

# William Ozeas - Musical Resumé

## Composer

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## Experience

**Youtube Channel** - Arranging and performing music for four pianos; 30+ videos with extensive audio & visual editing; typical video uses 4 pianos. Drew 1.7 mill+ views and 5,800+ subscribers. All arrangements are done by ear and some include original music.

**Undertale Online Orchestra** - Co-Founder/Council Member - A worldwide group of musicians dedicated to covering the soundtrack of the game Undertale over the internet. Audio mixer, video editor, music arranger, & performer; 80+ collaborative videos to date, manage 250+ members. Main compositional role is as an editor, though have written some unperformed arrangements.

**Marching Band** - Playing keyboard and sound system (Front Ensemble) for four years; was Assistant Section Leader (Rhythm Section) for two years. Voting on issues in Council and ran rehearsals. Reached CSBC Grand Championships 3 out of 4 years - freshman year was first time in school history. Won high percussion at every competition senior year except for one.

**Danganronpa Survivor** - Composer/Voice Actor - Composing electronic music for the soundtrack of an independent game, "Danganronpa Survivor". Have written three tracks so far. Also voice acting protagonist.

**Concert Band** - Performing high school level and above music locally. Played trombone two years and French Horn one, will learn alto sax in the spring. Have consistently received Superior score on Poor to Superior scale all four years.

## Original Compositions

**Tarantella** - for electronic keyboard and drum kit

**Spring Chase** - for electric guitar, keyboard, drumkit, and piano

**Final World** - produced for synthesizers

**Apotheosis** - produced for synthesizers

**Unpleasant Discovery** - produced for synthesizers - for Danganronpa: Survivor Soundtrack

**Relaxing** - produced for synthesizers - for Danganronpa: Survivor Soundtrack

**Searching** - produced for synthesizers - for Danganronpa: Survivor Soundtrack

**Testing** - for Solo Piano

**Toy Chorale** - for Slide Whistle quartet

**Variations on Confidence** - for Solo Piano

## Arrangements

*All arrangements performed on “4-Piano Orchestra” Youtube Channel unless noted otherwise*

<b>Gravity Falls Theme</b> - for four pianos	<b>Pokemon Go - Walking Theme</b> - for Solo Piano - arrangement on YouTube channel
<b>Wily's Theme (Megaman 2)</b> - produced for synthesizer	<b>Steven Universe Theme Song</b> - for four pianos
<b>Rainbow Factory</b> - for four pianos	<b>Metal Crusher</b> - for four pianos
<b>Guren No Yumiya</b> - for four pianos	<b>Phoenix Wright Pursuit Medley 1</b> - for four pianos
<b>Die In A Fire</b> - for four pianos	<b>Danganronpa Theme</b> - for four pianos
<b>CHS Rally Song</b> - for four pianos	<b>Engage The Enemy</b> - for four pianos
<b>Doctor Who Medley</b> - for four pianos	<b>Kirby Final Boss Theme Medley</b> - for four pianos
<b>Stronger Than You</b> - for four pianos	<b>Phoenix Wright Pursuit Medley 2</b> - for four pianos
<b>The Magic Inside</b> - for four pianos	<b>Rick Astley - Never Gonna Give You Up</b> - for four pianos - arrangement on YouTube channel
<b>Megalovania</b> - for four pianos	<b>Die Anywhere Else</b> - for two pianos
<b>Undertale Pacifist Medley</b> -for four pianos	<b>Professor Layton's Theme</b> - for four pianos
<b>Undertale Genocide Medley</b> - for four pianos	<b>In The Flame</b> - for nine pianos (3 used as percussion)
<b>Undertale Neutral Medley</b> - for four pianos	<b>Owlboy Medley</b> - for four pianos and 2 French Horns
<b>The Hero</b> - for four pianos	<b>Hell To Your Doorstep</b> - for concert band
<b>Battle Against A True Hero</b> - for orchestra - to be performed by the Undertale Online Orchestra	
<b>Don't Give Up</b> - for string quartet - to be performed by the Undertale Online Orchestra	
<b>Pokemon Rival Medley</b> - for four pianos	
<b>Undertale Hidden Medley</b> - for four pianos	

## Honors

**Certificate of Merit Level 7**

**2015 Reflections (Composition) - 3rd Place District**

## Education

Piano (11 years- Guinevere Snger, Ann Kleinsasser  
French Horn (1 yr) - Henry Avanossian

Trombone (2 yrs) - Nolan Stewart  
Band Director - Mathew Schick  
Self taught composing/arranging (5 years)