

M: Hello everyone! Welcome back to **EnglishPod**! My name is **Marco**.

E: And I'm **Erica**.

M: And today we're gonna be going to one of those places that is really common, right?

E: That's right. We're going to the **hair salon**.

M: The hair salon or maybe also called a **barbershop**.

E: I guess in this case it's a barber shop, because, uh, it's a man who's getting his haircut.

M: Okay, so, before we see what happens in this barbershop, let's take a look at some of the vocabulary we might **encounter** in "vocabulary preview".

*Voice: Vocabulary preview.*

E: Okay, we're gonna look at two words that you'll hear in this dialogue and the first one is **trim**.

M: Trim.

E: A trim.

M: Alright, so, when you trim something...

E: You cut just a little bit of it.

M: Alright, so, if I go to the hair salon to get a trim...

E: You are going to cut only a little bit of your hair.

M: Okay.

E: You're not gonna change the style and make it look different.

M: Okay, so, a trim.

E: Uhu. And I think here we've seen that i... i... it could be a **verb** and a **noun**, right?

M: Okay, so, I'm going to get **a trim**.

E: Yes.

M: Or I want you **to trim** my hair.

E: That's right.

M: Alright. And what about our next word?

E: **Fancy**.

M: Fancy.

E: Fancy.

M: So, fancy, now, we know that this word maybe is related to something like **luxury**.

E: Or formal or something like that.

M: Right, but in this case or in this context we're gonna be using it a little bit different.

E: That's right. Here, in this dialogue we'll hear "nothing too fancy".

M: Or nothing too complicated.

E: Nothing too different.

M: Okay, so, we don't want anything too fancy.

E: Alright, but with these two words in mind I think we're ready to listen to the dialogue.

### **DIALOGUE, FIRST TIME**

M: Okay, so, I think maybe his hair cut is not quite what he expected.

E: I think he trusted this stylist a little bit too much.

M: Hehe. I think this stylist had too many Red Bulls or something.

E: Maybe.

M: He was very **hyper**.

E: Maybe that was this problem.

M: Alright, so, why don't we take a look now at some of the language that we saw in **"language takeaway"**?

*Voice: Language takeaway.*

E: So, I guess this stylist really thought this guy had nice hair, right?

M: Yeah, we heard how he described his hair.

E: He said it was so **silky**.

M: Silky.

E: Silky.

M: Alright, so, we know the word – silk.

E: Uhu.

M: A material, very soft and smooth material.

E: Yeah. And when something is silky, um, it's very soft and smooth.

M: Alright, so, silky hair.

E: Or silky skin.

M: Alright, so, silky. So, he said he had silky and **shiny** hair.

E: Shiny.

M: Shiny.

E: Shiny.

M: Alright, so, we know what shiny is.

E: Do we?

M: Yes, we do.

E: Okay, what?

M: Hehe. So, something that is shiny is... you can see yourself in it; like gold is shiny.

E: Or silver is shiny.

M: Alright, or if you look in the back of a CD...

E: Uhu.

M: It's shiny.

E: Yeah, so, the light **bounces** of things that are shiny.

M: Alright. Now, getting into more hair style vocabulary, he wanted to make sure that his **sideburns** were even.

E: Sideburns.

M: Alright, so, sideburns.

E: Alright, well, sideburns are things that men have, right?

M: Alright, women don't have sideburns.

E: No.

M: Okay.

E: So, it's kind of like a **beard**.

M: Uhu.

E: And it's the hair that grows on your cheeks near your ears.

M: Okay, those are your sideburns.

E: Yes.

M: And now, also the hairstylist suggested that he should let his hair **grow out**.

E: Grow out.

M: Grow out.

E: Let your hair grow out.

M: Alright, so, what does that mean exactly?

E: Make... let your hair get longer.

M: So, you can say "let your hair grow".

E: Yeah.

M: But I guess it's more common to hear "let your hair grow out".

E: Well, maybe it just means something a little bit different...

M: Alright.

E: If I let my hair **grow**, I might let it grow a little bit...

M: Uhu.

E: Might grow it a little bit longer, but if I let my hair **grow out** maybe it's short now and I'll let it get really long.

M: Okay.

E: So, to... let your hair grow out is to really change the length.

M: Alright. Very good, so, let your hair grow out. And our last word on language takeaway today – **afro**.

E: Afro.

M: Afro.

E: So, if this guy let his **curly** hair grow out, he would have an afro.

M: An afro, right?

E: Uhu.

M: So, now this hairstyle was very popular in the Seventies.

E: That's right. It's like a big round curly **fluffy** ball of hair.

M: Exactly, so, that's an afro.

E: We'll post some pictures on the web... just like for you to get a clear idea what this looks like.

M: Alright, so, I think now we are ready to listen to our dialogue for the second time and then we'll come back and look at some phrases.

### **DIALOGUE, SECOND TIME (slow)**

E: Okay, so, we have some phrases here, um, that you might hear in a hair salon or in a barbershop. So, why don't we look at those now in "**fluency builder**".

*Voice: Fluency builder.*

M: The hairstylist said **don't just stand there**.

E: Don't just stand there.

M: Alright, don't just stand there.

E: So, this is an interesting phrase, Marco, I mean it's made up of really simple words, right?

M: Right, but actually those words make it an order that's a little bit different.

E: So, why don't we hear a few examples to help us understand how to use this phrase?

**Voice: Example one.**

*A: Don't just stand there. Help me take these boxes into the house.*

**Voice: Example two.**

*B: The house is on fire! Don't just stand there! Call the fire department!*

**Voice: Example three.**

*C: Don't just stand there in the rain. Come inside.*

M: Okay, so, basically we can understand that if somebody tells you "don't just stand there", they are expecting you to do something.

E: We might use this phrase, uh, when somebody is not doing what we think they should do.

M: Okay. When action is required.

E: Exactly.

M: Okay. So, why don't we move on to our next phrase now?

E: **Look like a million bucks.**

M: You look like a million bucks.

E: So, when someone looks like a million bucks, they look...

M: Really, really good.

E: Yeah.

M: So, that is a very common way of just saying you look very good.

E: Uhu.

M: Or something looks like a million bucks.

E: So, it can be for a person or a thing, right?

M: Exactly.

E: Okay, and our final phrase. And this one is really common in... in barbershops - **take a little off the top**.

M: Take a little off the top.

E: Take a little off the top.

M: So, that basically means cut a little bit on top.

E: Exactly.

M: And now, can I say "take a little off the sides"?

E: Yeah, you can say that as well.

M: Alright. So, take a little off the top; take a little off the sides.

E: Okay, so, with all this great haircutting language, why don't we listen to our dialogue one last time?

### **DIALOGUE, THIRD TIME**

M: Alright, so, now talking about hairstyles and different, uh, types of hair, there're some interesting ones and maybe aren't so fashionable anymore, right?

E: Yeah, um, actually English has a lot of really cool words to describe haircuts.

M: So, let's start with the couple of them. For example, a **mullet**.

E: A mullet, so, this is when your hair is really short on top and really long in the back.

M: Right, so, the sides and the top are really short, but in the back you have long hair.

E: Yeah, um, in Canada we call that a **shorty-shorty-longback**.

M: Shorty-shorty-longback.

E: Yeah. We also call it **hockey hair**.

M: Hockey hair.

E: Or even **all business up front / all party behind**.

M: Oh, Canadians are, uh, obviously very into this hairstyle.

E: It's unfortunately true.

M: Hehe. Alright, we also have for example, a **mohawk**.

E: Hm, popular amongst the punk rock kids.

M: Exactly, so, you shave your head on the sides...

E: Yeah.

M: But you leave a little like stripe of...

E: Ye...

M: Long hair on top.

E: Of sticking up long hair.

M: Okay, and that's a mohawk.

E: Uhu.

M: What about a **flat-top**?

E: Oh, um, popular with law enforcement agents and serial killers.

M: Hehe. So, basically it's short hair on the sides...

E: And short and flat hair on the top.

M: Right, so your hair...

E: Kind of like a box.

M: Right, you have... it's flat on top...

E: Kind of like your haircut.

M: Hehe. I do not have a flat-top for all of you out there, uh, but I did used to have a **crew-cut**.

E: Oh, crew-cut.

M: A crew-cut.

E: Yeah. Like an army haircut.



M: Right, so, very short on the sides...

E: Uh.

M: And a little bit long on top.

E: Yeah, okay, um, and out last one, my actual personal least favorite haircut.

M: Hehe. **Dreadlocks**.

E: Dreadlocks.

M: Alright, so... so dreadlocks are, uh... knots of hair, right?

E: Yeah, um, it looks like you haven't washed your hair in about seven years.

M: Hehe. Right, those are dreadlocks. Very popular among like **Rastafarians** and...

E: Sure, or like, um, young hippie kids.

M: **Hippies**, right?

E: Yeah.

M: Very good. So... what about in your countries? What different hairstyles are popular there? I know that Japanese hairstyles are really cool.

E: Yeah, that's right, uh, Japanese haircuts can be pretty awesome.

M: Right, so, tell us all about it, come to our website, post some pictures and also if you have any questions or doubts, let us know.

E: Well, thanks for downloading this lesson, you guys, and until next time... Good bye!

M: Bye!