

# Will Ramsay

Curriculum Vitae | Visiting Professor, Deep Springs College

Deep Springs College  
HC 72 Box 45001  
Dyer, NV 89010  
+1 (615) 815-7626  
willramsay@protonmail.com

## PROFESSIONAL HISTORY

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### Appointments

2022-23 Visiting Professor, Deep Springs College  
2020-21 Graduate Teaching Instructor, English Department, University of Alabama  
2019-20 Blount Junior Fellow, Blount Scholars Program, University of Alabama  
2017-19 Graduate Teaching Instructor, English Department, University of Alabama

### Education

2022 PhD English, Hudson Strode Program in Renaissance Studies  
University of Alabama, Tuscaloosa, AL  
Dissertation: "Ben Jonson and the Four Emotions: Desire, Fear, Grief, and Happiness"  
Committee: M. M. Dowd (chair), D. Ainsworth, J. Goethals, T. McElroy, D. Riches

2015 MA English  
Middle Tennessee State University, Murfreesboro, TN

2010 BA *summa cum laude* Philosophy  
Presbyterian College, Clinton, SC

2010 BA *summa cum laude* Spanish  
Presbyterian College, Clinton, SC

## PUBLICATIONS

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### Peer-Reviewed

"Sexual Ethics and Stoic First Movements in Laurence Sterne's *A Sentimental Journey*," *The Shandean* 31.1 (2020): 101-116  
"How Big is Morose's Trunk?" *The Ben Jonson Journal* 27.2 (2020): 247-252  
"Hermogenes's *Peri Ideōn* as a Source for Ben Jonson's Panegyric Style," *ANQ* (2019) DOI: 10.1080/0895769X.2019.1697194  
"Against Stanley Fish on Ben Jonson and the Community of the Same," *The Ben Jonson Journal* 24.1 (2017): 117-40.

### Book Review

Colin Burrow, *Imitating Authors: Plato to Futurity* (OUP, 2019), *Ben Jonson Journal* 27.1 (2020): 148-52.

## AWARDS

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2021-22	Graduate Council Fellowship, University of Alabama (\$20,000)
2020-21	Hudson Strode Endowed Scholarship (\$4,836)
2020	Harrison Family Endowed Scholarship (\$800)
2020	Summer Research Grant, Hudson Strode Program in Renaissance Studies (\$4,000)
2019-20	Teaching Fellowship, Blount Scholars Program (\$20,000)
2019-20	Hudson Strode Endowment Scholarship (\$5,076)
2019	Summer Research Grant, Hudson Strode Program in Renaissance Studies (\$4,000)
2018-19	Hudson Strode Endowment Scholarship (\$4,700)
2018	Emerson R. Loomis English Scholarship (\$1,000)
2017-18	Hudson Strode Endowment Scholarship (\$4,700)
2017	Emerson R. Loomis English Scholarship (\$800)
2017	Summer Research Grant, Hudson Strode Program in Renaissance Studies (\$1,800)
2016-19	Dean's Merit Aid, University of Alabama (\$18,000)
2016-17	Graduate Council Fellowship, University of Alabama (\$15,000)
2016-17	Hudson Strode Endowment Scholarship (\$4,000)
2016	Emerson R. Loomis English Scholarship (\$800)
2015	The William R. Wolfe Graduate Writing Award, Middle Tennessee State University
2014	The Richard C. and Virginia Peck Award, Middle Tennessee State University
2013	The Richard C. and Virginia Peck Award, Middle Tennessee State University

## TEACHING

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### Courses Taught as Instructor of Record

#### Shakespeare: Spring 2023

An intensive course on Shakespeare's plays, with a focus on Shakespeare's language. We read several of the plays: *The Comedy of Errors*, *A Midsummer Night's Dream*, *The Tempest*, *Macbeth*, *The Two Gentlemen of Verona*, *Julius Caesar*, *Twelfth Night*, *King John*, *The Taming of the Shrew*, *Much Ado About Nothing*, *As You Like It*, *Richard II*, *1 Henry IV*, *Antony and Cleopatra*, *The Winter's Tale*, *2 Henry IV*, *Troilus and Cressida*, *Othello*, *Coriolanus*, *Hamlet*.

#### Essay as Form: Fall 2022

An advanced composition course on the essay, with a focus on form and the writing process. Key reference texts included *The Writer's Portable Mentor* and the works of Robert Boice, along with several model essays.

#### Humor, Absurdity, and the Grotesque in Literature: Fall 2022

A directed study on humor in literature, designed in conjunction with the student. We read *Tartuffe*, "The Nose," *The Government Inspector*, *The Seagull*, *Pantagruel*, and *Pale Fire*.

#### Nineteenth-Century Russian Novel: Fall 2022

A seminar course on four nineteenth-century Russian novels: *Eugene Onegin*, *Dead Souls*,

*Fathers and Sons*, and *Anna Karenina*. The novels were read in translation.

English Literature I, Honors: Fall 2018, Fall 2018, Fall 2020

An introductory course surveying English literary history from the medieval period through the long eighteenth century. In the most recent iteration of this course, we read three works: *Paradise Lost*, *Measure for Measure*, and several of *The Canterbury Tales*.

English Literature I: Spring 2019, Spring 2019

An introductory course surveying English literary history from the medieval period through the long eighteenth-century. We read Old English poetry, *Beowulf*, *Pearl*, “The Miller’s Tale,” *The Second Shepherds’ Play*, *Everyman*, medieval lyrics, Sidney’s *Defence of Poesy*, *The Winter’s Tale*, Renaissance lyrics, *Oroonoko*, *The Rape of the Lock*, *Fantomina*, essays by Johnson, and poems by Swift and Lady Mary Worley Montagu.

American Literature I, Honors: Spring 2021

An introductory course surveying American literature from the colonial period to 1865. We read *The Sovereignty and Goodness of God*, *The Autobiography of Benjamin Franklin*, *Narrative of the Life of Frederick Douglass*, *Moby-Dick*, *Song of Myself*, and poems by Emily Dickinson.

American Literature I: Spring 2021

An introductory course surveying American literature from the colonial period to 1865. We read *The Sovereignty and Goodness of God*, *The Autobiography of Benjamin Franklin*, *Narrative of the Life of Frederick Douglass*, *Walden*, “Benito Cereno”, *Song of Myself*, *Incidents in the Life of a Slave Girl*, and poems by Emily Dickinson.

English Composition I: Fall 2017, Fall 2017, Fall 2020

First in a two-semester sequence, this course introduces students to rhetorical strategies, composing processes, sentence-level conventions, and reflection skills needed to participate successfully in a college-level discourse community.

English Composition II: Spring 2018, Spring 2018

Second in a two-semester sequence, this course introduces students to the principles of academic argumentation, research techniques, and source-based writing.

### **Courses Taught as Teaching Assistant**

BUI 101: Foundations: Origins: Fall 2019, Fall 2019

A seminar course on the history of European thought for students in the Blount Scholars program. Readings included Plato’s *Apology*, Augustine’s *Confessions*, *The Communist Manifesto*, *The Stranger*, *A Room of One’s Own*, and *Civilization and Its Discontents*, as well as many other selections, essays, and poems.

BUI 102: Foundations: Possibilities: Spring 2020, Spring 2020

A seminar course on the “American experiment” for students in the Blount Scholars

program. Readings included *The Bluest Eye*, *The Handmaid's Tale*, Faulkner's "The Bear," *Incidents in the Life of a Slave Girl*, important American political writings, and selections from Plato's *Republic* and Locke's *Second Treatise*, among much else.

## **Writing Center Experience**

Writing Center Consultant, Middle Tennessee State University, 2013-14

## **SERVICE**

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### **University of Alabama**

2019                      Committee to revise EN 205-206 syllabus guidelines, Chair: Deborah Weiss

## **AFFILIATIONS**

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MLA                      Modern Language Association  
RSA                      Renaissance Society of America

## **LANGUAGES**

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Spanish; working knowledge of Latin, French, and Old English

## **REFERENCES**

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Michelle M. Dowd, PhD  
Professor and Director, Hudson Strode Program in Renaissance Studies  
The University of Alabama  
English Department, Box 870244  
Tuscaloosa, AL 35487-0244  
[mmdowd1@ua.edu](mailto:mmdowd1@ua.edu)  
+1 (205) 348-6538

Tricia A. McElroy, PhD  
Associate Professor and Associate Dean, Humanities and Fine Arts  
The University of Alabama  
College of Arts and Sciences, Box 870268  
Tuscaloosa, AL 35487-0268  
[tmcelroy@ua.edu](mailto:tmcelroy@ua.edu)  
+1 (205) 348-7007

Daniel Riches, PhD  
Associate Professor and Director of Graduate Studies  
The University of Alabama  
History Department, Box 870212  
Tuscaloosa, AL 35487-0268  
[dlriches@ua.edu](mailto:dlriches@ua.edu)  
+1 (205) 348-1825