
M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**.

E: And I'm **Erica**.

M: And today we have a fun and scary dialogue.

E: That's right, this lesson is full of language you can use to talk about being scared.

M: Alright, so, we're gonna be looking at a scary lesson today and we have nothing to preview. So, let's listen to this dialogue and see why everyone is so scared.

DIALOGUE, FIRST TIME

E: Well, that sounds really scary, but actually it kind of reminds me of another TV show.

M: Heh, very similar to another TV show, but, uh, it's different.

E: Okay, but some interesting language that you can use to talk about things that are scary, so why don't we look at that now in "**language takeaway**"?

Voice: Language takeaway.

M: So, let's start with the very first line of our dialogue. Shabby described the mansion to be **ultra spooky**.

E: It's ultra spooky.

M: Spooky.

E: So, okay, we've got two interesting words here – **ultra** and **spooky**. Now, spooky is scary, right?

M: It's a little bit scary. It maybe makes you feel a little bit uncomfortable or maybe it makes you feel a little bit scared.

E: Okay, so, not very scared.

M: Not... not super scared.

E: But **ultra** spooky.

M: So, ultra is another way of saying super or very or really spooky.

E: So, if it's ultra spooky, then it's...

M: Very scary.

E: Okay.

M: Hehe.

E: Alright, so, our next word. They said that in the house there is a ghost **haunting** the house.

M: Okay, there is a ghost haunting his house.

E: Okay, so, the **verb - to haunt**.

M: Okay, to haunt. So, the ghost is coming to the house frequently and not letting them live in peace.

E: When a ghost haunts something, it visits it often and scares it.

M: Exactly. Now, they were all afraid and they didn't wanna go in and so Wilma called everyone **cowards**.

E: Stop being such cowards.

M: Cowards.

E: So, a coward.

M: A coward is a person that's not brave.

E: A person who's scared of everything.

M: Exactly, so, they were being cowards; they were afraid, so that's why they didn't go in.

E: Well, speaking of being afraid, Shabby said "I'm getting **goosebumps**".

M: Goosebumps.

E: To get goosebumps.

M: Alright, to get goosebumps. Now, goosebumps, it may sound a little bit strange, but it's very easy. When you're scared or maybe you're cold...

E: Uhu.

M: The skin on your arms or on your back, it gets a little bit bumpy.

E: So, your skin looks like **chicken skin**.

M: Exactly, chicken skin. And that's actually how we call it in Spanish – chicken skin. But this is goosebumps. So, I guess it's kind of similar – a goose.

E: Yeah, yeah, same idea.

M: Goosebumps.

E: Alright and finally Scruffy said "Shabby is a **scaredy cat**".

M: A scaredy cat.

E: A scaredy cat.

M: You're a scaredy cat.

E: Well, a scaredy cat is not really a cat, right?

M: No, no, no, it's a person who is afraid of everything.

E: Okay.

M: Similar to a **coward**.

E: But more informal.

M: More... much more informal. So, somebody is a scaredy cat. And I think even a little bit more **juvenile**. As adults...

E: So, children use it.

M: Yeah, as adults you wouldn't say you... he's a scaredy cat.

E: Alright, great, so, some interesting scary language. I think we need to hear it one more time slowed down in the dialogue.

DIALOGUE, SECOND TIME (slow)

M: Okay, so, now that we understand all the vocabulary we saw in language takeaway, why don't we take a look at two phrases now in "**fluency builder**"?

Voice: Fluency builder.

E: Well, Shabby said, uh, we're at this **scary looking mansion**.

M: Scary looking mansion.

E: So, a scary looking mansion.

M: Okay, so, the mansion looks scary.

E: Alright, so, a **mansion** is a big house, right?

M: Uhu.

E: That looks very scary. Now, this is a really useful and helpful, um, **pattern** you can use with English – uh, something looking. So, **adjective looking**.

M: Right, so you can say **good looking**.

E: Uhu, and there's lots of examples, so, why don't we hear a few more now?

Voice: Example one.

A: That guy is making me nervous. He's really creepy looking.

Voice: Example two.

*B: I saw the craziest looking house today. It was built **upside down**.*

Voice: Example three.

C: What a nice looking dog! Can I pet him?

M: Alright, great examples and now we know how we can combine **looking** with different **adjectives**.

E: Our next phrase, Shabby said "This place **gives me the creeps**".

M: Alright, gives me the creeps.

E: To give someone the creeps.

M: So, if something gives you the creeps...

E: It makes you feel uncomfortable and scared.

M: Maybe scared, maybe nervous.

E: Uhu, okay, so, why don't we give some examples? I could say "Hey, Marco, see that guy over there? He keeps looking at me; he's giving me the creeps!"

M: Okay, or I can say "Clowns give me the creeps".

E: Oh, that's right, you're afraid of clowns.

M: I am afraid of clowns.

E: Okay.

M: They give me the creeps.

E: Alright, well, so... a really helpful, useful phrase to use when you're talking about being afraid. Now, why don't we listen to the dialogue one final time?

DIALOGUE, THIRD TIME

M: Okay, so, an interesting dialogue about ghosts and haunted houses. So, what do you think, Erica, do you believe in ghosts? Have you ever seen a ghost?

E: Hm, no, I... I totally do not believe in ghosts, but I understand that you disagree with me.

M: Uh, well, I've experienced strange things, but I don't know if it was a ghost or an alien. I don't know, it could have been anything.

E: An alien!

M: An invisible alien.

E: Okay.

M: Uh...

E: So, what happened?

M: Well, once, I was having dinner with my parents and we had a table and on top of the table there was a g... a glass full of water.

E: Uhu.

M: And **all of a sudden** it started to move across the table and then it started to spin while it moved.

E: So, was there an earthquake or something happening?

M: No, no, no, nothing, we were just... the only thing in... on the whole table that was moving was that and we all just kind of **stared** at the glass moving and we didn't know what to do. And then my mom started kind of **giggling** and nervous laugh and we really didn't know what happened.

E: No, I understand that in, um, Latin America people are more **superstitious**. They're more... they believe more in ghosts, right?

M: Exactly, in Latin America people are very superstitious. They believe in ghosts or in spirits or... We have a lot of urban legends about, you know, like a **leprechaun** that lives under a bridge or, you know, somebody's grandma that comes and haunts them...

E: Hm.

M: Or visits them at night and stuff like that. So, yeah, Latin American people are very, uh, superstitious in this sense.

E: Yeah, I think in Anglo countries it's a little bit less common to... to say that you believe in ghosts, like maybe inside you, you th...

M: Hehe.

E: You think ghosts are true, but you wouldn't really tell people that.

M: Right, I think the difference would be that you have a different type of superstition like people are afraid of, uh, black cats.

E: Right.

M: Or the floor... or the number thirteen.

E: Yeah, or opening your umbrella in a house.

M: Exactly.

E: Yeah.

M: So, because they consider it to be **bad luck**...

E: Uhu.

M: But not because something like a ghost or an alien's gonna come out and eat them.

E: So, listeners, why don't you tell us what you think about ghosts? Are... are people superstitious in your country? Do they believe in ghosts?

M: Come to our website englishpod.com and let us know and we'll see you guys there.

E: Well, thanks for downloading and... Good bye!

M: Bye!
