

1. *Pamphlet*, 2025

103 1/2 x 50 3/8 in.

3 printed posters, offset and lithograph

2. *Mérida*, 2018

Meter: 14 3/4 x 39 3/8 in. / Frame: 15 7/8 x 40 1/4 in.

Unique piece, part of a series

Produced in collaboration with Kasuri Master Kyōzō Shimogawa (下川強蔵) in Yame

Protocol:

A. Sales will begin at the opening of the exhibition, on Monday, October 20, 2025, 6pm.

B. The paintings will be sold on a first come, first served basis.

C. Those who cannot be physically present at the exhibition may place their orders electronically with info@emmelines.biz.

D. The price of the first meter will be \$1965.71 (meter no. 48).

E. The price of each subsequent meter will be 5% higher than that of the previous one. The price of meter no. 1 was 170 euros, as defined by the price of the first frame.

F. No more than one meter can be purchased by each buyer. Each painting measures 14 3/4 x 39 3/8 in.

G. No more than 150 meters will be produced.

H. The paintings will be sold unframed.

I. An invoice will be issued by Emmelines. The work will be invoiced in dollars at the prevailing exchange rate on the day the order was received. The invoice will be stamped by Emmelines and The Museum of Mistakes, and signed by William Wiebe and Pierre Leguillon.

J. The items will be shipped from New York, USA. Shipping expenses will be covered by the buyer.

K. A list of buyers will be published when the paintings are sold out. Buyers may request to remain anonymous.

3. *Marina Abramović, Givenchy*, 2013, 2019

Ad: 9 x 11 3/4 in. / Frame: 16 5/8 x 19 1/2 in.

Number 1 in a folio of 20 ads released with Triangle Books, Brussels from the series *Ads*

Includes a first edition of the artists' book *Ads*

4. *Seth Price, Brioni*, 2015, 2019

Ad: 9 x 11 3/4 in. / Frame: 16 5/8 x 19 1/2 in.

Number 15 in a folio of 20 ads released with Triangle Books, Brussels from the series *Ads*

Includes a first edition of the artists' book *Ads*