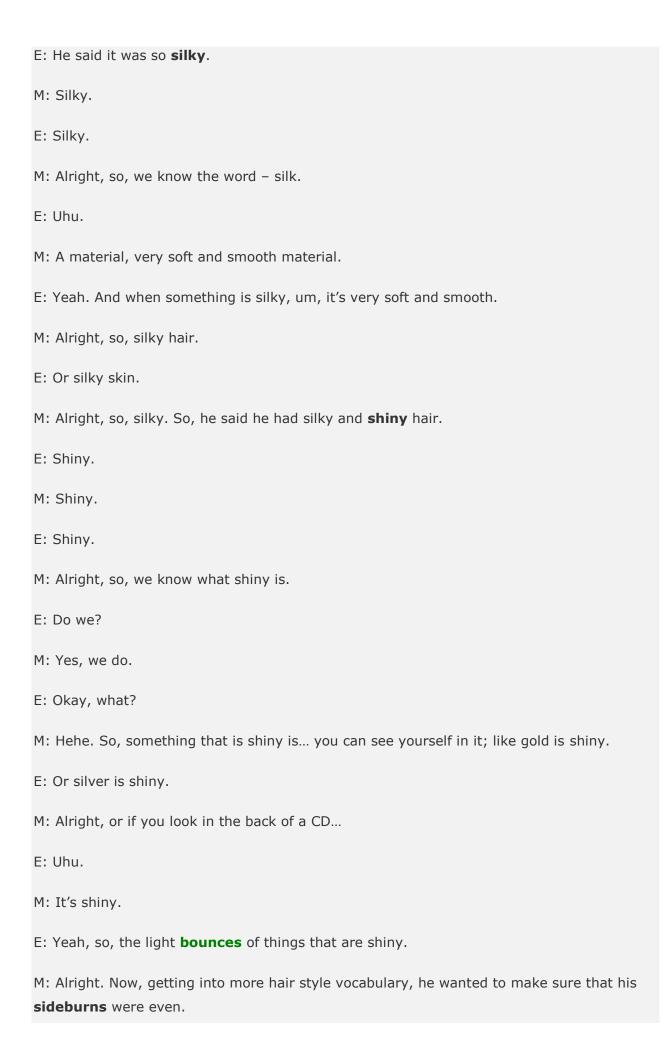
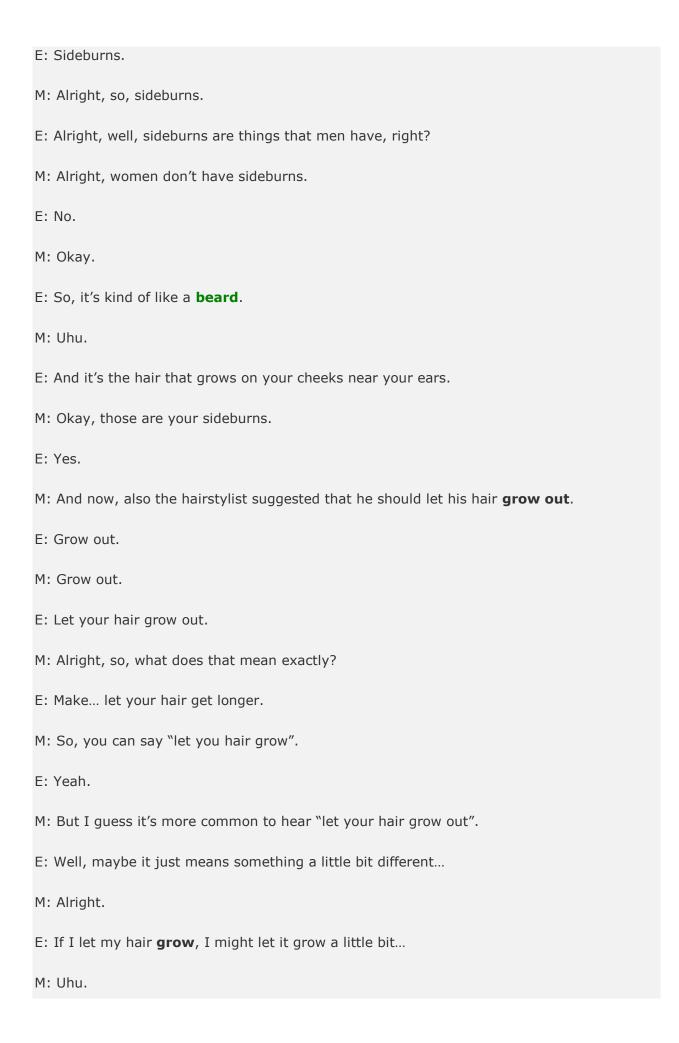
E: And I'm Erica. M: And today we're gonna be going to one of those places that is really common, right? E: That's right. We're going to the **hair salon**. M: The hair salon or maybe also called a **barbershop**. E: I guess in this case it's a barber shop, because, uh, it's a man who's getting his haircut. M: Okay, so, before we see what happens in this barbershop, let's take a look at some of the vocabulary we might **encounter** in "vocabulary preview". Voice: Vocabulary preview. E: Okay, we're gonna look at two words that you'll hear in this dialogue and the first one is trim. M: Trim. E: A trim. M: Alright, so, when you trim something... E: You cut just a little bit of it. M: Alright, so, if I go to the hair salon to get a trim... E: You are going to cut only a little bit of your hair. M: Okay. E: You're not gonna change the style and make it look different. M: Okay, so, a trim. E: Uhu. And I think here we've seen that i... it. could be a verb and a noun, right? M: Okay, so, I'm going to get a trim. E: Yes. M: Or I want you **to trim** my hair. E: That's right.

M: Hello everyone! Welcome back to **EnglishPod**! My name is **Marco**.

M: Alright. And what about our next word? E: Fancy. M: Fancy. E: Fancy. M: So, fancy, now, we know that this word maybe is related to something like **luxury**. E: Or formal or something like that. M: Right, but in this case or in this context we're gonna be using it a little bit different. E: That's right. Here, in this dialogue we'll hear "nothing too fancy". M: Or nothing too complicated. E: Nothing too different. M: Okay, so, we don't want anything too fancy. E: Alright, but with these two words in mind I think we're ready to listen to the dialogue. **DIALOGUE, FIRST TIME** M: Okay, so, I think maybe his hair cut is not quite what he expected. E: I think he trusted this stylist a little bit too much. M: Hehe. I think this stylist had too many Red Bulls or something. E: Maybe. M: He was very **hyper**. E: Maybe that was this problem. M: Alright, so, why don't we take a look now at some of the language that we saw in "language takeaway"? Voice: Language takeaway. E: So, I guess this stylist really thought this guy had nice hair, right? M: Yeah, we heard how he described his hair.





E: Might grow it a little bit longer, but if I let my hair **grow out** maybe it's short now and I'll let it get really long.

M: Okay.

E: So, to... let your hair grow out is to really change the length.

M: Alright. Very good, so, let your hair grow out. And our last word on language takeaway today – **afro**.

E: Afro.

M: Afro.

E: So, if this guy let his **curly** hair grow out, he would have an afro.

M: An afro, right?

E: Uhu.

M: So, now this hairstyle was very popular in the Seventies.

E: That's right. It's like a big round curly **fluffy** ball of hair.

M: Exactly, so, that's an afro.

E: We'll post some pictures on the web... just like for you to get a clear idea what this looks like.

M: Alright, so, I think now we are ready to listen to our dialogue for the second time an then we'll come back and look at some phrases.

DIALOGUE, SECOND TIME (slow)

E: Okay, so, we have some phrases here, um, that you might hear in a hair salon or in a barbershop. So, why don't we look at those now in "fluency builder".

Voice: Fluency builder.

M: The hairstylist said **don't just stand there**.

E: Don't just stand there.

M: Alright, don't just stand there.

E: So, this is and interesting phrase, Marco, I mean it's made up of really simple words, right?

M: Right, but actually those words make it an order that's a little bit different.

E: So, why don't we hear few examples to help us understand how to use this phrase?

Voice: Example one.

A: Don't just stand there. Help me take these boxes into the house.

Voice: Example two.

B: The house is on fire! Don't just stand there! Call the fire department!

Voice: Example three.

C: Don't just stand there in the rain. Come inside.

M: Okay, so, basically we can understand that if somebody tells you "don't just stand there", they are expecting you to do something.

E: We might use this phrase, uh, when somebody is not doing what we think they should do.

M: Okay. When action is required.

E: Exactly.

M: Okay. So, why don't we move on to our next phrase now?

E: Look like a million bucks.

M: You look like a million bucks.

E: So, when someone looks like a million bucks, they look...

M: Really, really good.

E: Yeah.

M: So, that is a very common way of just saying you look very good.

E: Uhu.

M: Or something looks like a million bucks.

E: So, it can be for a person or a thing, right?

M: Exactly.

E: Okay, and our final phrase. And this one is really common in... in barbershops - **take a little off the top**.

M: Take a little off the top.

E: Take a little off the top.

M: So, that basically means cut a little bit on top.

E: Exactly.

M: And now, can I say "take a little off the sides"?

E: Yeah, you can say that as well.

M: Alright. So, take a little off the top; take a little off the sides.

E: Okay, so, with all this great haircutting language, why don't we listen to our dialogue one last time?

DIALOGUE, THIRD TIME

M: Alright, so, now talking about hairstyles and different, uh, types of hair, there're some interesting ones and maybe aren't so fashionable anymore, right?

E: Yeah, um, actually English has a lot of really cool words to describe haircuts.

M: So, let's start with the couple of them. For example, a **mullet**.

E: A mullet, so, this is when your hair is really short on top and really long in the back.

M: Right, so, the sides and the top are really short, but in the back you have long hair.

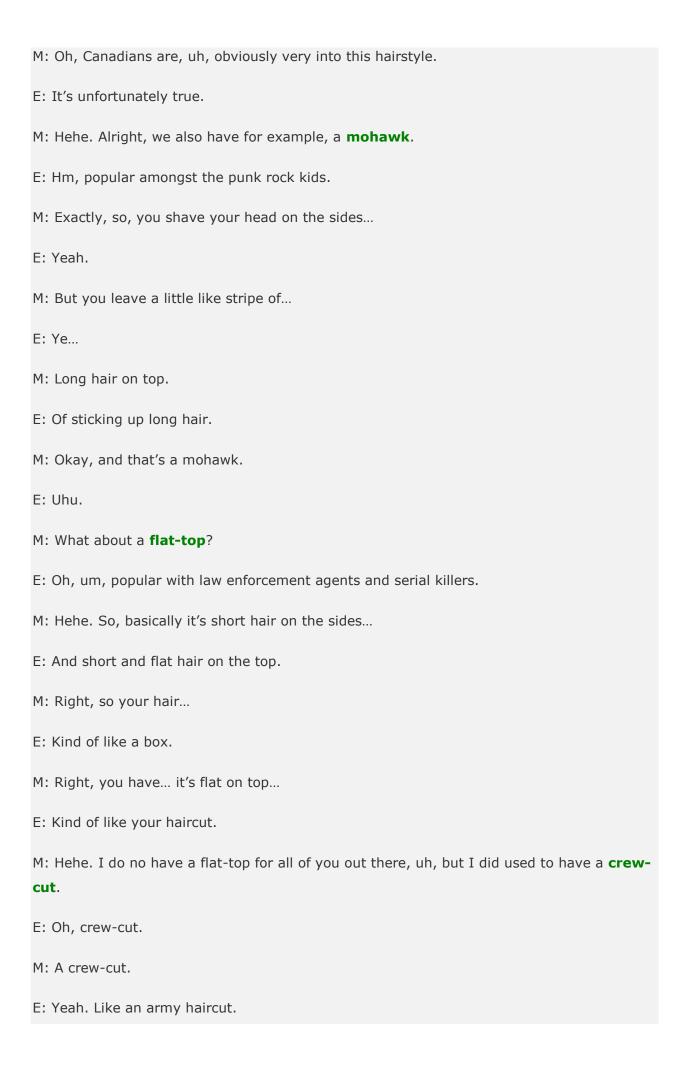
E: Yeah, um, in Canada we call that a **shorty-shorty-longback**.

M: Shorty-shorty-longback.

E: Yeah. We also call it **hockey hair**.

M: Hockey hair.

E: Or even all business up front / all party behind.



M: Right, so, very short on the sides... E: Uh. M: And a little bit long on top. E: Yeah, okay, um, and out last one, my actual personal least favorite haircut. M: Hehe. **Dreadlocks**. E: Dreadlocks. M: Alright, so... so dreadlocks are, uh... knots of hair, right? E: Yeah, um, it looks like you haven't washed your hair in about seven years. M: Hehe. Right, those are dreadlocks. Very popular among like **Rastafarians** and... E: Sure, or like, um, young hippie kids. M: **Hippies**, right? E: Yeah. M: Very good. So... what about in your countries? What different hairstyles are popular there? I know that Japanese hairstyles are really cool. E: Yeah, that's right, uh, Japanese haircuts can be pretty awesome. M: Right, so, tell us all about it, come to our website, post some pictures and also if you

E: Well, thanks for downloading this lesson, you guys, and until next time... Good bye!

have any questions or doubts, let us know.

M: Bye!