

Felix Gonzalez-Torres

*"Untitled" (North)*, 1993

Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord

Overall dimensions vary with installation

Unique

Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson (public/not on view)

Louise Lawler

*Bulbs*, 2005/2006

Chromogenic color print on museum box

39 3/4 × 39 3/4 in.

Edition of 5 + 1 AP

Colección Fundación Jumex Arte Contemporáneo, Ciudad de México (public/not on view)

Collection of the Hammer Museum, Los Angeles (public/not on view)

Sammlung Verbund, Vienna (public/not on view)

Private collection

Private collection

Louise Lawler

*Bulbs (traced)*, 2005/2006/2019

Adhesive wall material

Dimensions variable at any scale determined by exhibitor; this arrangement 60 x 60 in.

Unlimited edition

Collection of Brookfield Properties, New York (private/no public access/on view)

On consignment to Emmelines, New York (private/public access/on view)

Harrison Kinnane Smith

*Lawler; Arranged by Bruce Flatt, Marta Fantalon, and Jacob King at Brookfield Properties, NYC (Photographer Unknown) I*, 2026

Inkjet print, Hope Certificate, Sale-Leaseback Agreement

4 5/8 x 2 1/2 in.

Edition of 2 + 1 AP

On consignment to Emmelines, New York (private/public access/on view)

Peter Halley

*The Acid Test*, 1991–1992

Acrylic, fluorescent acrylic and Roll-a-Tex on canvas

90 x 182 in.

Unique

Collection of the Whitney Museum of American Art, New York (public/not on view)

Jeff Koons

*Rabbit*, 1986

Stainless steel

41 x 19 x 12 in.

Edition of 3 + 1 AP

This edition collection of the Broad Art Foundation, Los Angeles (public/on view)

Louise Lawler

*(Bunny) Sculpture and Painting*, 1999

Silver dye bleach print on museum box

47 1/2 x 66 in.

Edition of 5 + 1 AP

Private collection

Private collection

Private collection

Private collection

Private collection

Louise Lawler

*(Bunny) Sculpture and Painting (traced)*, 1999/2019

Adhesive wall material

Dimensions variable at any scale determined by exhibitor; this arrangement 83 7/16 x 60 in.

Unlimited edition

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On consignment to Emmelines, New York (private/public access/on view)

Harrison Kinnane Smith

*Lawler; Arranged by Bruce Flatt, Marta Fantalon, and Jacob King at Brookfield Properties, NYC (Photographer Unknown) II*, 2026

Inkjet print, Hope Certificate, Sale-Leaseback Agreement

Edition of 2 + 1 AP

4 5/8 x 2 1/2 in.

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