

## Music - Performance - Bachelor of Music Kathrine G. McGovern College of the Arts

### I. Core Requirements (39 hours)\*

| Course Name  | Hours | TCCNS     | UH        |
|--|-------|-----------|-----------|
| <b>Communication (6 hours) - Core code 010</b>   |       |           |           |
| English Composition I  | 3     | ENGL 1301 | ENGL 1301 |
| English Composition II   | 3     | ENGL 1302 | ENGL 1302 |
| <b>Mathematics (3 hours) - Core code 020</b>   |       |           |           |
| Choose <b>one</b> course from your current college's core approved list.   | 3     |           |           |
| <b>Life &amp; Physical Sciences (6 hours) - Core code 030</b>  |       |           |           |
| Choose <b>two</b> courses from your current college's core approved list.  |       |           |           |
| <b>Creative Arts (3 hours) - Core code 050</b>   |       |           |           |
| Must be taken <b>only</b> at UH (UH-MUSI 2362)   |       |           |           |
| <b>Language, Philosophy, &amp; Culture (3 hours) - Core code 040</b>   |       |           |           |
| Choose <b>one</b> course from your current college's core approved list.   |       |           |           |
| <b>Social &amp; Behavioral Sciences (3 hours) - Core code 080</b>  |       |           |           |
| Choose <b>one</b> course from your current college's core approved list.   |       |           |           |
| <b>American History (6 Hours) - Core code 060</b>  |       |           |           |
| Choose <b>two</b> courses from your current college's core approved list.  |       |           |           |
| <b>Government/Political Sciences (6 hours) - Core code 070</b>   |       |           |           |
| Federal Government   | 3     | GOVT 2305 | GOVT 2305 |
| Texas Government   | 3     | GOVT 2306 | GOVT 2306 |
| <b>Core Component Areas Option (3 hours) (UH MATH/Reasoning and Writing in the Disciplines Categories) - Core code 090</b> |       |           |           |
| Choose <b>one</b> course from your current college's core approved Component Area Option list.                             |       |           |           |

### II. Major Requirements (24 hours)\*

| Course Name                      | Hours | TCCNS   | UH                   |
|----------------------------------|-------|---|----------------------|
| Sight Singing & Ear Training I   | 1     | MUSI 1116                                     | MUSI 1116            |
| Sight Singing & Ear Training II  | 1     | MUSI 1117                                     | MUSI 1117            |
| Sight Singing & Ear Training III | 1     | MUSI 2116                                     | MUSI 2116            |
| Sight Singing & Ear Training IV  | 1     | MUSI 2117                                     | MUSI 2117            |
| Music Theory I                   | 3     | MUSI 1311                                     | MUSI 1311            |
| Music Theory II                  | 3     | MUSI 1312                                     | MUSI 1312            |
| Piano Class I                    | 1     | MUSI 1181                                     | MUSI 1181            |
| Piano Class II                   | 1     | MUSI 1182                                     | MUSI 1182            |
| Applied Music Lessons            | 8     | MUAP 11xx, MUAP 12xx,<br>MUAP 21xx, MUAP 22xx | MUSA 12xx, MUSA 22xx |
| Music Ensemble                   | 4     | MUEN 11xx                                     | MUSI 11xx            |

Bachelor of Music, Vocal Performance majors **ONLY** (9-13 hours)\*:

| Course Name   | Hours | TCCNS     | UH        |
|---|-------|-----------|-----------|
| Italian Diction   | 1     | MUSI 1160 | MUSI 1160 |
| German Diction  | 1     | MUSI 2160 | MUSI 2160 |
| French Diction  | 1     | MUSI 2161 | MUSI 2161 |
| Six to ten hours of Freshman-level French, German, or Italian (with labs). Both courses must be in the same language. | 6-10  |           |           |

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**Mandatory Proficiency Examinations:**

Upon admission to the program, all students must complete proficiency exams in Music Theory, Aural Skills, and Piano. Proficiency exams are prerequisites for several courses in the theory and aural skills sequences. Furthermore, proficiency examinations are valid only through the next offering of the course for which they are prerequisite; if a student, having qualified for a course for which a proficiency examination is prerequisite, fails to complete that course the next time it is offered, the student must retake and pass the proficiency exam(s) for that course before enrolling in it. Applied studio placement is determined by performance in audition.

**\*Transfer Credit Limit**

A maximum of 66 hours (grades C- or better) of 1000/2000 level transfer hours may be applied toward a UH degree. From the above courses, choose the 66 hours that best meet the degree requirements for your UH degree combination (Major, Double Major, Double Degree, and Minor). Any additional hours over 66 cannot be used to satisfy degree requirements.

- Students who currently attend UH should refer to their departmental advisor BEFORE taking courses at another college.
- Courses listed above are suggested courses for this degree. Other courses in combination may apply to a degree.
- See department or course catalog for further information on your degree plan.
- Freshman-level language courses are not required for this degree (though may be needed to achieve sophomore-level courses) and do not count towards the 66 lower-level hour limit unless used to satisfy degree requirements.

**Texas Undergraduate In-State Tuition Enrollment Cap**

Under current rules, Texas resident undergraduate students who enrolled for the first time in a Texas public institution of higher education in fall 1999 or later may be charged a premium tuition rate after they reach an established enrollment cap. For details, see [Texas Enrollment Cap | Office of the Provost | University of Houston](#).