

Scales, Arpeggios, & Ideas

Module 1

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1) C major scale: C D E F G A B C

Ascending C major scale (I to V):

Treble clef: C4 (Finger 1), D4 (Finger 2), E4 (Finger 3), F4 (Finger 4), G4 (Finger 2), A4 (Finger 3), B4 (Finger 4), C5 (Finger 1).

Bass clef: C3 (Finger 3), D3 (Finger 2), E3 (Finger 1), F3 (Finger 4), G3 (Finger 2), A3 (Finger 3), B3 (Finger 4), C4 (Finger 1).

Descending C major scale (I to V):

Treble clef: C5 (Finger 1), B4 (Finger 4), A4 (Finger 3), G4 (Finger 2), F4 (Finger 4), E4 (Finger 3), D4 (Finger 2), C4 (Finger 1).

Bass clef: C4 (Finger 1), B3 (Finger 4), A3 (Finger 3), G3 (Finger 2), F3 (Finger 4), E3 (Finger 3), D3 (Finger 2), C3 (Finger 1).

2) C major arpeggio: C E G

Ascending C major arpeggio (II to III):

Treble clef: C4 (Finger 1), E4 (Finger 2), G4 (Finger 3), A4 (Finger 4), B4 (Finger 2), C5 (Finger 1).

Bass clef: C3 (Finger 3), E3 (Finger 2), G3 (Finger 1), A3 (Finger 4), B3 (Finger 2), C4 (Finger 1).

3) E minor scale: E F# G A B C D E

Ascending E minor scale (I to II):

Treble clef: E4 (Finger 1), F#4 (Finger 2), G4 (Finger 3), A4 (Finger 4), B4 (Finger 2), C5 (Finger 3), D5 (Finger 4), E5 (Finger 1).

Bass clef: E3 (Finger 1), F#3 (Finger 2), G3 (Finger 3), A3 (Finger 4), B3 (Finger 2), C4 (Finger 3), D4 (Finger 4), E4 (Finger 1).

Descending E minor scale (II to I):

Treble clef: E5 (Finger 1), D5 (Finger 4), C5 (Finger 3), B4 (Finger 2), A4 (Finger 4), G4 (Finger 3), F#4 (Finger 2), E4 (Finger 1).

Bass clef: E4 (Finger 1), D4 (Finger 4), C4 (Finger 3), B3 (Finger 2), A3 (Finger 4), G3 (Finger 3), F#3 (Finger 2), E3 (Finger 1).

2 4)E minor arpeggio: E G B

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5)E harmonic minor scale

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6) Idea N.1: Difference Between Forte and Piano (Loud vs Quiet) + Natural Harmonics

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7) Idea N.2: Plucking and Strumming Technique with the Thumb.

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