



# A L I G H T A B Y S S

W I L L I A M  
W . S A U L

## Piece for Solo, Bowed Guitar

### Instructions:

- Tuning: (I) Eb<sub>4</sub> -50 cents, (II) Ab<sub>3</sub> -50 cents, (III) Gb<sub>3</sub>, (IV) C<sub>3</sub> -50 cents, (V) A<sub>2</sub>, (VI) D<sub>2</sub>
- Instead of using time signatures or measures, this piece specifies duration in minutes and seconds, represented in text boxes. Performers should use a stopwatch for synchronization.
- Bowing speed is indicated with **bold** markings, however these are approximate descriptors.
- Perform right hand vibrato by inducing instability in the bowing wrist (shaking). This technique should operate independently of bowing speed. Do not perform tremolos in place of this.

# A Light Abyss

William Saul

**Slow**  
sul pont., jeté

**accelerate** ..... **Moderate**

0:35 RH vib., non jeté

employ RH vibrato

**pp** **p**

All harmonics (diamond heads) are played on III

0:50 3 circular bowing (clockwise)-----

1:10 sul tasto

**mp** **mf-p**

1:20 5 jeté (on up-bows) \*allow ④ to ring

1:30 \*allow ⑤ to ring

**mf**

1:40 7 non RH vib., non jeté \*open strings (-④)

1:55 *sim.*

**f** **f**

2:10 9 circular bowing (counter-clockwise)-----  
RH vib., jeté (on up-bows)

2:25 ord., jeté (on up-bows)

**ff** **f-mp**

2:45 11 non jeté

3:00 non RH vib.

reduce RH vibrato

**p** **n**

a piacere