

Shot Transitions

- Whenever you put two shots together, you need a transition between them; it implies that the two shots are related.

Four Basic Shot Transitions

- 1) The **Cut** – An abrupt change from one shot to the next, like a blink of the eye. This is the most common and least noticeable of transitions. Used for the clarification and intensification of an event.
- 2) The **Dissolve** – A transition from one shot or scene to another in which one shot disappears while the other begins. One shot is briefly superimposed on the other.
- 3) The **Wipe** – A second image in some geographical shape gradually replaces parts or all of the first image. The wipe tells the viewer that they are going to see something else, or it injects some interest or fun into the shot sequence.
- 4) The **Fade (Fade In/Fade Out)** – The gradual appearance or disappearance of the image from or into darkness on the screen. It is possible to fade out of one shot and into another.

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| All have the same basic purpose...to provide an acceptable link from shot to shot. |
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