

Cape Elizabeth String Quartet

Mvt. I

William Saul

♩ = 96

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

Cape Elizabeth String Quartet - Mvt. I - Score - Page 2

16

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

sul tasto

ord.

pizz.

arco

sul tasto

ord.

sul tasto

ord.

Cape Elizabeth String Quartet - Mvt. I - Score - Page 3

29

Vln. I sul tasto ord. sul tasto ord.

Vln. II pizz. arco sul tasto ord.

Vla. sul tasto ord. pizz. arco

Vc. sul tasto ord. sul tasto ord. flautando

pp

35

Vln. I *pp* *f*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

42

Vln. I *mp* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cape Elizabeth String Quartet - Mvt. I - Score - Page 4

48

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

Cape Elizabeth String Quartet - Mvt. I - Score - Page 5

69

Vln. I

Vln. II

Vla.

Vc.

Measures 69-72. Vln. I and Vln. II have melodic lines with slurs. Vla. and Vc. have steady eighth-note accompaniment.

73

Vln. I

Vln. II

Vla.

Vc.

ff

Measures 73-76. Vln. I and Vln. II have melodic lines with slurs. Vla. and Vc. have steady eighth-note accompaniment. A forte (*ff*) dynamic marking is present in measure 75.

78

Vln. I

Vln. II

Vla.

Vc.

ff

Measures 78-81. Vln. I and Vln. II have melodic lines with slurs. Vla. and Vc. have steady eighth-note accompaniment. A forte (*ff*) dynamic marking is present in measure 80.

Cape Elizabeth String Quartet - Mvt. I - Score - Page 6

81

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

ff

f

mf

87

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

Cape Elizabeth String Quartet - Mvt. I - Score - Page 7

91

Vln. I

Vln. II

Vla.

Vc.

Measures 91-96. Vln. I: Melodic line with slurs and accents. Vln. II: Harmonic support with chords. Vla.: Harmonic support with chords. Vc.: Harmonic support with chords. Dynamics: *f*, accents.

97

Vln. I

Vln. II

Vla.

Vc.

Measures 97-102. Vln. I: Melodic line with slurs and accents. Vln. II: Harmonic support with chords. Vla.: Harmonic support with chords. Vc.: Harmonic support with chords. Dynamics: *f*, accents.

103

Vln. I

Vln. II

Vla.

Vc.

Measures 103-108. Vln. I: Melodic line with slurs and accents. Vln. II: Harmonic support with chords. Vla.: Harmonic support with chords. Vc.: Harmonic support with chords. Dynamics: *f*, *fp*, *mp*.

Cape Elizabeth String Quartet - Mvt. I - Score - Page 8

109

Vln. I

Vln. II

Vla.

Vc.

mp

p

f

p

114

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

119

Vln. I

Vln. II

Vla.

Vc.

ff

f

f

f

Cape Elizabeth String Quartet - Mvt. I - Score - Page 9

123

Vln. I

Vln. II

Vla.

Vc.

f

128

Vln. I

Vln. II

Vla.

Vc.

A

v

133

Vln. I

Vln. II

Vla.

Vc.

f

ff

A

v

Cape Elizabeth String Quartet - Mvt. I - Score - Page 10

138

Vln. I

ff *mf*

sul tasto ord. sul tasto ord. sul tasto

Vln. II

ff *mf*

pizz. arco pizz. arco sul tasto

Vla.

ff *mf*

sul tasto ord. sul tasto ord. pizz.

Vc.

mf

sul tasto ord. sul tasto ord. sul tasto

144

Vln. I

ord. *pp* *f*

Vln. II

ord. *p* *f*

Vla.

arco *p* *tr* *mf* *f*

Vc.

ord. flautando *p* *f*

151

Vln. I

mf *mp*

Vln. II

p

Vla.

p

Vc.

p

Cape Elizabeth String Quartet - Mvt. I - Score - Page 11

159

Vln. I

Vln. II

Vla.

Vc.

166

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

pizz.

pizz.

pizz.

pizz.

Cape Elizabeth String Quartet

Mvt. II

William Saul

Adagio (♩ = 66)

Violin I

Violin II

Viola

Cello

flautando

mf

p



Andante moderato (♩ = 92)

Vln. I

Vln. II

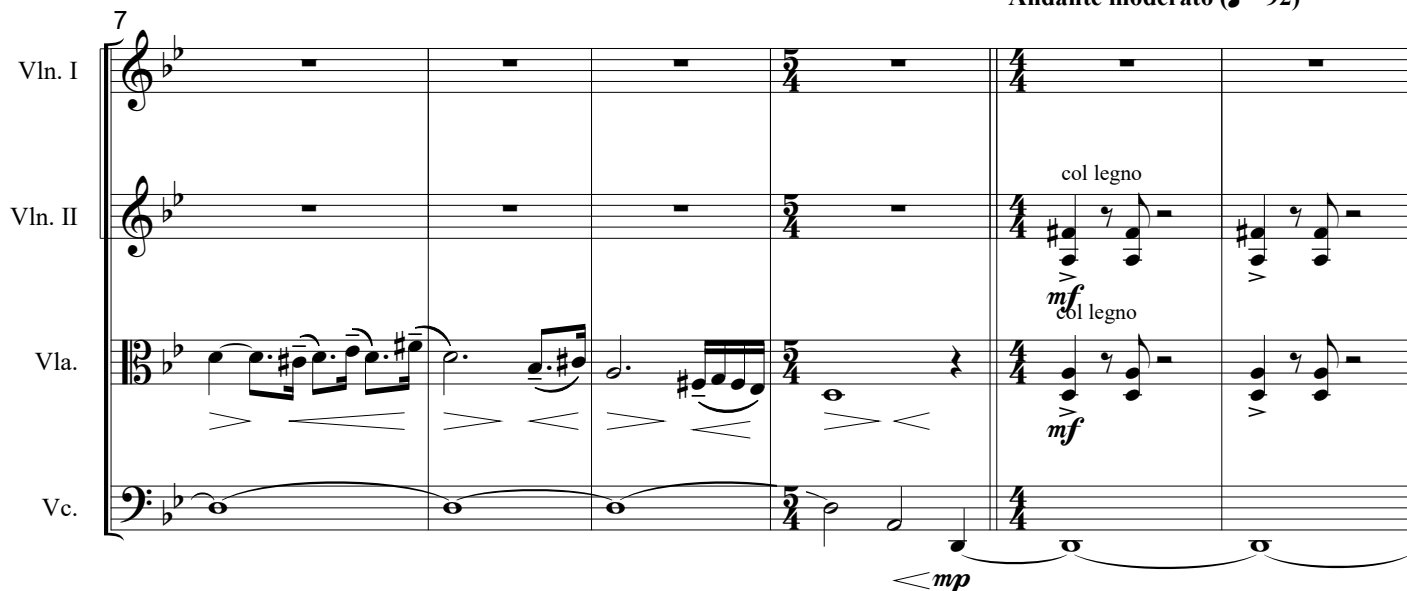
Vla.

Vc.

col legno

mf

mp



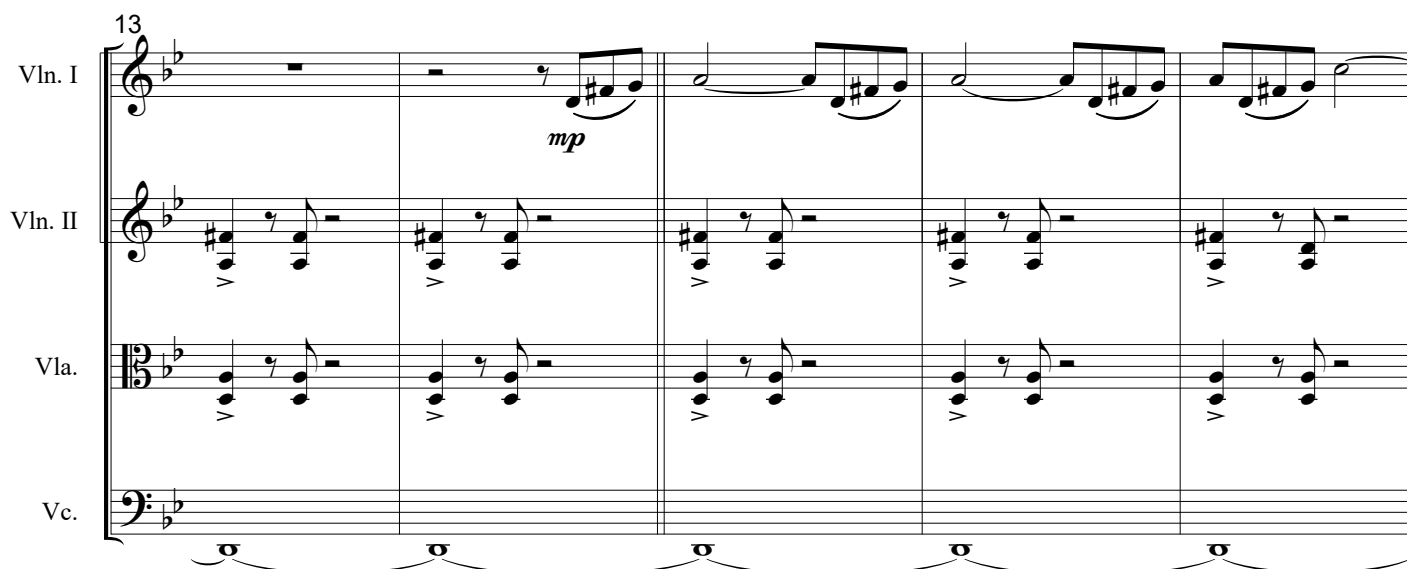
Vln. I

Vln. II

Vla.

Vc.

mp



Cape Elizabeth String Quartet - Mvt. II - Score - Page 2

18

Vln. I

Vln. II

Vla.

Vc.

mf

mf arco

mf col legno

mf

Measures 18-21. Vln. I has a melodic line with a half note, a quarter note, and a half note, followed by a sixteenth-note triplet. Vln. II and Vla. play a rhythmic pattern of eighth notes. Vc. has a bass line with a half note, a quarter note, and a half note. Dynamics include *mf* and *mf* arco/col legno.

22

Vln. I

Vln. II

Vla.

Vc.

Measures 22-25. Vln. I has a melodic line with a half note, a quarter note, and a half note, followed by a sixteenth-note triplet. Vln. II and Vla. play a rhythmic pattern of eighth notes. Vc. has a bass line with a half note, a quarter note, and a half note.

26

Vln. I

Vln. II

Vla.

Vc.

arco

col legno

f

p

f

p

f

p

f

Measures 26-29. Vln. I has a melodic line with a half note, a quarter note, and a half note, followed by a sixteenth-note triplet. Vln. II and Vla. play a rhythmic pattern of eighth notes. Vc. has a bass line with a half note, a quarter note, and a half note. Dynamics include *f*, *p*, and arco/col legno.

Cape Elizabeth String Quartet - Mvt. II - Score - Page 3

30

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

arco

38

Vln. I

Vln. II

Vla.

Vc.

arco

mp

p

p

Cape Elizabeth String Quartet - Mvt. II - Score - Page 4

Adagio (♩ = 66)

rit.

43

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mf

48

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

mp

52

Vln. I

Vln. II

Vla.

Vc.

mp

f

ff

tr

Cape Elizabeth String Quartet - Mvt. II - Score - Page 5

57

con sord.

Vln. I

Vln. II

Vla.

Vc.

con sord.

tr

mp

con sord.

mp

con sord.

mp

64

Vln. I

Vln. II

Vla.

Vc.

f

ff

mf

mf

mf

mf

71

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pizz.

pp

v

Cape Elizabeth String Quartet

Mvt. III

William Saul

Moderato (♩ = 108)

Violin I

Violin II

Viola

Cello

f

Andantino (♩ = 96)

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

mp

Cape Elizabeth String Quartet - Mvt. III - Score - Page 2

17

Vln. I

Vln. II

Vla.

Vc.

ff

21

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

poco rit.

Moderato (♩ = 100)

25

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

Cape Elizabeth String Quartet - Mvt. III - Score - Page 3

32

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

pizz.

mf

pizz.

arco

pizz.

mf

pizz.

arco

pizz.

[illegible]

47

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for measures 47 through 53 of 'The Swan' from 'The Nutcracker'. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is written in a system with four staves. The first staff (Vln. I) has a treble clef and a key signature of one flat. The second staff (Vln. II) has a treble clef and a key signature of one flat. The third staff (Vla.) has an alto clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. The score begins with a measure number of 47. The first five measures (47-51) feature a repeating pattern of eighth notes and quarter notes, with a triplet of eighth notes in the first measure of each measure. The last two measures (52-53) feature a different pattern of eighth notes and quarter notes. The score is written in a system with four staves. The first staff (Vln. I) has a treble clef and a key signature of one flat. The second staff (Vln. II) has a treble clef and a key signature of one flat. The third staff (Vla.) has an alto clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. The score begins with a measure number of 47. The first five measures (47-51) feature a repeating pattern of eighth notes and quarter notes, with a triplet of eighth notes in the first measure of each measure. The last two measures (52-53) feature a different pattern of eighth notes and quarter notes.

Cape Elizabeth String Quartet - Mvt. III - Score - Page 4

54

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

col legno
(or spicc.)

mp

69

Vln. I

Vln. II

Vla.

Vc.

Andantino (♩ = 96)

ord.

p flautando

pp pizz.

p flautando

pp

Cape Elizabeth String Quartet - Mvt. III - Score - Page 5

76

Vln. I

Vln. II

Vla.

Vc.

pp

pp flautando arco

pp

84

Vln. I

Vln. II

Vla.

Vc.

mf ord.

mf ord.

mf ord.

mf

Moderato (♩ = 108)

90

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mp

f

tr

3

Cape Elizabeth String Quartet - Mvt. III - Score - Page 6

98

Vln. I

Vln. II

Vla.

Vc.

f

Andantino (♩ = 96)

105

Vln. I

Vln. II

Vla.

Vc.

110

Vln. I

Vln. II

Vla.

Vc.

mp

Cape Elizabeth String Quartet - Mvt. III - Score - Page 7

114

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

118

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

122

Vln. I

Vln. II

Vla.

Vc.

mp

mp

pp

mp

pp

mp

pp

Cape Elizabeth String Quartet - Mvt. III - Score - Page 8

130

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

144

Vln. I

Vln. II

Vla.

Vc.

Cape Elizabeth String Quartet

Mvt. IV

William Saul

Andante (♩ = 80)

Violin I
mp
flautando

Violin II
pp
flautando

Viola
pp
flautando

Cello
pp

Largo (♩ = 46)

8

Vln. I
mp *f* *f* *pizz.*

Vln. II
pp *mf* *p*

Vla.
pp *mf* *p*

Vc.
mp *f* *mp*

15

Vln. I
arco *f* *f* *pizz.* arco

Vln. II
mf *p* *mf* *p* *mf*

Vla.
mf *p* *mf* *p* *mf*

Vc.
f *mp* *f* *mp* *f* *p*

Cape Elizabeth String Quartet - Mvt. IV - Score - Page 2

21

Vln. I *mf* *mf* *mf*

Vln. II *p*

Vla. *p*

Vc.

27

Vln. I *> mf* *> mf* *f* *pizz.* *f* *arco*

Vln. II

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

32

Vln. I *f* *pizz.*

Vln. II

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cape Elizabeth String Quartet - Mvt. IV - Score - Page 3

35 arco

Vln. I

Vln. II

Vla.

Vc.

f

mp

ff

ff pizz.

40

Vln. I

Vln. II

Vla.

Vc.

f

44

Vln. I

Vln. II

Vla.

Vc.

f

Cape Elizabeth String Quartet - Mvt. IV - Score - Page 4

48

Vln. I

Vln. II

Vla.

Vc.

f

arco

52

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

56

Vln. I

Vln. II

Vla.

Vc.

Cape Elizabeth String Quartet - Mvt. IV - Score - Page 5

59

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

mf

65

Vln. I

Vln. II

Vla.

Vc.

Cape Elizabeth String Quartet - Mvt. IV - Score - Page 6

68

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

72

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

dim. poco - a - poco

dim. poco - a - poco

dim. poco - a - poco

dim. poco - a - poco

Cape Elizabeth String Quartet - Mvt. IV - Score - Page 7

80

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

portamento

88

Vln. I

Vln. II

Vla.

Vc.

Cape Elizabeth String Quartet - Mvt. IV - Score - Page 8

92

Vln. I

niente

Vln. II

niente

Vla.

niente

Vc.

niente