M: Hello English learners! Welcome back to **EnglishPod**! My name is **Marco**.

E: And I'm Erica.

M: And today with Erica we're bringing you a great lesson about time.

E: We need more of it.

M: We need more time, right?

E: Yeah.

M: So, we're gonna be teaching you how you can ask for more time.

E: If you're working on a project at work and you can't finish it on time, you have to ask your boss for more time.

M: Right, so, today in our dialogue Casey needs more time to put together a **press kit**.

E: What's a press kit?

M: Good question. A press kit is something the marketing department will put together, basically, pictures, logos, um, all... information about the company.

E: Uhu.

M: So, when a newspaper or a magazine wants to write an article about them, so, they have something already prepared that they could give the newspaper or magazine.

E: Okay.

M: Okay, so, let's listen to our dialogue for the first time and as always it's gonna be at a normal speed, so, it might be a little bit difficult to understand.

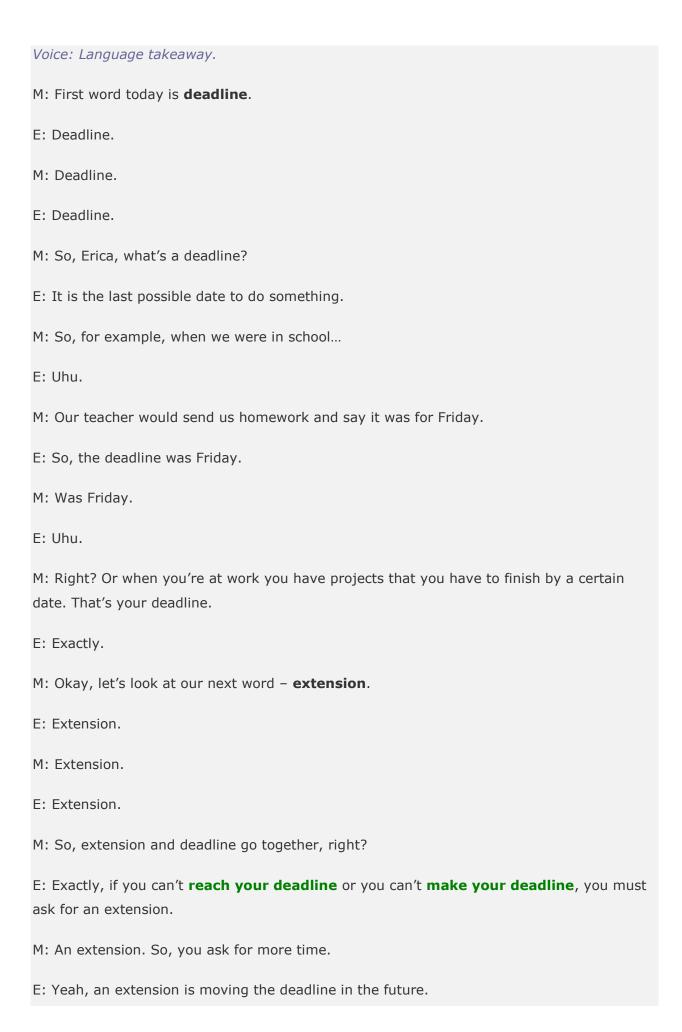
E: We'll come back in one minute and tell you about some of the key language.

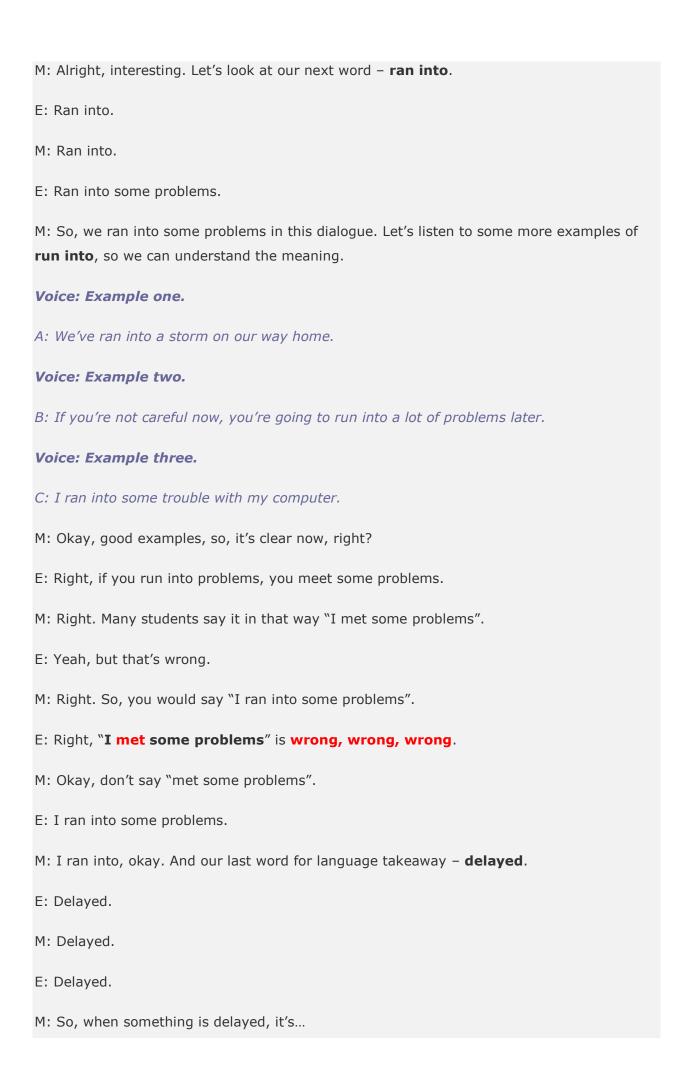
## **DIALOGUE, FIRST TIME**

M: Alright, so, Casey is in trouble, I think.

E: Yeah, I think her boss is pretty upset.

M: Yeah, well, let's take a look at some of the language that we saw in this dialogue in "language takeaway".





E: Late.
M: Late.
E: And the opposite is
M: On time.
E: Yeah, so, your flight was delayed.
M: Or your flight was on time.
E: The project was delayed.
M: Or your project was on time.
E: Clear.
M: Alright. So, now let's go back to the dialogue. Let's listen to it again.
E: And this time it'll be a little bit slower, so you can understand some of these phrases we just talked about.
DIALOGUE, SECOND TIME (slow)
M: Okay, so, there were some really useful phrases that we saw in this dialogue.
E: Yeah, some wonderful phrases that you can use when you want to ask for more time.
M: Okay, so, let's look at these phrases in "fluency builder".
Voice: Fluency builder.
M: Alright, what's our first phrase?
E: I've been meaning to talk to you.
M: I've been meaning to.
E: I've been meaning to.
M: Okay, we have some really great examples of how you can combine <b>I've been</b> meaning to with different verbs.
E: Yeah, let's listen.

## Voice: Example one. A: I'm sorry I haven't called you yet; I've been meaning to, but I've been busy. Voice: Example two. B: I've been meaning to tell you, but John quit yesterday. Voice: Example three. C: I've been meaning to see that film for a while. M: I've been meaning to go to that restaurant, but I haven't had time. E: So, you've been wanting to for a long time. M: Right. I've been thinking about it. E: Yeah. M: I've been planning to do it. E: But you just haven't done it. M: I haven't done it. E: Yeah. M: Maybe because I haven't had time or money. E: Uhu. M: Okay. Good phrase. E: Our next phrase is... **beyond my control**. M: Beyond my control.

M: So, it means that I can't control it.

E: You can't do anything about it.

E: It's beyond my control.

M: Can't do anything about it. The weather is beyond my control.

E: Right. Or relate with this project: because Jane was sick for one month, it was beyond my control.

M: Okay.
E: Uhu.
M: It wasn't you fault.
E: No.
M: Okay. And our last phrase for fluency builder – <b>put this off</b> .
E: Put this off.
M: Put this off.
E: Put this off.
M: So, let's listen to some more examples of <b>put this off</b> before we explain the meaning.
Voice: Example one.
A: I've been putting off this project for a week and it's due tomorrow!
Voice: Example two.
B: Can we put off our meeting to next week; I'm too busy right now.
Voice: Example three.
C: I've been putting off my e-mail all day and now I have fifty messages to respond to!
E: So, Marco, when you put something off, you
M: Leave it for later.
E: Okay.
M: Right? So, maybe I have to write a report today
E: Uhu.
M: But I'm gonna put it off till tomorrow.
E: So, you're gonna do it tomorrow.
M: I'll do it tomorrow. Okay, so we've seen some great words and some really good phrases, so, now let's listen to our dialogue for the last time and then we'll come back and talk some more.

E: Uhu.

## **DIALOGUE, THIRD TIME**

E: Well, Marco, do you think that Casey's reasons for being late are good?

M: I think so, because it wasn't really her fault, the whole situation with, uh, photographer and then one of her coworkers was sick for three weeks.

E: Yeah.

M: It's not really her fault, right?

E: Right, but maybe the boss thinks that she's **making excuses**.

M: Yeah, maybe she's making excuses. That's really common like, for example, when we were kids, you would say "oh, you know, my dog ate my homework".

E: Right, but... that... really happened to me once.

M: Hehe. Your dog ate your homework?

E: My cat ate my homework.

M: Your cat ate your homework.

E: Yeah.

M: And what did your teacher say?

E: Well, actually I was a really good student, so, my teacher believed me.

M: Hehe. Well, my teacher wouldn't have believed me.

E: Really?

M: No, no, she would've... she would've called my parents most likely.

E: Yeah, well, my... my cat really did eat my homework. And... I just left it on the table and it chewed it at all.

M: That's weird. Why would your cat do that?

E: I don't know.

M: A lot weir excuses out there.

