No. After simplification You obtain the materix: 00107 equilibrium it Yes: there are enough the net movement TS O. Thus the sel equations now. see Python. rows must all B) As long as -A"x Solis equal: 1: atd+f=1 inthe span 36, AB, A26...3 altlore=1 Har it is reachable in C+e+c=1 Nsteps. () Jestis) Similarly, Ka-Ax[0] must Possible by finding the 7 aprix = n for n being ENVERSE. the size of K or X Itimplies similar [2] = A2 x [w] + A bu [o] + bu[i] 43 00000 72 430000 = Ax [07+A Bu[0]+A Bu[1]+A Bu[2]+Bu[3] F> 8050.0 gives the biggest 0.027.43475795 0.01 magnituole inte is -0.30785116611 15.0 -0.03 00619347608 -0.2385 d) and e) in iPython. 11-38671325508 8. I worked on the homawork alone this week in the library.

EE16A HW03. . I. After submitting, see scare on broclescape c) A doesn't exist. A removes x d) A = [-sine cose] The matrix votates the vector by a counterii) (1000 00050 g) ATDIVE iii) [1-100] 4.9) If it is in the spanof (J., ... J.), it is a linear b) E = [000] combination of some Vis. Thus, the set (Vi, o-- Vn, u) is linearly dependent. b) If (v, --- Jn) is linearly independent, and (i, i, -- un, ii) is dependent, E4 - [000] then it is a linear combination of some Jis. Then, it is in the span of (J, In) E= E, ·· E4 ~ [000] [1700] - [000] [2710] c) By multiplying a given Vi by the scalar O, the 3 is clearly in the - [1 0] 0-2 03 2 15 0 1 0 - 1 span. All linear combinations of vi are inthespan. All EA = E-A Scalar multiples are also in $= \begin{bmatrix} 1000 & 3 \\ 0100 & -1 \\ 0010 & -2 \end{bmatrix}$ the span by definition. Thus the span is a subspace. d) Since the spain is closed 3al A-1 = [10]. Aflips the under addition and xanyy. multiplication, the span b) A' = [o'i]. A reflectsacross addition of Ju. by the 4-axis

EE16A: Homework 3

```
In [2]: %matplotlib inline

from numpy import zeros, cos, sin, arange, around, hstack

from matplotlib import pyplot as plt

from matplotlib import animation

from matplotlib.patches import Rectangle

import numpy as np

from scipy.interpolate import interpld

import scipy as sp

import wave

import scipy.io.wavfile

import operator

from IPython.display import Audio
```

Problem 2: Elementary Matrices

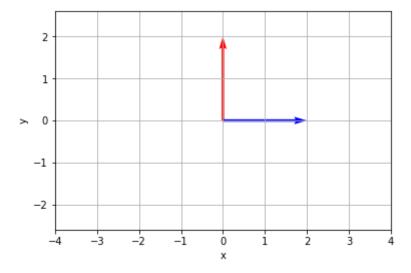
Part (b)

Problem 3: Mechanical Inverses

Part (d)

```
In [14]: def rotation_matrix(v, theta):
             Inputs:
                 v: Numpy array with an x- and y-component.
                 theta: Float.
             Returns:
                 Numpy array with an x- and y-component.
             A = np.array([[np.cos(theta), -np.sin(theta)],
                           [np.sin(theta), np.cos(theta)]])
             return A.dot(v)
         def plot_rotation_matrix(v, theta):
             Inputs:
                 v: Numpy array with an x- and y-component.
                 theta: Float.
             Returns:
                 None.
             # plotting the transformation
             origin = [0], [0]
             u = rotation_matrix(v, theta)
             plt.axis('equal')
             plt.quiver(*origin, [u[0], v[0]], [u[1], v[1]], color=['r', 'b'], scale
             # setting appropriate plot boundaries
             boundary = np.linalg.norm(v)*2
             plt.xlim(-boundary, boundary)
             plt.ylim(-boundary, boundary)
             # plot cleanliness
             plt.xlabel("x")
             plt.ylabel("y")
             plt.grid()
             return
```

```
In [15]: # Change v and theta to see how the rotation operation affects it
v = np.array([2, 0])
theta = np.pi/2
plot_rotation_matrix(v, theta)
```



Problem 6: Segway Tours

Run the following block of code first to get all the dependencies.

```
In [16]: # %load gauss_elim.py
from gauss_elim import gauss_elim
```

```
In [17]: from numpy import zeros, cos, sin, arange, around, hstack
    from matplotlib import pyplot as plt
    from matplotlib import animation
    from matplotlib.patches import Rectangle
    import numpy as np
    from scipy.interpolate import interpld
    import scipy as sp
```

Dynamics

Part (d), (e), (f)

```
In [19]: # You may use gauss_elim to help you find the row reduced echelon form.
```

Part (g)

Preamble

This function will take care of animating the segway.

```
In [20]: # frames per second in simulation
         fps = 20
         # length of the segway arm/stick
         stick_length = 1.
         def animate segway(t, states, controls, length):
             #Animates the segway
             # Set up the figure, the axis, and the plot elements we want to animate
             fig = plt.figure()
             # some config
             segway width = 0.4
             segway height = 0.2
             # x coordinate of the segway stick
             segwayStick x = length * np.add(states[:, 0],sin(states[:, 2]))
             segwayStick y = length * cos(states[:, 2])
             # set the limits
             xmin = min(around(states[:, 0].min() - segway width / 2.0, 1), around(s
             xmax = max(around(states[:, 0].max() + segway height / 2.0, 1), around(
             # create the axes
             ax = plt.axes(xlim=(xmin-.2, xmax+.2), ylim=(-length-.1, length+.1), as
             # display the current time
             time text = ax.text(0.05, 0.9, '', transform=ax.transAxes)
             # display the current control
             control_text = ax.text(0.05, 0.8, '', transform=ax.transAxes)
             # create rectangle for the segway
             rect = Rectangle([states[0, 0] - segway width / 2.0, -segway height / 2
                 segway_width, segway_height, fill=True, color='gold', ec='blue')
             ax.add patch(rect)
             # blank line for the stick with o for the ends
             stick line, = ax.plot([], [], lw=2, marker='o', markersize=6, color='bl
             # vector for the control (force)
             force vec = ax.quiver([],[],[],[],angles='xy',scale units='xy',scale=1)
             # initialization function: plot the background of each frame
             def init():
                 time text.set text('')
                 control_text.set_text('')
                 rect.set xy((0.0, 0.0))
                 stick line.set data([], [])
                 return time text, rect, stick line, control text
             # animation function: update the objects
             def animate(i):
                 time text.set text('time = {:2.2f}'.format(t[i]))
                 control text.set text('force = {:2.3f}'.format(controls[i]))
                 rect.set xy((states[i, 0] - segway width / 2.0, -segway height / 2)
```

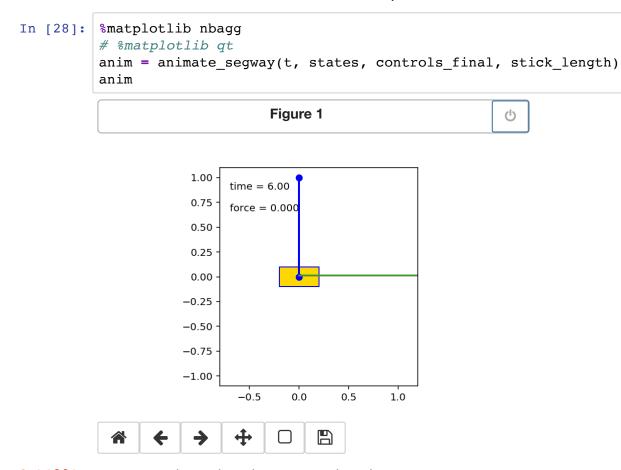
Plug in your controller here

```
In [26]: controls = np.array([-13.24875075, 23.73325125, -11.57181872, 1.46515973])
```

Simulation

```
In [27]: # This will add an extra couple of seconds to the simulation after the input
         # the effect of this is just to show how the system will continue after the
         controls = np.append(controls,[0, 0])
         # number of steps in the simulation
         nr_steps = controls.shape[0]
         # We now compute finer dynamics and control vectors for smoother visualizat
         Afine = sp.linalg.fractional matrix power(A,(1/fps))
         Asum = np.eye(nr states)
         for i in range(1, fps):
             Asum = Asum + np.linalq.matrix power(Afine,i)
         bfine = np.linalg.inv(Asum).dot(b)
         # We also expand the controls in the "intermediate steps" (only for visuali
         controls final = np.outer(controls, np.ones(fps)).flatten()
         controls final = np.append(controls final, [0])
         # We compute all the states starting from x0 and using the controls
         states = np.empty([fps*(nr steps)+1, nr states])
         states[0,:] = state0;
         for stepId in range(1,fps*(nr_steps)+1):
             states[stepId, :] = np.dot(Afine, states[stepId-1, :]) + controls final[
         # Now create the time vector for simulation
         t = np.linspace(1/fps,nr steps,fps*(nr steps),endpoint=True)
         t = np.append([0], t)
```

Visualization



Out[28]: <matplotlib.animation.FuncAnimation at 0xd17cf9ef0>

Problem 7: Audio File Matching

This notebook continues the audio file matching problem. Be sure to have song.wav and clip.wav in the same directory as the notebook.

In this notebook, we will look at the problem of searching for a small audio clip inside a song.

The song "Mandelbrot Set" by Jonathan Coulton is licensed under <u>CC BY-NC 3.0</u> (http://creativecommons.org/licenses/by-nc/3.0/)

```
In [29]: given file = 'song.wav'
         target_file = 'clip.wav'
         rate_given, given signal = scipy.io.wavfile.read(given_file)
         rate_target, target_signal = scipy.io.wavfile.read(target_file)
         given_signal = given_signal[:2000000].astype(float)
         target_signal = target_signal.astype(float)
         def play_clip(start, end, signal=given_signal):
             return Audio(data=signal[start:end], rate=rate given)
         def run comparison(target_signal, given_signal, idxs=None):
             # Run everything if not called with idxs set to something
             if idxs is None:
                 idxs = [i for i in range(len(given_signal)-len(target_signal))]
             return idxs, [vector compare(target signal, given signal[i:i+len(target
                         for i in idxs]
         play clip(0, len(given_signal), given_signal)
         #scipy.io.wavfile.write(target file, rate given, (-0.125*given signal[13800]
```

Out[29]:

0:04 / 0:45

We will load the song into the variable <code>given_signal</code> and load the short clip into the variable <code>target_signal</code>. Your job is to finish code that will identify the short clip's location in the song. The clip we are trying to find will play after executing the following block.

Part (d)

Run the following cell. Do your results here make sense given your answers to previous parts of the problem? What is the function vector_compare doing?

```
In [36]: def vector_compare(desired_vec, test_vec):
    """This function compares two vectors, returning a number.
    The test vector with the highest return value is regarded as being clos
    return np.dot(desired_vec.T, test_vec)/(np.linalg.norm(desired_vec)*np.

print("PART A:")
    print(vector_compare(np.array([1,1,1]), np.array([1,1,1])))
    print(vector_compare(np.array([1,1,1]), np.array([-1,-1,-1])))
    print(vector_compare(np.array([1,2,3]), np.array([1,2,3])))
    print(vector_compare(np.array([1,2,3]), np.array([2,3,4])))
    print(vector_compare(np.array([1,2,3]), np.array([3,4,5])))
    print(vector_compare(np.array([1,2,3]), np.array([4,5,6])))
    print(vector_compare(np.array([1,2,3]), np.array([5,6,7])))
    print(vector_compare(np.array([1,2,3]), np.array([5,6,7])))
    print(vector_compare(np.array([1,2,3]), np.array([6,7,8])))
```

```
PART A:
0.99999999999666668
-0.9999999999666668
PART C:
0.99999999999928572
0.9925833339660043
0.9827076298202766
0.9746318461941077
0.968329663729021
0.9633753381636556
```

Run the following code that runs vector_compare on every subsequence in the song- it will probably take at least 5 minutes. How do you interpret this plot to find where the clip is in the song?

```
In [37]: import time

t0 = time.time()
   idxs, song_compare = run_comparison(target_signal, given_signal)
   t1 = time.time()
   plt.plot(idxs, song_compare)
   print ("That took %(time).2f minutes to run" % {'time':(t1-t0)/60.0})
```

That took 1.27 minutes to run

Part (e)

The code below uses song_compare to print the index of given_signal where target_signal begins. Can you interpret how the code finds index? Verify that the code is correct by playing the song at that index using the play clip function.