

## *Denkmalpflege*

Harun Farocki, Gertrud Vogler

September 8 – October 13, 2025

Emmelines is pleased to present *Denkmalpflege*, an exhibition of Harun Farocki's public video installation *Übertragung* (Transmission) at the Limmatplatz tram shelter in Zurich.

*Übertragung* was commissioned under the working title *Denkmal* as a pilot project of the Kunst Öffentlichkeit Zürich (Art Public Zurich) research program, led by Christoph Schenker, which produced public artworks in collaboration with the city of Zurich and other public and private backers from 2004 to 2012.

Initially conceived for "ShopVille," the underground arcade at Zurich's main train station and one of the most expensive advertising spaces in the city, *Übertragung* was installed at the renovated Limmatplatz shelter at the suggestion of the Zurich transportation authority after cost constraints ruled out the original location.

Accompanying the video are photographs of Limmatplatz from the Baugeschichtliches Archiv (Zurich Construction History Archive) and the Schweizerisches Sozialarchiv (Swiss Social Archives), which maintains the archive of Swiss social photographer Gertrud Vogler.

This is the video's first presentation in public space since its commission.

Harun Farocki (1944–2014) lived and worked in Berlin. Solo exhibitions of his work have been held at The Museum of Modern Art, New York; Tate Modern, London; National Museum of Modern and Contemporary Art, Seoul; Haus der Kunst, Munich; Moderna Museet, Stockholm; Art Gallery of Ontario, Toronto; Hamburger Bahnhof – Museum für Gegenwartskunst, Berlin; Whitechapel Gallery, London; and mumok, Vienna, among others. His work is in the collections of The Museum of Modern Art, New York; Tate Modern, London; Hessel Museum of Art, Annandale-on-Hudson, New York; Neuer Berliner Kunstverein, Berlin; Hamburger Bahnhof – Museum für Gegenwartskunst, Berlin; M+ Museum, Hong Kong; The National Gallery, London; Museo Nacional Centro de Arte Reina Sofia, Madrid; National Museum of Modern and Contemporary Art, Seoul; Goetz Collection, Munich; Hamburger Kunsthalle, Hamburg; and ZKM | Center for Art and Media, Karlsruhe, among others.

Gertrud Vogler (1936–2018) lived and worked in Zurich. From 1980–2003, she worked as the photo editor of the Swiss independent weekly WOZ. Over the course of her career, she produced more than 200,000 negatives documenting social movements and alternative scenes in Zurich and beyond.

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