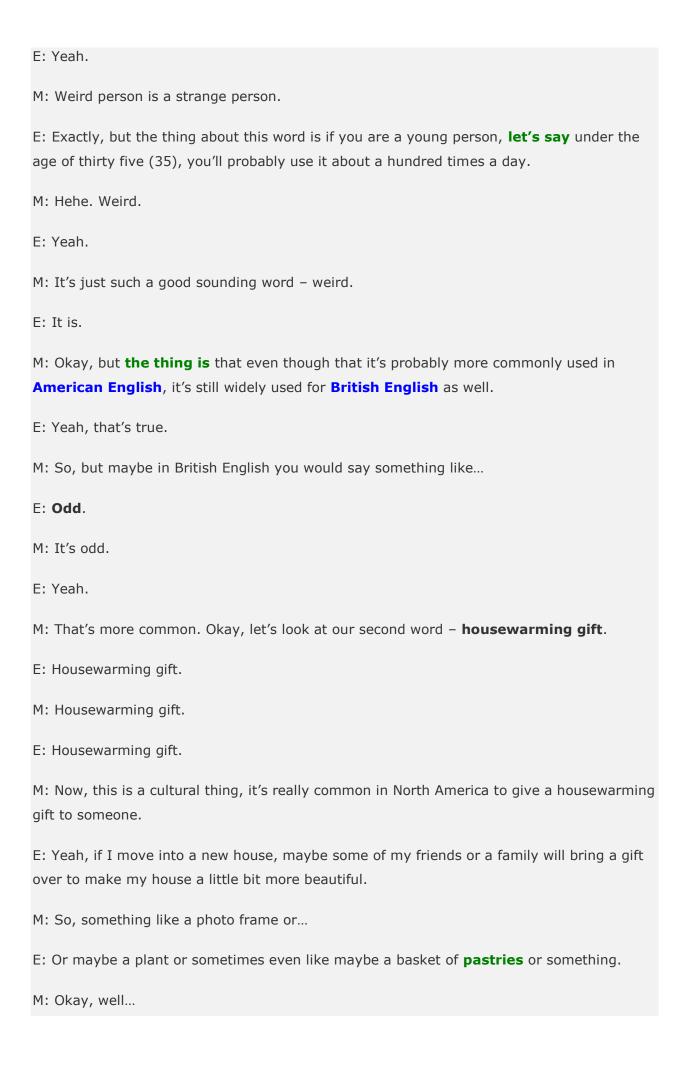
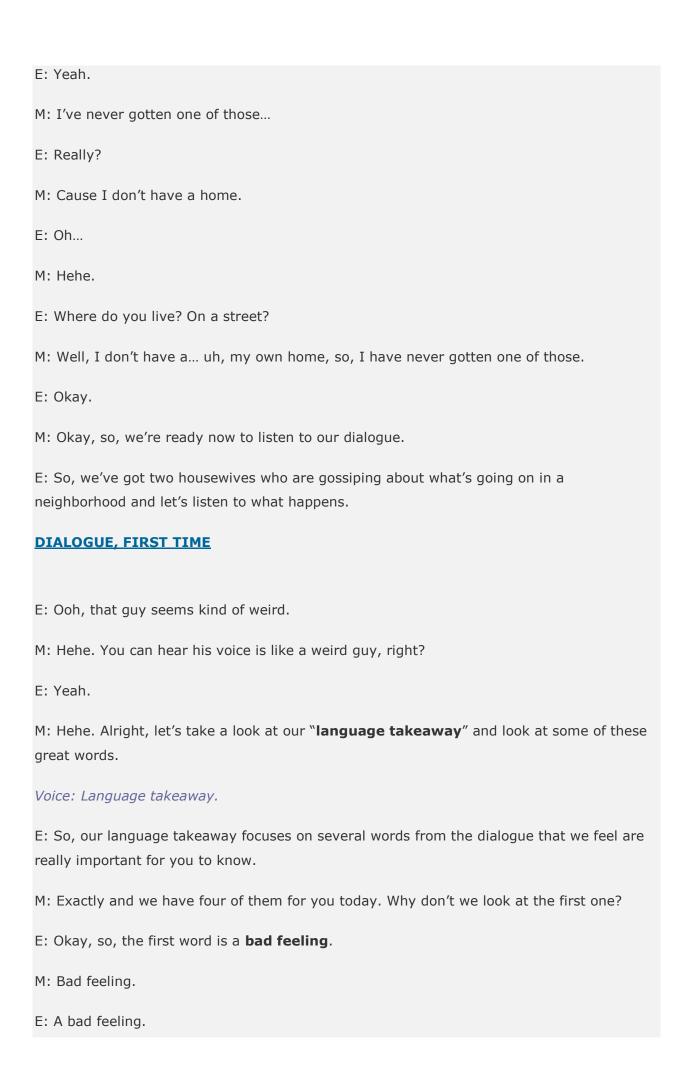
M: Hello everyone! And welcome back to **EnglishPod**! My name is **Marco**. E: And I'm Erica. M: And today with Erica we have an **upper intermediate** lesson. E: That's right, an upper intermediate lesson that's a little bit strange. M: It's a little bit strange, but it's a real English lesson, because that's what we give you here at **EnglishPod**. E: So, in today's lesson we've got a lot of really great language for you, we've got language to help you to **gossip** better. M: Gossip! Why don't you, ah, explain it a little bit **just in case**? E: Okay, so, if I gossip, I maybe share news or information about other people with my friends. Like I might say something like "Marco, did you see what happened in ChinesePod today? You'll never guess what I saw!" M: Exactly, that's gossip and we also have language today to describe things. E: To describe strange things. M: Strange things. Alright, so, let's take a look at our "vocabulary preview". Voice: Vocabulary preview. E: So, on our vocabulary preview we'll look at a few important words that will help you to understand the dialogue a little bit better. M: Exactly, and the first word is **weird**. E: Weird. M: Weird. E: Weird. M: Now, this is a common word you probably hear all the time in a lot of different satiations, so, we wanna to explain it today.

E: Yeah, uh, this word just means strange.

M: It's strange.





M: A bad feeling.

E: So, we've got a few examples that will you to understand how this phrase works.

Voice: Example one.

A: I don't like Kelly's new boyfriend. I've got a bad feeling about him.

Voice: Example two.

B: It's so dark. We shouldn't be up here. I've got a bad feeling about this.

Voice: Example three.

C: I've got a bad feeling about this trip. I feel like something is going to happen. Maybe we shouldn't go.

M: Okay, so, basically you think something bad is gonna happen.

E: Yeah, you have a... soft of uncomfortable feeling.

M: Okay, **that makes sense**. I have a bad feeling about something.

E: Exactly.

M: Okay, let's look at our second word now - kicked me out.

E: Kicked me out.

M: Kicked m out.

E: Kicked me out.

M: So, when someone kicks you out, it's they force you to leave. You don't want to leave, but they force you to leave.

E: Yeah, Marco, have you ever kicked someone out of you class?

M: Um, yes, I have, I've kicked...

E: Really?

M: Yeah, if you **misbehave** in my class, you're kicked out.

E: It's you're pretty strict, ha?

M: Hehe. Sometimes I am.

E: Okay.

M: Um, okay also maybe you've kicked your husband out of bed.

E: Mm, I might have done that... once or twice or more.

M: We'll have to ask him, I'm sure he has. Alright, so, that's what it means, you force someone to leave the house, leave the class, leave the bed.

E: So, kicked out of a class, kicked out of the house, kicked out of bed.

M: Exactly, great! Let's look at our third word now - creeped me out.

E: Creeped me out.

M: Creeped me out.

E: Creeped me out.

M: Now, this is a really common phrase.

E: I like this phrase a lot and we've got some examples for you to listen to, to help you understand this word a little bit better.

Voice: Example one.

A: Schhh, did you hear that? I think I saw something.

B: Stop it! You are really creeping me out!

Voice: Example two.

C: This place really creeps me out. Let's get out of here!

M: Alright, well, I have a confession to make – I'm kind of creeped out by clowns.

E: You are?

M: Yes! I don't know, they're just creepy, they're... they scare me, I don't know.

E: Really?

M: Yeah, so...

E: What is it about clowns that scare you so much?

M: I don't know there're just... white faces and weird paint... I don't know it's just creepy...

And the way the laugh, oh, I don't know, no...

E: Maybe, you had a bad experience with clowns as a child.

M: Probably, I watched a scary movie about clowns or something.

E: Yeah.

M: Alright.

E: So, creeped me out basically means "made me feel uncomfortable".

M: Yes, it scares you.

E: Yeah, well, speaking of being scared, we have our final word for language takeaway and it is **scared the heck out of me**.

M: You scared the heck out of me.

E: Scared the heck out of me.

M: You got really scared.

E: Yeah, I think this is a quite common way of saying "You really, really scared me!"

M: Yeah, okay, we're ready to listen to our dialogue again. Now, try and see if you can catch all these phrases that we just talked about.

DIALOGUE, SECOND TIME (slow)

E: You know, one of the things I really like about this dialogue is there's a lot of great phrases that will help you to gossip.

M: That's a good observation, so, I think it's time for "fluency builder".

Voice: Fluency builder.

E: In fluency builder we take a simple phrase or a simple word you already know and show you how to express the same idea a little bit more naturally.

M: Okay, great, so, let's take a look at our first item for fluency builder.

E: So, when you gossip with somebody, you often tell them news or information that they don't know already. And you might start by saying "Did you know that".

M: Or you can say "Did you hear".

E: Yeah, both of those phrases are perfectly fine, but if you wanna sound a little bit more native-like when you're gossiping, you might **try out** this phrase from the dialogue...

Phrase 1: I don't know if you've heard... I don't know if you've heard...

M: Yeah, that's a really good phrase. You're saying exactly the same thing, but in a really natural way.

E: It's a great one for gossiping, so, Marco, I **don't know if you've heard**, but **ChinesePod** is up to some pretty crazy things.

M: Hehe. See, that's exactly how you would use that phrase. So, now let's take a look at our second item. Now, when you're gossiping, you want information.

E: That's right, so, you might say "Oh, tell me about it".

M: Or something like "Give me the details".

E: Yeah, and again both of these examples are perfectly fine, but when you're gossiping, you might wanna try something like this...

Phrase 2: You have to fill me in. You have to fill me in.

M: **Fill me in**, yeah, that's... that's what I would say "Fill me in", you know, give me the details. Fill me in.

E: Fill me in on today's gossip.

M: Okay, so, let's take a look at our third item. Now, if you have some **juicy** gossiping news...

E: And you wanna start up a conversation, you might use this phrase here...

Phrase 2: Well, you'll never guess what I saw this morning. Well, you'll never guess what I saw this morning.

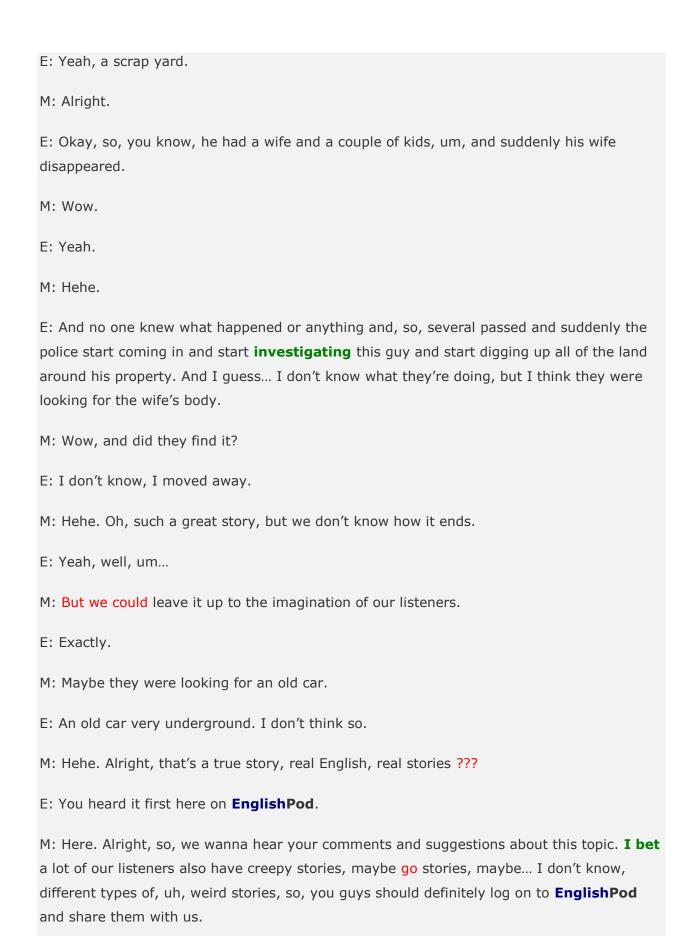
M: That's a really good phrase. You can change it a little bit. You can say **you'll never guess who I saw**.

E: Or you'll never guess what I heard.

M: Exactly, and...

E: Very excellent gossip phrases.

M: Hehe. We're teaching you how to gossip, because that's real English. E: People really do it. See, you got another langue for it. M: Hehe. E: Alright, so, enough of our gossip. I think it's time for us to listen to the dialogue one last **DIALOGUE, THIRD TIME** E: Okay, Marco, I have a true story for you. M: Is it kind like a creepy story? E: It is a creepy story indeed. M: Is it a true story? E: No, it's really true. M: Okay. E: So, when I was young I used to live in a country. M: Uhu. E: And, you know, in a country all of the neighbors know each other. It's a small community, so, everyone knows what's happening all the time. M: Okay. E: And there was some gossip going on in our community about a guy who lived at the end of the road. M: Uhu. E: And he was the owner of a car wrecking yard, so, a place where you take old brokendown cars and take the parts apart to sell. M: Right... E: And anyway... M: A scrap yard.



E: That's right, go to **englishpod.com** and in the comment section of the website tell us your creepy stories.

M: And we're gonna pick out the best story as the story of the week.
E: We'll announce it in our <u>This Just In</u> podcast.
M: Yes, so, we wanna hear all your juicy stories and gossip maybe as well
E: Yes.
M: Hehe.
E: Hehe.
M: Alright, well, it's time for us to go, so, be sure to listen to us next time, but until then it's
E: Bye-bye!
M: Bye!