



DATA VISUALIZATION

ggplot2 & Grammar of Graphics

CONTENT

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- Pleas for Data Visualization
- The Grammar of Graphics
 - Basic Layers ([data](#), [aesthetics](#), [geometry](#))
 - Advanced Layers ([statistics](#), [scales](#), [facets](#), [coordinates](#), [themes](#))
- What to plot? Important visualizations for different applications

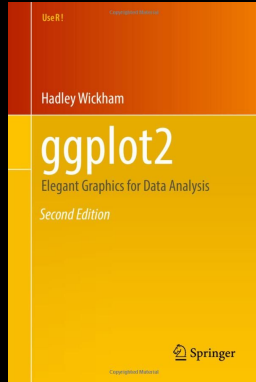
CREDITS

This slide deck is heavily inspired by the workshop “Plotting anything with ggplot2” by Tomas Lin Pedersen:

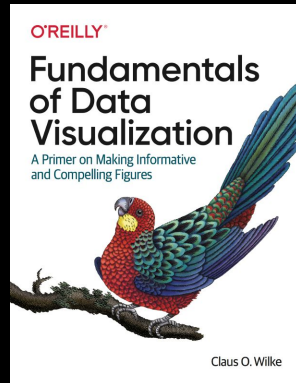
- [Workshop video part 1](#)
- [Workshop video part 2](#)
- [Slides](#)



REFERENCES



Wickham, Hadley. ggplot2. Springer Science + Business Media, LLC, 2016. Online verfügbar:
<https://ggplot2-book.org/>

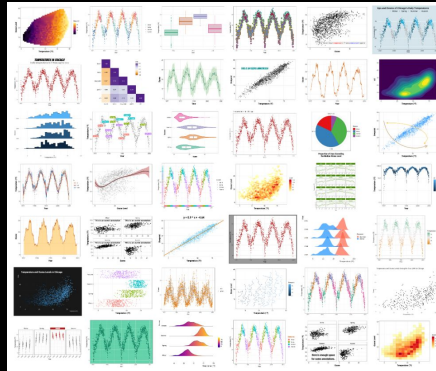


Wilke, C. Fundamentals of Data Visualization: A Primer on Making Informative and Compelling Figures. First edition, O'Reilly Media, 2019.

Online verfügbar:
<https://clauswilke.com/dataviz/index.html>

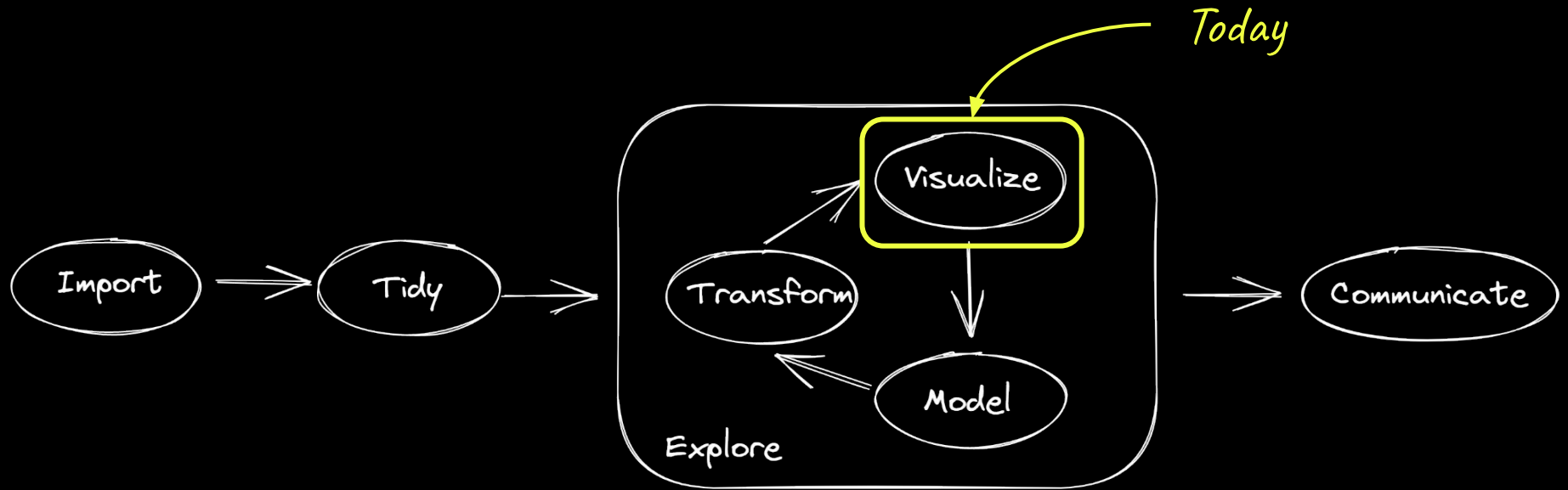
A `ggplot2` Tutorial for Beautiful Plotting in R

<https://cedricscherer.netlify.app/2019/08/05/a-ggplot2-tutorial-for-beautiful-plotting-in-r/>



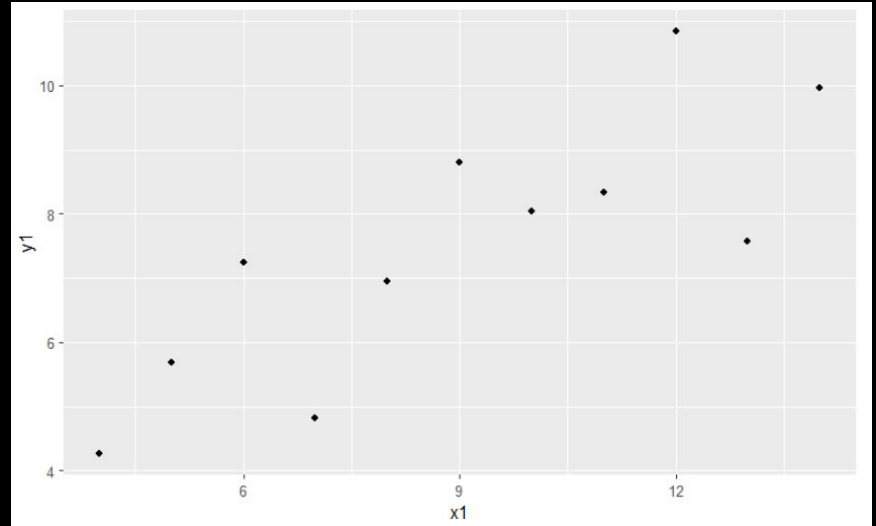
DATA ANALYTICS PROCESS

DATA VISUALIZATION



PLEAS FOR DATA VISUALIZATION

- Find two examples [here](#)



THE GRAMMAR OF GRAPHICS

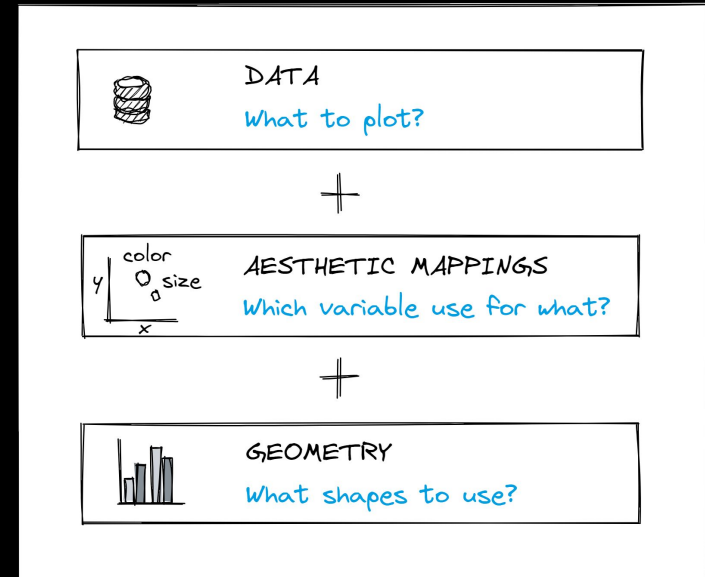
BASIC LAYERS

THE GRAMMAR OF GRAPHICS

BASIC LAYERS

Read more: <https://ggplot2-book.org/layers.html>

- In the **Grammar of Graphics**, a visualization consists of a minimum of three layers:
 - **Data**
 - **Mapping** of data to aesthetic elements
 - **Geometric shapes**
- **ggplot2** implements this idea → Visualizations are built as a stack of these layers



THE GRAMMAR OF GRAPHICS

EXAMPLE FOR BASIC LAYERS

`ggplot(covid) +` *What is the data?*

`aes(x = date, y = new_cases_smoothed_per_million) +`

`geom_line()`

Which geometric shape represents our data?

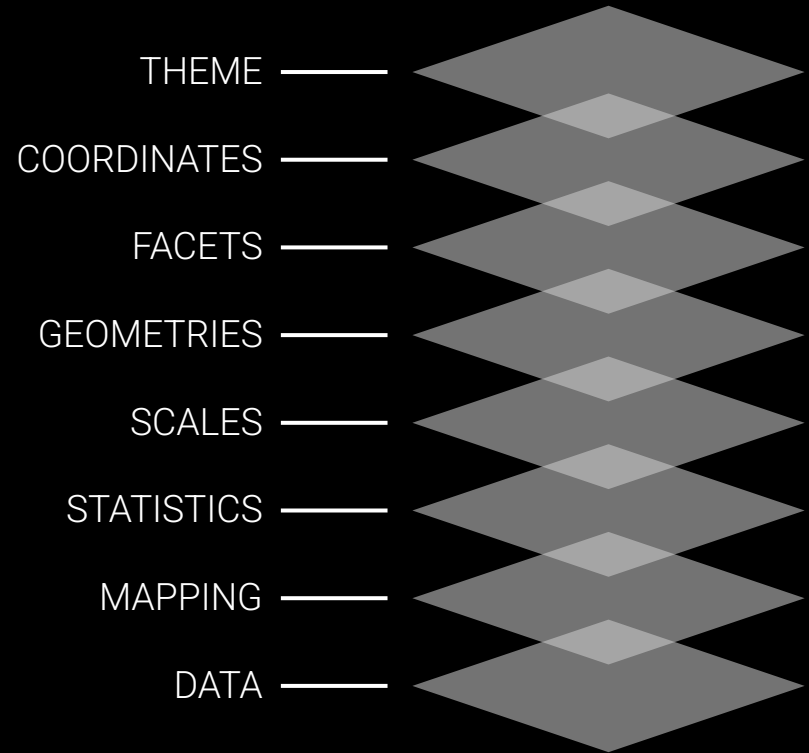
How to map the data to aesthetics?

THE GRAMMAR OF GRAPHICS

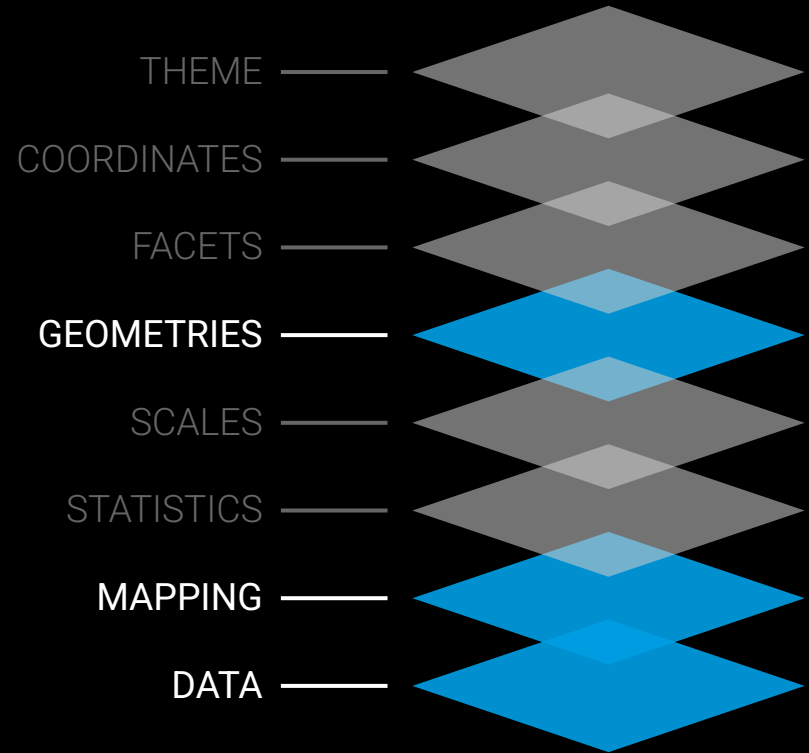
ALL LAYERS

*Any
data
visualization*

=

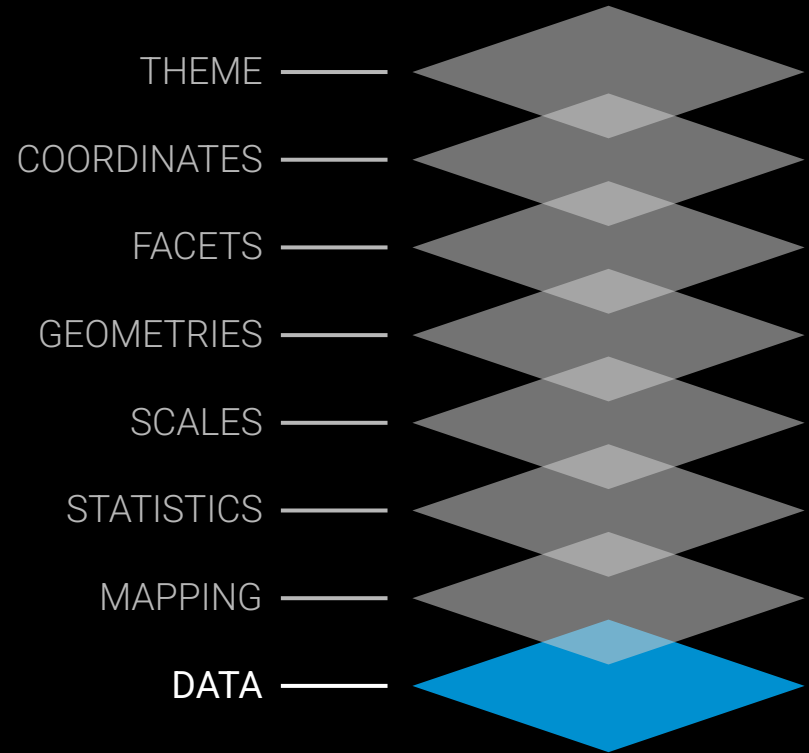


*Only those 3 are needed!
Everything else has a
default!*



THE DATA LAYER

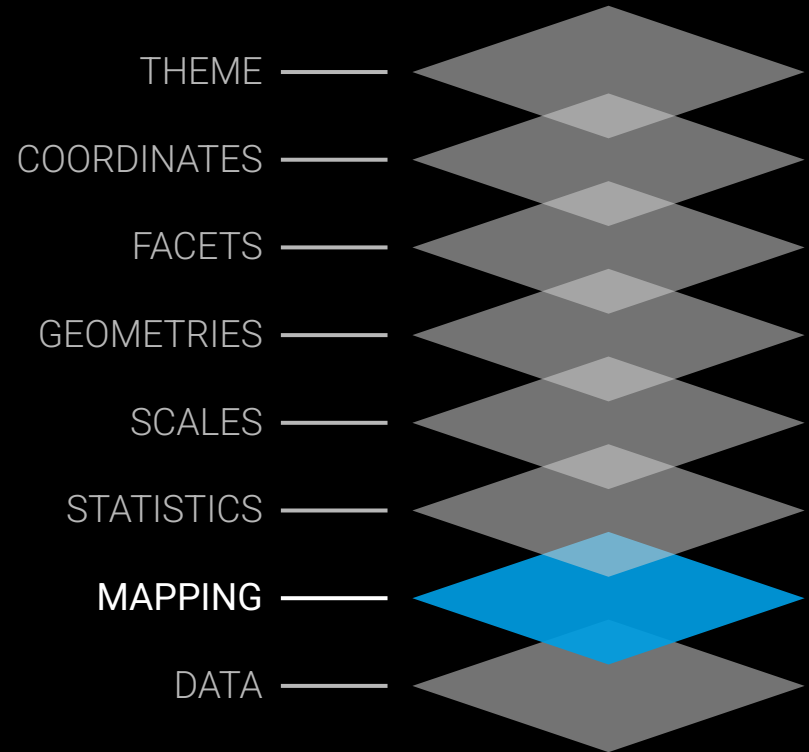
- **Data** must be provided as a data frame (**tibble**)
- Contains only
 - necessary variables
 - relevant rows and
 - the right level of aggregation
 - pre-computed statistics
- Toolset for data transformation (**dplyr**)



THE MAPPING LAYER

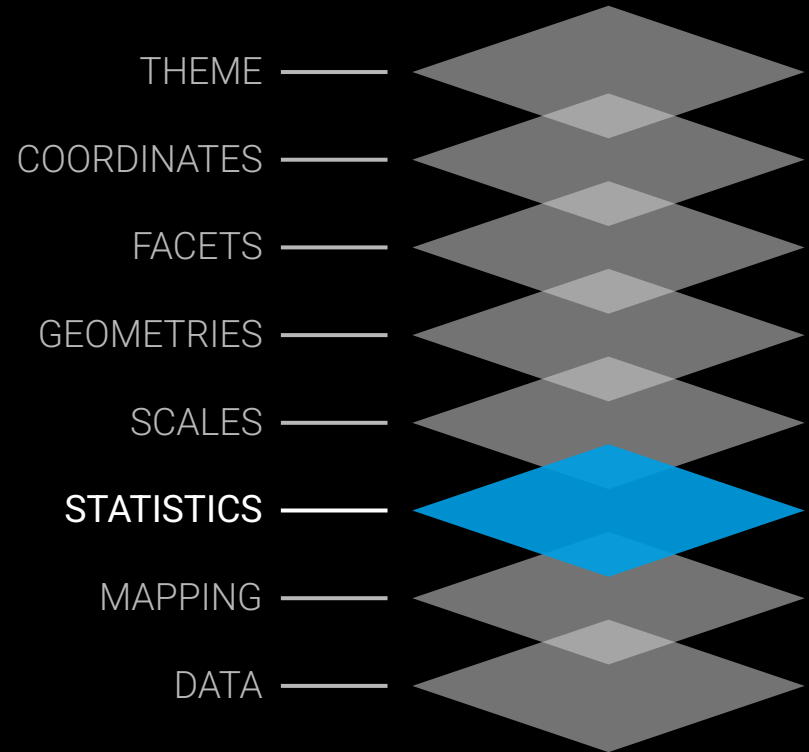
Check out: <https://ggplot2tutor.com/aesthetics>

- The **aesthetics mapping** (**aes**) links variables in the data to graphics properties
- Most important: What should be shown on **x and y-axis**?
- More mappings:
 - Line color & style
 - Fill color
 - Point size & shape
 - Alpha
 - ...



THE STATISTICS LAYER

- If not pre-computed, **statistics** can be calculated by the visualization
- All geometries are assigned a default statistic (and vice versa)
- Example statistics:
 - **identity** → The value provided as is
 - **count** → Count rows
 - **bin** → Bin continuous variables
 - **density** → Estimate density
 - [Many more...](#)



```
tweets %>%
```

```
ggplot() +
```

```
stat_count(aes(x = screen_name))
```

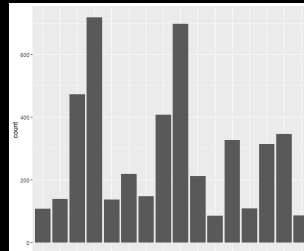
*The count statistics uses
bars per default*

```
tweets %>%
```

```
ggplot() +
```

```
geom_bar(aes(x = screen_name))
```

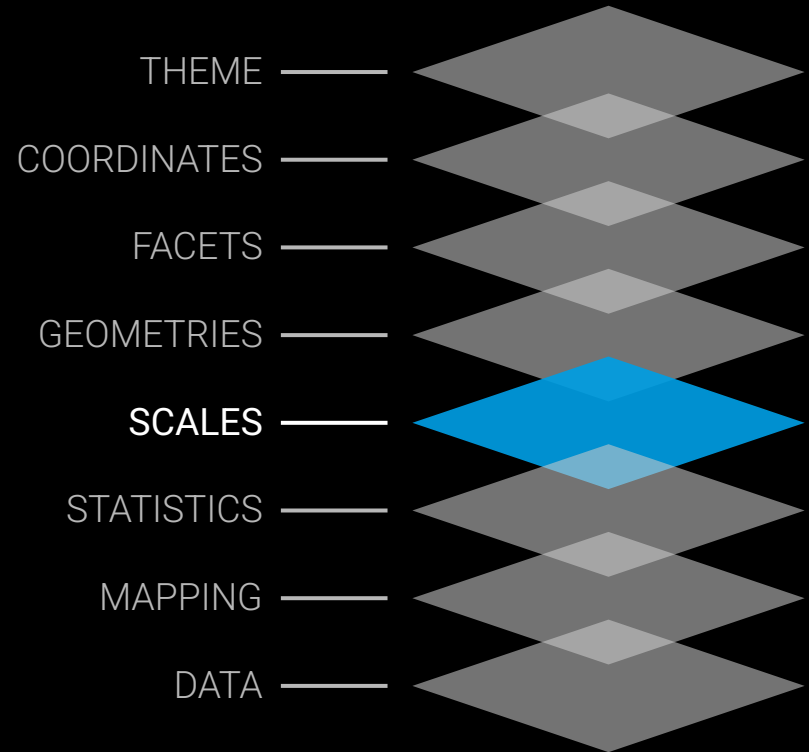
*The bar geometry uses the
count statistic per default*



THE SCALES LAYER

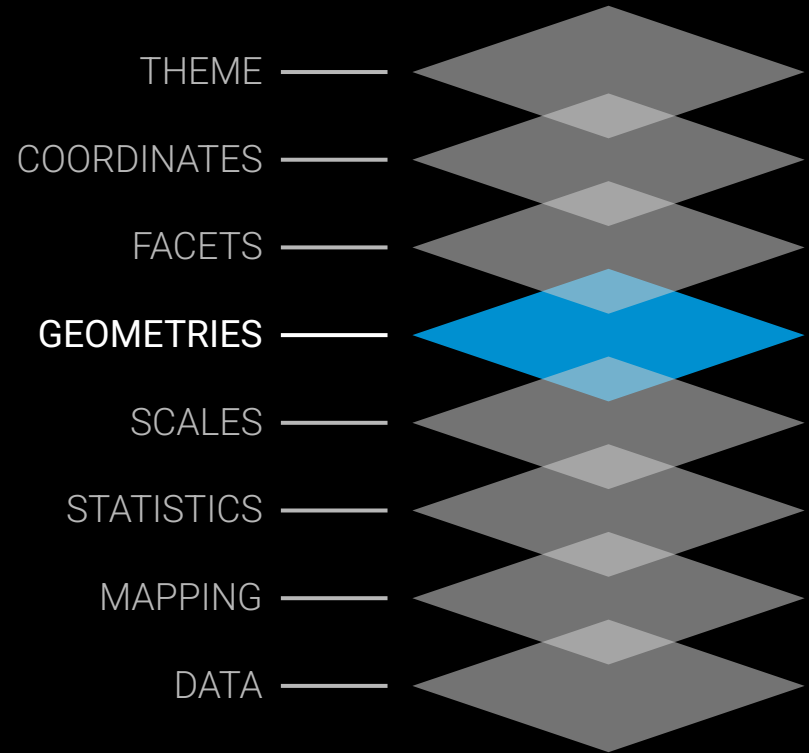
Check out: <https://ggplot2tutor.com/scales>

- All aesthetics mappings have a **scale** attached
- A **scale** maps values in the data to the x and y-axis, colors or sizes for shapes
- All scale functions follow the same naming scheme:
 - `scale_<aes>_<type>()`
- We use scales mainly for:
 - Color palettes
 - Axis labeling (breaks, formatting)



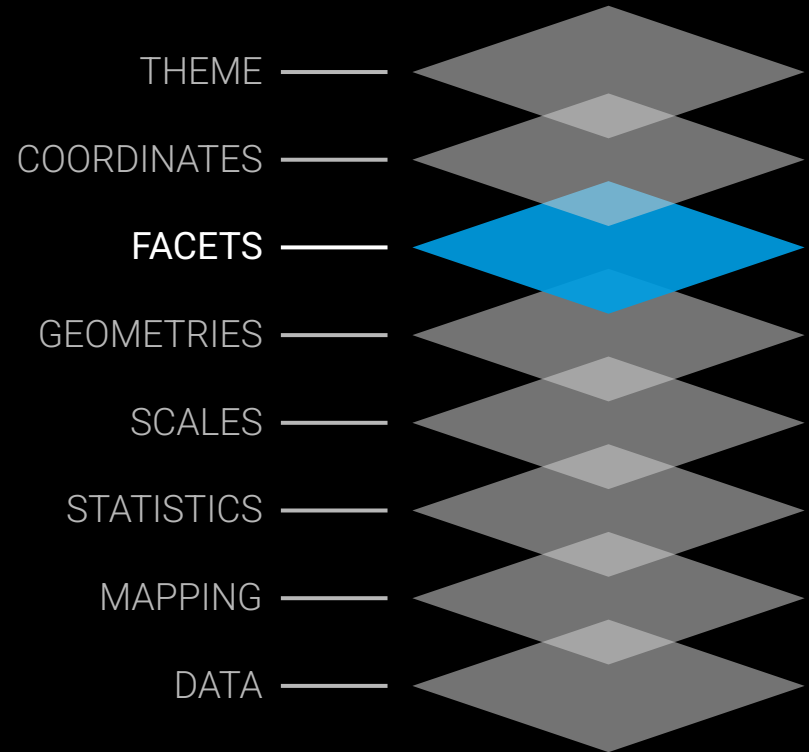
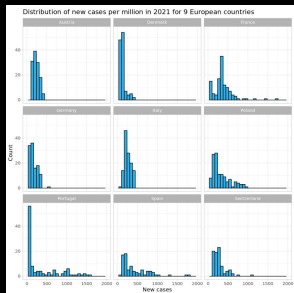
THE GEOMETRY LAYER

- The geometry is central to how the plot visualizes data
- Depending on the geometry, different aesthetics **can or must** be mapped
- We can add more than one geometry to a plot
- `geom_<type>()`



THE FACETS LAYER

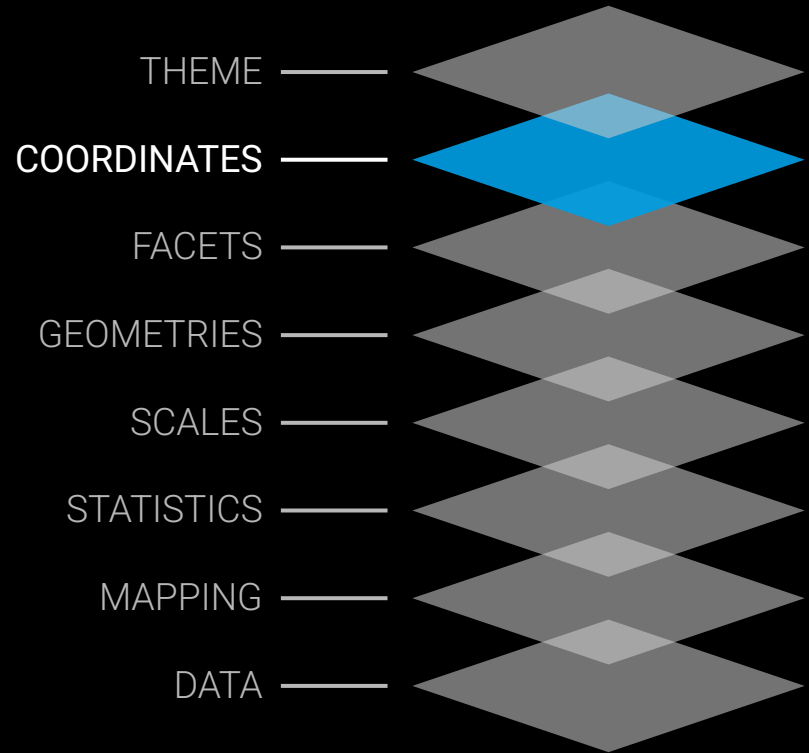
- Create small panels with the **same visualizations for different data**
- Panel logic determined by variable in the data
- Good to **avoid overplotting** and maintain readability!
- `facet_wrap()` vs `facet_grid()`



THE COORDINATES LAYER

- Specify the coordinate system underlying the visualization:
 - Cartesian (default)
 - Polar
- Allows for **changing axis limits** (just like scales)
- `coord_flip()` is useful to quickly flip x and y

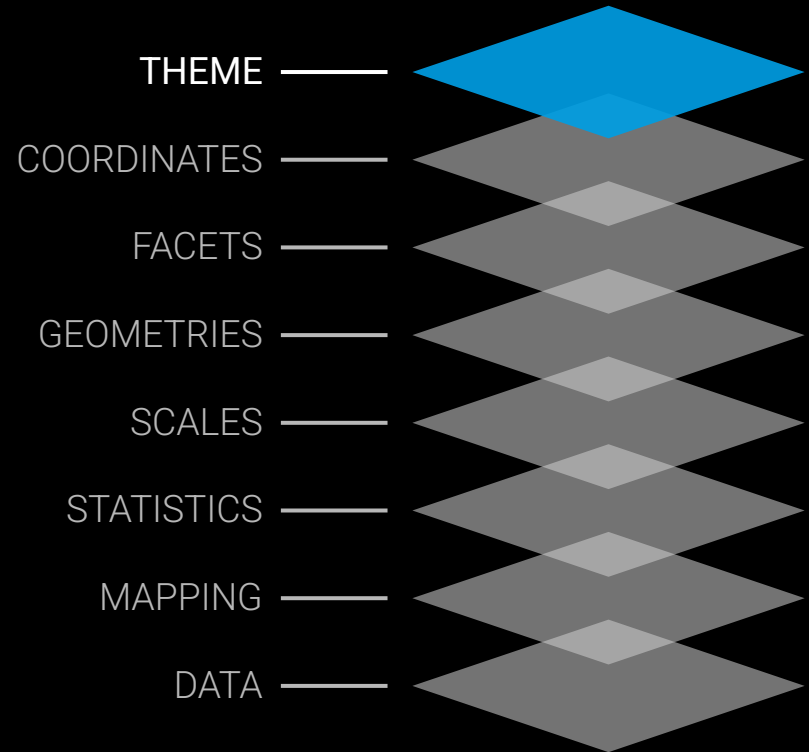
We will rarely use this layer!



THE THEME LAYER

Check out: <https://ggplot2tutor.com/theme>

- Style the plot
 - Background colors
 - Fonts (axis, titles)
 - Legends
 - ...
- There are predefined themes for us to use:
 - `theme_bw()`
 - `theme_light()`
 - `theme_dark()`



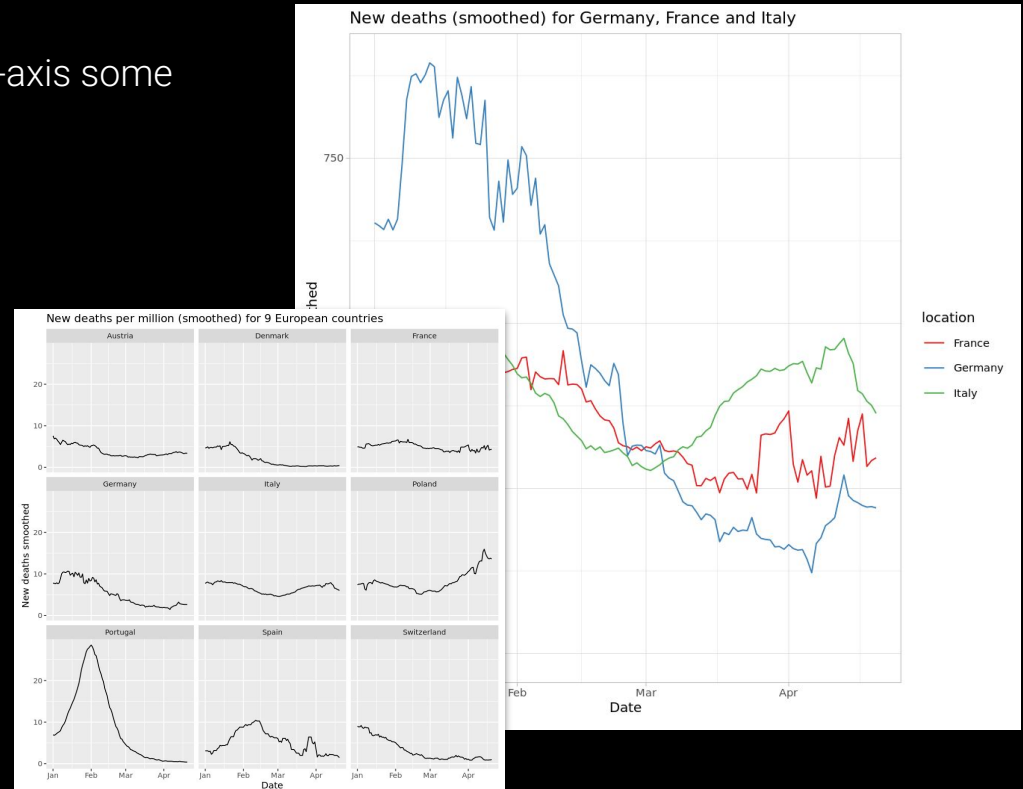
WHAT TO PLOT?

WHAT TO PLOT?

TRENDS & DEVELOPMENTS

Read more: <https://clauswilke.com/dataviz/time-series.html>

- x-axis displays the time (usually), the y-axis some value over time:
 - Line chart
 - Area Chart
 - One vs. multiple series
 - Facets
- Example: Covid19



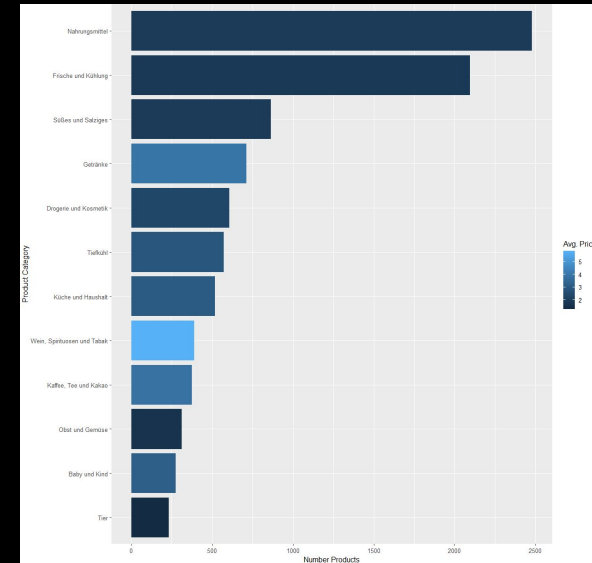
WHAT TO PLOT?

AMOUNTS & PROPORTIONS

Read more:

<https://clauswilke.com/dataviz/visualizing-proportions.html>

- A geometry's size (height, width, area) represents values in the data for easy **comparison**:
 - Bar Chart
 - next to each other
 - stacked
 - Pie chart



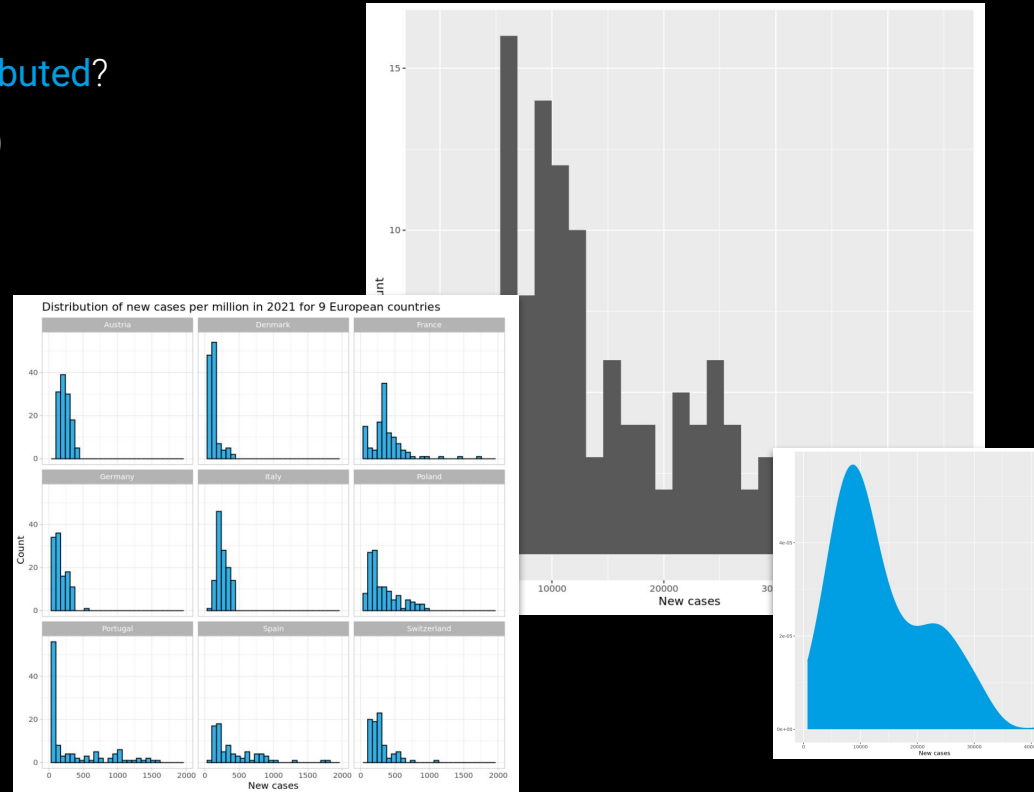
WHAT TO PLOT?

DISTRIBUTIONS

Read more:

<https://clauswilke.com/dataviz/histograms-density-plots.html>

- How are observations of a variable **distributed**?
 - Histogram (one vs. multiple series)
 - Density plot
 - Ridgeline Plots
 - Box plots



WHAT TO PLOT?

ASSOCIATIONS

Read more:
<https://clauswilke.com/dataviz/visualizing-associations.html>

- What **associations** between variables can we find in the data?
 - Point diagram (*scatter plot*)
 - Trendlines
 - Heat maps

