Computer Vision HW3 Report

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<u>Part 1.</u>

• Paste your warped canvas



Part 2.

• Paste the function code solve_homography(u, v) & warping() (both forward & backward)

1. solve_homography(u, v):

```
def solve_homography(u, v):
    N = u.shape[0]
    H = None

if v.shape[0] is not N:
        print('u and v should have the same size')
        return None
    if N < 4:
        print('At least 4 points should be given')

# TODO: 1.forming A
    A = np.zeros((2*N, 9))
    # deal with odd rows
    A[0::2, 0:2] = u[0::1, 0:2]
    A[0::2, 0:2] = u[0::1, 0:2]
    A[0::2, 8] = -[w[0::1, 0:2])*(v[0::1, 0:1])
    A[0::2, 8] = -[w[0::1, 0:2])*
    # deal with even rows
    A[1::2, 3:5] = u[0::1, 0:2]
    A[1::2, 5] = 1
    A[1::2, 6:8] = -(v[0::1, 0:2])*(v[0::1, 1:2])
    A[1::2, 8] = -(v[0::1, 1])

# TODO: 2.solve H with A
    U, S, VT = np.linalg.svd(A)
    H = VT[-1, :].reshape((3, 3)) # Let H be the last column of V <=> last row of VT return H
```

2. warping() (both forward & backward)

```
def warping(src, dst, H, ymin, ymax, xmin, xmax, direction='b'):
    h_src, w_src, ch = src.shape
    h_dst, w_dst, ch = dst.shape
    H_inv = np.linalg.inv(H)

# TODO: 1.meshgrid the (x,y) coordinate pairs
    xx, yy = np.meshgrid(np.arange(xmin, xmax), np.arange(ymin, ymax))

# TODO: 2.reshape((axmax-xmin)*(ymax-ymin), 1))
    y = yy.reshape(((xmax-xmin)*(ymax-ymin), 1))
    ones = np.ones(((xmax-xmin)*(ymax-ymin), 1))
    U = np.hstack((x, y, ones)) # N x 3

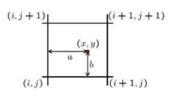
if direction == 'b':
    # TODO: 3.apply H_inv to the destination pixels and retrieve (u,v) pixels, then reshape to (ymax-ymin), (xmax-xmin)
    V = np.dot(H_inv, U.T) # mapping in src (change to 3 x N)
    v = V/V[2]
    Vx = V[0].reshape((ymax-ymin, xmax-xmin))
    Vy = V[1].reshape((ymax-ymin, xmax-xmin))

# TODO: 4.calculate the mask of the transformed coordinate (should not exceed the boundaries of source image)
    # mask = v (logical operation) image range
    mask = ((Vx >= 0) & (Vx <= w_src-1)) & ((Vy >= 0) & (Vy <= h_src-1))

# TODO: 5.sample the source image with the masked and reshaped transformed coordinates
    # output = do something * mask
    outputx = Vx[mask] # shape: (n, )
    outputy = Vy[mask]</pre>
```

• Briefly introduce the interpolation method you use

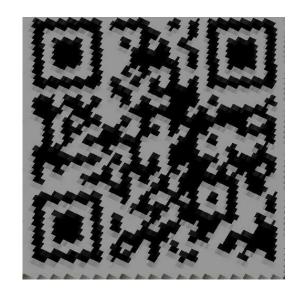
我使用的方法為 bilinear interpolation,其基本原理就是不管 warping 後得到的座標是多少,其一定會介於圖中某四個整數點之間,透過這四個點進行 interpolation 後即為所求(如下圖所示)



$$\begin{split} f(x,y) = & \ (1-a)(1-b) \ f[i,j] \\ & + a(1-b) \ f[i+1,j] \\ & + ab \ f[i+1,j+1] \\ & + (1-a)b \ f[i,j+1] \end{split}$$

Part 3.

• Paste the 2 warped images and the link you find





output3_1.png

output3 2.png

link I found: https://qrgo.page.link/jc2Y9 (兩張圖都是此 link)

• Discuss the difference between 2 source images, are the warped results the same or different?

第一張原圖(BL_secret1.png)中的邊界是直的,而第二張原圖(BL_secret1.png)中的邊界則是彎曲的。因為如此,所以兩張圖得到的 warped results 也並不相同,output3_1.png的 QR code 較為清晰,而 output3_2.png 的 QR code 則較為模糊。

• If the results are the same, explain why. If the results are different, explain why? 造成兩張圖得到的 warped results 不相同的原因可能是由於第一張原圖(BL_secret1.png)中的邊界是直的,因此圖片保留較多資訊以及 homography 將直線轉換直線能得到較正確的結果;而由於第二張原圖(BL_secret1.png)中的邊界是彎曲的,因此可能有圖片較被壓縮以及 homography 較不能將曲線轉換直線的問題,故得到較模糊的結果。

Part 4.

• Paste your stitched panorama



• Can all consecutive images be stitched into a panorama?

No, not all consecutive images can be stitched into a panorama.

• If yes, explain your reason. If not, explain under what conditions will result in a failure?

若是要拼接成 panorama,則圖片之間需要有一些共同的特徵點,也就是說圖片之間需要足夠的重疊部分,如此才能將它們拼接起來。因此,若圖片之間重疊部分不夠多,則無法成功拼接成 panorama。