E D U C A T I O N

2003 **Columbia University, New York, New York, Master of Fine Arts.**

1999 **Massachusetts College of Art, Boston, MA.**

**Bachelor of Fine Arts: Printmaking.**

## S O L O E X H I B I T I O N S

2010 ***ei,*** Experimental Intermedia Window Gallery, Gent, Belgium,

curated by Phill Niblock

2008 ***Still-a-Life***.Kentler International Drawing Space, Brooklyn, NY, Solo Show

## G R O U P E X H I B I T I O N S

2011 ***Of Weeds and Wildness:*** ***Nature in Black and White***, Union College,

Burns atrium Art Gallery, Schenectady, New York, curated by Sally Apfelbaum

***New Prints***, IPCNY juried exhibition by Trenton Doyle Hancock

***in Gesellschaft***, Galerie Splitter Art Vienna, curated by

Getrude Moses Wagner

2010 ***Lieblingspositionen*** Forum Stadtpark, Graz, Austria, curated by O.R.F.,

***Fioritura O Parco d’Arte Contemporanea***, Livorno, Italy, Curated by

OSMOSI

***RememBer,*** Trieste, Italy, Manifesti D’Artista, (public billboard)

***The 37th Anniversary of El,*** Experimental Intermedia, New York, New York

Performances, curated by Katherine Liberovskaya

***Decoy***, Parson’s University in Paris, Paris, France, curated by Joey

Fauerso

2009 ***Zwischen Nordlicht und Alpenglühen,*** Stadtgalerie Brunsbüttel,

Germany, and Burgkloster Lübeck, Germany

2008 ***Petri Dish,*** White Box at the Annex, New York, New York

2007 Galerie ardizon, Bregenz, Austria, US4

Galerie Stalzer, Austria, US4

2006 Middlebury College Art Now Gallery, Middlebury, VT,

Transparency, curated by Jim Butler

Corridor Gallery, Iceland, Transparency, curated by Jim Butler

***L’Animo Milano,*** O’ Gallery, Milan, Italy

***RESET<<<FORWARD,*** O’ Gallery, Milan, Italy

***Mark Und Pein***, Donauland Studios, Graz, Austria, curated by

Rhizom

2005 ***Vedi Quattro,*** Il Laboratorio Dell’Imperfetto, Gambettola, Italy,

curated by Giancarlo Papi

2004 ***Buy it Now,*** Black and White Gallery, New York, New York,

curated by Megan Foster

***Source/Depiction***, curated Ernest Rubenstein Gallery, The Educational

Alliance, New York, New York, curated by Kim Mora.

***Versuche zur Erotik,*** Praterstrasse 10/10, Vienna, Austria,

***How Now?*** OTOK Gallery, Dubrovnik, Croatia

2003 ***Ig Bildende Kunst***, Vienna, Austria, Sac De Plastique, curated by

Hilda Fuchs.

***XYZ***, Griffner, Austria, Griffner Haus Symposium, curated by Heimo Wallner.

***One friend and Twenty Thousand Enemies***, Kunsthochsculer Kassel,

Kassel, Germany

***MFA Thesis***, Exhibition, Columbia University School of the Arts, New York,

  Brickbottom Gallery, Somerville, MA, Collaborative Drawings.

***Wall of Draw***, Rhode Island School of Design, Rhode Island, MA, curated by

Jan Johnson.

***Alumni Exhibition***, Massachusetts College of Art, Boston, MA

2002 ***Artists’ Books and Folios***, LeRoy Neiman Center, Columbia University, New

York, New York

***SISMA***, O’ Artoteca Gallery, Milan, Italy, curated by Renate Höllwart and Co.

2001 ***Artpact 2001***, The Harlem Flophouse, New York, NY, sponsored by DAAD,

the Deutscher Akademischer Austausch

***Prints And Multiples,*** LeRoy Neiman Center, Columbia University, New York

***First Year MFA Exhibition***, Miriam and Ira D. Wallach Art Gallery, New York,

New York

***\* LRC (Living Room Compatible)*** Fort Point Channel Gallery, Boston, MA

Two- person collaborative installation with Heimo Wallner

Hotel Pupik, Schrattenberg, Austria

2000  Hotel Pupik, Schrattenberg, Austria

TransArt Festival, Lamparna Art Centre, Labin, Croatia

Arad Museum, Arad and Givatayim Theater, Tel Aviv, Israel Arad Arts

Project

H O N O R S / A W A R D S

***LeRoy Neiman Printmaking Fellow***, Columbia University

***Pearl Paint/Foundation Auction Award***, Massachusetts College of Art and

Design

***Ada Howe Kent Grant***, Middlebury College

## R E S I D E N C I E S

2007 ***Kulturzentrum Salzau***, Salzau, Germany

2006  ***O’***, Milan, Italy

2001 ***Hotel Pupik***, Schrattenberg, Austria

2000 ***TransArt Festival***, Labin, Croatia

***Hotel Pupik***, Schrattenberg, Austria

***Arad Arts Project***, Arad, Israel

P U B L I C A T I O N S / R E V I E W S

2007 *Inspiriert von der Umwelt und eigenen Erinnerungen*, by Sabine

Tholund. Schleswig- Holtein. November, 29

2007 *All Lit Up* by Marc Awodey. Seven Days. January 31

2003 *First Thoughts* The Magazine of Columbia University, Fall

2003 *Art Takes Flight: Mother and her daughters collaborate through the mail* by

Chris Bergeron. The Metro West Daily News, April 27

2000 *In Arad* Yediot Achronot, April 27, p. 9.

1999 *Dialog’ works speak for themselves* Boston Globe. July 29

C O L L E C T I O N S

Ritz Carleton, Boston, MA

T E A C H I N G

2003- Present Associate Professor of Studio Art, ***Middlebury***

***College***, Middlebury, VT

2003 Instructor, ***Columbia University***, New York, New York