

M: Hello everyone! Welcome to another great lesson with us here at **EnglishPod**. My name is **Marco**.

E: And I'm **Erica**.

M: And today we're gonna be talking about an **ER**, an **emergency room**.

E: Exactly, we're bringing you our very own ER drama here at **EnglishPod**.

M: Yeah, doctor shows are very popular with people. Medical terms and **all that stuff**.

E: Yeah, so, we're gonna teach you some words that you might hear commonly in, uh, medical shows on TV or in movies. Um, this is really common language in television.

M: Or even in at a hospital, right?

E: Well, yeah! But... But let's hope our listeners don't have to face this.

M: Okay, so, let's preview some words in "**vocabulary preview**".

Voice: Vocabulary Preview.

M: Alright, so, what's our first word?

E: Okay, the first word is **CPR**.

M: CPR.

E: CPR.

M: So, that's pretty easy. What does that mean?

E: Um, well, it... It's **short** for **Cardio Pulmonary Resuscitation**.

M: Okay.

E: Uh, that means anything to you?

M: Hehe. Well, **cardio** is related to the heart.

E: Aha

M: **Pulmonary** refers to the lungs.

E: Yep!

M: **Resuscitation** means to come back to life.

E: Yes! So, basically, CPS is... Um, you know, when someone stops breathing...

M: Uhu.

E: You put your mouth on their mouth and you breathe inside their lungs.

M: Okay, to give them air.

E: Ex... Yeah.

M: Okay.

E: So, CPR.

M: That's CPR, okay. So, let's take a look at our next word - **BP**.

E: BP.

M: So, BP is **short** for...

E: **Blood Pressure**.

M: Blood pressure.

E: Yeah.

M: That's just the way that doctors use it in the emergency room.

E: Exactly, pretty simple.

M: Okay, so blood pressure. And our last word - **Acute Respiratory Failure**.

E: Acute Respiratory Failure.

M: So, what is that exactly? It sounds complicated.

E: Um, basically, it's really serious... that you stop breathing.

M: You stop breathing.

E: Yeah.

M: Okay. So, if you going to Acute Respiratory Failure then the doctor or somebody has to perform **CPR**.

E: Right!

M: Alright, cool. Okay, so, we've... So, we've previewed these three great words, now let's listen to our dialogue for the first time. It's gonna be really fast and you gonna have a lot of drama in it, so, uh, don't worry if you don't understand everything.

E: Yeah, we're gonna come back and teach you some of the important language.

DIALOGUE, FIRST TIME

M: Wow! So much drama over a little **hamster**.

E: Yeah, a little pet, hey?

M: A little pet, the little hamster.

E: Well, um, you know what, **I can relate to** this owner and, um, I'm gonna tell you a little bit more about that later.

M: Yeah, I know you have a really good story about this.

E: Yeah, but in **the mean time**, let's look at some great language in "**language takeaway**".

Voice: Language takeaway.

M: Alright, so, let's take a look at our first word - **intubate**.

E: Intubate.

M: Intubate.

E: Intubate.

M: So, this is a medical procedure.

E: Exactly! Um, when a patient can't breathe properly sometimes the doctor takes a log tube...

M: Uhu.

E: And puts it in to their mouth, um, and down their pipes, I guess, down their breathing tube...

M: Right.

E: So that they can breathe better.

M: Okay, so, that's to intubate.

E: Yes.

M: Okay, so, once they've intubated the patient, they start to **bag him**.

E: Yeah, bag him.

M: Bag him.

E: Bag him.

M: Does that mean they like put a bag over that person's head or something?

E: No, no, no, no, no... So, there is a bag attached to this intubation tube and you squeeze it to put air into the lungs.

M: Okay, so, you squeeze this bag and it puts air...

E: Yeah.

M: Through the tube.

E: I think this is just medical slang.

M: Yeah, I guess, bag him...???

E: Yeah, but you hear it all the time on TV, so...

M: Right.

E: It's important our listeners know it.

M: Okay. Let's look at our next word - **critical condition**.

E: Critical condition.

M: Critical condition.

E: The patient's in critical condition.

M: This condition means it's serious.

E: Right, if a patient is in critical condition, um, they're either really really hurt, um, or really really sick and they could die pretty soon.

M: Okay. So, you don't want to be in critical condition.

E: No.

M: Let's take a look at our next word - **stabilize**.

E: Stabilize.

M: Stabilize.

E: Stabilize.

M: So, when the doctors stabilize a patient they take that patient out of danger.

E: Exactly! When a patient is stabilized, um, they probably won't die in five minutes.

M: Okay.

E: But they could still be really sick. They could be in critical condition, right?

M: But it's under control.

E: Exactly!

M: Okay.

E: Yeah.

M: Stabilize.

E: Uhu.

M: Let's look at our last word - **ICU**.

E: ICU.

M: ICU.

E: **Intensive Care Unit**.

M: Okay, that's what it means.

E: Uhu.

M: Intensive care unit.

E: Yep.

M: So, that's a place where patients who are in critical condition are taken.

E: Right.

M: So, what's the difference between ICU and a regular room?

E: Well, I don't know I've never been in one.

M: Hehe.

E: Um, but I think like patients are monitored, ah, regularly and I think there's, you know, maybe more... maybe there're... uh, more nurses and fewer patients, so, there's just a higher level of care.

M: A higher level of care.

E: Yeah.

M: Okay. Okay, so, it's time for us to listen to our dialogue again. Now try to catch all of these medical terms that we've just talked about and then we'll come back and explain a few phrases.

DIALOGUE, SECOND TIME

M: Okay, so, there're some really good **phrasal verbs** in this dialogue.

E: Yeah, a couple of good phrasal verbs.

M: Okay, so, let's take a look at these phrasal verbs in "**putting it together**".

Voice: Putting it together.

M: Alright, so, what's our first phrasal verb today?

E: **Hook up.**

M: Hook up.

E: Hook up.

M: So, to hook up.

E: So, when we... When we talk about hooking something up, um, we are usually talking about electronics. Right, Marco?

M: Yeah, you usually hook up your TV...

E: Yeah.

M: Or your computer.

E: Yeah.

M: So, why don't we listen to some examples of how we would use **hook up**?

Voice: Example one.

A: I finally got a Nintendo V. Come on, help me hook it up to the TV.

Voice: Example two.

B: I don't know how to hook up this new DVD-player. Can you help me?

Voice: Example three.

C: I just hooked up my new HDTV. Wanna come over and watch a movie?

E: Great, so, you can see that there're few different, um, variations of this **pattern** here with the word **hook up**, because it's a **phrasal verb**.

M: Exactly.

E: And I think the same patterns could apply to our next phrasal verb.

M: **Hold still**.

E: Hold still.

M: Hold still.

E: Hold still.

M: So the doctor needed the patient to hold still.

E: Right, to stop moving.

M: Stop moving, exactly.

E: Uhu.

M: Okay, let's listen to some more examples of **hold still** because again it's a really great phrasal verb that you can change up a little bit.

Voice: Example one.

A: If you don't hold still, I can't see if you have something in your eye.

Voice: Example two.

B: Hold still while she cuts your hair or else she might make a mistake.

Voice: Example three.

C: Hold still! You have a bee on your back!

M: Okay, hold still. Great word.

E: Yep.

M: Hehe.

E: Alright, one final phrase for you - **out of the woods**.

M: Out of the woods.

E: Outta the woods.

M: Out of the woods.

E: So, when someone's out of the woods, they're...

M: Free from danger.

E: Aha, safe.

M: Okay, safe.

E: Yeah.

M: I guess it's kind of a **saying**.

E: Yeah.

M: Like "I'm out of the woods".

E: Yeah.

M: I'm...

E: Yeah.

M: I'm free. I'm... I'm safe.

E: I guess there're two variance of this phrase. We can say "I'm out of the woods" or "we're out of the woods" OR "I guess we're not out of the woods yet".

M: Aha.

E: Yep.

M: So, okay. Out of the woods.

E: Uhu.

M: Okay, so, now it's time for us to listen to our dialogue again and when we come back Erica's gonna tell us about her ER story.

DIALOGUE, THIRD TIME

M: Okay, Erica, so, what happened? What emergency did you have?

E: Well, it was with my cat.

M: Your cat.

E: Yes! I had some people over for diner and, uh, it was maybe 1.30 in the morning.

M: Uhu.

M: And I went downstairs to let them out, um, and show them where the taxies were. And then I came up and I saw that the cat was gone, um, and it turned out that the cat fell out of the window.

M: Fell out of the window.

E: Yeah!

M: Alright, but our listeners have to know what story... what floor do you live on.

E: Uh, the twentieth floor.

M: The twentieth.

E: Yeah! So, this is really dangerous, right?

M: That's really **high up**.

E: Yeah, um... So, I went outside and I was calling for my cat and it was like "Mr. Thin, where are you?"

M: How did you know he fell out?

E: I just knew.

M: Yeah?

E: Yeah.

M: Mother's instinct.

E: I guess so. And...

M: Uhm.

E: So, he was... he was calling back to me and I saw and picked him up and brought him into the house and... **then we did** bring him to the Vet and it was, you know, 2:30 – 3:00 in the morning at this time and the Vet was like not very happy that he... we woke 'em up out of bed.

M: Hehe. But that was a really good emergency though.

E: Yeah, so anyway, um, we brought him to the Vet. He was in critical condition for a couple of days.

M: Uhu.

E: Um, and then we had to keep him in the Vet.. uh, the Vet's ICU for about a week.

M: Oh.

E: Uh, he broke his back. He broke his... two of his legs, um...

M: Wow!

E: Yeah, and, so, he was in the hospital for three weeks and then at home, um, **on bed rest** for another three weeks, but...

M: Wow!

E: Now he's **good as new**.

M: Good as new.

E: Yeah.

M: He **used up** one of his, uh, seven lives.

E: Yes.

M: Nine lives.

E: Nine? Nine, yeah.

M: I don't know.

E: Um, I think maybe eight of his nine lives.

M: Eight? He's only one... got one left.

E: Yeah.

M: Wow! That's an interesting story. I guess that's the inspiration under this dialogue.

E: Exactly.

M: Hehe.

E: Sometimes, uh, we **anglos** really treats our cats and our hamsters and our dogs like they are children.

M: Yeah, yeah. No, that's good.

E: Yeah.

M: Well, I'm glad Mr. Thin is okay and he is walking and good as new.

E: Yep, good as new.

M: So, maybe our users have some stories about, uh, their pets...

E: Yes.

M: Being taken to the hospital.

E: I wanna hear.

M: Yeah, that should be interesting. I've never had a pet actually break a leg or anything, so... don't have any pet stories this time. But, we wanna hear what you think, so, come to englishpod.com, leave all your questions and comments and your stories.

E: Yes.

M: And we'll be there to answer them.

E: Well, guys, thanks for listening and until next time...

M: Good bye!

E: Bye!