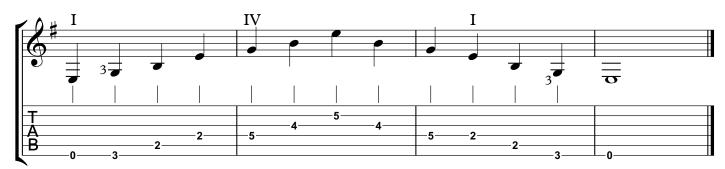
Scales, Arpeggios, & Ideas

Module 1

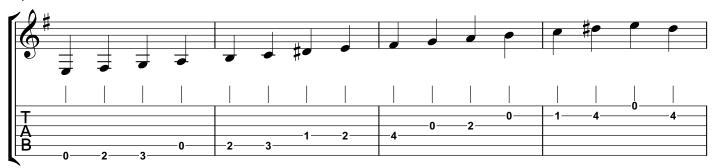
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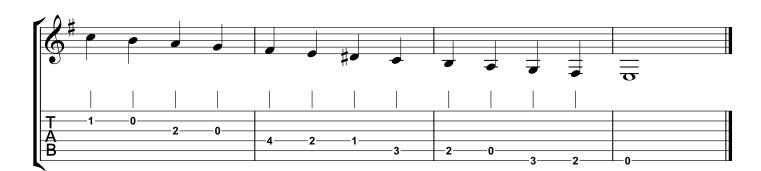


2 4)E minor arpeggio: E G B



5)E harmonic minor scale





6) Idea N.1: Difference Between Forte and Piano (Loud vs Quiet) + Natural Harmonics



7) Idea N.2: Plucking and Strumming Technique with the Thumb.

