

Felix Gonzalez-Torres	Felix Gonzalez-Torres
“Untitled” (<i>North</i>), 1993	“Untitled” (<i>For Stockholm</i>), 1992
Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord	Twelve parts, each: 42 light bulbs, porcelain light sockets, and electrical cord
Overall dimensions vary with installation	Overall dimensions vary with installation
Unique	Unique
Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson (public/not on view)	Pinault Collection, Paris (public/not on view)
Louise Lawler	
<i>Bulbs</i> , 2005/2006	
Chromogenic color print on museum box	
39 3/4 × 39 3/4 in.	
Edition of 5 + 1 AP	
Colección Fundación Jumex Arte Contemporáneo, Ciudad de México (public/not on view)	
Collection of the Hammer Museum, Los Angeles (public/not on view)	
Sammlung Verbund, Vienna (public/not on view)	
Private collection	
Private collection	
Louise Lawler	
<i>Bulbs (traced)</i> , 2005/2006/2019	
Adhesive wall material	
Dimensions variable at any scale determined by exhibitor; this arrangement 60 x 60 in.	
Unlimited edition	
Collection of Brookfield Properties, New York (private/no public access/on view)	
On consignment to Emmelines, New York (private/public access/on view)	
Harrison Kinnane Smith	
<i>Title</i> , 2026	
Inkjet print, Hope Certificate, Sale-Leaseback Agreement	
4 5/8 x 2 1/2 in.	
Edition of 2 + 1 AP	
On consignment to Emmelines, New York (private/public access/on view)	

Peter Halley

The Acid Test, 1991–1992

Acrylic, fluorescent acrylic and Roll-a-Tex on canvas

90 x 182 in.

Unique

Collection of the Whitney Museum of American Art, New York (public/not on view)

Jeff Koons

Rabbit, 1986

Stainless steel

41 x 19 x 12 in.

Edition of 3 + 1 AP

This edition collection of the Broad Art Foundation, Los Angeles (public/on view)

Louise Lawler

(Bunny) Sculpture and Painting, 1999

Silver dye bleach print on museum box

47 1/2 x 66 in.

Edition of 5 + 1 AP

Private collection

Private collection

Private collection

Private collection

Private collection

Louise Lawler

(Bunny) Sculpture and Painting (traced), 1999/2019

Adhesive wall material

Dimensions variable at any scale determined by exhibitor; this arrangement 83 7/16 x 60 in.

Unlimited edition

Collection of Brookfield Properties, New York (private/no public access/on view)

On consignment to Emmelines, New York (private/public access/on view)

Harrison Kinnane Smith

Title, 2026

Inkjet print, Hope Certificate, Sale-Leaseback Agreement

Edition of 2 + 1 AP

4 5/8 x 2 1/2 in.

On consignment to Emmelines, New York (private/public access/on view)