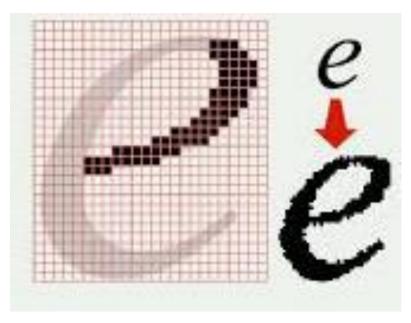


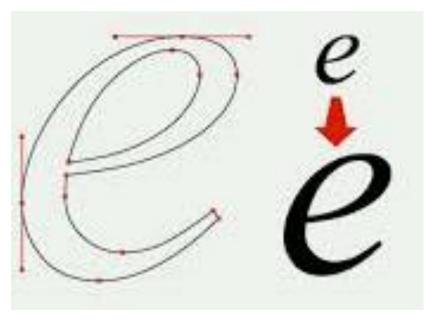
# **Graphics Summary**

Multimedia Techniques & Applications Yu-Ting Wu

## **Two Approaches for Graphical Modeling**



bitmapped graphics



vector graphics

#### Bitmapped v.s. Vector Graphics

- Bitmapped images provide better control of pixel values, thus being more suitable for natural images
- Vector graphics are resolution independent, thus being more suitable for texts and icons



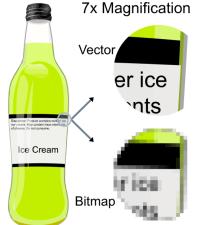














### **Comparison: Image Size**

#### Bitmapped images

128 x 128 = 16384 pixels each pixel has 3 channels (rgb) each channel requires 8 bits 49152 bytes 128

#### Vector image

0.5 1.5 0.5 setrgbcolor

0 0 128 128 rectfill

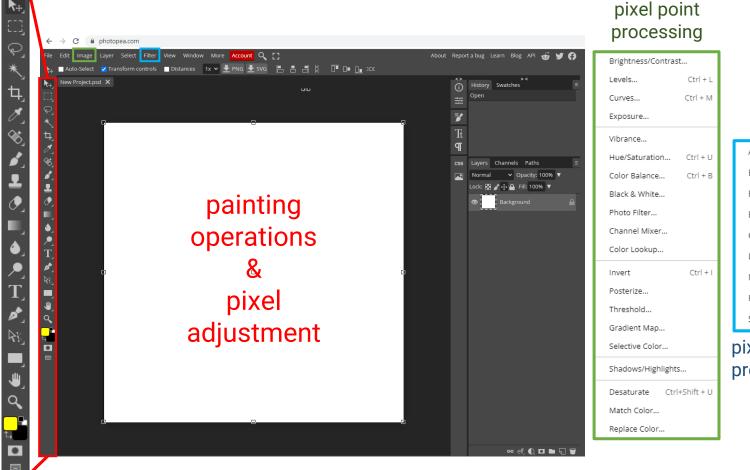
000 setrgbcolor

32 32 64 64 rectfill (in order)

78 bytes (independent of any resolutions)

### **Comparison: Bitmapped Image Editor**

Example: Photopea (online)

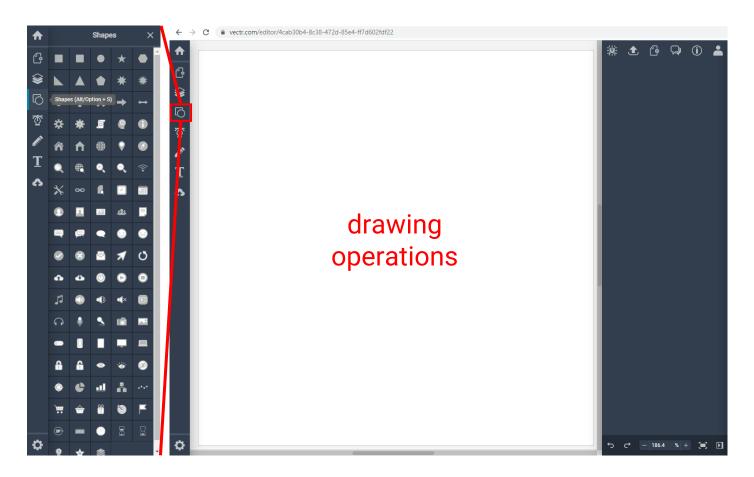


pixel point



#### **Comparison: Vector Graphics Editor**

• Example: **Vectr** (online)



#### **Comparison: Object Selection**

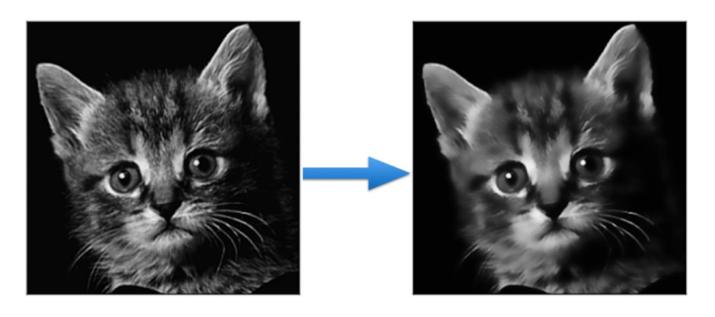
- Intuitive for vector representation
- Painstaking for bitmapped image
  - Need to cutout the object boundary (e.g., magic wand)





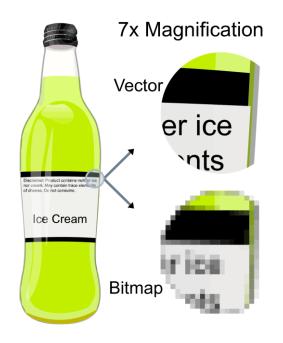
### **Comparison: Pixel Point/Group Processing**

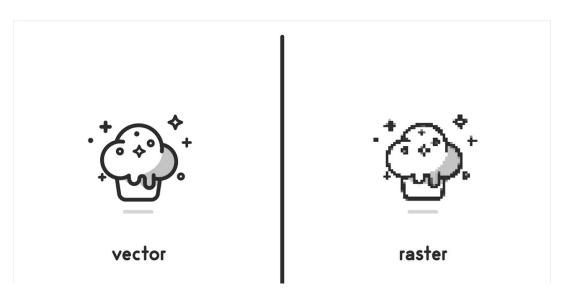
- Example: blurring
  - Simple for bitmapped image
  - Additional work for vector graphics
    - Need to be first transformed into a bitmapped format
    - Difficult to transfer back to vector graphics for further editing



### **Comparison: Resizing**

- Bitmapped images need down-sampling or up-sampling, usually resulting in perceptual loss of quality
- Vector graphics is independent of the display resolution (online rendering based on math)





# Resizing (cont.)

• Live Demo

### **Conversion: Vector to Bitmapped Images**

- Easy
- Used the same algorithms that are used to display the image on a monitor
  - However, will lose all its vector properties after the conversion

### **Conversion: Bitmapped to Vector Graphics**

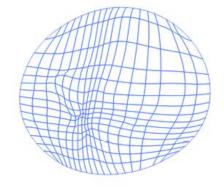
- Very difficult to do well
- Require tools to identify the boundaries of the shapes and shades within the images
- Also require a method to approximate the boundary using the available sorts of curves, lines, and shapes
- Finally, difficult to produce the color textures



input bitmapped image



Adobe Live Trace



Sun et al., SIGGRAPH 07

#### File Formats of Bitmapped Images

- Related to the way of compressing data
  - Lossless compression
    - GIF (Graphics Interchange Format)
    - PNG (Portable Network Graphics)
    - BMP (Windows Bitmap)
    - TIFF (Tagged Image File Format)
    - TGA (Truevision TGA, TARGA)
  - Lossy compression
    - JPEG (Joint Photographic Experts Group)
    - TIFF (Tagged Image File Format)

### **File Formats of Vector Graphics**

- Related to different applications (how the graphics objects are rendered)
  - PostScript
  - EPS (encapsulated PostScript)
  - SVG (Scaleable Vector Graphics)
  - SWF (Small Web Format)
  - PDF (Portable Document Format)
  - AI (Adobe Illustrator Artwork)

