

M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**.

E: And I'm **Erica**.

M: Today we're bringing you **Part II** of another great lesson that we had.

E: Yes! **New Guy In Town**.

M: The New Guy In Town.

E: Part Two.

M: Part Two.

E: Aha.

M: Kind of a **creepy** story.

E: Yes.

M: Yeah, and this one is also a little bit strange, a little bit weird.

E: Yeah, unusual **outcome**, unusual ending.

M: But it has to do a lot with invitations.

E: That's right, so, an **invitation** is when you ask somebody to do something with you.

M: Right.

E: Uhu.

M: A dinner invitation.

E: So, we're gonna be talking about **invitations** and **inviting** people to do things.

M: Okay.

E: Well, with that, let's listen to the dialogue for the first time.

### **DIALOGUE, FIRST TIME**

M: Wow! I'm really anxious to see what happens in... in this dinner party.

E: Yeah, I guess we'll have to stay tuned and find out...

M: For Part Three.

E: Yeah.

M: Alright, well, we have some really great vocabulary, so, I guess we can start with **"language takeaway"**.

*Voice: Language takeaway.*

M: Alright, on language takeaway today we have three great words, uh, Erica, why don't you **start it soft** with the first one?

E: The first word is **thoughtful**.

M: Thoughtful.

E: Thoughtful.

M: Thoughtful.

E: So, when you're thoughtful, you're... kind, right?

M: You're kind, you're **considerate**...

E: Yes, you...

M: To other people.

E: You think about what the other person would like.

M: Right.

E: And you do that thing.

M: **It's so thoughtful of you.**

E: Yeah.

M: Our second phrase – **give me the creeps**.

E: Give me the creeps.

M: Give me the creeps.

E: This is kind of a funny phrase, but I think if we listen to some examples, we'll understand the meaning.

***Voice: Example one.***

*A: Horror movies give me the creeps.*

***Voice: Example two.***

*B: Stop it! You're giving me the creeps.*

***Voice: Example three.***

*C: I saw this really scary clown; he gave me the creeps.*

E: So, I can see this one means to make me feel uncomfortable.

M: Right, it makes me feel...

E: Like **strange**...

M: Scared...

E: Yeah, scared.

M: Also.

E: Yeah.

M: Gives me the creeps.

E: Uhu.

M: And our last phrase for language takeaway – **rope me into**.

E: Rope me into something.

M: Rope me into something.

E: Uhu.

M: So, if you rope me into something, it's...

E: It's like you **convince** me to do something that I don't really wanna do.

M: Right, so, I roped you into landing me your car.

E: Yes, it was a bad idea.

M: That was a bad idea.

E: And you roped me into **going out** for beers after work.

M: Yeah, that was a great idea.

E: Mmm.

M: Hehe. Alright, so, rope me into.

E: Yeah.

M: Convince.

E: Yeah.

M: Alright, so, I guess we could listen to our dialogue again.

E: This time a little bit slower and you'll be able to understand the language a little bit more clearly.

### **DIALOGUE, SECOND TIME (slow)**

M: Well, I guess that's a lot more clearer and with that we can start "**putting it together**" today.

*Voice: Putting it together.*

E: Today we've got three words and phrases that we wanna show you how you can put together and use differently.

M: Uhu.

E: The first one is **appetite**.

M: Appetite.

E: Appetite.

M: Appetite.

E: So, appetite is like, ah, a strong desire for food, right?

M: Right, an appetite.

E: We've got some examples that show you how to use this phrase; let's listen.

*Voice: Example one.*

A: *Mmm, dinner smells so good; it's giving me an appetite.*

**Voice: Example two.**

B: *You're sure eating a lot; you must have a big appetite.*

**Voice: Example three.**

C: *I'm getting sick; I have a fever and I've lost my appetite.*

M: Okay, so, we saw some great examples of appetite.

E: Uhu.

M: You can lose your appetite.

E: That's right.

M: You have a big appetite.

E: Uhu.

M: Small appetite.

E: A healthy appetite.

M: Right, so, it just means...

E: A desire for food.

M: Desire for foods.

E: A hunger for food. Yeah.

M: Okay. Great, what's our second phrase for today?

E: **Get to know someone.**

M: Get to know.

E: Get to know.

M: So, when you get to know someone is you talk to them and you find out what they do.

E: Yeah, you **get more familiar with** them.

M: More familiar, right.

E: Uhu.

M: For example, we can say "I got to know her in Spanish class and she's a really nice person".

E: Yeah, or you can say "Armand, Ellen and Doris got to know each other at a dinner party".

M: Right, or you can say "if you get to know me, you'll see that I'm not a bad guy".

E: Yeah.

M: Hehe.

E: That's true.

M: Okay, get to know.

E: And our third phrase is **why on earth**.

M: Why on earth.

E: Why on earth.

M: Why on earth. This is the... uh, this is like a saying...

E: Yeah.

M: ??? expression.

E: And you can use it in a lot of different ways, so, we've got some examples for you; let's listen.

***Voice: Example one.***

*A: Where on earth is my phone?*

***Voice: Example two.***

*B: How on earth did you learn English in one month?*

***Voice: Example three.***

*C: What on earth is it?*

E: So, when you ask a question with **on earth** - so, **why on earth**, **how on earth**, **what on earth** - it's like you're showing a lot of surprise.

M: Okay, great stuff! So, let's just listen to our dialogue a third time.

### DIALOGUE, THIRD TIME

M: We want to know what you think happens next.

E: Yes, what happens in this dialogue next?

M: So, we want you to send us your idea of what happens next and we're going to choose the best one.

E: That's right, Marco and I will choose the best continuation of this story and we'll use that in **Part Three** of the **New Guy In Town**.

M: That's right.

E: Aha.

M: So, you can give it any direction you want.

E: That's right.

M: And, of course, we'll publish the name of the author.

E: Uhu.

M: With the lesson.

E: Yes.

M: I'm really anxious to see what ideas come up and how we can end this dialogue.

E: I know we've got a lot of really creative users **out there**, so, I'm really looking forward to this.

M: That's right, that's right, so, be sure to send us your ideas either a private message or you can post it on the comment section of...

E: That's right.

M: This lesson and any other questions or doubts. Go to [englishpod.com](https://www.englishpod.com) and you can leave them there.

E: Yes! Marco and I are always happy to answer your questions.

M: Okay, folks, so, until then it's...

E: Good bye!

M: Bye!