

E: Well, hello everyone! And welcome to **EnglishPod**! My name's **Erica**.

M: And I'm **Marco**.

E: So, Marco, how're you doing today?

M: I'm doing great and I'm really looking forward to our lesson, because we're going to the eye doctor today.

E: Okay, so, we've got an **elementary** lesson about **going to the eye doctor**.

M: Yes!

E: Well, let's get started then with our "**vocabulary preview**".

Voice: Vocabulary preview.

E: We have three words today in our vocabulary preview. All three words come from our dialogue. Our first word is **struggle**.

M: Struggle.

E: Struggle.

M: Struggle.

E: So, Marco, when I struggle to do something, what does that mean?

M: It means it's difficult, it means that you have a hard time, so you can't really do it very quickly.

E: So, **what** you have to try really hard.

M: You have to try really hard.

E: Yeah, to do something that's difficult.

M: Yes.

E: Okay, our next word is...

M: **Blurry**.

E: Blurry.

M: Blurry.

E: Blurry. B-L-U-R-R-Y.

M: Blurry. Whenever something is blurry, you can't really see it well.

E: It's not clear.

M: Right.

E: That's right, everything will be blurry.

M: Uhu.

E: Okay. And our final word is...

M: **Prescription.**

E: Prescription.

M: Prescription.

E: Often when you go to the doctor and you need some medicine, he **writes out** a prescription.

M: Right, a little paper that says all the medicine that you need and then you can go to the **drug store** and buy it.

E: Exactly.

M: Uhu.

E: Okay, so, those three words you'll hear in today's dialogue and I think it's time we listen to the dialogue.

DIALOGUE, FIRST TIME

E: Well, this guy really has poor vision, hey?

M: Hehe.

E: Well, actually, you know what, I've walked in to the bathroom, the men's bathroom, actually, instead of the women's bathroom. And that's not 'cause I wasn't wearing my glasses.

M: It's because you weren't paying attention.

E: That's true.

M: Hehe. Okay, let's take a look today at our "**language takeaway**".

Voice: Language takeaway.

M: The first word on our language takeaway for today is **twenty/twenty** (20/20) **vision**.

E: 20/20 vision.

M: 20/20 vision.

E: If I have 20/20 vision...

M: It means that you have perfect vision.

E: Which I do not have.

M: Hehe. No, me neither, so, I... I usually wear glasses as well.

E: Yeah.

M: But, yeah, people that have 20/20 vision don't need glasses, they can see clearly with...

E: And perfectly.

M: And perfectly.

E: Yeah. Next word is **far-sighted**.

M: Far-sighted.

E: Far-sighted.

M: Far-sighted.

E: So, if I'm far-sighted, I can't see very well, right?

M: So, if you're far-sighted, you can't see things that are near.

E: So, you can see things that are faraway.

M: Right.

E: But things that are close are **blurry**. Okay.

M: And the **opposite** would be...

E: **Near-sighted.**

M: And which is...

E: You can see things that are close well...

M: But not far.

E: Yeah.

M: Hehe.

E: Okay.

M: **Far-sighted** and **near-sighted**.

E: Okay, so, our next word is **make out**.

M: Make out.

E: Make out.

M: Make out.

E: Make out, that's kind of a funny little phrase. And let's listen to a few examples of this phrase, so we can understand how it's used.

Voice: Example one.

A: I can't make out what this says. The writing is too small.

Voice: Example two.

B: If you look carefully, you can almost make out a few of the stars in the sky.

Voice: Example three.

C: Can you see what's written on the sign there?

D: No, I can't quite make it out.

M: Okay, so, basically, **make out** is to see clearly.

E: Exactly.

M: Uhu, make out.

E: To see.

M: Okay. And our last word for language takeaway today is **blind as a bat**.

E: Blind as a bet.

M: Blind as a bet.

E: So, this is a really funny sounding expression, one of these **weird** English idioms.

M: Yeah, it's a really common expression that just means that you can't see.

E: Exactly, so, it's not like you actually are blind, right?

M: But you just really can't see very well.

E: Okay. Alright, we saw four great words today in our language takeaway, now I think we can listen to our dialogue another time.

M: But this time it's gonna be slower, so we can **pick up** all these great words that we just talked about.

DIALOGUE, SECOND TIME (slow)

M: Alright, great stuff on our dialogue and with this we can start now with "**Putting it together**".

Voice: Putting it together.

E: So, we saw a couple of useful phrases in this dialogue and I think we can show you how to use these phrases in a few different ways.

M: Right, um, the first one that we have today is **what seems to be**.

E: So, we heard in the dialogue the doctor said...

M: "What seems to be the problem?"

E: We can use this same expression **in a number of** different ways. Let's listen.

Voice: Example one.

A: What seems to be the problem?

Voice: Example two.

B: What seems to be the matter?

Voice: Example three.

C: What seems to be the trouble?

M: Okay, so, with these examples we can see how we can use the phrase **what seems to be** in many different ways.

E: Yeah, it's a great way of asking "What's the problem?"

M: So, now let's take a look at another phrase.

E: We heard in the dialogue the doctor said "**Head on** over to the other room".

M: Right, and with this phrase **head on** we can combine it with other **prepositions** to indicate another place.

E: Exactly, let's hear three examples.

Voice: Example one.

A: Head on in.

Voice: Example two.

B: Head on out.

Voice: Example three.

C: Head on up.

M: Okay, so, for example, we can say "Head on into the house, it's gonna rain soon".

E: Or we can say "Hey guys, let's head on out to the park".

M: Uhu, or I can also say "Head on up to my room, **I'll be there in a second**".

E: Great! Those are some cool phrases.

M: Right, and they're really useful.

E: So, why don't we listen to our dialogue and maybe we'll hear them again.

DIALOGUE, THIRD TIME

M: Okay, so, talking about going to the eye doctor today, I have a question for our listeners.

E: A challenge for our listeners.

M: A challenge. What's it called when you can't **distinguish** colors?

E: So, like when you can't **tell the difference** between **red** and **blue** and **green**.

M: Right, so, what is that **condition** called? So...

E: There's like a technical term, we want the technical term.

M: Hehe. We want the technical term. So, we'll be looking for it on our comments' page and be sure to... if you know the answer, post it.

E: At englishpod.com, also if you have questions about today's lesson or any other lesson, please come and visit our website and, uh, ask us.

M: Yeah, we hope to see you there, but until then it's...

E: Good bye!

M: Bye!