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Marco: Hello everyone! Welcome to another edition of This Just In. My name is Marco and I'm joined here with our...

Matt: Special guest from Australia.

Marco: Special guest from Australia, Mathew Coleman, uh, product manager of ChinesePod.

Matt: Ni hao... oh, greetings!

Marco: How are things in ChinesePod?

Matt: Going very well, vey busy.

Marco: Alright, so, um, we don't have our usual guests, uh, Catherine had something to do today, Leo took a small trip to a Yellow Mountain, I don't know if you've been there, here in China.

Matt: Oh, Huangshan.

Marco: Yeah, have you... have you been there?

Matt: No, man.

Marco: But I've heard it's nice.

Matt: Apparently, it's very lovely.

Marco: Yeah. So, he took a small weekend trip and also, uh, Erica, I'm sure you haven't... you have noticed that she's not on the comments section and, uh, well, she's actually on a small vacation herself

as well. So, she'll be back next week, so, uh, this whole week you will probably not see her as well on the comments section.

Matt: And it's a very sad thing, because she's very lively and nice.

Marco: Oh, yeah, and of course, uh, she's very good teacher in the sense of, uh, the grammar and how she teaches the... or answers the different questions that the students have, so, um, but don't worry I'm there, Evan is there and we'll have some other people commenting as well, so, um, let's get started and let's preview next week's lessons.

Matt: Who-ho!

Marco: Uh, on Monday we have a lesson called I'm sorry I'm late.

Matt: I'm sorry I'm late?

Marco: Yeah.

Matt: What's the excuse?

Marco: Many excuses. What's your common excuse?

Matt: I woke up late.

Marco: You woke up late?

Matt: Yeah.

Marco: But that happens actually.

Matt: My... my main excuse that I live five minutes walk from work, so, I'm actually later, since I live closer.

Marco: It's weird, the same thing happens to me.

Matt: Mm.

Marco: I live closer to the office and I arrive later than if I... if I'm somewhere else.

Matt: That's a perfect reason for that, though. Do you know what it is?

Marco: What?

Matt: Basically, if you live further away from the office you have to allow more time for transport...

Marco: Uhu.

Matt: Um, for example, the bus is late, it's full, uh, traffic jams, what not, so, you give yourself more time.

Marco: Right, right.

Matt: Hence you'll leave probably an hour before work even though you know that it only takes forty minutes to get there.

Marco: Hm.

Matt: So, you'll end up getting there early most of the time. If you live close, you know that it's only five minutes walk. So, it's like... uhhh, as long as I get out the door by five past nine, I'll get there by ten past, but then it becomes quarter past nine.

Marco: Yeah.

Matt: And so on.

Marco: So, well, we're gonna have a lot of excuses, the typical one is, uh, as you say there was a traffic jam, there was a car accident and a couple of other excuses, so, we'll be teaching you not only what excuses you can use when you're late to work, but how you can say them in English.

Matt: Alright.

Marco: And Nineteen Eighties (1980's) English we have that on Wednesday.

Matt: Right...

Marco: So, English from the Nineteen Eighties.

Matt: Oh, that's so ace.

Marco: Ace.

Matt: Ace, man.

Marco: That's dope... No, I think that's Nineties.

Matt: That's Nineties, yeah.

Marco: Um, but yeah, we're gonna be looking at this great decade, we done... we've done already, uh, Fifties, Sixties, Seventies. This time it's the Eighties and then we'll have the Nineties coming out soon.

Matt: Awesome.

Marco: So, uh, yeah, a lot of slang, a lot of phrasal verbs and different, um, words that came out in this decade, but we're actually still use them to this day.

Matt: Can you give me an example, Marco, of a phrasal verb that was used often in Eighties from the lesson?

Marco: Uh, like far out, for example.

Matt: Far out, man!

Marco: Yeah...

Matt: That was Eighties?

Marco: It was late Seventies – early Eighties.

Matt: Oh, far out, man.

Marco: Hehe.

Matt: Oh, that's like from Cheech and Chong.

Marco: Yeah, exactly.

Matt: Awesome.

Marco: That movie.

Matt: Awesome. Hehe.

Marco: So, Nineteen Eighties English. And on Friday we have another fun lesson. We're gonna be describing a hang over.

Matt: Oh, man, dude.

Marco: Hehe.

Matt: They're indescribable, undescribable, inexplicable, and just best avoided.

Marco: Well, that's a thing is, uh, we're gonna be showing you how you can describe how you feel, you know, you have a headache, you're dehydrated.

Matt: Can you say like my mouth tastes like ass.

Marco: Hehe. Is that how you, uh...

Matt: Well actually, I don't know what it tastes like, so therefore I will just retract that statement completely. Hehe.

Marco: Well, I guess the most common symptoms would be, yeah, like... you have this sour or like very nasty taste in your mouth, you have a huge headache, uh, you're dehydrated.

Matt: And did you know that, um, often diarrhea is associated with being, um, hung over?

Marco: Yeah, of course.

Matt: Gulam could explain the reasons for that, good old doctor Gulam...

Marco: Uh.

Matt: But alas he's not here either.

Marco: Hehe. I think also the other common symptom is, uh... you just feel like you've been hit with a baseball bat twenty times over your body.

Matt: Maybe you were and you don't remember it.

Marco: Hehe. Possibly. Yeah, when you are drunk, you commonly do fall down or roll down a couple of stairs, so...

Matt: You're invincible at the time. It always seems like a good idea when you're out, it's like "Yeah, let's keep partying" and then the next morning or the next afternoon...

Marco: Hehe.

Matt: What have you?

Marco: The worst part is when you... you know, you have sometimes parties on a Wednesday or a Thursday, so, you go out and you have to come to work the next day.

Matt: Well, normally, most people will go out with the best of intentions "Oh, I'm gonna leave at 7.30 but, hey two Long Island Iced Teas later and, uh... Hehe.

Marco: Yeah, happy hours, right? You like "Oh, well, it's happy hour", two for one, drink special.

Matt: Indeed.

Marco: So, that happens commonly and we're gonna be talking about that.

Matt: Drink responsibly people! Drink responsibly.

Marco: Don't drink and drive.

Matt: Nope, just drink and... drink... don't even drink and walk sometimes, just... Hehe.

Marco: Hehe. So, just drink and don't move from where you are.

Matt: But also what you should is know your limits and then you should also know what kind of alcohol has what kind of effect on you like I love Coopers beer...

Marco: Uhu.

Matt: Coopers Sparkling, it's a great Aussie beer, but I can't have any more than four stubbies over. That's a small bottle – a stubby.

Marco: Uhu.

Matt: Uh, because it... it makes me feel terrible, I mean if I have five or six, the next day I just... I feel like I've had half a carton.

Marco: Right, I know...

Matt: So... so, yeah, you know what beers may... or alcohols make you feel like crap and just, um, try to drink as little of them as possible.

Marco: Yeah, yeah, yeah. I think for me what alcohol... the one that I can't really drink or makes me feel the worst the next day is coke and rum...

Matt: Ooh.

Marco: Can't have that.

Matt: Rum and coke.

Marco: Yeah, rum and coke and, uh...

Matt: Hehe.

Marco: A screwdriver...

Matt: Screwdriver.

Marco: I can't have... yeah, you know, uh...

Matt: I've never ???

Marco: Orange juice and vodka. Hehe.

Matt: Okay. Hehe.

Marco: Uh, the next day I just... I can't have orange juice for like two or three months after that.

Matt: Bloody hell... And what about Long Island Iced Teas? Do you like them?

Marco: Those are alright.

Matt: Yeah...

Marco: Those are alright.

Matt: They're ???

Marco: I usually don't like to mix any, uh... sweet beverage with my drink. Like, for example...

Matt: Uh.

Marco: If I have, uh, like vodka, I'll usually have it just straight up or maybe with some, um, tonic water.

Matt: Vodka and tonic's good and if you are drinking like I'm a whisky man myself, but if I'm just drinking an average whisky, I'll drink like a whisky and soda.

Marco: You really? You mix it with soda?

Matt: Yeah, but I'm talking like if we're drinking some sort of blended 12 year old whisky or whatever, it's just not...

Marco: That's not really good?

Matt: Yeah.

Marco: Mm.

Matt: I mean if it's a single malt... uh, that's another story. Hehe.

Marco: Hehe. Oh, yeah, so, we're gonna be talking a little bit about that and, um... yeah, basically, those are the lessons coming out next week. They're fun, you're gonna be learning a lot of cool stuff and, uh, the dialogues are great.

Matt: I've gotta say that over a ChinesePod we are quite in awe of EnglishPod lessons however, and your...

Marco: Hehe.

Matt: Production is awesome

Marco: Hehe. The... they're a little bit, um, extravagant I think at times with sound effects and stuff.

Matt: Oh, but that... that's great.

Marco: Yeah, and, you know what, also we had a request from a user. Uh, they wanna hear more accents, so, we probably have you on the show or on... on dialogues more often.

Matt: ??? this.

Marco: They want like the... the Aussie accents, Irish, uh, the British accent.

Matt: Man, Evan did an awesome English accent the other day.

Marco: Oh, really?

Matt: He sounded just like an American doing an English accent.

Marco: Hehe.

Matt: No, actually, just kidding, no, he sounded actually quite British.

Marco: Really?

Matt: He was good.

Marco: Yeah, we... so, I think it'll be interesting. What I would love to have is Scottish accent, it's so hard to understand.

Matt: Yeah, it is, indeed. Just like of, uh... what is it? Trainspotting?

Marco: Yeah, exactly.

Matt: Hehe, Those accents, but I even had subtitles ???

Marco: You had to in some... because a lot of the slang is... well, like some of the things when we're talking you come out with these Aussie phrases or all of these Aussie slang words and... remember was that last one that I asked you about?

Matt: Can't remember.

Marco: Um, it was like to describe a bad person or something like that.

Matt: Yeah.

Marco: Well, um...

Matt: You know what, winker. Hehe.

Marco: No, not that one

Matt: Okay.

Marco: But, uh... but, yeah, and I think Aussie accents depending on the region where you are I think they're harder or different, right?

Matt: I mean I come from Queensland myself and we are quite renowned, uh, for having the most ??? Australian accents.

Marco: Oh, really?

Matt: Um, those in Sydney, um, they have them as well, I mean they call them westies...

Marco: Uhu.

Matt: Um, but people speak a little... a little bit more refined in Sydney, Melbourne and Adelaide, especially in Adelaide, when... they don't say... we say dance.

Marco: Uhu.

Matt: Or, uh, pants. They say dance.

Marco: Oh, really?

Matt: Adelaide...

Marco: They're a little bit more British.

Matt: Yeah, they like "I like to dance", so, they're a little bit more British, a little bit more, uh, better spoken.

Marco: You know what I've noticed with the Aussie accent it... it's kind of nasal at times... like 'yeh'.

Matt: Yeah.

Marco: 'Yeh', it might... it kind of comes from the nose.

Matt: There where is might.

Marco: There where is.

Matt: It does sometimes.

Marco: Alright, so, that's all the time we have for today, thank you Matt for joining us.

Matt: Thanks for having me.

Marco: And, uh, we'll definitely have you on more dialogues and more shows, uh... but you have to put on really thick Aussie accent.

Matt: Oh, I don't know about that, man.

Marco: Can you say something like... and see if the... our users can, uh... can decipher what you saying?

Matt: See you guys later.

Marco: Alright, so, we'll see you guys next time, uh, take care.

Matt: See you!

Marco: Bye!
