

M: Hehe. Yeah, it's a really romantic thing that's going on right now, but there were some really useful words here, so, why don't we take a look at "language takeaway"?

Voice: Language takeaway.

E: Today we have three words for language takeaway and the first one is **relieved**.

M: Relieved.

E: Relieved.

M: So, we have some great examples on how we use relieved and I'm really sure you can understand the meaning from the sentences.

Voice: Example one.

A: They were relieved to hear that the company would not be making any layoffs.

Voice: Example two.

B: I'm so relieved to hear your voice; I was worried something happened to you.

E: I guess relieved is like, uh... uh, happy or relaxed feeling that you get if you avoid something bad, right?

M: Right, I'm so relieved that didn't happen.

E: Yeah.

M: Now, for our second word - pick me up.

E: Pick me up.

M: Pick me up.

E: So, when you ask someone to pick you up, you're saying, basically...

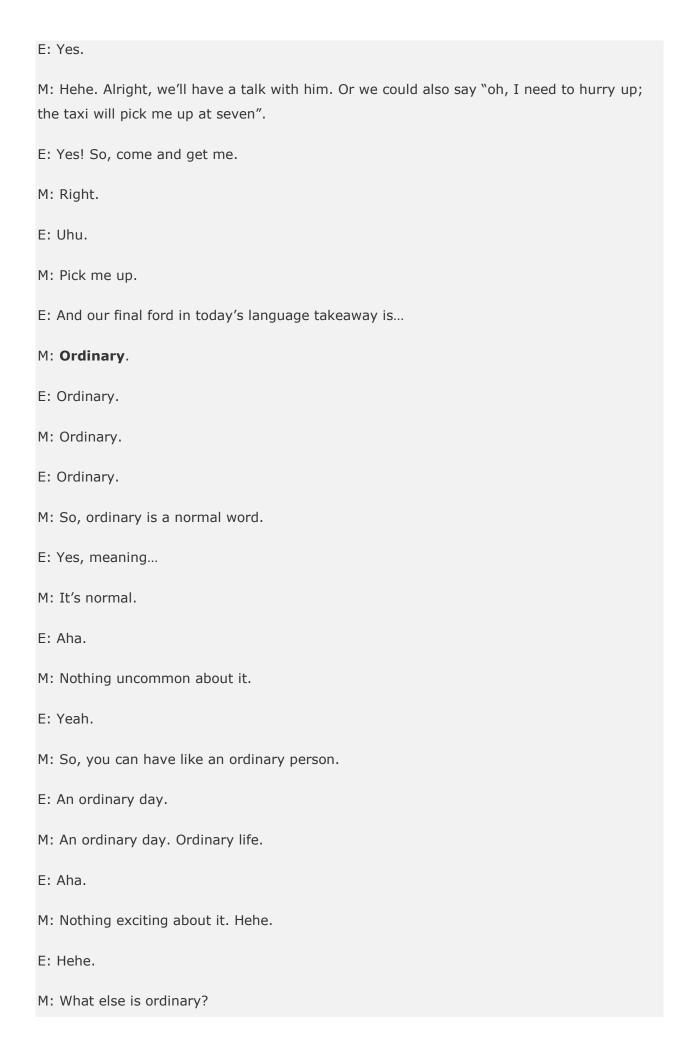
M: Come and get me.

E: Okay, so, let's... let's give a couple of examples, um...

M: Alright.

E: My husband was supposed to pick me up from work yesterday, but he forgot.

M: Does that really happen?



E: Ordinary podcast. M: An ordinary podcast, which **EnglishPod** is not! E: Is not! M: Okay. E: Yeah. M: So, ordinary. Okay, great words and I guess now we can listen to our dialogue a second time. E: This time it'll be a little bit slower and this will help you to understand the language more clearly. **DIALOGUE, SECOND TIME (slow)** M: Okay, so, we looked at some great vocabulary and now we can look at some great phrases... E: Yes! M: So, let's start with "fluency builder". Voice: Fluency builder. M: On fluency builder today we have three great phrases, so, why don't we just start with the first one? E: Yeah, the first one we heard at the beginning of the dialogue - make it up to you. M: Make it up to you. E: Make it up to you. M: Okay, so, we have some great examples on how we use **make it up**, so, let's listen. Voice: Example one. A: I'm sorry I forgot your birthday; how can I make it up to you?

Voice: Example two.

B: I feel terrible for calling your mother fat; I wanna make it up to her, so, I got her these flowers.

Voice: Example three.

C: John forgot my anniversary again; he's going to have to make it up to me.

E: We can see from the examples that when you use the phase **make it up to you**, you're kind of saying you want to balance something bad you did with some good action, right?

M: Right, so, if you call your mother-in-law fat...

E: You'd better buy her at least some flowers or a card or something.

M: To make it up, right?

E: Yeah.

M: Yeah, so...

E: So, the bad action was...

M: Calling her fat.

E: And the balancing, good action was the flowers.

M: Was the flowers, yeah.

E: Yeah.

M: I don't think flowers will be enough, though.

E: Hmm, looks like a **doomed** marriage.

M: Hehe. Okay, our second phrase - my treat.

E: My treat.

M: My treat.

E: So, we use this phrase when we want to say "I'll invite you", "I'll pay for you".

M: I'll pay.

E: Aha.

M: Right, so, I can say "hey, let's go get some, uh, beers; it's my treat".

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E: Ouh, thanks, Marco.
M: Hehe. So, I'm paying, right?
E: Yeah.
M: My treat. And our last phrase for fluency builder - a twist of fate.
E: A twist of fate.
M: Twist of fate.
E: A twist of fate.
M: So, Erica, what is a twist of fate?
E: A twist of fate is an unplanned event that has a big impact on your future or your life.
M: Okay.
E: Marco, can you give us an example of a twist of fate?
M: Alright, for example, okay, you're supposed to catch a flight to another country.
E: Uhu.
M: Alright? But you're late, so you missed your flight.
E: Okay.
M: And, uh, that flight crashes.
E: Wow.
M: Right, so, that's a twist of fate.
E: That's a twist of fate.
M: Hehe. So, yeah, it's like... it's like fate, it's like destiny.
E: Yeah.
M: Um, you were... you weren't supposed to be on that flight.
E: Okay, so, a twist of fate.
M: A twist of fate.
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E: Great, on a happier note let's listen to the dialogue a third time.

DIALOGUE, THIRD TIME

M: Okay, so, we're back. Erica, I know you have a story of a twist of fate in your life.

E: Yes, uh, recently, actually, this happened. Um, I went to this party and at the party there was a contest like sort of a lottery.

M: Uhu.

E: You could buy some tickets and win a prize and the prize was a week long vacation.

M: Okay.

E: So, I went with some friends of mine and they were tired, so, they left early and they gave me their tickets and...

M: Wow.

E: Guess what happened?

M: What happened?

E: I... we won!

M: Hehe.

E: We won th... we won the week long vacation.

M: Wow!

E: Yeah. It was amazing, i... so, that was a really lucky twist of fate for me.

M: A lucky twist of fate, yeah.

E: Yeah.

M: That's a good story.

E: Yeah.

M: I'm sure, uh, it wasn't that good of a... twist of fate for your friends.

E: Yeah, but they were very **generous** and let me have the prize anyway.

M: Alright, well, we wanna hear your stories of maybe some type of twist of fate that you've had.
E: Yes!
M: Maybe love stories, maybe tragic stories, any story.
E: Uhu.
M: So, be sure to leave your questions and comments and your stories at our website englishpod.com and, uh, where you can also find us to answer any questions or doubts.
E: Yes, that's right.
M: So, I guess until then it's
E: Good bye!

M: Bye!