

SAY YOU WILL

WELCOME TO HEARTBREAK (FEAT. KID CUDI)

HEARTLESS

AMAZING (FEAT. YOUNG JEEZY)

LOVE LOCKDOWN

PARANOID (FEAT. MR. HUDSON)

ROBOCOP

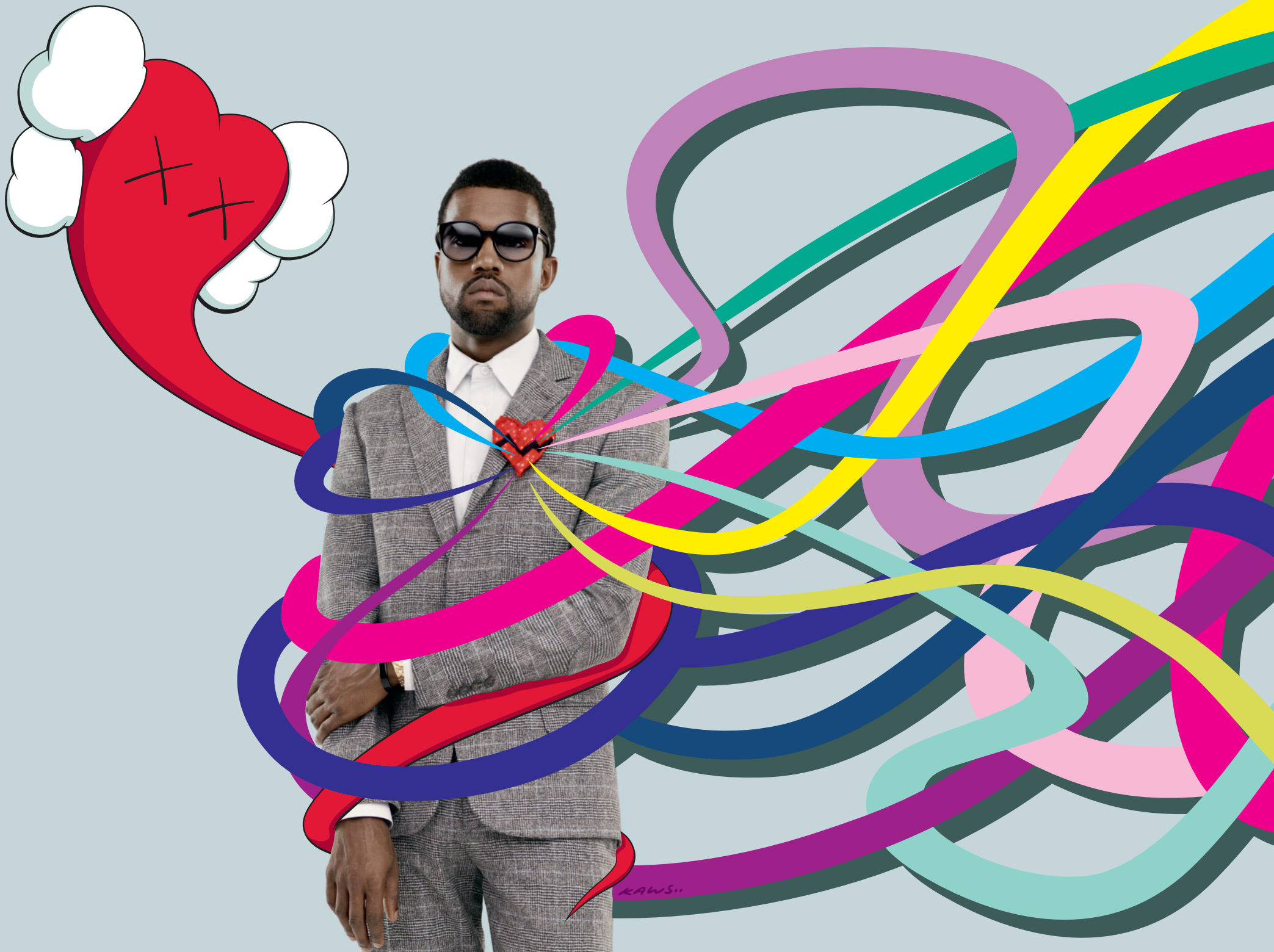
STREET LIGHTS

BAD NEWS

SEE YOU IN MY NIGHTMARES (FEAT. LIL WAYNE)

COLDEST WINTER





HEARTLESS | IN THE NIGHT I HEAR THEM TALK | THE COLDEST STORY EVER TOLD | SOMEWHERE FAR ALONG THIS ROAD | HE LOST HIS SOUL | TO A WOMAN SO HEARTLESS... HEARTLESS | HOW COULD YOU BE SO HEARTLESS... OH | HOW COULD YOU BE SO HEARTLESS | HOW COULD YOU BE SO | COLD AS THE WINTER WIND WHEN IT BREEZE YO | JUST REMEMBER THAT YOU TALKING TO ME YO | YOU NEED TO WATCH THE WAY YOU TALKING TO ME YO | I MEAN AFTER ALL THE THINGS THAT WE BEEN THROUGH | I MEAN AFTER ALL THE THINGS WE GOT INTO | AND YO I KNOW SOME THINGS, THINGS THAT YOU AIN'T TOLD ME | AYO I DID SOME THINGS BUT THAT'S THE OLD ME | AND NOW YOU WANNA GET ME BACK | YOU GON' SHOW ME | SO YOU WALK AROUND LIKE YOU DON'T ME | YOU GOT A NEW FRIEND | WELL I GOT HOMIES | BUT AT THE END IT'S STILL SO LONELY | IN THE NIGHT I HEAR THEM TALK | THE COLDEST STORY EVER TOLD | SOMEWHERE FAR ALONG THIS ROAD | HE LOST HIS SOUL | TO A WOMAN SO HEARTLESS... HEARTLESS | HOW COULD YOU BE SO HEARTLESS... OH | HOW COULD YOU BE SO HEARTLESS | HOW COULD YOU BE SO DR. EVIL | YOU'RE BRINGING OUT A SIDE OF | ME THAT I DON'T KNOW | I DECIDED WE WASN'T GONNA SPEAK SO WHY ARE UP 3 A.M. ON THE PHONE, | WHY DO SHE BE SO MAD AT ME FOR, HONEY I DON'T KNOW SHE HOT AND COLD, | I WON'T STOP, WON'T MESS MY GROOVE UP CAUSE I ALREADY KNOW HOW THIS THING GOES | YOU RUN AND TELL YOUR FRIENDS THAT YOU'RE LEAVIN' ME | THEY SAY THAT THEY DON'T SEE WHAT YOU SEE IN ME | YOU WAIT A COUPLE MONTHS THEN YOU GON' SEE, | YOU'LL NEVER FIND NOBODY BETTER THAN ME | IN THE NIGHT I HEAR THEM TALK | THE COLDEST STORY EVER TOLD | SOMEWHERE FAR ALONG THIS ROAD | HE LOST HIS SOUL | TO A WOMAN SO HEARTLESS... HEARTLESS | HOW COULD YOU BE SO HEARTLESS... OH | HOW COULD YOU BE SO HEARTLESS | TALKIN', TALKIN', TALKIN', TALK | BABY LET'S JUST KNOCK IT OFF | THEY DON'T KNOW WHAT WE BEEN THROUGH | THEY DON'T KNOW 'BOUT ME AND YOU | SO I GOT SOMETHING NEW TO SEE | AND YOU JUST GON' KEEP HATIN' ME | AND WE JUST GON' BE ENEMIES | I KNOW YOU CAN'T BELIEVE | I COULD JUST LEAVE IT WRONG | AND YOU CAN'T MAKE IT RIGHT | I'M GON' TAKE OFF TONIGHT | INTO THE NIGHT... | IN THE NIGHT, I HEAR 'EM TALK | THE COLDEST STORY EVER TOLD | SOMEWHERE FAR ALONG THIS ROAD, HE LOST HIS SOUL | TO A WOMAN SO HEARTLESS... | HOW COULD YOU BE SO HEARTLESS? OH...HOW COULD YOU BE SO HEARTLESS? | (K. WEST, E. WILSON, S. MESCUDI, M. JONES) PRODUCED BY KANYE WEST FOR VERY GOOD BEATS/HIP HOP SINCE 1978. CO-PRODUCED BY NO I.D. RECORDED BY ANDREW DAWSON AND ANTHONY KILHOFFER AT GLENWOOD STUDIOS, BURBANK, CA AND AVEX RECORDING STUDIO, HONOLULU, HI. | ASSISTANTS AT GLENWOOD STUDIOS: CHAD CARLISLE AND ISHA ERSKINE. ASSISTANTS AT AVEX RECORDING STUDIO: CHRISTIAN MOCHIZUKI AND GAYLORD HOMOMALIA. MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS NORTH, LOS ANGELES, CA. ASSISTED BY CHRISTIAN PLATA AND ERIK MADRID. KEYBOARDS: JEFF BHASKER. PIANO: KEN LEWIS. © 2008 PLEASE GIMME MY PUBLISHING INC. | EMI BLACKWOOD MUSIC INC. (BMI)/INVISIBLE MUSIC/CHRYSLIS PUBLISHING (BMI)/ELSIE'S BABY BOY PUBLISHING (ASCAP)/JABRIEL IZ MYNE (ASCAP)

AMAZING | VERSE 1: | IT'S AMAZING I'M THE REASON | EVERYBODY FIRED UP THIS EVENING | I'M EXHAUSTED BARELY BREATHING | HOLDING ON TO WHAT I BELIEVE IN | CHORUS: | NO MATTER WHAT YOU'LL NEVER TAKE THAT FROM ME | MY REIGN IS AS FAR AS YOUR EYES CAN SEE..IT'S AMAZING | SO AMAZING, SO AMAZING | SO AMAZING, IT'S AMAZING | SO AMAZING, SO AMAZING | SO AMAZING, IT'S AMAZING | VERSE 2: | I'M A MONSTER I'M A KILLER | I KNOW I'M WRONG | I'M A PROBLEM | THAT WILL NEVER EVER BE SOLVED | CHORUS: | NO MATTER WHAT YOU'LL NEVER TAKE THAT FROM ME | MY REIGN IS AS FAR AS YOUR EYES CAN SEE..IT'S AMAZING | SO AMAZING, SO AMAZING | SO AMAZING, IT'S AMAZING | SO AMAZING, SO AMAZING | SO AMAZING, IT'S AMAZING | VERSE 3: | I'M A MONSTER I'M A MAVEN | I KNOW THIS WORLD IS CHANGING | NEVER GAVE IN NEVER GAVE UP | I'M THE ONLY THING THAT I'M AFRAID OF | CHORUS: | NO MATTER WHAT YOU'LL NEVER TAKE THAT FROM ME | MY REIGN IS AS FAR AS YOUR EYES CAN SEE..IT'S AMAZING | SO AMAZING, SO AMAZING | SO AMAZING, IT'S AMAZING | SO AMAZING, SO AMAZING | SO AMAZING, IT'S AMAZING | SO AMAZING, SO AMAZING | SO AMAZING, SO AMAZING | SO AMAZING, IT'S AMAZING | I'M AMAZING YEA I'M ALL THAT | IF I AIN'T ON MY GRIND THEN WHAT YOU CALL THAT | VICTORIOUS...YEA WE WARRIORS | WE MAKE HISTORY STRIVE OFF VICTORY | STANDING AT MY PODIUM I'M TRYING TO WATCH MY SODIUM | DIE HIGH BLOOD EITHER LET THE FEDS GET YOU | I'M AMAZING BORN ON A FULL MOON | I WAS BRED TO GET IT IN NO SPOON | THAT'S WHY I'M SO GOON SUMMERTIME NO JUNE | BIG FAMILY SMALL HOUSE NO ROOM | THEY LIKE OH GOD WHY HE GO SO HARD | LOOK WHAT HE'S BEEN THROUGH HE DESERVE AN AWARD | CHORUS: | SO AMAZING, SO AMAZING | SO AMAZING, IT'S AMAZING | SO AMAZING, SO AMAZING | SO AMAZING, IT'S AMAZING | SO AMAZING, SO AMAZING | SO AMAZING, I'TS AMAZING | SO AMAZING, SO AMAZING | SO AMAZING, IT'S AMAZING | (K. WEST, M. JONES, D. MILLS, J. BHASKER, J. JENKINS) PRODUCED BY KANYE WEST FOR VERY GOOD BEATS/HIP HOP SINCE 1978. CO-PRODUCED BY JEFF BHASKER. RECORDED BY ANDREW DAWSON AND ANTHONY KILHOFFER AT GLENWOOD STUDIOS, BURBANK, CA AND AVEX RECORDING STUDIO, HONOLULU, HI. ASSISTANTS AT GLENWOOD STUDIOS: CHAD CARLISLE AND ISHA ERSKINE. ASSISTANTS AT AVEX RECORDING STUDIO: CHRISTIAN MOCHIZUKI AND GAYLORD HOMOMALIA. MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS NORTH, LOS ANGELES, CA. ASSISTED BY CHRISTIAN PLATA AND ERIK MADRID. KEYBOARDS: JEFF BHASKER. BACKGROUND VOCALS: MR. HUDSON AND TONY WILLIAMS. © 2008 PLEASE GIMME MY PUBLISHING INC.|EMI BLACKWOOD MUSIC INC. (BMI)/JABRIEL IZ MYNE (ASCAP)/GET YA FROG ON PUBLISHING (BMI)/ABOVE THE LINE (BMI)/YOUNG JEEZY MUSIC (BMI)

ROBOCOP | Bout the baddest girl I ever seen | Straight up out a movie scene | Who knew she was a drama queen | That a turn my life to Stephen King | Up late night like she on patrol | Checking everything like I'm on parole | I told her some things she don't need to know | She never let it go | Ok, Ok, Ok, Ok | You will never stop it now | You never stop it now | Ok, Ok, Ok | You will never stop it now | You need to drop it now....drop it...drop it | Cause I don't want no Robocop | You moving like a Robocop | When did you become a Robocop | Now I don't need no Robocop | Just looking at your history | You like the girl from misery | She said she ain't take it to this degree | Well let's agree to disagree | Shorty kind of crazy but it turn me on | Keep it up enough to keep it goin' on | I told her some things she don't need to know | She never let it go | Ok, Ok, Ok, Ok | You will never stop it now | You never stop it now | Ok, Ok, Ok, Ok | You will never stop it now | You need to drop it now....drop it...drop it | Cause I don't want no Robocop | You moving like a Robocop | When did you become a Robocop | Somebody please make her stop | Stop...drop...roll...pop | I'm cold....I | Ain't used to being told stop | So I could never be your robot | Fast or slow you can stay or can go | Now, now that you know, now, now that you know | Yea I had her before but that happened before | You get mad when you know so just don't ask me no more | Ok, Ok, Ok, Uh, Uh | It ain't ok, Ok, Ok | (K. West, J. Englishman, M. Jones, D. Mills, S. Mescudi, A. Williams, J. Bhasker, F. Naum, J. Jenkins, P. Doyle) Produced by Kanye West for Very Good Beats/Hip Hop Since 1978. Recorded by Andrew Dawson and Anthony Kilhoffer at Glenwood Studios, Burbank, CA and Avex Recording Studio, Honolulu, HI. Assistants at Glenwood Studios: Chad Carlisle and Isha Erskine. Assistants at Avex Recording Studio: Christian Mochizuki and Gaylord Homomalia. Mixed by Manny Marroquin at Larrabee Studios North, Los Angeles, CA. Assisted by Christian Plata and Erik Madrid. Keyboards: Jeff Bhasker. Strings arranged and conducted by Larry Gold. Engineer: Jeff Chestek. Assistant engineers: Montez Roberts, Rick Friedrich, John Stahl. Violins: Emma Kummrow, Igor Szvec, Luigi Mazzochi, Gregory Teperman, Olga Konopelsky, Charles Parker. Viola: Davis Barnett, Alexandra Leem. Cello: James J. Cooper, III, Jennie Lorenzo. Bass: Miles Davis. Orchestra in chorus created and performed by Ken Lewis. Engineered by Ken Lewis and Brent Kolatalo. Background vocals: Tony Williams and Jeff Bhasker. © 2008 Please Gimme My Publishing Inc. |EMI Blackwood Music Inc. (BMI)/EMI April Music Canada Ltd. |Stinky Minky Music (SOCAN). All rights for Stinky Minky Music controlled and administered by EMI April Music Inc. (ASCAP)/Jabriel Iz Myne (ASCAP)/Get Ya Frog On Publishing (BMI)/Elsie's Baby Boy Publishing (ASCAP)/Penafire Music (BMI)/Above The Line (BMI)/Nappypub Music |Universal Music-Z Songs (BMI)/Young Jeezy Music (BMI)/TCF Music publishing Inc. (ASCAP) This composition embodies portions of "Kissing In The Rain," written by P. Doyle, published by TCF Music Publishing Inc. (ASCAP).

STREET LIGHTS | Let me know | Do I still got time to grow | Things ain't always set in stone | That be known let me know | Let me...seems like... | Street lights glowing | Happen to be just like moments passing in front of me | So I hopped in the cab and I paid my fare | See I know my destination but I'm just not there | All the street lights glowing | Happen to be just like moments passing in front of me | So I hopped in the cab and I paid my fare | See I know my destination but I'm just not there | In the streets | I'm just not there | In the streets | I'm just not there | Life's just not fair | Seems like | Street lights glowing | Happen to be just like moments passing in front of me | So I hopped in the cab and I paid my fare | See I know my destination but I'm just not there | All the street lights glowing | Happen to be just like moments passing in front of me | So I hopped in the cab and I paid my fare | See I know my destination but I'm just not there | All the street lights glowing | Happen to be just like moments passing in front of me | So I hopped in the cab and I paid my fare | See I know my destination but I'm just not there | In the streets | In the streets | I'm just not there | In the streets | I'm just not there | Life's just not fair | Life's just not fair | (K. West, J. Englishman, A. Williams, B. McIl Dowie) Produced by Kanye West for Very Good Beats/Hip Hop Since 1978. Co-produced by Mr. Hudson. Recorded by Andrew Dawson and Anthony Kilhoffer at Glenwood Studios, Burbank, CA and Avex Recording Studio, Honolulu, HI. Assistants at Glenwood Studios: Chad Carlisle and Isha Erskine. Assistants at Avex Recording Studio: Christian Mochizuki and Gaylord Homomalia. Mixed by Manny Marroquin at Larrabee Studios North, Los Angeles, CA. Assisted by Christian Plata and Erik Madrid. Keyboards: Jeff Bhasker. Background vocals: Esthero and Tony Williams. © 2008 Please Gimme My Publishing Inc. |EMI Blackwood Music Inc. (BMI)/ EMI April Music Inc. |EMI April Music Canada Ltd. |Stinky Minky Music (SOCAN) All rights for Stinky Minky Music controlled and administered by EMI April Music Inc. (ASCAP)/Penafire Music (BMI)/Copyright Control

BAD NEWS | Didn't you know I was waiting on you | Waiting on a dream that'll never come true | Didn't you know I was waiting on you | My face turned to stone when I heard the news | When you decide to break the rules? | Cause I just heard some real bad news | People will talk like it's old news | I played it off and act like I already knew | Let me ask you how long have you known dude? | You played it off and act like he's brand new | When you decide to break the rules | Cause I just heard some real bad news | Real bad news | Real bad news | Real bad news | Oh you just gonna keep another for you | Oh you just gonna keep it like you never knew | Oh you just gonna keep another love for you | Oh you just gonna keep it like you never knew | While I'm waiting on a dream that'll never come true | Oh you just gonna keep it like you never knew | My face turned to stone when I heard the news | What's on the news? | (K. West, G. Bass) Produced by Kanye West for Very Good Beats/Hip Hop Since 1978. Recorded by Andrew Dawson and Anthony Kilhoffer at Glenwood Studios, Burbank, CA and Avex Recording Studio, Honolulu, HI. Assistants at Glenwood Studios: Chad Carlisle and Isha Erskine. Assistants at Avex Recording Studio: Christian Mochizuki and Gaylord Homomalia. Mixed by Manny Marroquin at Larrabee Studios North, Los Angeles, CA. Assisted by Christian Plata and Erik Madrid. Keyboards: Jeff Bhasker. Strings arranged and conducted by Larry Gold. Engineer: Jeff Chestek. Assistant engineers: Montez Roberts, Rick Friedrich, John Stahl. Violins: Emma Kummrow, Igor Szvec, Luigi Mazzochi, Gregory Teperman, Olga Konopelsky, Charles Parker. Viola: Davis Barnett, Alexandra Leem. Cello: James J. Cooper, III, Jennie Lorenzo. Bass: Miles Davis. Contains a sample of the recording "See Line Woman" as performed by Nina Simone. Under license from Universal Music Enterprises. Used by permission. All rights reserved. Written by George Bass, published by WB Music Corp. (ASCAP). All rights reserved. © 2008 Please Gimme My Publishing Inc. |EMI Blackwood Music Inc. (BMI)/WB Music Corp. (ASCAP)

SEE YOU IN MY NIGHTMARES | KANYE: | I'M COLD | I'M COLD | I'M COLD | WAYNE (BRIDGE): | I GOT THE RIGHT | TO PUT UP A FIGHT BUT NOT QUITE | CAUSE YOU CUT OFF MY LIGHT | BUT MY SIGHT | IS BETTER TONIGHT AND I MIGHT | SEE YOU IN MY NIGHTMARE | WELL HOW DID YOU GET THERE | CAUSE WE WERE ONCE A FAIRYTALE | BUT THIS IS FAREWELL YEAAAAAH | KANYE (VERSE): | I GOT MY LIFE | AND IT'S MY ONLY ONE | I GOT THE NIGHT | I'M RUNNING FROM THE SUN | SO GOODNIGHT | I'M HEADED OUT THE DOOR | DOOR, DOOR, DOOR, DOOR | AFTER TONIGHT | THERE WILL BE NO RETURN | AFTER TONIGHT | I'M TAKING OFF ON THE ROAD | I'M TAKING OFF ON THE ROAD | AND THAT YOU KNOW | KANYE (CHORUS): | THAT YOU KNOW | TELL EVERYBODY THAT YOU KNOW | THAT I DON'T LOVE YOU NO MORE | AND THAT'S ONE THING THAT YOU KNOW | THAT YOU KNOW | KANYE (VERSE): | OK I'M BACK UP ON MY GRIND | YOU DO YOU AND I'M JUST GONNA DO MINE | YOU DO YOU CUZ I'M JUST GONNA BE FINE | OK I GOT YOU OUT MY MIND | AND THE NIGHT IS YOUNG, THE DRINKS IS COLD | THE STARS IS OUT I'M READY TO GO | YOU ALWAYS THOUGHT I WAS ALWAYS WRONG | WELL NOW YOU KNOW TELL EVERYBODY, EVERYBODY THAT YOU KNOW | KANYE (CHORUS): | TELL EVERYBODY THAT YOU KNOW | THAT I DON'T LOVE YOU NO MORE | AND THAT'S ONE THING THAT YOU KNOW | THAT YOU KNOW | WAYNE (BRIDGE): | I GOT THE RIGHT | TO PUT UP A FIGHT BUT NOT QUITE | CAUSE YOU CUT OFF MY LIGHT | BUT MY SIGHT | IS BETTER TONIGHT AND I MIGHT | SEE YOU IN MY NIGHTMARE | WELL HOW DID YOU GET THERE | CAUSE WE WERE ONCE A FAIRYTALE | BUT THIS IS FAREWELL YEAAAAAH | WAYNE (VERSE): | BABY GIRL I'M FINISHED | I THOUGHT WE WAS COMMITTED | I THOUGHT WE WAS CEMENTED | I ONLY THOUGHT WE MEANT IT | BUT NOW WE JUST REPENTIN' | AND NOW WE JUST RESENTIN' | THE CLOUDS IS MY VISION | LOOK I HAD IT | BE GETTIN' | AND IT'S ALL BECAUSE OF YOU | GIRL WE THROUGH | YOU THINK YOUR SH*T DON'T STANK BUT YOU ARE MRS. PEEYEW | AND I DON'T SEE YOU WITH ME NO MORE | NOW TELL EVERYBODY THAT YOU KNOW...THAT YOU KNOW | KANYE (CHORUS): | THAT YOU KNOW | TELL EVERYBODY THAT YOU KNOW | THAT I DON'T LOVE YOU NO MORE | AND THAT'S ONE THING THAT YOU KNOW | THAT YOU KNOW | THAT YOU KNOW | TELL EVERYBODY THAT YOU KNOW | THAT I DON'T LOVE YOU NO MORE | AND THAT'S ONE THING THAT YOU KNOW | THAT YOU KNOW | (K. WEST, E. WILSON, J. BHASKER, D. CARTER) PRODUCED BY KANYE WEST FOR VERY GOOD BEATS/HIP HOP SINCE 1978. CO-PRODUCED BY NO I.D. RECORDED BY ANDREW DAWSON AND ANTHONY KILHOFFER AT GLENWOOD STUDIOS, BURBANK, CA AND AVEX RECORDING STUDIO, HONOLULU, HI. ASSISTANTS AT GLENWOOD STUDIOS: CHAD CARLISLE AND ISHA ERSKINE. ASSISTANTS AT AVEX RECORDING STUDIO: CHRISTIAN MOCHIZUKI AND GAYLORD HOMOMALIA. MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS NORTH, LOS ANGELES, CA. ASSISTED BY CHRISTIAN PLATA AND ERIK MADRID. KEYBOARDS: JEFF BHASKER. STRINGS ARRANGED AND CONDUCTED BY LARRY GOLD. ENGINEER: JEFF CHESTEK. ASSISTANT ENGINEERS: MONTEZ ROBERTS, RICK FRIEDRICH, JOHN STAHL. VIOLINS: EMMA KUMMROW, IGOR SZWEC, LUIGI MAZZOCHI, GREGORY TEPERMAN, OLGA KONOPELSKY, CHARLES PARKER. VIOLA: DAVIS BARNETT, ALEXANDRA LEEM. CELLO: JAMES J. COOPER, III, JENNIE LORENZO. BASS: MILES DAVIS. LIL WAYNE APPEARS COURTESY OF CASH MONEY/UNIVERSAL MOTOWN RECORDS. © 2008 PLEASE GIMME MY PUBLISHING INC. | EMI BLACKWOOD MUSIC INC. (BMI)/INVISIBLE MUSIC CHRYSLIS PUBLISHING (BMI)/ABOVE THE LINE (BMI)/YOUNG MONEY PUBLISHING INC. | WARNER CHAPPELL MUSIC (BMI)

COLDEST WINTER | VERSE 1: | ON LONELY NIGHTS I START TO FADE | (ON LONELY NIGHTS I START TO FADE) | HER LOVE'S A THOUSAND MILES AWAY | (HER LOVE'S A THOUSAND MILES AWAY) | CHORUS: | MEMORIES MADE IN THE COLDEST WINTER | GOODBYE MY FRIEND WILL I EVER LOVE AGAIN | MEMORIES MADE IN THE COLDEST WINTER | VERSE 2: | ITS 4AM AND I CAN'T SLEEP | (ITS 4AM AND I CAN'T SLEEP) | HER LOVE IS ALL THAT I CAN SEE | (HER LOVE IS ALL THAT I CAN SEE) | CHORUS: | MEMORIES MADE IN THE COLDEST WINTER | GOODBYE MY FRIEND WILL I EVER LOVE AGAIN | MEMORIES MADE IN THE COLDEST WINTER | WINTER...WINTER | GOODBYE MY FRIEND WILL I EVER LOVE AGAIN | GOODBYE MY FRIEND WILL I EVER LOVE AGAIN | GOODBYE MY FRIEND WILL I EVER LOVE AGAIN | VERSE 3: | IF SPRING CAN TAKE THE SNOW AWAY | (IF SPRING CAN TAKE THE SNOW AWAY) | CAN IT MELT AWAY ALL OUR MISTAKES | (CAN IT MELT AWAY ALL OUR MISTAKES) | CHORUS: | MEMORIES MADE IN THE COLDEST WINTER | GOODBYE MY FRIEND I WON'T EVER LOVE AGAIN | NEVER AGAIN | (K. WEST, E. WILSON, R. ORZABAL) PRODUCED BY KANYE WEST FOR VERY GOOD BEATS/HIP HOP SINCE 1978. CO-PRODUCED BY NO I.D. AND JEFF BHASKER. RECORDED BY ANDREW DAWSON AND ANTHONY KILHOFFER AT GLENWOOD STUDIOS, BURBANK, CA AND AVEX RECORDING STUDIO, HONOLULU, HI. ASSISTANTS AT GLENWOOD STUDIOS: CHAD CARLISLE AND ISHA ERSKINE. ASSISTANTS AT AVEX RECORDING STUDIO: CHRISTIAN MOCHIZUKI AND GAYLORD HOMOMALIA. MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS NORTH, LOS ANGELES, CA. ASSISTED BY CHRISTIAN PLATA AND ERIK MADRID. KEYBOARDS: JEFF BHASKER. THIS COMPOSITION EMBODIES AN INTERPOLATION OF "MEMORIES FADE," WRITTEN BY ROLAND ORZABAL AND PUBLISHED BY CHRYSLIS SONGS (BMI). © 2008 PLEASE GIMME MY PUBLISHING INC. | EMI BLACKWOOD MUSIC INC. (BMI)/INVISIBLE MUSIC | CHRYSLIS PUBLISHING (BMI)/CHRYSLIS SONGS (BMI)

KANYE WEST 808s & HEARTBREAK

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Gee Roberson and Kyambo "Hip Hop" Joshua

A&R Direction: Patrick "Plain Pat" Reynolds
A&R Administration: Terese Joseph
Mastered by Vlado Meller at Universal Music Studios East, NYC
Marketing: Al Branch for Hip Hop Since 1978
and Don C. for Hustle.
Marketing for Def Jam: Chris Atlas
Management: Hip Hop Since 1978 and Hustle.
Legal Counsel: Alison K. Finley

Art Direction by Past Tell Museum
Photography by Willy Vanderperre
Photograph of Kanye and Donda West by Danny Clinch
Package design: JP Robinson
Artwork by KAWS
Art & Photography Coordination: Kristen Yiengst
Package Production: Carol Corless
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Antoinette Trotman, Ian Allen
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