed not. Our Fa - ther's
 lead through briar and thorn. Press on. Some - day with

see in glo - ry bright The Lord, who led you through the
 Lord, for He is there With won - drous pow'r and ten - der
 love— the sweet - est prize— Ex - ceeds the wis - dom of the
 joy you shall as - cend And kneel be - fore your Lord and

night. Look un - to Christ; re - ceive His light. Doubt not.
 care. Go forth in faith; reach out in prayer. Fear not.
 wise. Look un - to Christ, though foes de - spise. Heed not.
 Friend. He walks be - side you to the end. Press on.

Oh, How Great Is Our Joy

Jacob 5:70-71 | Doctrine and Covenants 18:15-16

♩ = 80-96

1. Oh, how great is our joy ev - 'ry day As we
 2. Hear the word of the Lord un - to all. Teach with
 3. Oh, dear broth - ers and sis - ters, re - joice, For the

serve in the work of our Lord. What an hon - or to walk in His
 glad - ness His truths from a - bove. Oh, re - mem - ber and al - ways re -
 time of our la - bors has come. Let us lift up our hearts and our

way As we share Je - sus' light and His word.
 call Je - sus' good - ness, His grace, and His love.
 voice Till we meet in our heav - en - ly home.

Share His light (share His light), share His light (share His light)– Oh, how
 Share His love (share His love), share His love (share His love)– Hear the
 Till we meet (till we meet), till we meet (till we meet), Oh, dear

D⁷ G G

great is our joy ev - 'ry day (ev - 'ry day). Share His light (share His light), share His word of the Lord un - to all (un - to all). Share His love (share His love), share His broth - ers and sis - ters, re - joice (oh, re - joice). Till we meet (till we meet), till we

C G/D D⁷ G

light (share His light)— As we serve in this glo - ri - ous way.
love (share His love)— As you faith - ful - ly hon - or your call.
meet (till we meet), Let us lift up our hearts and re - joice.

Text: Andrés C. González, 1912; English transl. 2025

Music: Joseph P. Webster, 1868; alt. | SWEET BY AND BY

English transl. © 2025 IRI

I'm a Pioneer Too

Doctrine and Covenants 136:2, 4 | Doctrine and Covenants 138:56

$\text{♩} = 66-76$

1. Some pi - o - neers pulled hand-carts
 2. They lis - tened to the proph - ects,
 3. From Swe - den to Sa - mo - a,

Or sailed the o - cean blue.
 Built homes and tem - ples too.
 From Ken - ya to Pe - ru,

When times were hard, they worked and prayed. Their cour - age saw them through.
 They told the world of Je - sus Christ. The Sav - ior helped them through.
 Brave pi - o - neers a - round the world Still spread His gos - pel true.

The Lord needs pi - o - neers to-day; There's much that I can do.

I'll work and pray and fol - low Him. I'm a pi - o - neer too!

As I Keep the Sabbath Day

1035

Exodus 20:8–11 | Doctrine and Covenants 59:9–12

♩ = 69–80

Unison

C/E Dm/F C/E F/A C/E F/A Dm G sus4 G

1. Gen - tle peace warms my soul When the Sab-bath comes once a - gain.
 2. As I pray, serve, and sing, I give grat - i - tude to the Lord,
 3. Through this day, I will live That His Spir - it may come and stay-

G E♭ E♭/G A♭ E♭/G F m G sus4 G

I can wor - ship and re - new Sa - cred cov - e - nants with Him.
 Hum-bly take the sac - ra - ment, Glad-ly hear His ho - ly word.
 Make the Sab - bath a de - light, Pre-cious gift, the Lord's own day.

C/E F G Am C/E F G sus4 G F add9/A

On this day of peace and rest, I will give the Lord my best.

C/E F G Am C/E F G G C

And His love will light my way As I keep the Sab-bath day.

Text: Nathan P. Howe, 2015; alt.

Music: Nathan P. Howe, 2015 | BALSAM

© 2016 Nathan P. Howe

Read the Book of Mormon and Pray

2 Nephi 33:10 | Moroni 10:3–5

♩ = 108–126

C F/C C maj7 C F/C C⁷ F/C F m/C

1. I want to learn to choose the right And fol - low in the
2. The Book of Mor - mon helps me see The ways of Christ, His

C F/C C maj7 F C/E G^{7/D} C

Sav - ior's light. And I want to know the gos - pel's true. With
love for me. When I have a ques - tion or a choice, I

D D⁷ G C/E Dm/F C/G F

faith in Christ, here's some-thing I can do:
read this book and lis - ten to His voice.

Read the Book of Mor-mon and

C/E Dm⁷ F/A G^{7/B} C

pray Ev - 'ry day, ev - 'ry day, ev - 'ry day!

G^{7(no3)/D} G^{7/B} C G^{7(no3)/D} C/E F C/E D⁷

God will bless me with His pow'r, Teach and guide me

G^{7/no3/D} G^{7/B} C G^{7/no3/D} C/E F C/E D⁷

A musical score for a hymn, featuring two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The music is in common time. The lyrics are as follows:

hour by hour When I read the Book of Mor - mon and
pray Ev - 'ry day, ev - 'ry day, ev - 'ry day!

The chords indicated above the treble staff are G, G⁷/F, C/E, and F. The chords indicated above the bass staff are C/E, Dm⁷, G¹³, and C. Fingerings are marked above the notes: 2, 3, 5, 1, 4, 5, 1, 2, 5.

Text: Teresa Toone Barlow, 2017; alt.

Music: Teresa Toone Barlow, 2017

© 2018, 2025 IRI

Doctrine and Covenants 42:29 | Doctrine and Covenants 64:33–34

 $\text{♩} = 69\text{--}80$ $\text{♪} = \text{♩}^3$ Conduct in 2

G⁷ **F** **B[♭]/F** **F** **B^{♭maj7/D}** **C/E** **F**

1. I'm gon-na live (I'm gon-na live) so God can use me
 2. I'm gon-na work (I'm gon-na work) so God can use me
 3. I'm gon-na pray (I'm gon-na pray) so God can use me
 4. I'm gon-na sing (I'm gon-na sing) so God can use me

F⁷ **B[♭]** **E[♭]/B[♭]** **B[♭]** **B[♭]/D** **F** **B[♭]/F** **F**

An - y - time (an - y - time) and an - y - where (and an - y - where).
 An - y - time (an - y - time) and an - y - where (and an - y - where).
 An - y - time (an - y - time) and an - y - where (and an - y - where).
 An - y - time (an - y - time) and an - y - where (and an - y - where).

C⁷ **F** **B[♭]/F** **F** **A⁷** **Dm**

I'm gon-na live (I'm gon-na live) so God can use me
 I'm gon-na work (I'm gon-na work) so God can use me
 I'm gon-na pray (I'm gon-na pray) so God can use me
 I'm gon-na sing (I'm gon-na sing) so God can use me

B[♭] **F/C** **Dm⁷** **G** **C⁷** **F** **B[♭]/F** **F**

An - y - time (an - y - time) and an - y - where (an - y - where).
 An - y - time (an - y - time) and an - y - where (an - y - where).
 An - y - time (an - y - time) and an - y - where (an - y - where).
 An - y - time (an - y - time) and an - y - where (an - y - where).

Text: African American spiritual, 20th century

Music: African American spiritual, 20th century; arr. 2025 | I'M GONNA LIVE

Music arr. © 2025 IRI

The Lord's My Shepherd

1038

Psalm 23 | 1 Nephi 22:25

$\text{J} = 58-66$ Conduct in 3

Musical notation for the first stanza. The key signature is G major (one sharp). The time signature is common time (indicated by a '3'). The melody consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The lyrics are provided below the notes.

Chords indicated above the top staff:

- D
- A^{7/E}
- D/F#
- G
- G/B
- D
- G/D
- D
- E m^{7/G}
- A
- D

1. The Lord's my shep - herd; I'll not want. He makes me down to lie
 2. My soul He doth re - store a - gain And me to walk doth make
 3. Yea, though I walk in death's dark vale, Yet will I fear no ill;
 4. My ta - ble Thou hast fur - nish - ed In pres-ence of my foes;
 5. Good - ness and mer - cy all my life Shall sure - ly fol - low me,

Continuation of the musical notation for the first stanza, showing the continuation of the melody and harmonic progression.

In pas - tures green; He lead - eth me The qui - et wa - ters by.
 With - in the paths of righ-teous-ness, E'en for His own name's sake;
 For Thou art with me, and Thy rod And staff me com - fort still;
 My head Thou dost with oil a - noint, And my cup o - ver - flows.
 And in God's house for - ev - er - more My dwell-ing place shall be;

Continuation of the musical notation for the second stanza, showing the continuation of the melody and harmonic progression.

A D A^{7(sus4)/E} D/F# Em D Bm A D Bm G maj7 D

He lead - eth me, He lead - eth me The qui - et wa - ters by.
 With - in the paths of righ-teous-ness, E'en for His own name's sake.
 For Thou art with me, and Thy rod And staff me com - fort still.
 My head Thou dost with oil a - noint, And my cup o - ver - flows.
 And in God's house for - ev - er - more My dwell-ing place shall be.

Continuation of the musical notation for the second stanza, showing the continuation of the melody and harmonic progression.

Text: Scottish Psalter, 1650; based on Psalm 23

Music: James Leith Macbeth Bain, 1915; arr. 2025 | BROTHER JAMES'S AIR

Music arr. © 2025 IRI

Because

1 John 4:19 | Alma 38:9

1. Be-cause He walked the path, — I know the
 (2. Be-cause He) died for me, — I'll live a -

way. — Be-cause He calmed the storm, I'm not a - fraid. — Be -
 gain. — Be-cause He is my Friend, I'll fol - low Him. — Be -

cause He made the lame to walk and caused the blind to see And
 cause He fills the world with light, I'm filled with hope and peace. And

blessed the chil-dren one by one, I feel His love for me. — And I will
 when He comes to earth a-gain, I'll kneel be-fore His feet. —

C^{add9} G/B Am C/D G Em C^{add9} G/B
 5 1 5 3 5 1
 praise for-ev - er The Sav-ior of the world, And I will sing to-geth-er With

A m⁷ D⁷ G/B C G/B
 2 1 2
 all the Saints on earth. Be-cause He gave to me ev - 'ry-thing_

B⁷ E m⁷ A m⁷ G/B C^{add9} D^{7(sus4)}
 5 1
 He had to give, I breathe, I see, I hope, I love, I

G A m⁷ 1. G/B C maj⁷ D^{7(sus4)} G/B 2. C^{add9/E} A m⁷ C/D G

live.

2. Be-cause He

Text: Shawna B. Edwards, 2006; alt.

Music: Shawna B. Edwards, 2006; arr. 2025

© 2006, 2025 Shawna B. Edwards

His Voice as the Sound

Doctrine and Covenants 110:1-4 | John 10:1-5, 27

♩ = 69-76

Em

1. His voice as the sound of the dul - ci - mer sweet
2. The robes of His righ - teous-ness— who can de - scribe?
3. He looks, and ten thou - sands of an - gels re - joice,

A/C♯

C

B m

Em

B⁷

Em

heard through the shad - ow of death.
pu - ri - ty words would de - file.
myr - i - ads wait for His word.

The ce - dars of Leb - a - non
The heav'ns to His pres - ence their
He speaks, and e - ter - ni - ty,

Em A/C♯ C B m Em D
bow at His feet; The air is per-fumed with His breath. His
beau - ties as - cribe, And earth is made rich by His smile. The
filled with His voice, Re - ech - oes the praise of the Lord. Dear

G D B m Em B m
words like a foun - tain of righ - teous - ness flow That
warmth of His mer - cy in ex - cel - lence bright Shines
Shep - herd, I hear and will fol - low Thy call; I

C E m/B Am B^{7(sus4)} B⁷ E m

 wa - ters the gar - den of grace. The source of sal - va - tion all
 down from His king - dom a - bove. Like morn - ing, He fills all cre -
 know the sweet sound of Thy voice. Re - store and pro-tect me, for

Em A/C[#] C Bm Em

 peo - ple shall know And bask in the smile of His face.
 a - tion with light And com - forts His peo - ple with love.
 Thou art my All; In Thee I will ev - er re - joice.

The word “dulcimer” has been used for various musical instruments. The cedar trees of Lebanon are a symbol of strength and prosperity. In verse 1 they represent the power and pride of the world, which will eventually bow before the Lord.

Text: Joseph Swain, 1790; alt.

Music: American folk tune; *A Supplement to the Kentucky Harmony*, 1820; arr. 2025 | SAMANTHRA
Music arr. © 2025 IRI

♩ = 88–96

D G/D D A/D G/D G⁶ A D A D Em⁷ F#m⁷ G

1. O Lord, who gave Thy life for me, I come now in hu -
 2. My bur - den at Thy feet I lay— My pride, my hurt, each
 3. My heart is full of love for Thee, Be - cause I know Thou
 4. And as I strive to thus en - dure With clean - er hands and

E m⁷ - A sus⁴ A¹³ D D/F# G A⁶ G/B G add⁹ E m⁷

mil - i - ty And here my sac - ri - fice im - part: A
 will - ful way, The weight of all my sin and care— And
 first loved me. Now by that love I'll seek to live; Like
 heart more pure, In all a - round I see Thy face And

A⁶ G F#m⁷ B m⁷ G/A A⁷ D E m⁷ F#m G/B

con - trite soul, a bro - ken heart. Oh, may Thy love in
 in its place Thy yoke I'll bear. Oh, may Thy love my
 Thee, I free - ly would for - give. Oh, may Thy love my
 feel the boun - ties of Thy grace. O Sav - ior, may Thy

E 7(sus4) A⁷ D Em D/F# G⁶ Em⁷ D/A A^{7(sus4)} A⁷ D

mer - cy shine And bind my sor - rowing heart to Thine.
 soul re - fine And bind my trust - ing heart to Thine.
 life de - fine And bind my will - ing heart to Thine.
 love di - vine Now bind my grate - ful heart to Thine.

Thou Gracious God, Whose Mercy Lends 1042

Psalm 107:1-8 | Doctrine and Covenants 78:19

$\text{♩} = 52-60$ Conduct in 3

C Dm⁷ C/E F

B[♭]/F

F

F/E

1. Thou gra - cious God, whose mer - cy lends The light of
 2. O Fa - ther, hear us while we raise In sweet ac -
 3. For all the bless - ings life has brought, For all its
 4. The noon - tide sun - shine of the past, These brief, bright
 5. We thank Thee, Fa - ther! Let Thy grace Our lov - ing

D m G m C sus⁴(add9) C C/B[♭] F/A B[♭] G m⁹

home, the smile of friends, Our gath-ered flock Thine arms en -
 cord of sol - emn praise The voic - es that have min - gled
 sor - rowing hours have taught, For all we mourn, for all we
 mo - ments fad - ing fast, The stars that gild our dark'ning
 cir - cle still em - brace, Thy mer - cy shed its heav - 'nly

D m G m F/A B[♭] D m⁷ F/C C⁷ F

fold, As Thou didst keep Thy Saints of old.
 long In joy - ous flow of mirth and song.
 keep, The hands we clasp, the loved that sleep,
 years, The twi - light ray from ho - lier spheres -
 store, Thy peace be with us ev - er more.

Text: Oliver Wendell Holmes Sr., 1869; alt.

Music: English folk tune; *Folk Songs from Somerset*, 1906;

harm. 2025 | O WALY WALY

Music harm. © 2025 IRI

Help Us Remember

3 Nephi 18:1-13 | Doctrine and Covenants 20:75-79

♩ = 56-63 Conduct in 2

D A sus⁴ A Bm A D G D

1. Help us re - new, re - mem - ber, and re - pent
 2. And as we cov - e - nant a - new with Thee
 3. Come, fill our hearts with grace that we may be
 4. A - bide with us, Thou bless - ed, Ho - ly Son.

D G C♯° Bm A Bm C♯⁷(sus⁴) C♯⁷ F♯m

As we pre - pare to take the sac - ra - ment.
 We seek Thy Spir - it in hu - mil - i - ty.
 More filled with ten - der fruits of char - i - ty,
 May ev - 'ry heart be bound to Thine as one.

F♯m F♯⁷ Bm F♯⁷ Bm Bm⁷ C♯° E m F♯m

Our sins and sor - rows we can bear no more;
 Oh, fill our souls with hope as we par - take
 More mind - ful of Thy lone a - ton - ing hour,
 Help us re - new, re - mem - ber, and re - pent

D A sus⁴ A⁷ Bm E m⁷ D G A sus⁴ A⁷ D

O Sav - ior, lift our bur - dens, we im - plore.
 The em - blems of Thy suf - f'ring for our sake.
 More thank - ful for Thy great re - deem - ing pow'r.
 As we pre - pare to take the sac - ra - ment.

How Did the Savior Minister?

1044

3 Nephi 17:6-9 | Mosiah 2:17

$\text{♩} = 100-112$

1. How did the Sav - ior min-is - ter? He served with gen - tle hands. And
 2. How did the Sav - ior min-is - ter? He was a friend to all. And
 3. How did the Sav - ior min-is - ter? He prayed for all with love. I'll

I can al - so use my hands, Help-ing oth - ers when I can.
 I can al - so be a friend, Lift - ing oth - ers when they fall.
 pray for oth - ers lov-ing - ly, Seek-ing bless - ings from a - bove.

want to live as Je - sus did And serve in lov - ing ways. He

showed how I can min - is - ter As a child in lat - ter days.

Text: Merrijane Rice, 2019

Music: Jennette Jay Booth, 2019

© 2019, 2025 IRI

Jesus Is the Way

John 10:1-11 | 2 Nephi 31:20-21

♩ = 72-92

E♭

A♭/E♭ E♭



1. Our Sav - ior, Je - sus Christ, has said, "Come in, oh,
 2. God's ser - vants, teach-ing in His name, Will live His
 3. Our Sav - ior is the pre - cious tree That bears the



E♭ A♭/E♭ E♭

B♭

B♭⁷

E♭

A♭/E♭ E♭

come ye in through me." By oth - er paths we are mis - led;
 gos - pel strong and true, For did not Je - sus do the same?
 fruit so sweet and pure. His truth that makes us ev - er free

A♭⁶

E♭/B♭

B♭

B♭⁷

E♭

E♭

Through Him we are made free.
 He taught and lived it too. Come in through
 Un - chang - ing will en - dure.



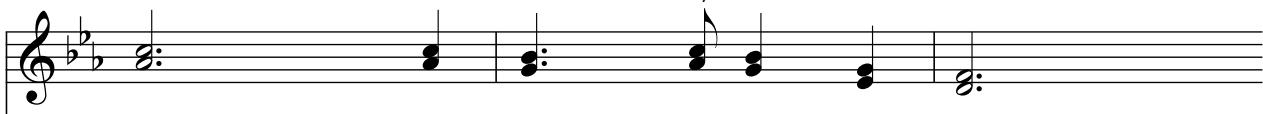
Oh, come ye in,

A♭

E♭

A♭/E♭ E♭

B♭



Him,

In - to

the fold

of God.



come in through Him;

Oh, come ye in,

all peo - ple of the world.

B^b7 E^b A^b/E^b E^b A^b E^b/B^b B^b B^b7 E^b

Our Sav - ior, Je - sus, is the Way— The Sav - ior of the world.

This beloved hymn, written by an early Church pioneer from Tonga, invites all people to come into the fold of God through Jesus Christ, who is the Way (see John 10:7–11; 14:6).

Text: Tēvita Tuliakiono, 1920; English transl. 2025

Music: Tēvita Tuliakiono, 1920 | FOLOFOLA MAI 'A SISŪ

English transl. © 2025 IRI

Moses 1:33-35, 39 | Luke 12:6-7

♩ = 76-88

D A⁷/E D/F# Bm⁷₃ Em⁷ A⁷ D

1. Can you count the stars in heav - en Bright-ly shin - ing in the sky?
 2. Can you count the sweet birds sing - ing In the sun - shine through the day?
 3. Can you count how man - y chil - dren Kneel be-side their beds at night,

D A⁷/E D/F# Bm⁷ Em⁷ A⁷ D

D A⁷/E D/F# Bm⁷ Em⁷ A⁷ D

Can you count the clouds a - bove you, Soft - ly, gent - ly float - ing by?
 Can you count the lit - tle fish - es That in spar - kling wa - ters play?
 Ask - ing God to bless and keep them Till they rise at morn-ing light?

D A⁷/E D/F# Bm⁷ Em⁷ A⁷ D

D/F#⁵₁ G⁶ A⁷ D⁴₂ D/F#⁵₁ G⁶ A⁷ Dsus⁴ D

Our dear Lord, who nev - er slum - bers, Knows them all and each one num - bers.
 Our dear Lord, their num - ber know - ing, Watch - es all, His care be - stow - ing.
 Our dear Lord, who lives in heav - en, Lov - ing care to each has giv - en.

D A⁷/E D/F# Bm⁷ Em⁷ A⁷ D

D/F#⁵₁ G⁶ A⁷ D⁴₂ D/F#⁵₁ G⁶ A⁷ Dsus⁴

And He knows and cares for you,____ And He knows and cares for you.
 And He will re - mem - ber you,____ And He will re - mem - ber you.
 And He loves you dear - ly too,____ And He loves you dear - ly too.

D A⁷/E D/F# Bm⁷ Em⁷ A⁷ D

He Cares for Me

1047

1 John 4:19 | Alma 33:4–11

J = 92–100

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It features chords B♭7, E♭, B♭/A♭, A♭, E♭, B♭sus4, and B♭. The second staff continues with a bass clef, a key signature of one flat, and a common time signature. The third staff returns to a treble clef, a key signature of two flats, and a common time signature. The fourth staff continues with a bass clef, a key signature of one flat, and a common time signature. The fifth staff returns to a treble clef, a key signature of one flat, and a common time signature. The sixth staff continues with a bass clef, a key signature of one flat, and a common time signature.

1. He knows the stars that shine at night. He made the burn-ing sun.
 2. He hears the sound of o - cean waves That crash up - on the shore.
 3. He loves me wheth-er I am sad Or hap - py or in pain.

And ev - 'ry crea - ture, great or small—He num-bers ev - 'ry one.
 And when the rain clouds fill the sky, He hears the thun - der roar.
 He un - der-stands my trou-bles, and He e - ven knows my name.

He al - so knows my face and voice. He loves me per - fect - ly.
 He al - so hears the qui - et words I pray on bend-ed knee.
 For He's my Heav'n-ly Fa - ther; His child I'll al - ways be.

Our Heav'n - ly Fa - ther knows all things; He knows and cares for me.
 Our Heav'n - ly Fa - ther hears all things; He hears and cares for me.
 Our Heav'n - ly Fa - ther loves us all; He loves and cares for me.

Our Prayer to Thee

John 14:6-9 | Ephesians 5:20

♩ = 63-80

F C/F F C^{7(sus4)}/F B^{bmaj7}/F

1. We pray to Thee, our Heav'n-ly Fa - ther, With grate - ful hearts and deep de-
 2. We pray to Thee, our Heav'n-ly Fa - ther, With hum - ble hearts and ad - o -
 3. We pray to Thee, our Heav'n-ly Fa - ther, With grate - ful hearts and deep de-



F sus⁴ F A m D m D⁷/C G m/B[♭]

vo - tion. We thank Thee for our great Ex - em - plar - Thy be -
 ra - tion. We thank Thee for our lov - ing Sav - ior, Who
 vo - tion, In prom - ised joy and end - less splen - dor - May

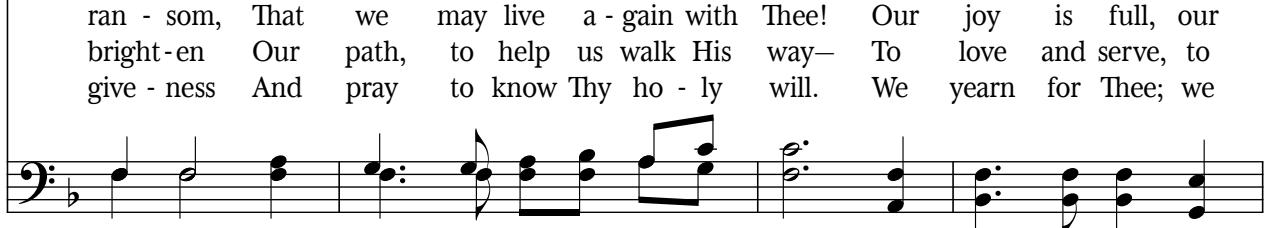


C⁷ F B[♭]

lov - ed and a - ton - ing Son - Who gave Him - self as sa - cred
 came to save from death and sin. He gave to us Thy truth to
 we be bound to Thee as one! We seek Thy mer - cy and for -



B[♭]/F F C/F F F maj⁷ B[♭] E m^{7(b5)}/G



A m D m⁷ G⁷ F/C G⁷ F

song so glad - some; Re - new our faith and hope in Thee.
lift and light - en The lives of oth - ers day by day.
plead in meek - ness. May we Thy ho - ly laws ful - fill.

Text: Russell M. Nelson, 2003; alt.

Music: Joseph Parry, 1875; arr. Mack J. Wilberg, 2003 | MYFANWY

Text and music arr. © 2003, 2025 IRI

Joseph Prayed in Faith

Joseph Smith—History 1:11–17 | Jeremiah 29:12–13

Joseph had a question, so he
In a light above him, brighter

read God's word. There he learned that he could always ask the Lord.
than the sun, Jo - seph saw the Fa - ther and His ho - ly Son.

Jo - seph need - ed wis - dom, so he knelt to pray,
When I'm need - ing wis - dom, I can kneel and pray.

Trust - ing God would an - swer him and show the way.
God, who an - swered Jo - seph, an - swers me to - day.

G A D A D G
 3. I may not see a vi - sion, but I can know and feel That

G 5 1 D C 4 2 D no5/G A sus4 A 2
 God our Heav'n - ly Fa - ther and His Son are real. They

D A Bm F#m
 al - ways love and hear me; I know this is true.

G 5 1 D G maj7 A Bm7 2
 Jo - seph prayed in faith, and I can too. Yes,

E m7 D G maj7 3 5 A 4 D G/D D
 Jo-soph prayed in faith, and I can too.

Stand by Me

Doctrine and Covenants 68:6 | Helaman 5:12

♩ = 58-69

E♭

A♭/B♭

E♭

A♭/E♭ A♭m/E♭ E♭

1. When the storms of life are rag-ing, stand by me (stand by me);
 2. In the midst of faults and fail-ures, stand by me (stand by me);
 3. In the midst of trib - u - la-tions, stand by me (stand by me);

E♭ B♭/F E♭/G Cm B♭

When the storms of life are rag-ing, stand by me (stand by me).
 In the midst of faults and fail-ures, stand by me (stand by me).
 In the midst of trib - u - la-tions, stand by me (stand by me).

B♭ E♭ G⁷/D G⁷ Cm

When the world is toss - ing me like a ship up - on the sea,
 When I do the best I can and my friends mis - un - der-stand,
 When the pow'rs of sin as - sail and my strength be - gins to fail,

A♭/C E♭/B♭ A♭/B♭ E♭ A♭/E♭ A♭m/E♭ E♭

Thou who rul - est wind and wa - ter, stand by me (stand by me).
 Thou who know - est all a - bout me, stand by me (stand by me).
 Thou who nev - er lost a bat - tle, stand by me (stand by me).

Text: Charles A. Tindley, 1905

Music: Charles A. Tindley, 1905;

arr. Francis A. Clark, 1905; alt. | STAND BY ME

This Day Is a Good Day, Lord

1051

Alma 34:32 | Isaiah 2:3-4

$\text{♩} = 88-100$

D G A sus⁴ A⁷ D A D A D G A

1. This day is a good day, Lord, The heav-ens and the earth re - stored.
2. This day is a good day, Lord, To feast up - on Thy ho - ly word,
3. This day is a good day, Lord, To fash - ion plow-shares from our swords,

A⁷ Bm G D G Em A D G A

The sun is ris - en o'er the land, As if by Thine ex - press com-mand -
To turn our bus - y minds to Thee, Be - hold Thy face in all we see,
To stud - y all the ways of peace, That ho - li - ness may nev - er cease,

A D G D G A Bm G Em A sus⁴ A⁷ D

All na - ture guid-ed by Thy hand. This day is a good day, Lord.
And con - tem-plate e - ter - ni - ty. This day is a good day, Lord.
And knowl-edge of Thy ways in-crease. This day is a good day, Lord.

A D G D G A Bm G Em A sus⁴ A⁷ D

Text and music: J. Frederic Voros Jr., 2009 | THIS DAY

© 2009, 2025 J. Frederic Voros Jr.

Hail the Day That Sees Him Rise

1201

Mark 16:19 | 1 Nephi 21:14-16

$\text{♩} = 96-112$

F B[♭] C F B[♭] G⁷ F

1. Hail the day that sees Him rise,
2. There for Him high tri - umph waits.
3. See, He lifts His hands a - bove!
4. Lord, be - yond our mor - tal sight,

To His throne be - yond the skies.
Lift your heads, e - ter - nal gates.
See, He shows the prints of love!
Raise our hearts to reach Thy height.

Dm Cm Gm C F C

Christ, the Lamb for sin - ners giv'n,
He has con - quered death and sin;
Hark! His gra - cious gifts be - stow,
There Thy face un - cloud - ed see,

F B[♭] C F B[♭] G⁷ F

En - ters now the high - est heav'n.
Take the King of Glo - ry in.
Bless - ings on His Church be - low.
Find our heav'n of heav'ns in Thee.

Text: Charles Wesley, 1739; alt.

Music: Robert Williams, 1817; harm. *The English Hymnal*, 1906; alt. | LLANFAIR

Music alt. © 2024 IRI

He Is Born, the Divine Christ Child

1202

Luke 2:6–14 | Isaiah 9:6

$\text{♩} = 60\text{--}69$ Conduct in 2

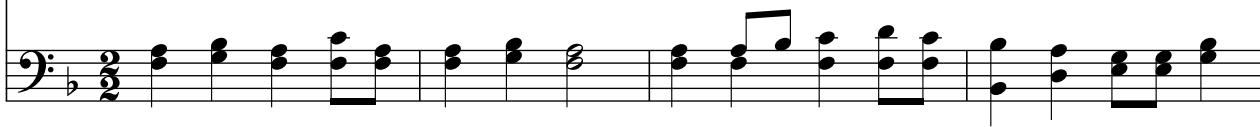
F

B \flat

C



He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel-o - dy!

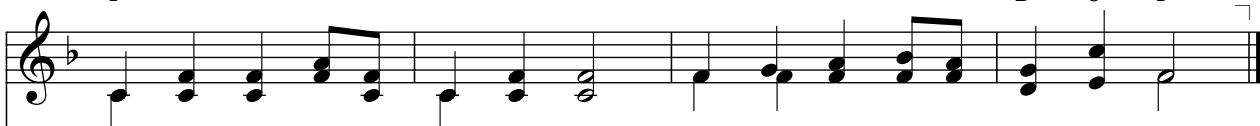


F

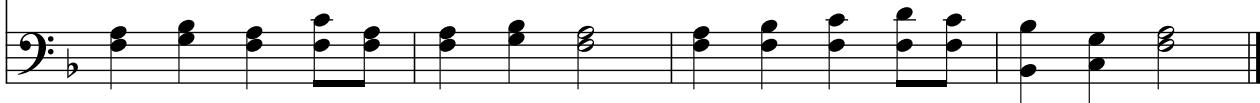
B \flat

C

F



He is born, the di - vine Christ child— Sing of Je - sus, the Ba - by mild.



F

F/A

G m⁷

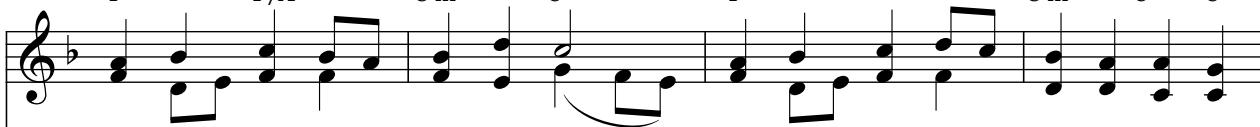
C⁷

F

G m⁷

C sus⁴

C



1. Through the a - ges, proph-ets told Of a long - a - wait-ed Sav - ior.
2. In a hum - ble bed of hay, How the Ba - by sweet-ly slum-bers!
3. Child of beau - ty! Child of grace! Pure and per-fect, In - fant ho - ly.



F

F/A

G m

C

F

G m

D m

C to Refrain



Through the a - ges, proph-ets told Of this Child we now be - hold.
In a hum - ble bed of hay Sleeps our Heav'ny King to - day.
Child of beau - ty! Child of grace! Heav - en lights His ho - ly face.



Sing the refrain before verse 1 and after each verse.

Text: *Nouveaux Cantiques*, 1812; English transl. 2024

Music: French carol; *Airs notés du recueil de*

cantiques spirituels à l'usage des petits, 1824; arr. 2024 | IL EST NÉ

English transl. and music arr. © 2024 IRI

What Child Is This?

Luke 2:7-16 | Matthew 2:9-11

♩ = 40–46 Conduct in 2

Em D Em C

1. What Child is this, who, laid to rest, On Mar - y's lap is
 2. Why lies He in such mean es - tate, Where ox and ass are
 3. So bring Him in - cense, gold, and myrrh. Come, peas - ant, king, to

B⁷ Em D

sleep - ing— Whom an - gels greet with an - them斯 sweet, While
 feed - ing? Good Chris - tians, fear, for sin - ners here The
 own Him. The King of kings sal - va - tion brings; Let

Em B⁷ Em G

shep - herds watch are keep - ing? This, this is
 si - lent Word is plead - ing. Nails, spear, shall
 lov - ing hearts en - throne Him. Raise, raise the

D Em C B⁷

Christ, the King, Whom shep - herds guard, and an - gels sing:
 pierce Him through, The cross be borne for me, for you;
 song on high. The vir - gin sings her lul - la - by.

D Em C B⁷

A musical score for two voices (Soprano and Bass) in G major. The Soprano part (top staff) starts with a dotted half note in G major, followed by a eighth-note pair in D major, a dotted half note in C major, a eighth-note pair in B⁷, and a dotted half note in E minor. The Bass part (bottom staff) consists of eighth-note pairs in G major, D major, C major, B⁷, and E minor. The lyrics are written below the notes:

Haste, haste to bring Him laud, The Babe, the Son of Mar - y!
Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y!
Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!

Text: William Chatterton Dix, 1867

Music: English melody, 16th century;
harm. John Stainer, 1867; alt. | GREENSLEEVES

Star Bright

3 Nephi 1:4-21 | Helaman 14:1-7

 $\text{♩} = 60-69$ Conduct in 2

D

A⁷

Duet

1. The heav - ens _____ with light o'er - flow - ing _____ A
 2. Be joy - ful _____ with eyes up - turn - ing, _____ Be -
 3. Our Fa - ther _____ with love is send - ing _____ The

A⁷

D

sto - ry _____ of love will tell. _____ A
 hold - ing _____ the time at hand. _____ The
 Christ child _____ to con-quer strife. _____ His

sim.

D⁷

G sus⁴

G

new star _____ will shine in glo - ry _____ When
 night sign _____ will soon be burn - ing; _____ He's
 mer cy _____ to all ex - tend - ing, _____ He's

D

A⁷

D

Je - sus comes on earth to dwell. _____
 com - ing to our prom - ised land. _____
 bring - ing ev - er - last - ing life. _____

This musical score consists of four staves of music for a voice and piano. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The key signature is G major (one sharp). The music is divided into four sections by measure numbers: 1, G, D, and 2. The lyrics are as follows:

Section 1: O star bright, _____ the world is pin - ing _____ For you to

Section G: turn night _____ in - to the day. _____ O

Section D: star bright _____ in heav - en shin - ing, _____ Come, glow with -

Section 2: in me _____ on Christ - mas Day.

This song is written from the point of view of the people in the Book of Mormon who were looking for the prophesied signs of the Savior's birth (see Helaman 14:1-7).

Text: Lorin F. Wheelwright, 1959; alt.

Music: Lorin F. Wheelwright, 1959

© 1959, 1999 by Pioneer Music Press, a division of Jackman Music

Let Easter Anthems Ring

1205

Mosiah 16:6-9 | Alma 7:11-13

$\text{♩} = 96-108$

1. Rise up, ye Saints, re - joice! Let Eas - ter an - them ring!
 2. Lo, how the cross stood bare, How emp - ty lay the tomb,
 3. Bless - ing us ev - er - more By His a - ton - ing pow'r,

With all who love Him, lift your voice In praise of Christ, our King.
 When Eas - ter, dawn - ing bright and fair, Dis - pelled the pall of gloom.
 Our Lord, who sin and sor - rows bore, Sus - tains us hour by hour.

For Je - sus came to save And break the chains of sin.
 For Je - sus van-quished death, And all will be re - stored
 Our tears He'll gent - ly dry When we be - hold His face.

He con-quered sor - row and the grave And new life ush - ered in.
 When ev - 'ry soul draws liv - ing breath Through Christ, the ris - en Lord.
 Sing praise to Christ, who reigns on high, Our King of love and grace!

Text: Larry A. Hiller, 2024

Music: George J. Elvey, 1868 | DIADEMATA

Text © 2024 IRI

Were You There?

Mark 15:15–38 | John 20:1–20

♩ = 52–63 Conduct in 2

E♭ B♭⁷ Cm B♭⁷ E♭ A♭/E♭

1. Were you there when they cru - ci - fied my Lord? Were you
 (2. Were you) there when the sun re - fused to shine? Were you
 (3. Were you) there when they laid Him in the tomb? Were you
 (4. Were you) there when He rose up from the dead? Were you

there? Were you there when they cru - ci - fied my Lord?
 there? Were you there when the sun re - fused to shine?
 there? Were you there when they laid Him in the tomb?
 there? Were you there when He rose up from the dead?

Oh! Some-times it caus - es me to
 Oh! Some-times it caus - es me to
 Oh! Some-times it caus - es me to
 Oh! Some-times I feel like shout - ing

trem - ble, trem - ble, trem - ble.
 trem - ble, trem - ble, trem - ble.
 trem - ble, trem - ble, trem - ble.
 Glo - ry! Glo - ry! Glo - ry!

A♭ E♭ B♭⁷ Cm B♭⁷

Text: African American spiritual, 19th century
 Music: African American spiritual, 19th century;
 harm. Frederick J. Work, 1902; arr. 2025 | WERE YOU THERE
 Music arr. © 2025 IRI

Still, Still, Still

Luke 2:4–14 | Doctrine and Covenants 138:3

♩ = 76–88

C G/B Am C/E Dm⁷ G⁷

1. Still, still, still— Je - sus sleeps and all is
2. Sleep, sleep, sleep— See the bless - ed Ba - by
3. Love, love, love— Oh, how great the Fa - ther's

still. His moth - er, Mar - y, gent - ly holds Him,
sleep While heav'n - ly choirs in ju - bi - la - tion
love! He sent His Son, so meek and low - ly,

Soft - ly in her arms en - folds Him. Still, still,
Sing God's praise through all cre - a - tion. Sleep, sleep,
That through Him we may be ho - ly. Love, love,

still— Je - sus sleeps and all is still.
sleep— See the bless - ed Ba - by sleep.
love— Oh, how great the Fa - ther's love!

8

Text: Austrian carol; Salzburgische Volks-Lieder, 1865; English transl. 2025

Music: Austrian carol; Salzburgische Volks-Lieder, 1865; arr. 2025 | STILL, STILL, STILL
English transl. and music arr. © 2025 IRI

Go Tell It on the Mountain

1208

Luke 2:7-20 | 2 Nephi 2:6-8

Refrain

Unison

$\text{♩} = 108-120 \quad \text{♪} = \text{♩}^3$

F B^b F Dm Gm C⁷ F F/A Gm⁷ C⁷

Go tell it on the moun - tain, O-ver the hills and ev - 'ry-where.

F B^b F Dm F/C Gm⁷/C C⁷ F

Go tell it on the moun - tain That Je - sus Christ is born!

F C^{sus4} C F C^{7(sus4)} C⁷ B^b/D C/E F

Harmony

1. While shep-herds kept their watch-ing O'er si - lent flocks by night, Be -
 2. The shep-herds feared and trem-bled When lo! a - bove the earth Rang
 3. Down in a low - ly man - ger The hum - ble Christ was born, And

F C⁷ C^{7/B^b} Am Dm Dm⁷ G G^{sus4} G⁷ C B^b/D C/E

hold, through-out the heav - ens There shone a ho - ly light.
 out the an - gel cho - rus That hailed our Sav - ior's birth.
 God sent us sal - va - tion That bless - ed Christ-mas morn.

Sing the refrain before verse 1 and after each verse.

Text: African American spiritual, 19th century;

vv. 1-3, John W. Work II, 1940

Music: African American spiritual, 19th century; arr. 2025 | GO TELL IT

Music arr. © 2025 IRI

Little Baby in a Manger

Luke 19:10 | Helaman 14:5-8

♩ = 76-84

D F#m/C# Bm D F#m/C# Bm

1. Lit - tle Ba - by in a man - ger-
 2. Heav-en's star shines bright with glo - ry.
 3. Come, oh, come and kneel be - fore Him.

Come to save both friend and
 See the Kings and shep-herds
 Come, oh, come, let us a -

E m7 A7 Em G/D A7(sus4) A

strang - er- Lit - tle Ba - by in a man - ger, come and save
 low - ly. Heav-en's star is shin-ing o'er the lit - tle Ba -
 dore Him. Come, oh, come and kneel be - fore the lit - tle Ba -

me.
 by. Al - le - lu ia, Al - le - lu -
 by.

ia, Al - le - lu - ia, Al - le - lu - ia!

Optional obbligato

3.

D D/F# G D add9 E m A
 1 2 4 1 3 1 2
 ia! Al - le - lu - ia, Al - le - lu -
 4

rit.

D add9 D/F# G D G/B A 7(sus4) A D
 1 2 2 3 1 5 1 2
 ia, Al - le - lu - ia! He's come to save me.
 4

rit.

"Alleluia" means "praise the Lord." It shows how happy we are that Jesus was born on earth so that He could save us.

Text: Traci S. Law, 2007

Music: Traci S. Law, 2007; arr. 2025

© 2007, 2025 Traci S. Law