1.1-1 [l0,0],  $\theta = 0$ 1.1.2  $\begin{bmatrix} cos 45 & -sin 45 \\ sin 45 & cos 45 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}, \theta = 45^{\circ}$ 1.1.5 [dcosa, dsina], p = ab notate, mage - 45°

2.2.3

Start epoch 30 step# 203 training loss 0.0015196383465081453 Epoch ( 30 / 101 )

Train loss: 0.0015 Test loss: 0.0017

checkpoint saved at epoch 30
Saving predictions in directory data/affordance/training\_vis

Jan Miny

Start epoch 10 step# 63 training loss 0.0011516002705320716 Epoch ( 10 / 101 )

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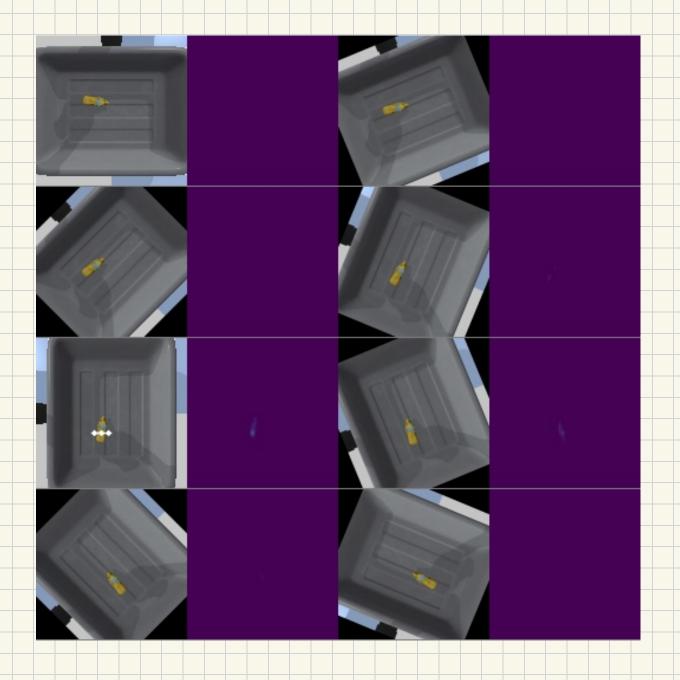
Train loss: 0.0012 Test loss: 0.0011

checkpoint saved at epoch 10

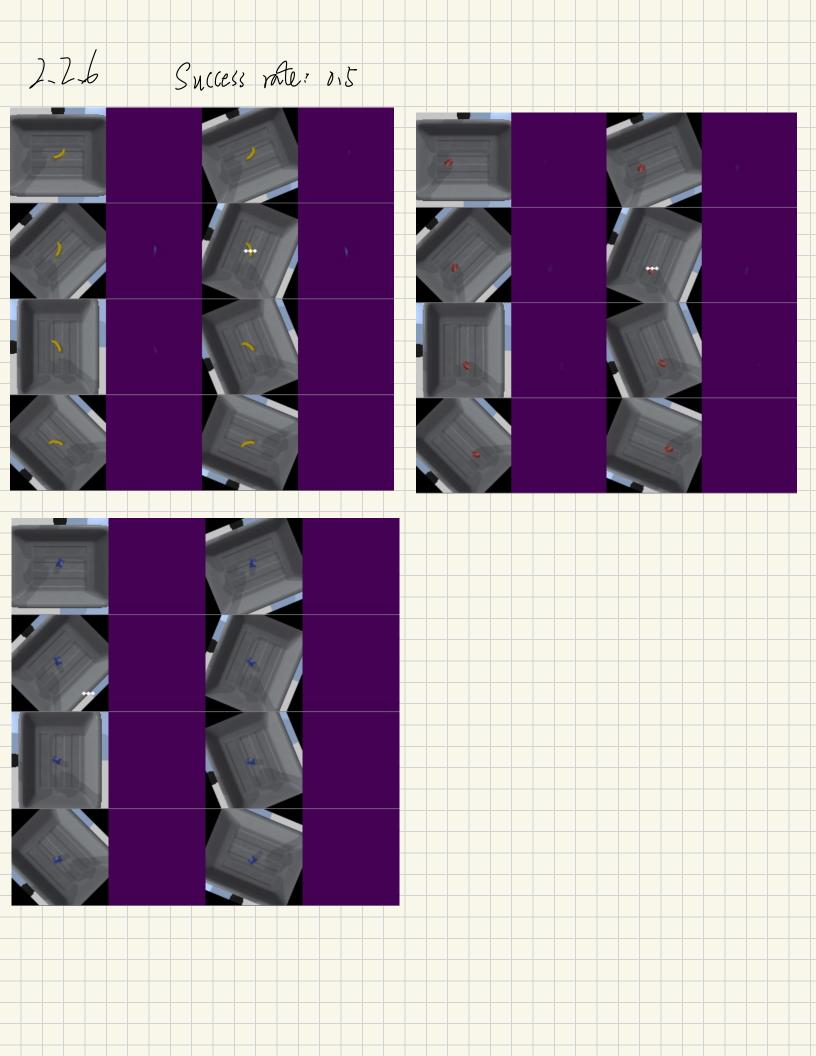
Saving predictions in directory data/affordance/training\_vis



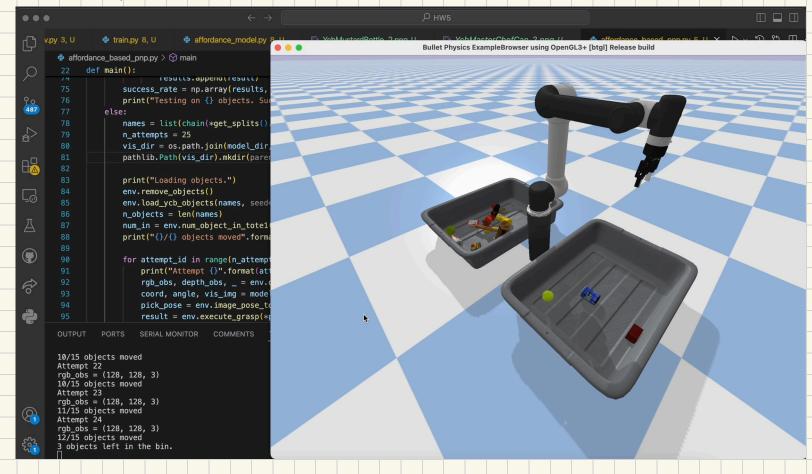
2.2.5



Success rate: 1.0



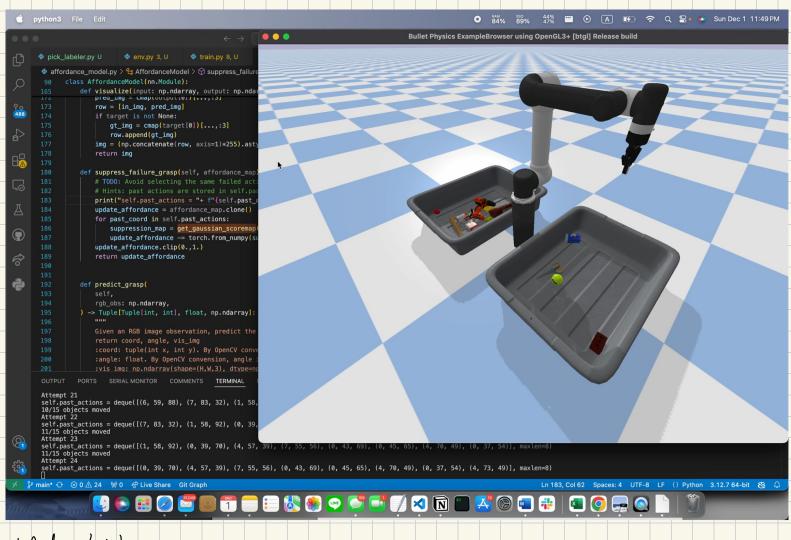
2-2-7 12 dejects are moved



Video Link:

https://drive.google.com/file/d/1T6hrBxsO4uWuFGQ5H6HtUNxkMx575XF\_/view?usp=sharing

2.28
Il objects are moved, the gripper keep adjusting to grab the scissor but it is unlucky that scissor was next to two other objects that make failure.



Video Link,

https://drive.google.com/file/d/1j0JuDKO9wRJs7CDR8o8cSB\_z4gVIhHDu/view?usp=sharing

- This method works for both seen and unseen data because the end-to-end affordance model only takes images as input to generate group action. Hence, the network may learn action based on object shape or other geometry feature which can expand to unseen object. Also, the data augmentation step of rotating image of times generates more training data for different grasping angle, which leads to better performance on different aspect of view,
- From taking same action as before, which in general should improve grasping efficiency. However, in my case of simulation, the gripper keep adjust to grasp scrissor but the scrissor is blocked by other two objects, thus lead to fewer objects be moved in the end. In this case I would say randomization affects a lot in limited (25) test. In the long-term I believe the performance should increase, since I do see the gripper trying different pose to grasp scrissors. There may be also some potential issues from handmade lakel, or unsufficient model training process.