



Piece for Solo, Bowed Guitar

Instructions:

- Tuning: (I) Eb4 -50 cents, (II) Ab3 -50 cents, (III) Gb3, (IV) C3 -50 cents, (V) A2, (VI) D2
- Instead of using time signatures or measures, this piece specifies duration in minutes and seconds, represented in text boxes. Performers should use a stopwatch for synchronization.
- Bowing speed is indicated with **bold** markings, however these are approximate descriptors.
- Perform right hand vibrato by inducing instability in the bowing wrist (shaking). This technique should operate independently of bowing speed. Do not perform tremolos in place of this.

A Light Abyss

William Saul

Slow
sul pont., jeté

accelerate **Moderate**

0:35 RH vib., non jeté

employ RH vibrato

pp *p*

All harmonics (diamond heads) are played on III

0:50 3 circular bowing (clockwise)-----

1:10 sul tasto

mp *mf-p*

1:20 5 jeté (on up-bows) *allow ④ to ring

1:30 *allow ⑤ to ring

mf

1:40 7 non RH vib., non jeté *open strings (-④)

1:55 *sim.*

f *f*

2:10 9 circular bowing (counter-clockwise)-----
RH vib., jeté (on up-bows)

2:25 ord., jeté (on up-bows)

ff *f-mp*

2:45 11 non jeté

3:00 non RH vib.

gradually slow to stillness

a piacere

p *n*