M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**. E: And I'm Erica. M: And today we're bringing you again the great series **I'm sorry I love you, Part Six**. E: The newest installment in the **EnglishPod** soap opera. M: Hehe. Drama, romance... E: Love, tragedy. M: Hehe. All of it here at **EnglishPod** and... and in our series. So, today we have a really great dialogue. E: I... I just can't believe what's happening here. M: Hehe. E: But before we get into it, we need to preview one word. M: That's right, so let's take a look at it in "vocabulary preview". Voice: Vocabulary preview. E: Well, we're gonna preview this word, sleeping with. M: Sleeping with. E: Sleeping with someone. M: Sleeping with him. E: Yes. M: So, it seems pretty easy, I mean sleeping with, that just sounds like you are in bed with somebody. E: Yeah, but you are doing a little bit more... M: Hehe. E: Than sleeping. M: Alright, so... so in English this phrase actually means that you are involved with **someone** and have an intimate sexual relationship, right?

E: Yes, you are in a relationship with someone and you are having sex.

M: Exactly, so be careful how you use it, because I know that sometimes you wanna translate and just say, well, they're in the same bed together, but it's not that they're having sex.

E: Right, so most of the time in English the phrase **sleeping with** means sex.

M: Right, okay, sleeping with, be careful.

E: Okay, well, let's find out why are we talking about sleeping with?

M: Hehe. Well, obviously, somebody is sleeping with somebody, so let's listen to the dialogue and then we'll come back and talk about [it].

DIALOGUE, FIRST TIME

M: Scandal, again.

E: Oh, these... poor Veronica and Steven, I just... I don't know how their relationship could get more complicated.

M: It's amazing they're having an amazing, ah, adventure in their love life.

E: I'm sure glad my love life looks nothing like this.

M: Hehe. Alright, so, we saw some really great words, so let's take a look at them in "language takeaway".

Voice: Language takeaway.

E: The words we're looking at now are about feelings.

M: Uhu.

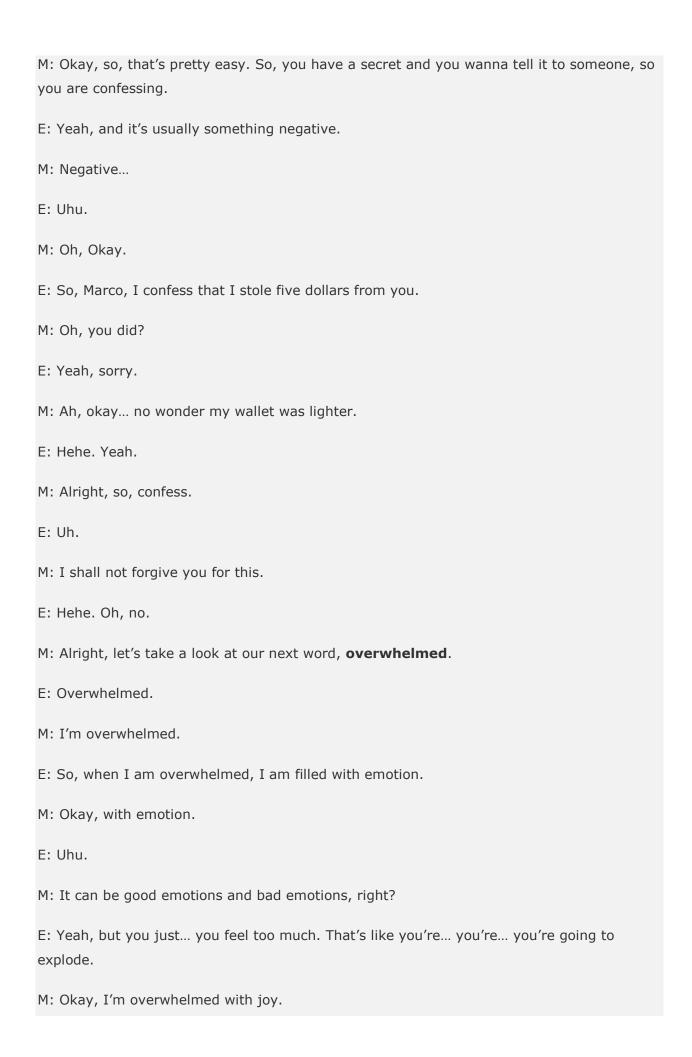
E: And, so let's take a look at the first one, **confess**.

M: Okay, confess.

E: To confess.

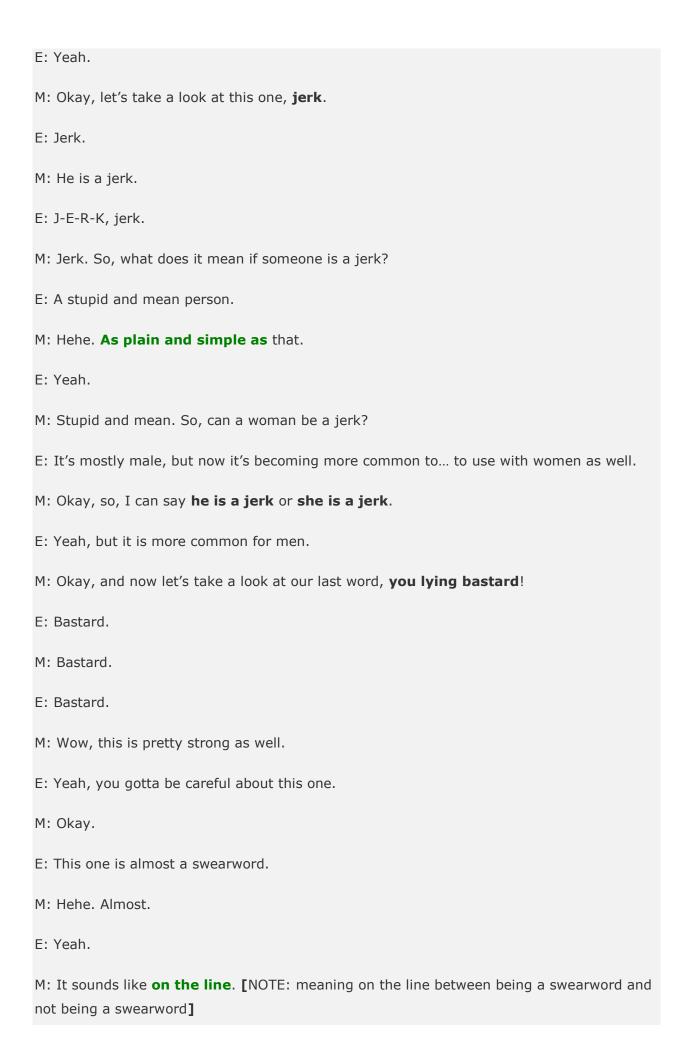
M: To confess. So, confess, what does that mean?

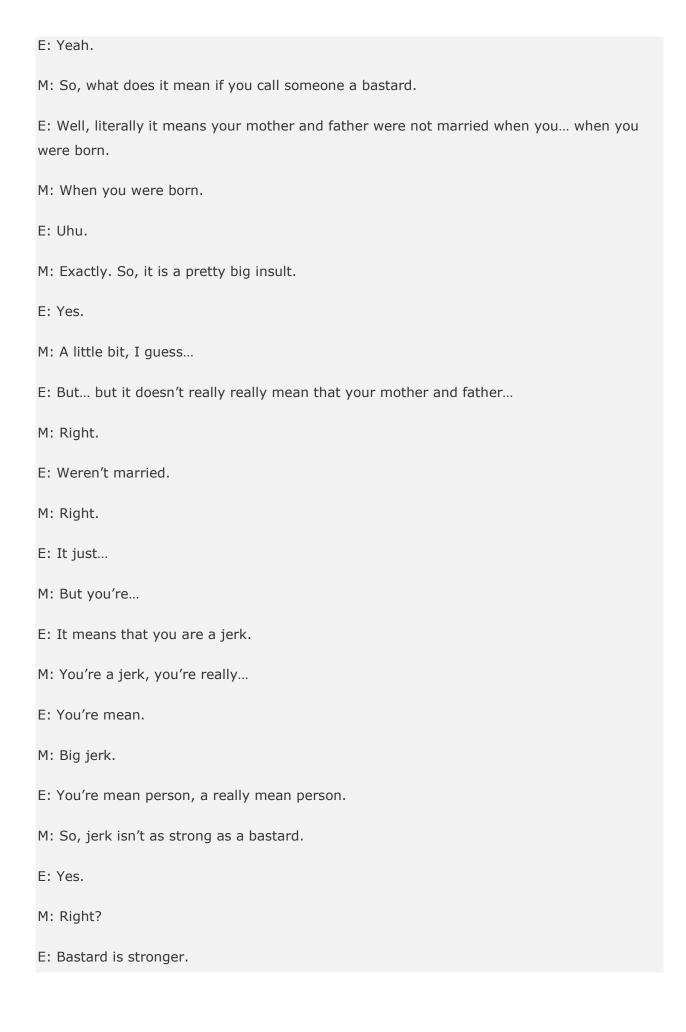
E: When you confess something, you... you tell a secret that you've been hiding.



E: Yes, or I'm overwhelmed with work. M: And I'm overwhelmed with jealousy. E: Like this guy. M: Right, and that's our third word. E: Jealousy. M: Jealousy. So, this is interesting because jealousy is the **noun**. E: That's right, it's the feeling... M: Of being **jealous**. E: Wh... which is the adjective. M: Which is the adjective. So, what does it mean when you are jealous? E: It means that you... you see somebody and you want what they have. M: Okay, you want what they have. E: Yeah, so in this case the doctor is **jealous of** Veronica's boyfriend, sh... because the doctor wants Veronica. M: Okay, jealous. E: Uhu. M: So... so, Erica, are you a... are you a **jealous wife**? E: Um, I don't know, maybe a little bit. M: A little bit. E: But I've never gone to the extent of telling someone that they're pregnant, when they're not. M: Hehe. Alright, jealousy. Okay, and let's take a look at our next two words which are actually kind of insult, right? E: Yeah, they're not very kind words at all.

M: Okay, but you gotta learn them anyways.





M: Okay, so, you gotta be careful when you throw that word in there or how you would use it and again it's for men, right? Not for women.

E: Yeah, you can't use this word with women.

M: Okay, that's...

E: There's another one out there, but that will have to wait for another **EnglishPod**.

M: Hehe. Well, apparently all of these words are just for men, what did we do wrong?

E: I... Marco, I can't begin to tell you.

M: Hehe. Okay. Okay, so let's listen to our dialogue again and then we'll come back and look at some great phrases.

DIALOGUE, SECOND TIME (slow)

M: Alright, so, great stuff, jerk, bastard, all that good words going around.

E: But we've got... also got some amazing phrases, so why don't we take a look at those now in "fluency builder".

Voice: Fluency builder.

M: Alright, so in fluency builder today we have three great phrases, let's take a look at the first one. **Bun in the oven**.

E: A bun in the oven.

M: A bun in the oven.

E: Okay, this is obviously an idiomatic phrase, right?

M: Right. Well, it could be literal as well, right?

E: Like you could actually have a piece of bread in your oven.

M: Right, **bun** is a piece of bread.

E: Yeah.

M: In the oven, but in this context we're not using it.

E: No, um, it means you're pregnant.

M: You're pregnant, so the **baby** is the **bun**.

E: Yeah, and the **oven** is your **stomach**.

M: Right, so, you say "She has a bun in the oven".

E: Yes, she's pregnant.

M: She's pregnant, okay. It could be difficult to understand if you don't really, ah, have the explanation, right?

E: Yes.

M: You wouldn't... you would say "What? She has bread in the oven?"

E: What? Yeah, a bun in the oven.

M: Okay, now let's take a look at our second one. **Couldn't help myself**. [NOTE: another one - **can't help but**; for example, we can find this phrase in **President Obama's**Inauguration Speech: "we **cannot help but** believe that the old hatreds shall someday pass"]

E: I couldn't help myself.

M: I couldn't help myself.

E: So, when you can't help yourself, you can't control yourself.

M: Right, you... you did something, be... but you couldn't control it.

E: You couldn't stop it.

M: You couldn't stop it. Okay, so let's listen to some examples of how you would use **I** couldn't help myself, because i... it's a phrase that you can use in many different ways, right?

E: That's right, let's listen.

Voice: Example one.

A: I just couldn't help myself when I saw your car I just had to buy it!

Voice: Example two.

B: I'm sorry I couldn't help myself, I just started laughing.

Voice: Example three.

C: The cake was so good I couldn't help myself I ate it all. M: Alright, perfect, couldn't help myself, easy. E: Now, the doctor, he couldn't help himself from lying to Veronica. M: Uhu. E: Because he was angry that her boyfriend Steven came into the picture. M: Came into the picture. E: To come into the picture. M: Okay, so, what does it mean when somebody comes into the picture? E: Well, basically, you appear in somebody's life, you come into somebody's life. M: So imagine that, your life is a picture... E: Aha. M: And somebody **all of a sudden** comes into it, so... E: They come into the picture. M: Come in... E: They come into your life. M: Come into your life. E: Yes. M: So, he's angry that Steven appeared into Veronica's life and they're in love and all that stuff, right? E: Yeah, alright, well, these are some great phases and why don't we listen to them again in context, so let's listen to the dialogue. **DIALOGUE, THIRD TIME** M: Okay, so, Veronica's not pregnant, that was a close one. E: Yeah.

