DECO 1400/7140: WEB DESIGN REPORT RUBRIC

20% of final grade Due: 6 May 2022, 1pm

| CRITERIA | FAIL | PASS | CREDIT | DISTINCTION | HIGH DISTINCTION |
|--|---|--|--|--|--|
| LOW FIDELITY PROTOTYPE 20% of total grade | Minimal or no low fidelity prototype. Insufficient explanation. The student has no or limited understanding of the underlying concepts. | Adequate level of presentation. The submission demonstrates at least a basic understanding of the low fidelity prototype concepts. | Appropriate level of presentation. The submission demonstrates a sound understanding of the low fidelity prototype concepts | Good level of presentation. The student has demonstrated a clear level of understanding of the low fidelity prototype concepts. | Excellent and insightful presentation. The student has demonstrated a high level of understanding of the low fidelity prototype concepts. |
| HIGH FIDELITY PROTOTYPE 20% of total grade | Minimal or no high fidelity prototype. Insufficient explanation. The student has no or limited understanding of the underlying concepts. | Adequate level of presentation. The submission demonstrates at least a basic understanding of the high fidelity prototype concepts. | Appropriate level of presentation. The submission demonstrates a sound understanding of the high fidelity prototype concepts | Good level of presentation. The student has demonstrated a clear level of understanding of the high fidelity prototype concepts. | Excellent and insightful presentation. The student has demonstrated a high level of understanding of the high fidelity prototype concepts. |
| DESIGN DECISIONS BASED ON NIELSEN'S USABILITY HEURISTICS 20% of total grade | Minimal or no design decision using the usability heuristics. Insufficient explanation. The student has no or limited understanding of the underlying concepts. | Adequate design decisions using the usability heuristics. The submission demonstrates at least a basic understanding of the underlying concepts. | Appropriate design decisions. The submission demonstrates a sound understanding of the underlying concepts | Good level of design decisions. The student has demonstrated a clear level of understanding of the underlying concepts. | Excellent and insightful design decisions using Nielsen's usability heuristics. The student has demonstrated a high level of understanding of the underlying concepts. |

| SITEMAP, INTRODUCTION, CONCLUSION & References (optional) 20% of total grade | No introduction, sitemap and/or conclusion. Limited awareness of audience or purpose of the website. Paragraphs lack development and coherence. | Adequate awareness of audience or purpose of the website. Basic introduction, sitemap and/or conclusions and adequate suggestions for future improvements are provided. | Appropriate awareness of audience or purpose of the website. Sound introduction, sitemap and conclusions and appropriate suggestions for future improvements are provided. | Good awareness of audience or purpose of the website. Clear introduction, sitemap and conclusions and good suggestions for future improvements are provided. | Excellent awareness of audience or purpose of the website. Insightful introduction, sitemap and conclusions and insightful suggestions for future improvements are provided. |
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| PRESENTATION 20% of total grade | Incorrect and/or ineffective language. Poor presentation of the report, and/or structure. The submission demonstrates a limited of flow of concepts, and use of images/text/materials. | Adequate use of language, structure and style, with some errors. The submission demonstrates a basic flow of concepts, and use of images/text/materials. | Appropriate use of language, structure and style. The submission demonstrates a sound flow of concepts, and use of images/ text/materials. | Good use of language, structure and style. The submission demonstrates a clear flow of concepts, and use of images/ text/materials. | Excellent level of clarity in style and structure, and effective communication throughout. The submission demonstrates a coherent flow of concepts, and use of images/ text/materials. |